

YEAR-END DOUBLE ISSUE

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*NEW YORK*

THE

STYLE

OF

NEW  
YORK

52



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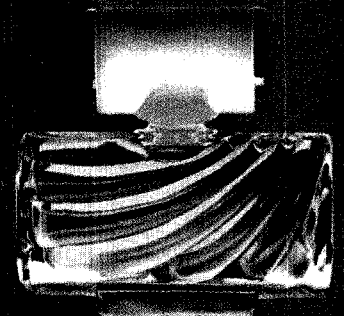
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HOW TO  
BUILD A FIRE  
by Joan Collins

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...anything black.
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# THE STYLE OF NEW YORK

The style of New York is anarchic and breathless. Nose-thumbing, defiant, and triumphant. Low and high, each corner has its own life. New York is where other styles go to live. They stay as themselves for a while, but soon they dress up, walk faster, cross in the middle. For every style, there is an anti-style in wait. It will be the next thing. New York style is different in the nature of its food, its bloodlusts, its nights,

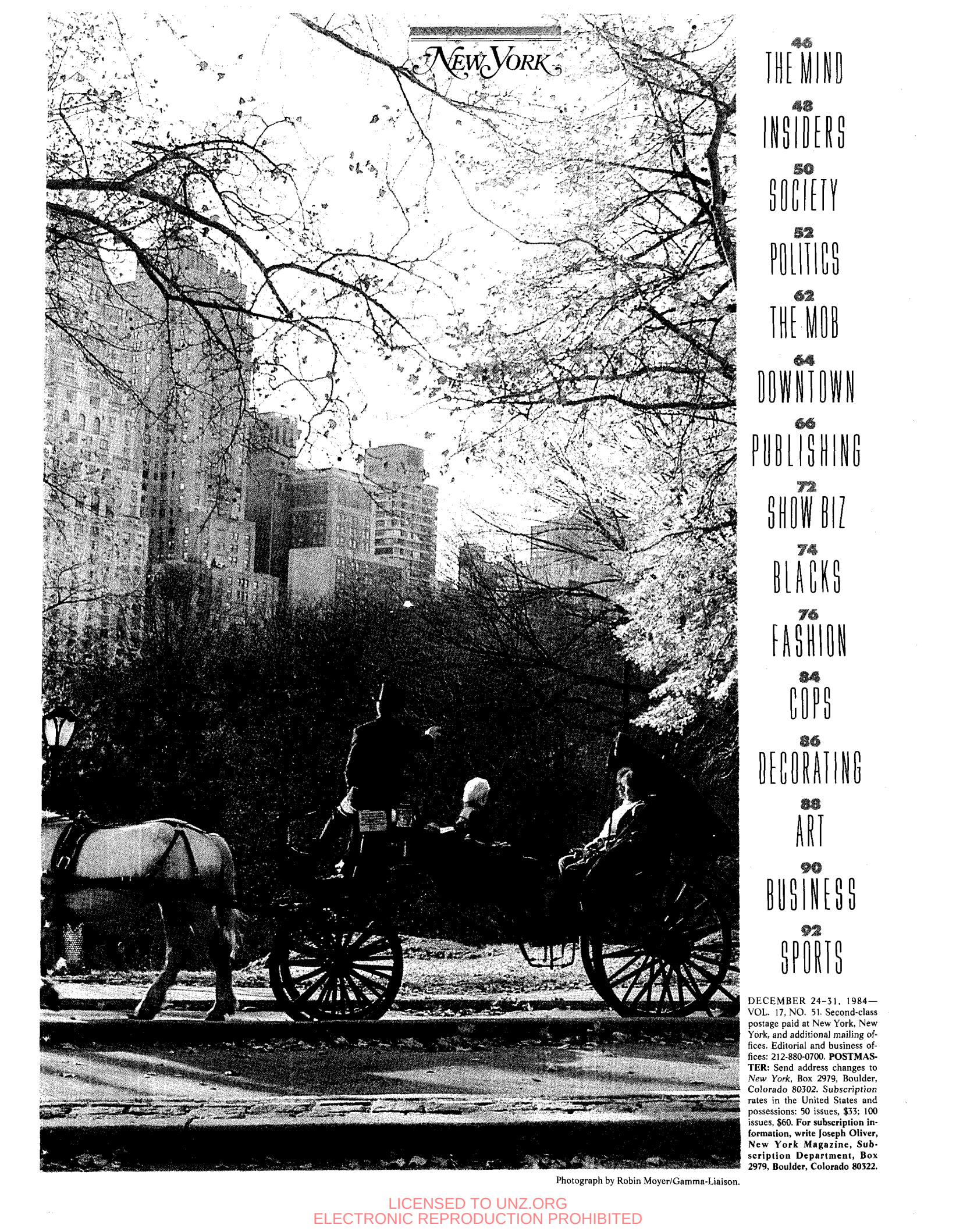
its big-money days, its misery. It is as astonishing as a New York *Post* headline—to make someone gasp, shake his head, and say, “Only here!”

PICTURES PRODUCED  
BY KAREN MULLARKEY

COVER BY DENNIS ZIEMIENSKI







NEW YORK

46  
THE MIND

48  
INSIDERS

50  
SOCIETY

52  
POLITICS

62  
THE MOB

64  
DOWNTOWN

66  
PUBLISHING

72  
SHOW BIZ

74  
BLACKS

76  
FASHION

84  
COPS

86  
DECORATING

88  
ART

90  
BUSINESS

92  
SPORTS

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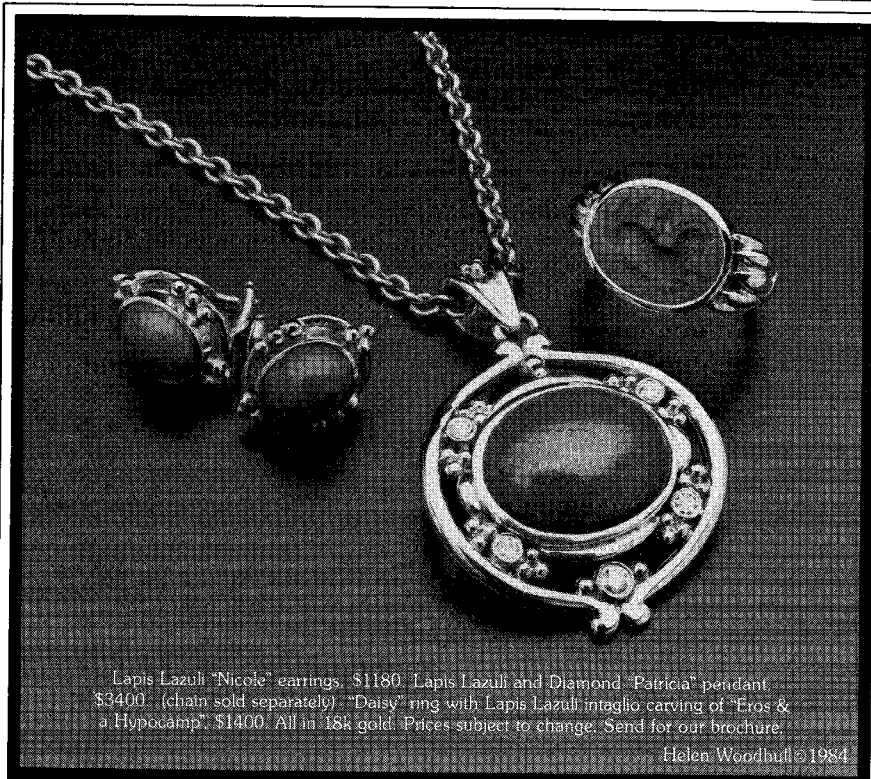
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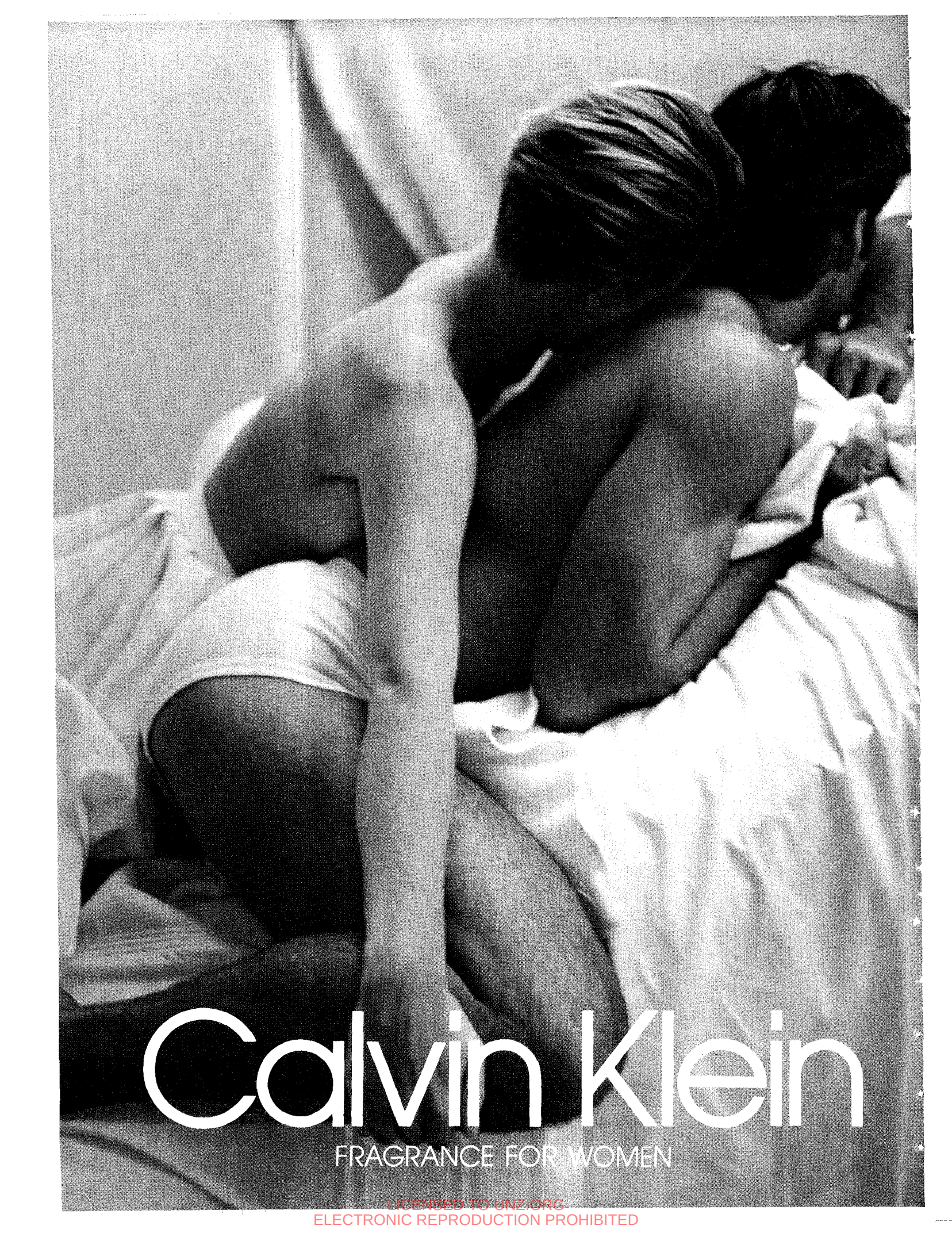
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*A view from Sterling Plaza...*

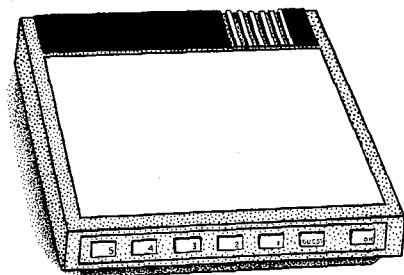
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## LETTERS

### The Executioner's Wrong

I WAS DISTURBED THAT A MAN WHO HAD achieved the so-called American Dream believed that he could set himself up to be judge, jury, and executioner ["'Dented Pride,'" by Linda Wolfe, December 3]. No one has the right to feel that his life is superior to another's, no matter how outwardly successful he is. I applauded the jury's verdict of guilty.

*Bonita Claudian  
Queens*

"'DENTED PRIDE'" SEEMED TO CONVEY some regret that a murderer was sent to jail for fifteen years. The mother of the victim has been my secretary for some ten years and has, I believe, suffered significantly not only from the facts of her son's life but also from his murder, the trial, and now your biased coverage. While portraying the killer as having "normal restraint," Wolfe then suggests that the victim was "a monster," a charge she documents by citing his arrests for crimes that, on conviction, bore only small fines. Sensationalism may make interesting reading, but the uncontested facts remain that after the fender bender the killer went home for his gun, found his victim, drew and cocked the weapon, and pulled the trigger. If this is not punishable murder, there is no justice.

*Carl H. Seligson  
Manhattan*

THE KILLER'S ARROGANCE SHOWS THAT he believes he is above the law. He went to his apartment to get his driver's license? He'd been driving without it? If he was after justice, he should have called the cops from his apartment when he went to get his license. He also should not have fled the scene and risked the future of his seventeen-year-old passenger by swearing him to secrecy.

*Gloria Gonzalez  
West New York, N.J.*

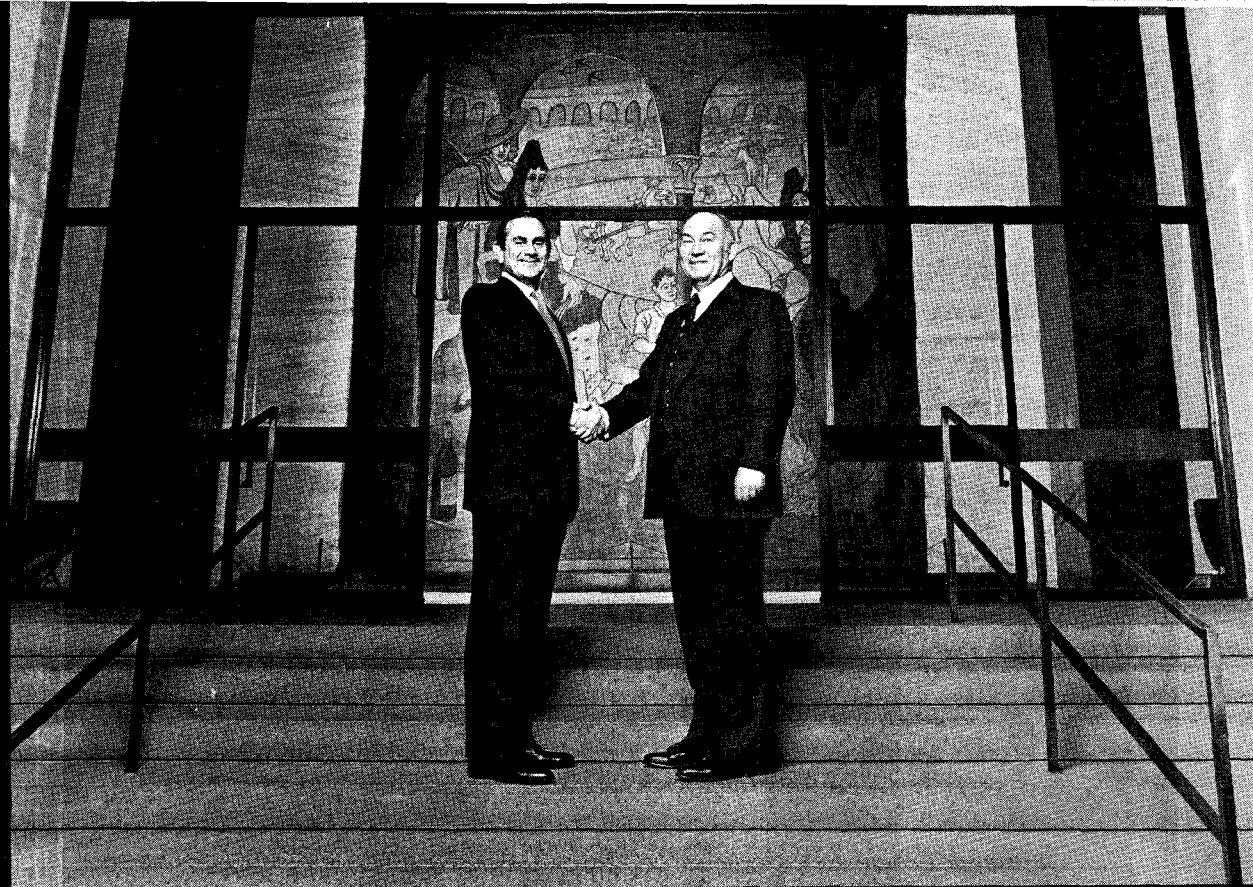
### Other Voices

WHILE WE HAD TO WAIT WEEKS FOR PART II of Julie Baumgold's story ["Unanswered Prayers, Part II: The Magical

*To our readers: This is a special double issue. New York publishes 50 issues each year. The next issue will appear on December 31.*

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## Our 11th annual love letter

Aaah, what a joyous year to cherish at this holiday season, the 11th for the two-of-us and The Four Seasons.

In 1984, joined by many, many dear friends and devoted customers, we marked The Four Seasons' 25th year with our "100 Seasons" celebration.

"By a marble pool," wrote Tom Wolfe for this wondrous occasion, "under twenty feet of rippling brass chains, *le tout* New York had lunch and contemplated the right angles."

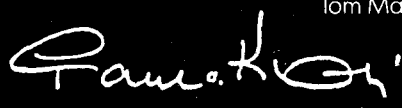
Bravo, Tom! Indeed, The Four Seasons has evolved as the resplendent centerpiece of America's grandest town.

In honor of our 25th anniversary, a commissioned painting by James Rosenquist hangs majestically in the large dining room above our Pool Room. In its first two seasons, The Rosenquist Room has been selected by many of our customers for a variety of momentous occasions.

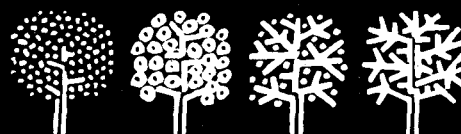
Not unexpectedly, our  Spa Cuisine™ continues to attract new devotees (and, we must add, many imitators, who flatter us sincerely).

With hearts full of joy (and pride) all-of-us wish you and yours the happiest of holidays and four new bountiful seasons.

  
Tom Margittai

  
Paul Kovi

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Drape," November 26], I can honestly say it was well worth it. Some of us became and remained Capote's close friends because we avoided basking in his hard-earned limelight. When the press arrived, we moved away on purpose. Some autograph companies and a few of Capote's "friends" have offered me impressive sums for his handwritten postcards and letters, but they are not for sale. Aside from these few mementos, Truman Capote left me with many precious and often amusing memories, most of them unprintable.

*John Neeland*  
Las Vegas, Nev.

I WAS BOTH AWED AND DISMAYED AFTER reading Julie Baumgold's article. It's unfortunate that Capote can't give his version of why the missing chapters of *Answered Prayers* were never completed or found. How sad that Capote's genius is overshadowed by the lie he perpetrated for all those years.

*Lisa M. Piccirilli*  
Merrick, N.Y.

FORTY OR SO YEARS AGO, A SIMILAR hoax was perpetrated by a well-known Greenwich Village character, Joe Gould. He let it be known that he was writing a history of the world, and he would quote breathtaking passages from the book. He had acquired many fans. Almost every day, when he appeared at the Minetta Tavern, someone would buy him drinks, and someone else would buy him dinner. The day he died, his friends expected to find piles of manuscripts from this wonderful unpublished book. Not a scrap of it was found. It created a mild furor. *The New Yorker* published a profile of Joe Gould. Perhaps Capote, who was once associated with the magazine, was inspired to imitate the outrageous prank.

*Charlotte Livingston Kugler*  
The Bronx

### **Food Awakening**

PATRICIA MORRISROE'S "RESTAURANT Madness" [November 26] was terrific. American culinary tastes have been mired in mediocrity too long. Our lack of interest and knowledge, together with backbones the consistency of lemon mousse when we receive poor food and poor service, has led to the abominable standards in most restaurants today. We eat at least three times a day. That's more than most of us kiss our spouse, hug our kids, and pray—combined. What is especially surprising to me is that this "awareness" of food has only now dawned on New York.

*William Tomicki*  
Santa Barbara, Calif.

YOUR APOLOGY FOR SOME PEOPLES' gluttonous behavior was especially ap-







# The Russian Tea Room

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palling and insensitive, since we continue to witness those less fortunate New Yorkers who are unable to obtain decent food or shelter.

*Mort Rubinstein*  
Manhattan

GLAD YOU'RE FINALLY CATCHING UP with those of us here in the American center of cuisine.

*Ronald Citronbaum*  
Topanga, Calif.

SO THE BABY-BOOMERS HAVE DISCOVERED New York restaurants. These neophyte affluents seem to think the restaurants are a phenomenon of their own making. Old-time New Yorkers might find this amusing. We can testify that New York has always had the finest restaurants and that most New Yorkers—not just the rich—have always frequented them for the same reasons people do today: good food and social and business contacts. New York was and is the food capital of the world. The only new things are the faces and the hype. Is all this sour grapes? You bet. I'm green with envy and miss the New York restaurant scene with all my heart.

*Natalie Singer Cluxton*  
Delray Beach, Fla.

THANKS TO "RESTAURANT MADNESS," the burning desire I had to return to New York is now nothing more than heartburn.

*Penny Arthur*  
Ponte Vedra Beach, Fla.

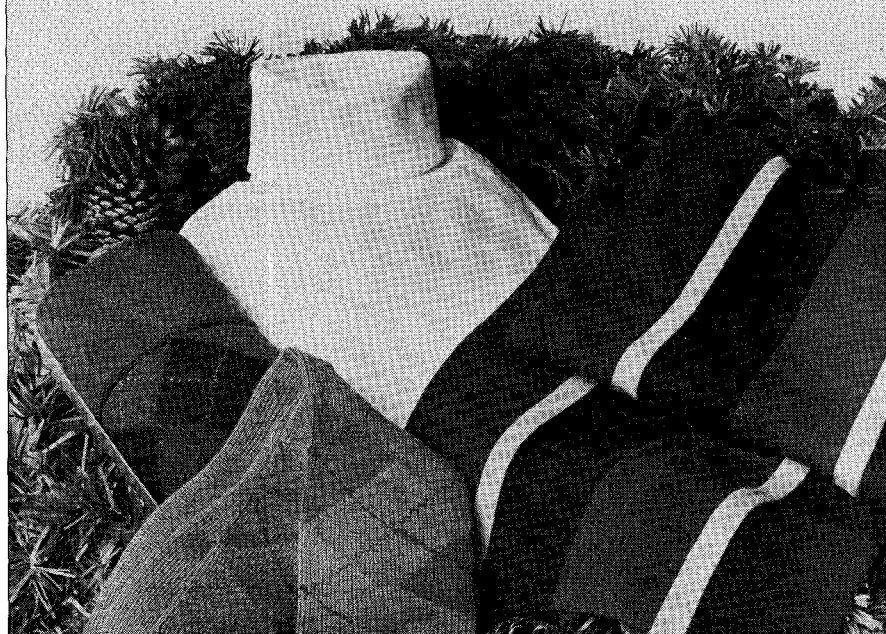
IT CERTAINLY IS MADNESS. I SHOULD know. I have lived in the West Eighties off Columbus Avenue for the past seven years, and I have seen the restaurant craze grow larger and take over the area. The restaurants are a nice way to escape, but there's a problem: I cannot find a restaurant that will clean my shirts or fix my shoes.

*Allen W. Schiattareggia*  
Manhattan

## All Things Considered

MICHAEL KRAMER'S SELF-PROCLAIMED "one-stop guide to the 1985 mayoral race" ["The National Interest: How's He Gonna Do?" December 3] is flawed because of a few significant omissions. Kramer doesn't consider many of the potential candidates; in particular, he makes no reference to comptroller Harrison Goldin, although Goldin's ambitions have been the worst-kept secret in town. More significantly, Kramer's analysis fails to consider an often overlooked segment of primary voters: the ethnic Democrats. A meaningful preview of the 1985 Democratic mayoral primary would have assessed the chances of each possible candidate in the various segments of the city's elec-

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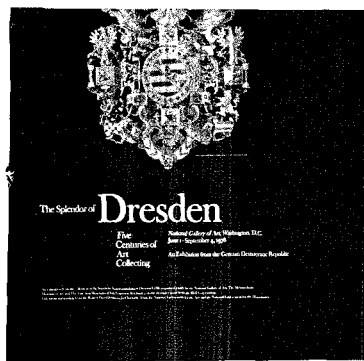


# Calvin Klein Underwear



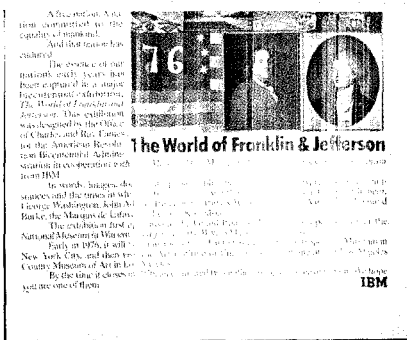






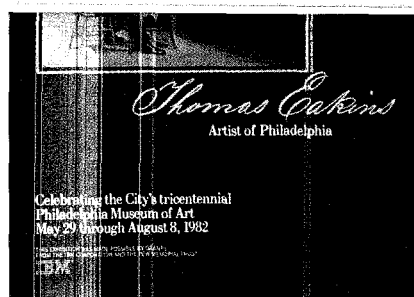
**The Splendor of Dresden**  
Five Centuries of Art Collecting

From the collection of the Dresden Museum, the exhibition features a selection of the finest art objects from the city's history. The exhibition is organized by the Museum of Art and History, University of Wisconsin-Madison.



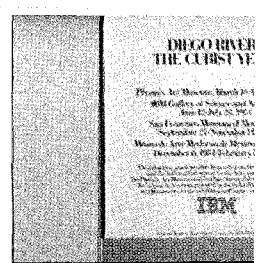
**The World of Franklin & Jefferson**

The exhibition features a selection of the finest art objects from the city's history. The exhibition is organized by the Museum of Art and History, University of Wisconsin-Madison.



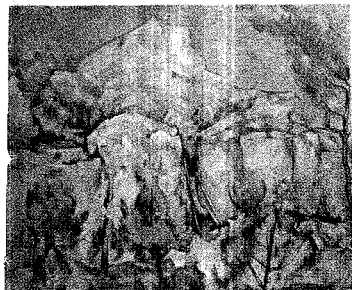
**Thomas Eakins**  
Artist of Philadelphia

Celebrating the City's tricentennial  
Philadelphia Museum of Art  
May 29 through August 8, 1982



**DIEGO RIVERA**  
THE CURSIVE

From the collection of the Diego Rivera Foundation, the exhibition features a selection of the finest art objects from the city's history. The exhibition is organized by the Museum of Art and History, University of Wisconsin-Madison.



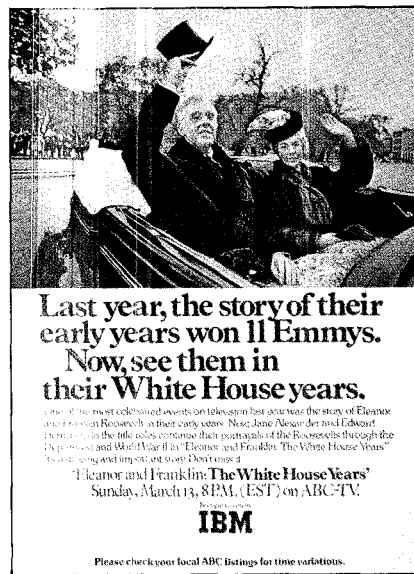
**Cézanne**  
The Late Work

The Museum of Modern Art, New York, NY, October 1977 to January 1978



**LEONARDO**  
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Starring Frank Langella in Leonardo's role  
Narrated by Richard Burton  
Host: Walter Cronkite  
CBS Television Network  
April 26, 8PM EDT



**Last year, the story of their early years won 11 Emmys. Now, see them in their White House years.**

Franklin and Eleanor Roosevelt in their early years. Now, see them in their White House years. The exhibition features a selection of the finest art objects from the city's history. The exhibition is organized by the Museum of Art and History, University of Wisconsin-Madison.

**To all the couldn't get tick Henry Fonda's and moving per in "Clarence D. Tonight need one.**

For the first time, Henry Fonda's performance in "Clarence D." is being shown on television. The exhibition features a selection of the finest art objects from the city's history. The exhibition is organized by the Museum of Art and History, University of Wisconsin-Madison.

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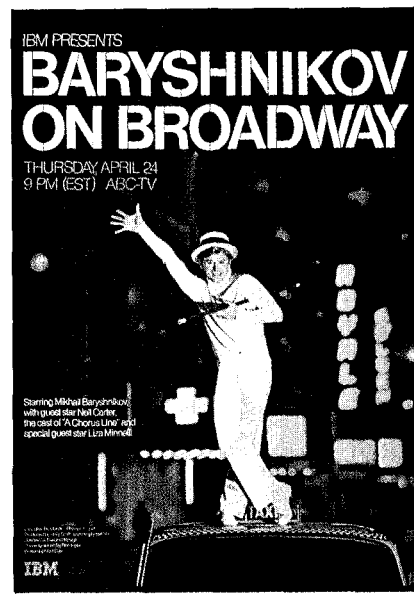
October 26 - November 11, 1979  
at the Kennedy Center

Director: Dr. Egon Sohstner  
Conductor: Karl Böhm  
Leonard Bernstein  
Zubin Mehta



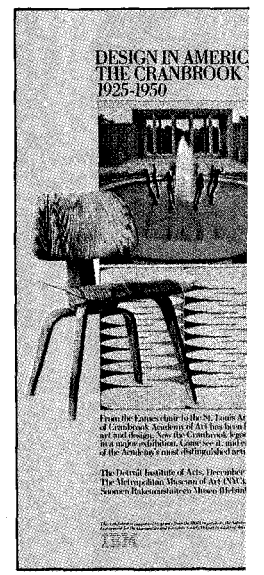
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**We're also interested in computers.**

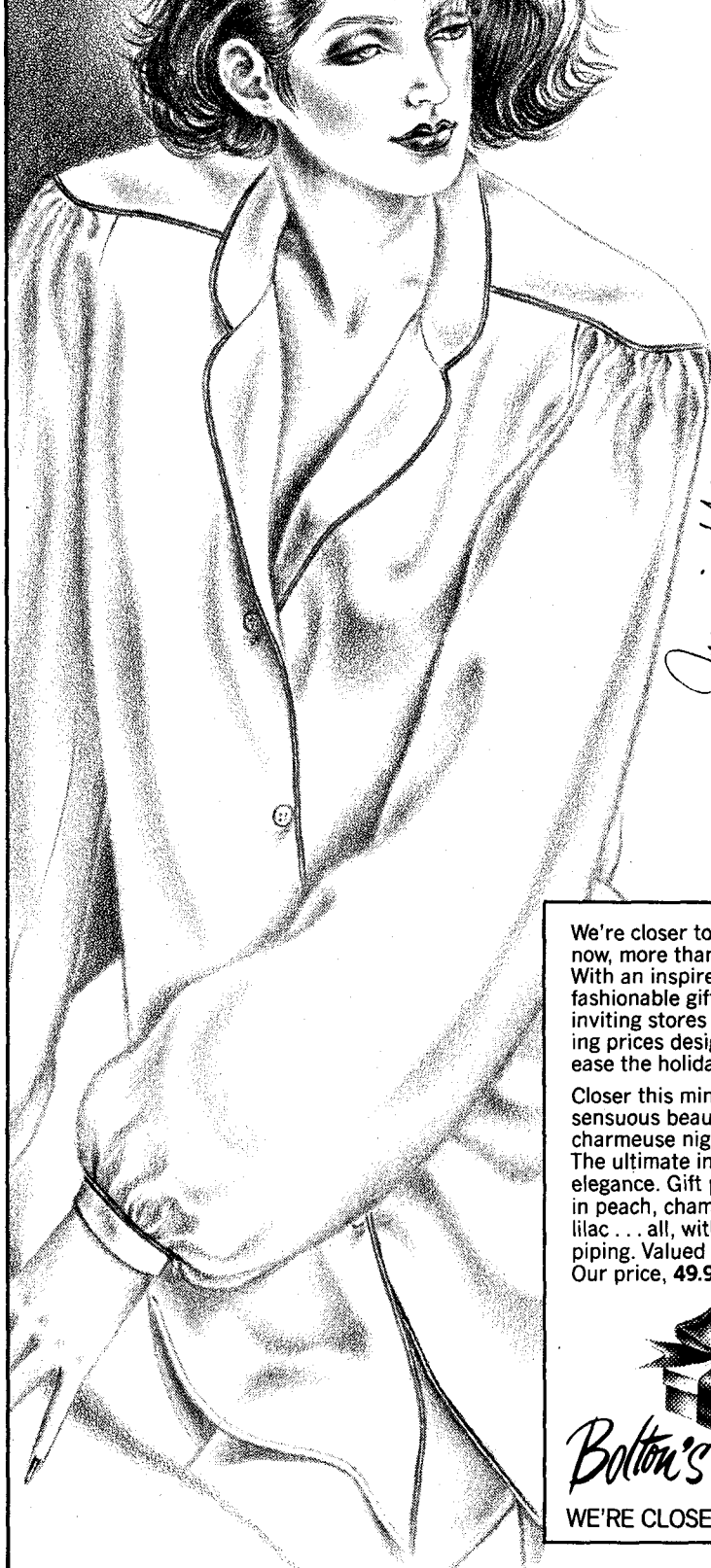
These are some of the many art exhibitions, musical events, and television specials that IBM has supported over the years. Which goes to show that a company known for state-of-the-art technology can also be interested in the state of the arts.





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torate. Despite these omissions, the fact that the 1985 mayoral race can be and is being analyzed in racial-ethnic terms makes valid Kramer's conclusion that the contest "will become ugly. And no one will win."

Mark Lieberman  
Brooklyn

### Of the Old School

IN BROCK BROWER'S ARTICLE ON THE resurrection of New York University ["Big Man on Campus," December 3], a school trustee is quoted on the sale of the University Heights campus: "A bitter pill, but very fully behind us. We've simply moved on." Perhaps the current administration has moved on, but for the many Heights alumni, the sale is *not* very fully behind us. I attended the University College of Arts and Sciences of New York University, and if we were an unrealistic bunch—oxymoronic elitists in a determinedly mediocre system—we nonetheless were the best the university had to offer. When New York University made this sale, it lost one of its better colleges, along with a jewel of a campus. It also lost a large, devoted group of alumni. I didn't attend NYU; I went to the Heights, and my alma mater is defunct.

Judith Segal Togut  
Manhattan

IF JOHN BRADEMAs IS SUCH A CHAMPION of civil rights, why does he disregard the civil rights of those Greenwich Village residents who are forced to live in a combat zone as a result of NYU's expansion? It's good to hear that NYU rivals Columbia. Both schools seem to have the same philosophies about neighborhood expansion.

Thom Robinson  
Sullivan Street Block Association  
Manhattan

### The Ties That Bind

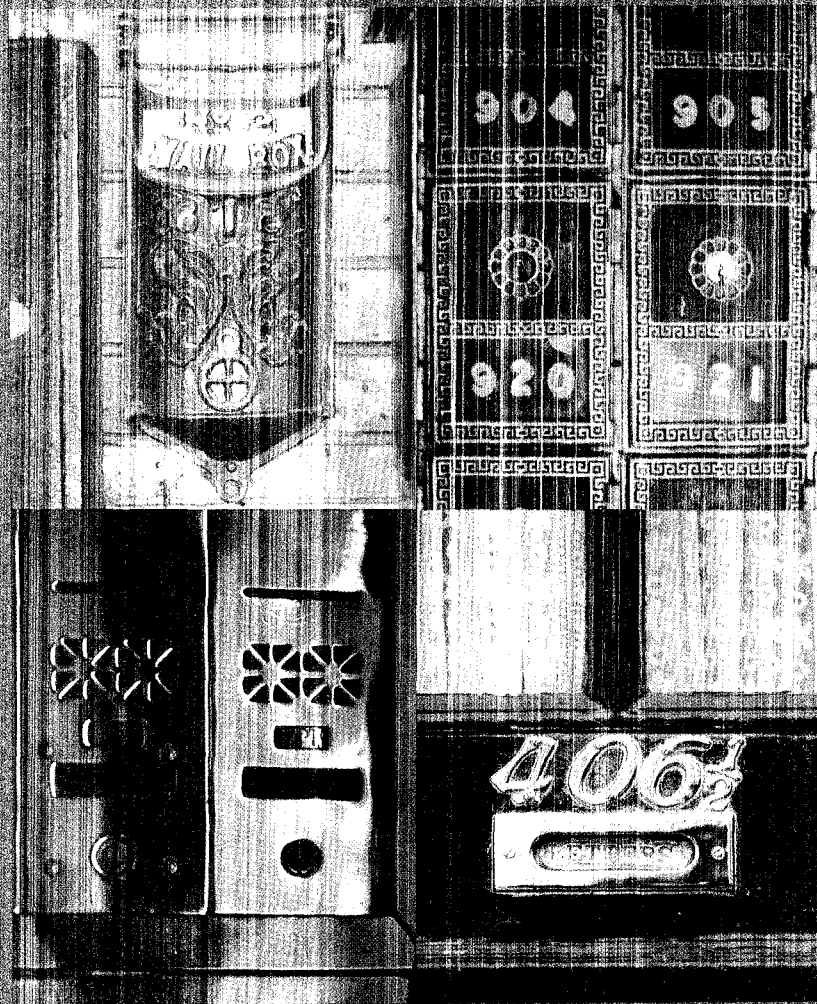
IN HIS REVIEW OF *Falling in Love* ["Movies: Dumbstruck," December 3], David Denby writes: "What's shocking now is that the man and woman take their marital obligations so seriously." I am shocked by the contempt Denby shows for the marital agreement. When they get married, couples make certain promises. Infidelity means a breach of those promises—a breach that is evidence of a woeful deficiency of character. The couple in *Falling in Love* display a moral sensitivity that gives the film far more appeal than if they were dishonest tramps.

Amram Whiteman  
Manhattan

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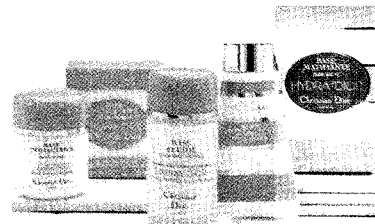
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# SETTING THE STYLE

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PETER BLAUNER

WHAT MAKES US NEW YORKERS?  
SEVENTY-NINE BRAVE SOULS TRY  
TO DEFINE THOSE SPECIAL QUAL-  
ITIES THAT SET NEW YORK STYLE.

NEW YORK STYLE IS BEING TOO BUSY TO think about style. Everything in the city revolves around business. New York style is that what you do is more important than who you are.

—MICHAEL KORDA

ASK ME TO DEFINE THE NEW YORK STYLE, and in the style of the New Yorker, I must answer the question with questions: Which New York? Can any citizen truly generalize about a city that contains so many overlapping myths, worlds, generations, classes, occupations, and histories? Surely, the style of the 47th Street diamond cutter is not that of the professional wrestler, yet every day they might pass each other in the street. Can the style of Louis Auchincloss co-exist with the style of Broadway Danny Rose? Does Union Street in Brooklyn submit to the same social disciplines as East 72d Street in Manhattan? Does anything bind the members of the Century Club to the Hijos de Ponce? What does the New York of Donald Manes have to do with the New York of Paloma Picasso?

On the surface, the notion of a New York style seems ludicrous. And yet

there is such a style, an elusive one, to be sure, but perhaps seen most clearly from a distance. The style is like the city, frantic, eclectic, layered, a compost piled on top of granite that is laced with hidden seams and underground rivers. The style is often vehement, sentimental, angry, nostalgic, quick to take offense, sometimes rude, almost always obsessed with things and places and people now lost. It combines the traditional genteel ruthlessness of the Anglo-Saxon; Jewish irony and tenacity; the brooding fatalism and exuberant wit of the Irish; Italian elegance, indirection, and skepticism; the fierce wounded pride of the American South; the multiple collisions of color, sound, and sauce of the Caribbean. The current style is also informed by the energy and exhilaration of those latest immigrants—Soviet Jews, Salvadorans, Poles, Chileans, Pakistanis, Guatemalans, Chinese, the Northern Irish, Cambodians, Cubans, Vietnamese—who only recently have freed themselves from the cement fists of the state.

The style is impermanent, unfixed, a daily improvisation, its angular passions shaped by the vertical city. It respects power, cherishes punchers and home-run hitters, not fancy Dans or bunters, while expressing generalized contempt for authority. It is at once generous and self-absorbed, universal and parochial; it remembers everything and forgives nothing; it speaks of imminent catastrophe while planning for the future. The New York style asserts itself most clearly in denying its own existence. I am not, therefore I am. The city is finished, whisper the New Yorkers; do you know where I can find an apartment?

—PETE HAMILL

RUSH.

—ISAAC BASHEVIS SINGER

IT'S ALWAYS ABOUT BEING BEAUTIFUL and smart, successful and loved, savvy and generous. It takes work and a certain perpetual freshness of heart. What you don't want to do is become the girl in the sweatshirt cartoon I saw last summer, yelling into the phone, "Nuclear war?! There goes my career!"

—ANDREW HOLLERAN  
Novelist

IN THE INTELLECTUAL WORLD, THE world of ideas, New York has always been associated with large, sweeping generalizations. It is a style that aims above all at originality, boldness, and brilliance rather than solidity or preci-



ILLUSTRATED BY KAREN BARBOUR

DECEMBER 24-31, 1984/NEW YORK 21



sion, a style that means to dazzle before it begins to illuminate.

—NORMAN PODHORETZ

THE DISTINCTIVENESS OF NEW YORK? I'M rather reluctant to say it, but I think I'd have to say it is New York's impersonality. Reluctant, I say, because a town or city that is impersonal isn't one that commends itself to poets or patriots, though both can inhabit such a city without any problem, unless they are asked to rejoice over it, or fight for it. A few years ago a Canadian producer called and asked me if I would act as host for a one-hour documentary on New York, which would run as part of a series (Janet Flanner's Paris, John Crosby's London—that kind of thing), and the idea really fetched me because I thought it would be interesting to direct a documentary, and then suddenly I reflected that I didn't really know New York. I was born in New York, I began working in New York in 1952, I ran for mayor of New York—but I don't know New York. I have for twenty years lived in a ground-floor apartment of a large residential building whose elevators I have used twice. That's once every decade. Symbolic of how it is that, in New York, the most energetic city in the world, impersonality reigns.

Did I say energetic? Yes: and that is what impersonality does generate. A kind of speed-of-contact that subordinates sentimentality. Oh sure, people can be sentimental about Macy's parade, or the Jets, or the Met, and they can love individually a hundred people in the city. But what counts in New York is mobility, not community. Teddy White, in his *Making of the President* series, remarked that most of the movers in New York came from somewhere else. Not because New York doesn't provide indigenous talent, but because New York is where everyone competes: where the artists, and businessmen, and candlestick-makers come: where they are driven to—to make out. Making out can be vulgar, often is; but it isn't necessarily vulgar. Because making out can be homage paid to excellence, and it is in New York that excellence is spotted, and rewarded; and when excellence fades, New York instantly, without a moment's remorse, turns its head away, looking for the latest corporate, artistic, or athletic bloom. I wondered a dozen years ago why my secretary, born and raised in New York, elected to go to a relatively strange city to retire. I don't wonder anymore. New York does that to you. It's mostly bad, but the compensations are uproariously exciting, and a lot of people respond to an exciting life.

—WILLIAM F. BUCKLEY JR.



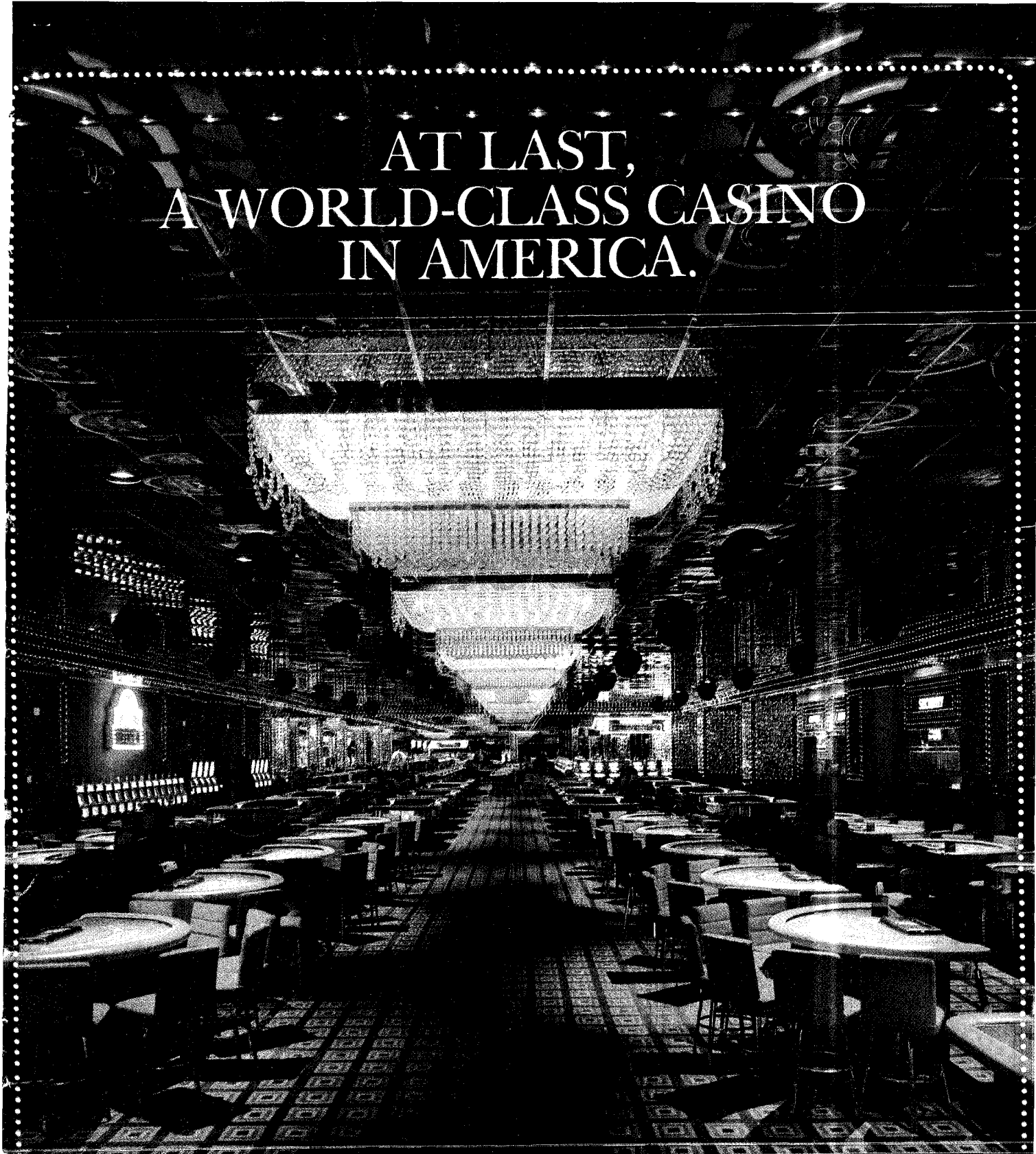
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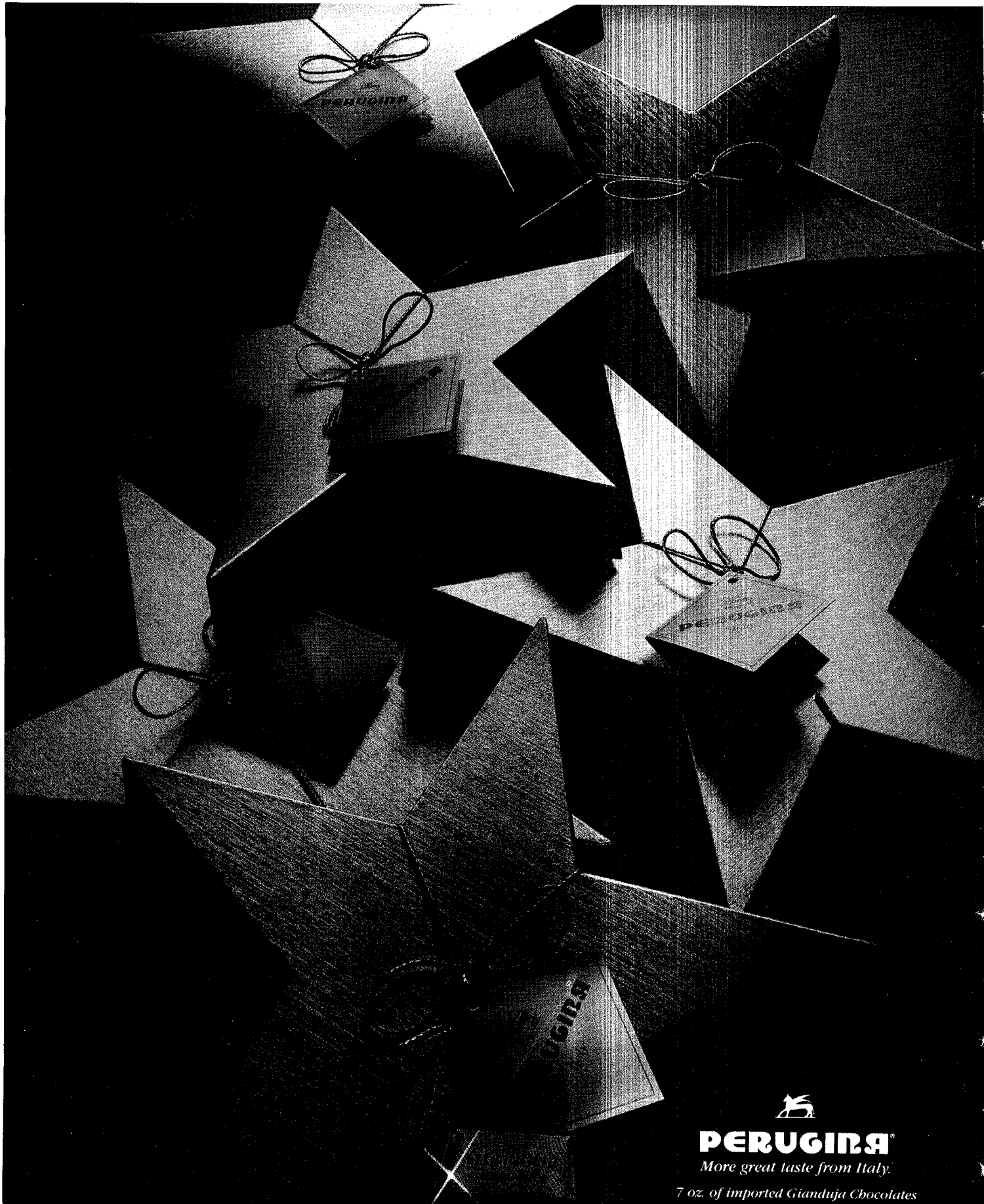




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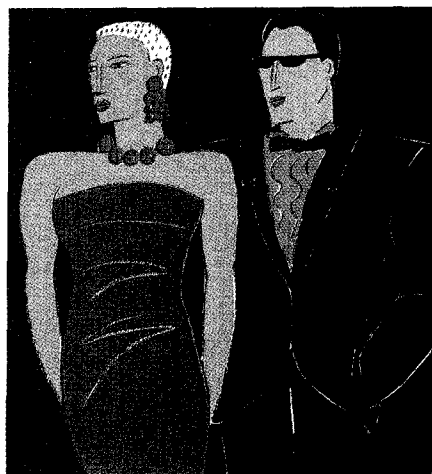
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—ANNIE FLANDERS  
Editor and publisher, Details magazine



NEW YORK STYLE IS BASICALLY AN ATTITUDE that combines self-assurance, a flair for show business, and a serious business sense. I think, often you'll see a city reflected in the team that plays there. I remember when I was playing for the Knicks in the early 1970s and the feeling I had walking through the Garden. There was an electricity there, and it didn't have so much to do with the outcome of the game, because we all knew what that would be. There was just a link between ourselves and the community. You could feel it. When we were off the court and around town, people knew who we were. I was in Baltimore, in 1969, when all the New York teams beat the Baltimore teams. When I came here, it wasn't so much joining the enemy as having the enemy think enough of me to want me here.

But with all the free agents and the Giants moving to New Jersey, I don't think that's the style here anymore. There isn't that link to the community. There was an attempt for a while to manufacture New York stars. But people saw through that. They want players who are real not just in talent but also off the court or off the field; they want players who are real in that they have

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some compassion. So you don't have so much interest in professional sports in New York now. Instead, it's a kind of a throwback to the 1950s, when there was a lot of interest in college basketball before the scandals. But I don't think it's dead. The city is hungry for the kinds of teams it can identify with.

—EARL MONROE

NEW YORKERS WALK FASTER, TALK FASTER, and think faster. You don't have to be born here to be a New Yorker. But after six months here, you'll be walking faster, talking faster, and thinking faster. At that point, you will have become a New Yorker.

—EDWARD I. KOCH

NEW YORK IS THE MOST AMERICAN OF cities; no other country in the world could have created New York. Its style involves the whole cosmopolitan side of what is inherent in the country, that sense of drawing on everything and all the people who have come from different parts of the world. But now there is this great separation, greater than it's ever been. It's a separation between people who can afford to have New York style and the rest of the city that just has to make do.

More and more you have a dominant class of people in the city who are skilled in the manipulation of speech and symbol. People with money who have that fluency and that ability to manipulate. And then there's the rest of the city. For example, a friend of mine was recently on a jury for a homicide case. He was struck by how the people involved didn't have that fluency. When they wanted to say somebody fell in the street, they'd say, "He fell on the floor."

—ALFRED KAZIN

NEW YORK CITY IS THE LEADING LIGHT of the twentieth century.

—DIANA VREELAND

NEW YORK CONTINUES TO TURN JAPANESE. The characteristic historical style is Art Deco, but lately the town feels more and more like Tokyo: food, fashion, and the accelerating concern for style per se. The package is becoming the product. Appearances are filing for divorce from meanings. This is terribly Japanese. New York style is a kamikaze seminar in semiotics. Lesson one: Wednesday night at Area, the cathedral of downtown kitsch, live mannequins and stuffed armadillos behind glass; stockbrokers doing their makeup in the men's room, samurai doing their hair in



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## V O I C E S

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—JAY MCINERNEY  
Novelist

WE ARE A CITY DOMINATED, INTOXICATED, overwhelmed, and obsessed with materialism, selfishness, self-involvement, and self-interest.

One can scarcely sit in a restaurant, travel on a train or bus and not catch, in overheard conversation, talk about money, costs, things, and material values. So absorbed in becoming "upscale" are New Yorkers that they wrap themselves in their own self-involvement and are impervious to their neighbors. One can live in an apartment next door to a family for years, see their daily comings and goings, without ever knowing their names. People on subways who are nostril to nostril, or those elbow to elbow at soda counters, are farther away from one another than we are from the moon. In pursuit of fame and riches, New Yorkers hustle by the derelicts and homeless squatting on stoops and huddling in doorways, almost oblivious or indifferent to their plight.

It is not enough that the drive and ambition of our overachievers have built our skyscrapers and created out of guilt or generosity what has lined our museums and public places. It is not enough that they have made New York the glory, envy, and curiosity of the world. While at Christmas, the Salvation Army Santas collect the modest gifts offered, and the New York Times's Neediest Cases Fund collects not inconsiderable gifts for only a few, too many New Yorkers are making this city a place like Calcutta, where one can walk by the dead and starving as if they were so much refuse. Unless we recover our sense of moral values and differentiate the real from the dross, we may, amid our plenty, become a glossy, sterile desert.

—NORMAN ROY GRUTMAN  
Attorney

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NEW YORK IS A CITY OF PORT AND SPORT. Its style is both portly and sportly. A port in that it is a city that thinks of itself as being on the water. And at the same time, it is the city of the good sport, where you get along and don't complain.

You can see the combination of the portly and the sportly in the way some people dress with the club blazer over the worn-out pair of jeans and the smelly sneakers. Among the uptown Brahmins, you just see the blazers. Downtown, they wear nothing but the jeans. Somewhere in the middle you have people who wear both. That's what I like best and find most amusing. New York has never made up its mind whether it's a city for working or playing.

People here don't wear their money the way they do in Paris or Rome, or even in California. Style is an expression here, not a status.

—JERZY KOSINSKI

N.Y. STYLE IS "TO SMILE TO THE FUTURE!"

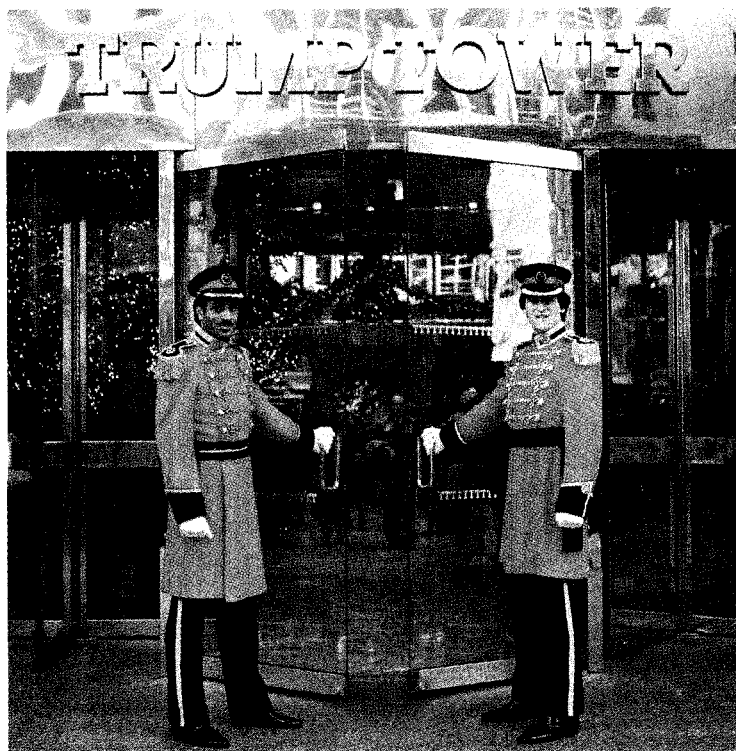
—YOKO ONO LENNON

IF THERE IS A NEW YORK STYLE, IT DERIVES FROM—and even thrives upon—the habit of overcoming adverse circumstance. Everyone knows that New York is too dirty, too expensive, too crowded, too uncomfortable, and too dangerous. Compared with London or Paris, moreover, it is woefully lacking in either amenity or elegance. Even the most common daily tasks—shopping for food, getting to work, withdrawing money from a bank—are frequently an ordeal. To achieve anything in art or in life in such an unsympathetic social environment requires not just talent and an ability to survive but an unusual exertion of will and determination, and it is no doubt the intensity and drive that result from all this that give New York style its special character and quality. As Samuel Johnson said of hanging, New York concentrates the mind wonderfully—and it is this, above all, that defines New York style.

—HILTON KRAMER

NEW YORK STYLE IS TO BE A STRANGER in the most familiar places and never to be surprised by the city's endless wonders. Although I have lived here for 30 years, I always feel I'm learning something new. There is constant change. Often you can't find the old waiters you once knew. The sights you see on the street are mesmerizing: the diminished mayors, movie stars from the 1950s, sunken anchormen, top-hatted hansom drivers making U-turns near the Plaza,





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coltish fashion models clutching their photo portfolios, waving to passing cabs in the rain. New York is a city of contrast and tension—wearing a diamond watch in the subway with a Luger in your pocket while reading the *Wall Street Journal*.

—GAY TALESE

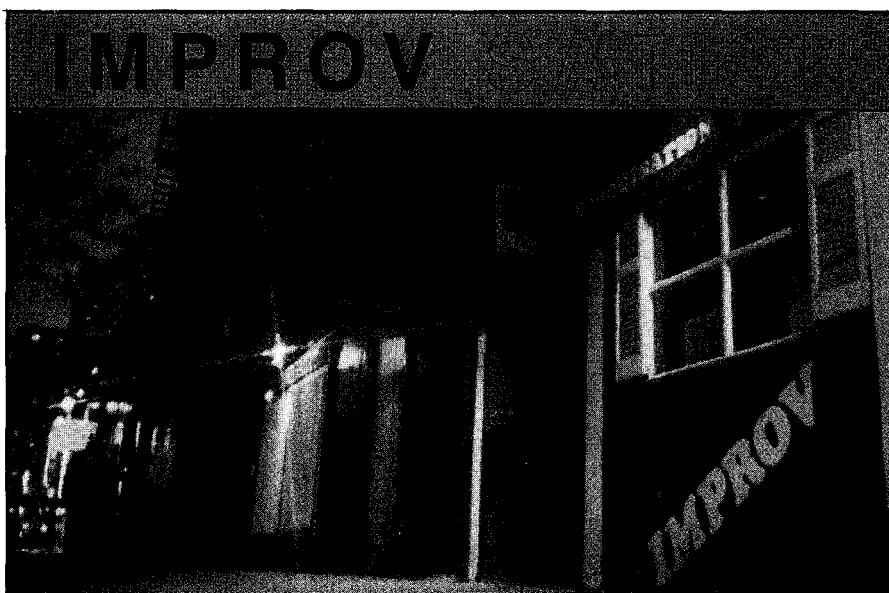


WE'VE RE-CREATED ALL OF WESTERN HISTORY on the streets of New York, and every decade adds another stratum to our invented archaeology. Architectural styles are quoted, transplanted straight from overseas, and then cannibalized and transformed into something more style-ish. So accomplished was McKim's version of the Italian Renaissance that it moved the iconoclastic modernist Le Corbusier to praise it above the so-called real thing. Gothic France inspired Cathedrals of Commerce like the Woolworth Building, proud towers that augmented ecclesiology with jaunty modernity by sporting hubcaps and hood ornaments in place of griffins and saints—hence the Chrysler Building. New York architecture is lithic one-upmanship; evolutions that should take 100 years occur in 5. Ours is the great adventure of an ever-evolving, ever-present sense of history.

—ROBERT A.M. STERN

I DON'T THINK YOU COULD SAY THERE'S a New York style of politics anymore. Not like there was years ago.

I recall my father taking me for a walk down Atlantic Avenue when I was about seven years old and stopping so we could hear LaGuardia speak. He was a congressman then. He was a different style. Not self-centered, but if somebody needed telling off, he'd tell them. He said what he thought. Not long ago, one of the Democratic leaders came to me because he was having a problem with some of the other leaders. I asked if he told them what he thought, and he said, "No, I don't want to make enemies."



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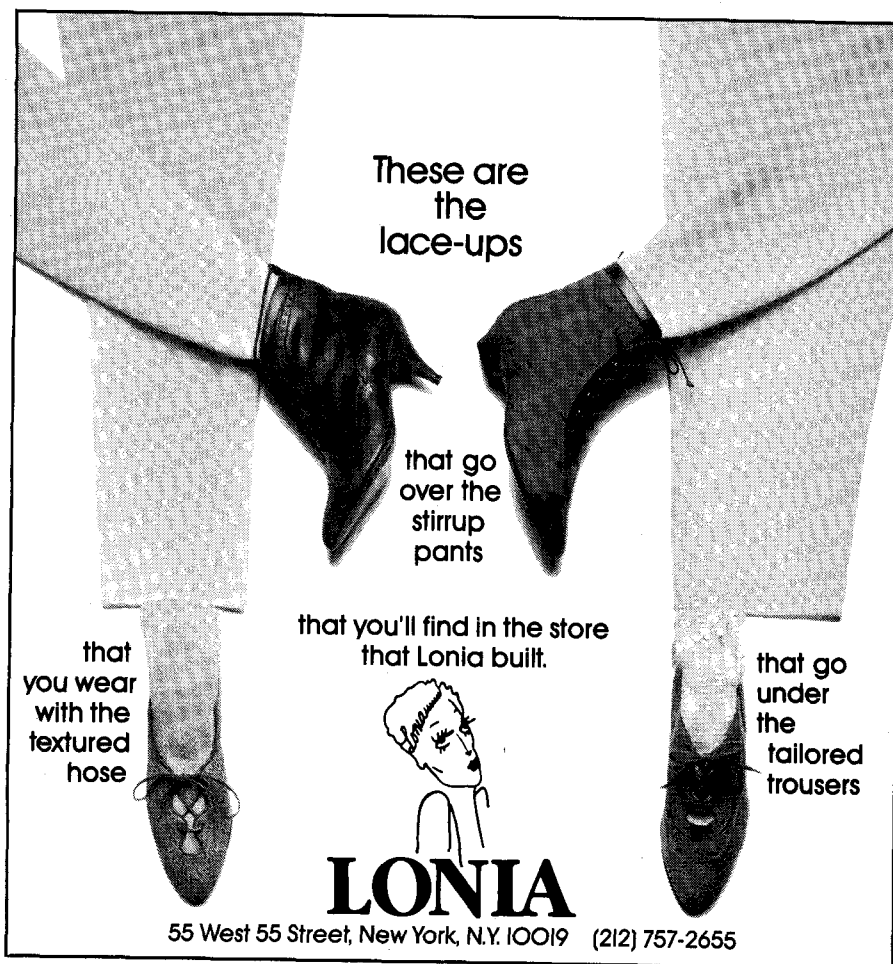
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## V O I C E S

That's just my style, to say what you think. You don't see that anymore. I remember that in the early 1970s, Teddy Kennedy asked me to come and speak up at Harvard. I was there with all these law professors and political scientists, and I got up and said, "Meade Esposito, Brooklyn, Dropout, FEA." They didn't know what FEA meant. "F--- 'em all," I said. They wanted to hire me to speak once a week for \$300 after that.

I'm sending out cards this holiday that say, "Money's scarce / Times are hard / Here's your f-----' Christmas card."

—MEADE ESPOSITO

THE UNIQUE THING ABOUT NEW YORK style is how it continues to honor the specific traditions of different people, and yet incorporates them into the reality of New York itself. For the holidays, we at the Cathedral of St. John the Divine put up a 40-foot Christmas tree just inside the great bronze doors. The decorations, however, are not the usual ones. They are 2,000 origami paper cranes folded by New York schoolchildren as part of a tradition started in Hiroshima by an eleven-year-old girl who was dying from radiation and made the first such cranes on her deathbed. The cranes have become a national peace symbol in Japan and are made by children all over that country. A second example is a 27-year-old English stone-carver who has just arrived from Westminster Abbey. His job is to train our apprentices from Harlem, the Bronx, and the Upper West Side in the venerable tradition of carving capitals, friezes, and gargoyles to help complete the cathedral. But the carvings will be American birds, animals, and flowers, instead of their European counterparts.

—JAMES PARKS MORTON  
Dean, Cathedral Church  
of St. John the Divine

NEW YORK STYLE LIES IN THE MISTAKEN belief that you and the city are on intimate terms. This conceit celebrates an arrogance that disguises the larger truth: You are minute (however stylish).

—JONATHAN SCHWARTZ

WHEN YOU TALK ABOUT NEW YORK style, folks'll flap about everything from fashion in the East Village to transvestite-hooking on the docks. The phrase conjures up self-destructing subway cars, two-handed purse-clinging, and three-armed chain-snatchers. But *real* New York style don't even begin till a *real* New Yawkah leaves town. See, *REAL* NEW YORK STYLE is going into any



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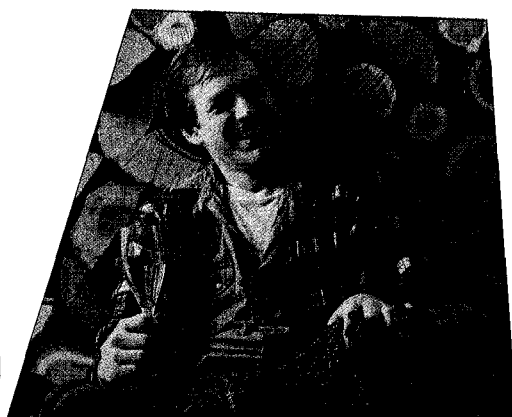




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## V O I C E S

store in any town and saying, "What am I gonna lug that on the plane for? They got the same shit on 14th Street."

If they say, "They got the same shit at Bloomies," they're probably from Jersey.

—HARVEY FIERSTEIN

THERE'S NO PLACE LIKE NEW YORK. IF you're talking about baseball, the fans are the best and the most knowledgeable. They cheer the other team if they play well and they boo you if you don't. I've been treated very well here.

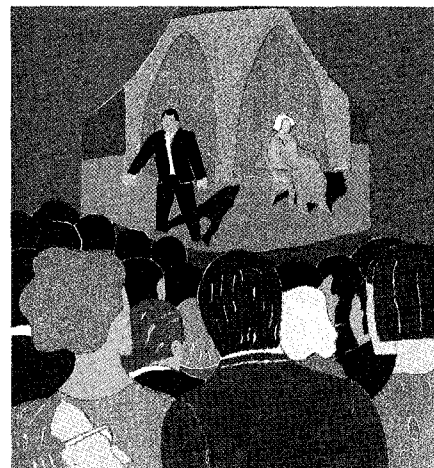
—YOGI BERRA

THERE'S A LINE IN BERTOLT BRECHT'S *Arturo Ui* where this Hitler-like character says, "Chicago, I'm gonna lick you yet." I always thought it should be New York there.

You can feel that competitiveness in the city's rhythm. The way people ride the subways with their hands over their pockets. Or the way people cross the streets—they're all jaywalkers.

But unfortunately, theater is one place where you don't see those New York standards. Because in many ways the theater and its audiences don't reflect the city. I remember, when I was growing up, I knew all the songs from shows and I'd hear them on the street, even though I didn't know what Broadway was. That's not true anymore. The music you hear on the street reflects New York's standards, but it has nothing to do with Broadway. I'd like to see that change.

—JOE PAPP



THERE IS A NEW YORK STYLE THAT CONSISTS not in conspicuous entertaining, luxurious tower apartments, long black limousines. It is a style shared by certain young and old, by certain wealthy and not so wealthy—a delight in the small things of the great city: the low-rise building, the neighborhood of a single block, the exhibition of a promising but



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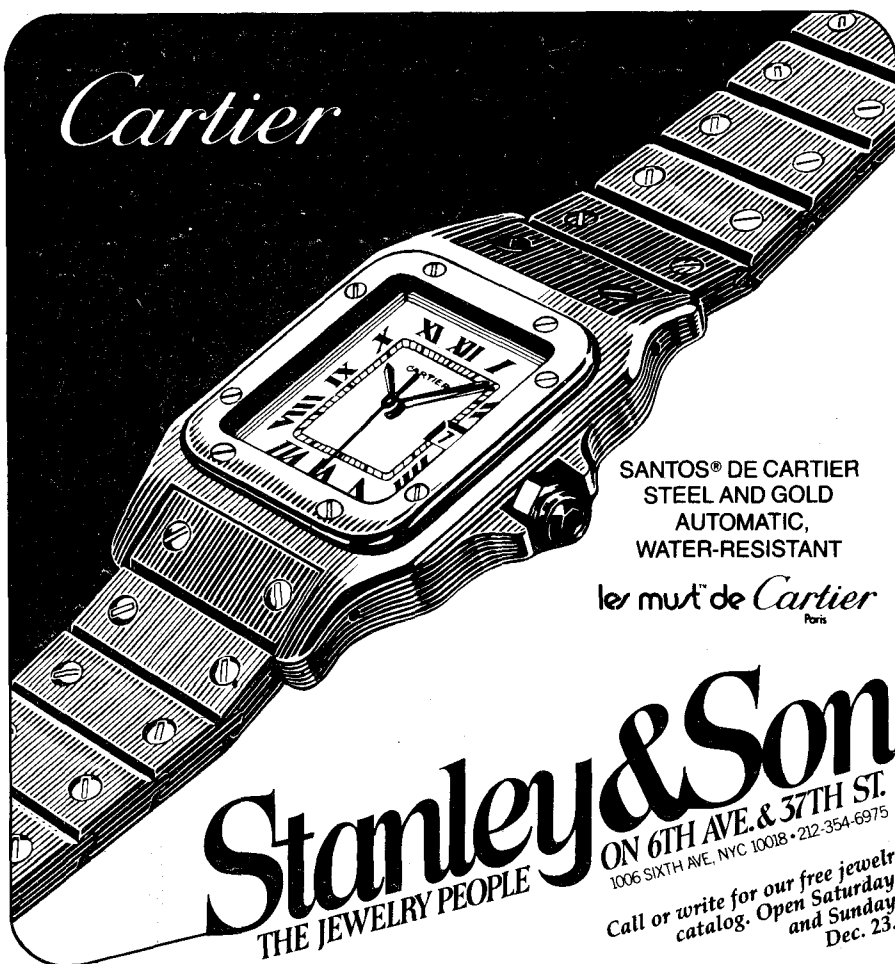
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## V O I C E S

still not famous artist, the restaurant that hasn't yet been discovered. Nowhere else in the world does there exist such a rich and tempting cultural undergrowth. Those who know how to explore this undergrowth in an inquiring, hopeful, creative way are true New Yorkers. They don't follow the style, they set it.

—AUGUST HECKSCHER  
Former commissioner of parks

SAVVY, KNOWING, AND BETTER.

—DAVID BROWN

THE MOST MEANINGFUL STYLE OF NEW York is political misdirection, which is much more dangerous than we realize. There is more interest in the past than in what the past can do for the future. New York is, more than others, a built city. But it is being destroyed by a terrible political system. It must recognize its transit and housing crises, and take emergency steps to rectify them.

—SEYMOUR DURST

NEW YORK STYLE IS DAILY CROSS-CULTURAL mix-and-match.

I used to teach English as a Second Language at Hostos Community College in the Bronx. All I knew to impart was the difference between To, Too, Two. The exercises consisted of my dictating sentences such as "I have to do number two; you, too?" Then checking the spelling around the room.

I was eating in the neighborhood luncheonette one day, depressed about my prospects for becoming the next Mr. Chips, when I heard a voice over my shoulder ask, "How's my English?" By reflex, I said, "Pretty good!" then turned around to confront a startled waiter picking up two orders of Thomas's muffins.

—RICHARD PRICE

NEW YORK STYLE IS KNOWING AND thinking you're the best. To go after what you want, that's the New York-style politician. Not laid-back like a politician might be out of town. And by out of town, I mean anything west of the Hudson.

—DONALD R. MANES

I WENT TO LOS ANGELES NOT LONG AGO, and it's like one huge hamburger joint. There's nothing to see there. I couldn't get my body clock adjusted to going to sleep at eleven o'clock at night. But New York is the people's jungle. They made the trees and the grass for animals and



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| Eye-Contour Balm with natural plant extracts | <ul style="list-style-type: none"> <li>• Minimizes expression lines and first signs of aging</li> <li>• Moisturizes and revitalizes eye contours</li> <li>• Softens with light, non-oily ingredients such as rose and cornflower</li> </ul> |



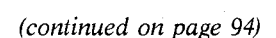
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—LARRY RIVERS



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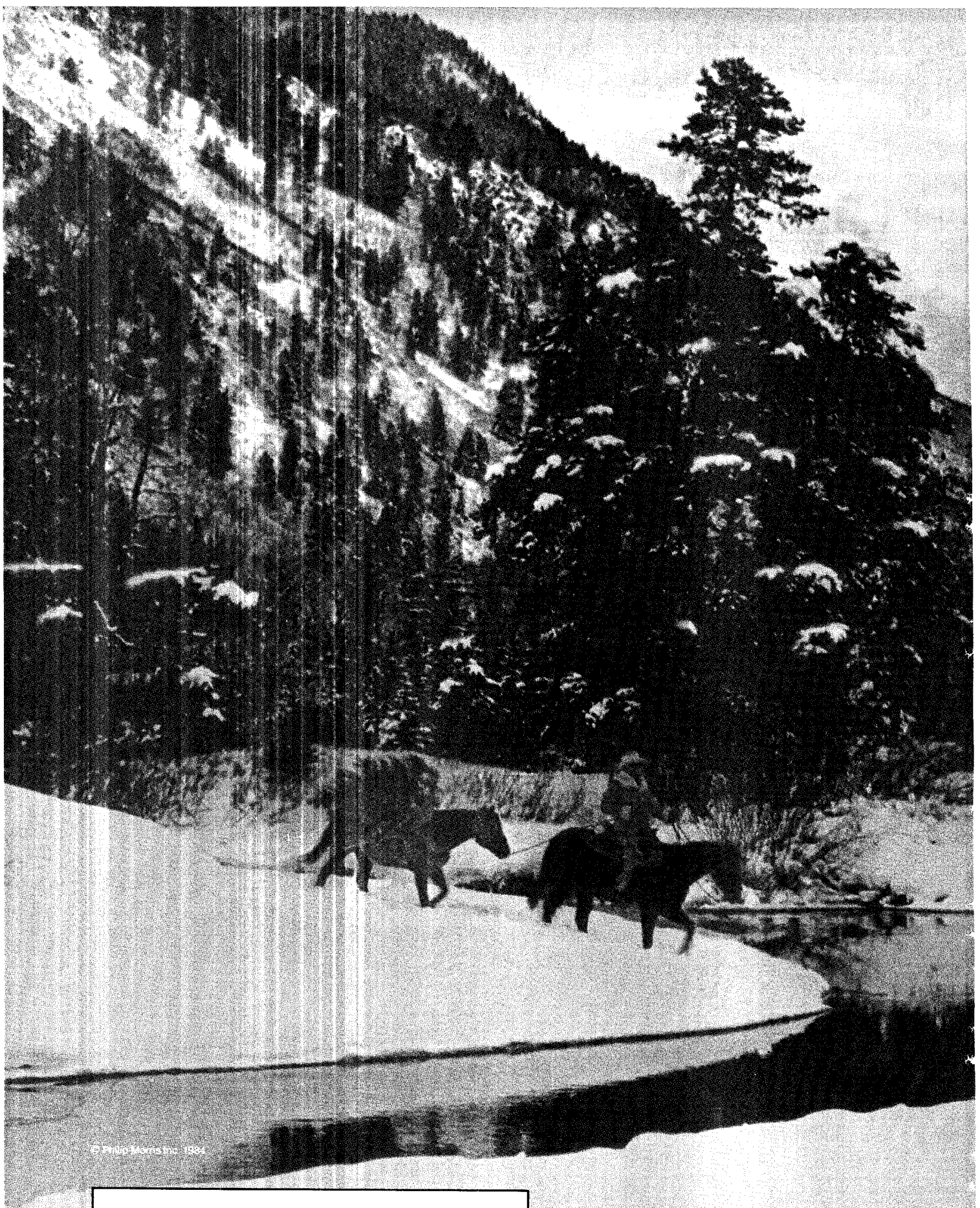
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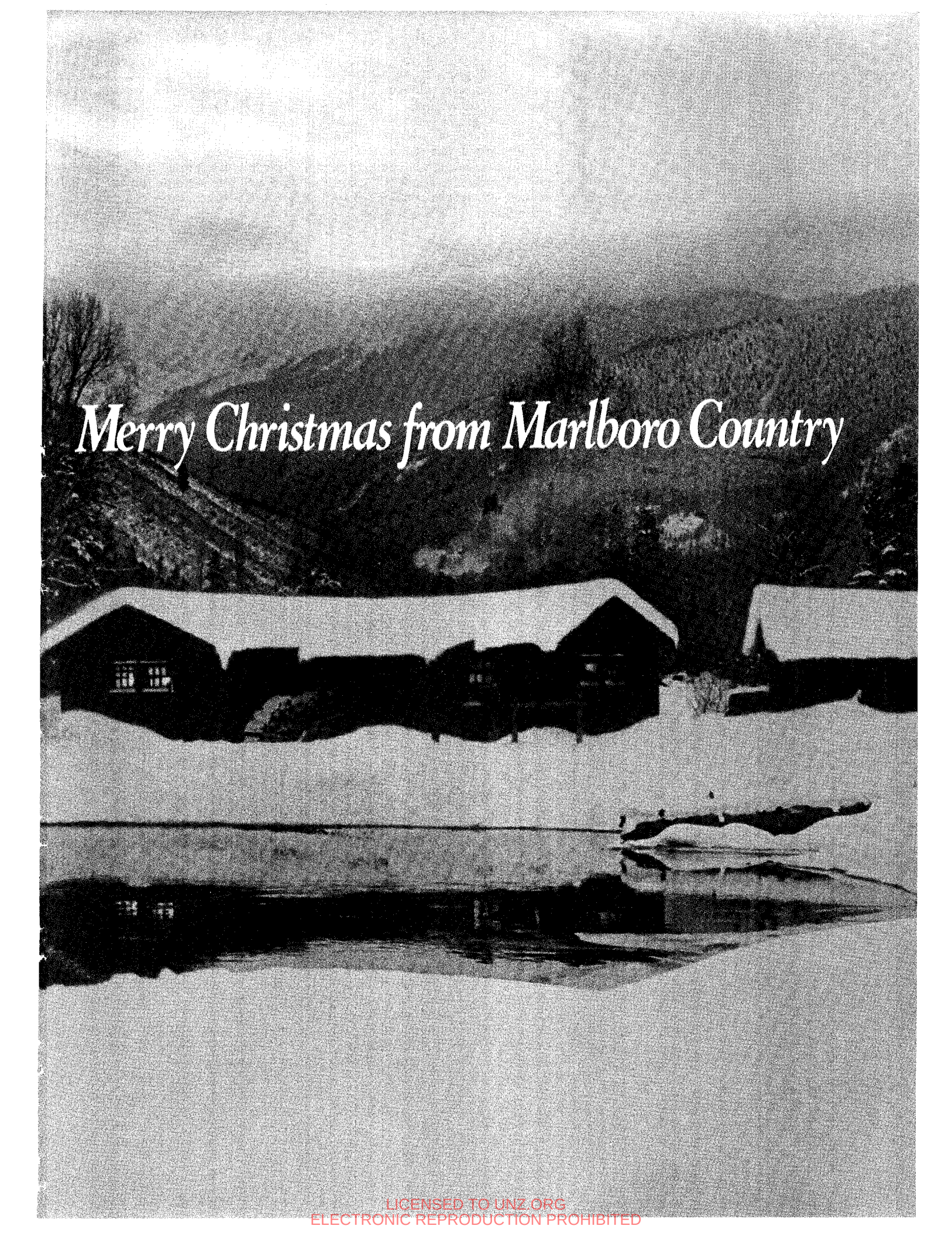


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*Merry Christmas from Marlboro Country*



# THE LIGHT THAT NEVER FAILED

BY  
JOHN SIMON

CURIOUS, COURAGEOUS, HUNGRY, INCONSISTENT—THE POLYMATH SUSAN SONTAG EXEMPLIFIES THE MAIN CURRENTS OF NEW YORK THOUGHT.

THE MARVEL OF NEW YORK'S intellectual style is that it does not exist. At least, not as a single style, not now. The preeminence of New York over other American cities lies in the fact that you can find represented in it all intellectual styles, and then some. Unfairly, no doubt, this city draws artists, scientists, thinkers of all kinds to itself, and out of their multiplicity and individuality the composite intellectual style, or styles, can be said to stem. This is not a bookstore like most, specializing in this or that sort of book (usually best-sellers), but one in which you can find almost any book in print, or even out of print.

It was not always so. Since the intellectual capital of the United States shifted from Boston to New York City, there have been certain movements, publications, perhaps even eating places that expressed or subsumed the dominant colors of intellectual style. Certainly the red, sometimes parlor pink, of the early *Partisan Review* crowd was the last vaguely unified, coherent style of New York's intellectual world. Here writers, painters, philosophers, sociologists, art historians, and the odd composer were conjoined in their shared Marxism, Leninism, Trotskyism, or whatever, which was not all that tenable a position by 1937 and the Moscow trials, and still less so by 1939 and Hitler and Stalin's non-aggression pact.

In the New York of today, there is no such discernible intellectual center. There is no single university—as in, say, Chicago or Boston—that overshadows all the others, there is no single publication that enlists all or almost all the best local talents, and there have never been, regrettably, literary salons on the European order in this country. (There have been recently two tenuously literary restaurants, but one has paled and the other has been taken over by a show-biz crowd and gawkers. But then New York has always had a hive of pseudo-intellectuals hardly distinguishable from show-biz types and gawkers.) Yes, there are *The New York Review of Books* and *The New Yorker*. The first, though, draws its forces from too many different locales to be a strongly felt New York presence; the second, although it even has a hangout of sorts in the Algonquin, is essentially upper middle-brow—not a bad thing by any means, but not highbrow enough to provide intellectual leadership and set a style.

Now there is a constellation of magazines with a strongly conservative, right-wing orientation, notably *Commentary*, *The New Criterion*, and the *National Review*; but it is a historical fact that conservatism does not draw youthful, creative energies in quite the way radicalism or even liberalism does; hence, these publications lack a certain intellectual charisma. Confronting them on the left, or

whatever is left of it, is only, struggling and undernourished, *The Nation*.

*Quot homines, tot sententiae*—AS MANY opinions as there are people. That is, pretty much, the intellectual situation of New York. It, therefore, behooves us to look for individual intellectuals with the sort of personality, influence, prestige that might constitute a molecular intellectual style. Among these, the one who seems to me most suggestive of such a style is Susan Sontag. It has to do with many-sidedness, curiosity, appetite, and stamina, with a willingness to pursue interesting new figures and ideas in many directions, even risking the occasional dead end. And that also means flexibility, change, a measure of inconsistency of the kind Walt Whitman boasted of.

Miss Sontag is, or has been, a novelist, filmmaker, critic, personal essayist, teacher of philosophy, public lecturer, balletomane, opera buff, and whatnot, discovering for us many lights that stayed on, as well as a few that failed. Soon, at Harvard, she will make her American debut as stage director. But this is not your commonplace culture-mongering. First, because Miss Sontag, who is 51, does it the hard way; you will see her at 10 A.M. on a Saturday, when other intellectuals are asleep, catching Ichikawa's masterpiece, *Tokyo Olympiad*. Similarly, she was one of the first to sit through the seven and a half hours of Syberberg's *Our Hitler* and write about it. Second, because she does not merely consume but also fertilizes her own thought with her cultural discoveries. She has yet another feature of a winning intellectual style: enthusiasm.

In New York, she says, "after an era of expansion, there are simply individuals trying to do their work despite a surfeit of diagnosticians." To the not infrequent charge of trendiness, she replies: "I try as hard as I can for things I am interested in that other people are not." But she insists on the "difference between speculating about interesting things and giving hot tips." You can't get training in how to become an intellectual at today's universities, with their lowered standards; her own catholicity of taste may have something to do with having been formed at Berkeley, Chicago, and Harvard. Though she sometimes feels as if she were "living in a kind of bunker," only here can she satisfy her "addiction to high art and go out any night and get a fix."

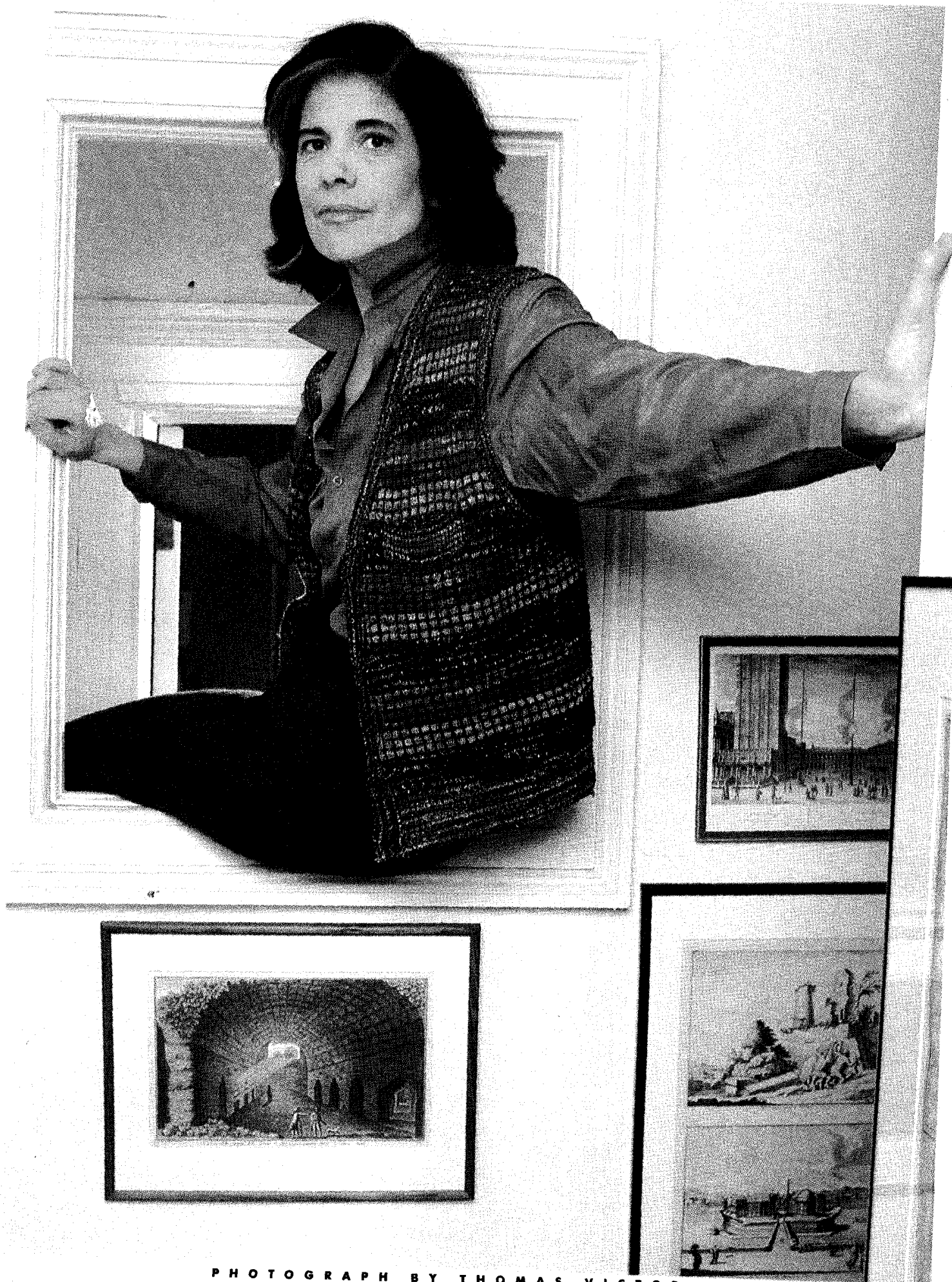
The intellectual style of New York, then, is an embarrassment of riches, and the ability to absorb enough of it to minimize one's own embarrassment. If we had ten, or even five, Sontags, we might have a more recognizable intellectual style—though it would be one so multivalent and constantly evolving as to, most likely, defy definition.



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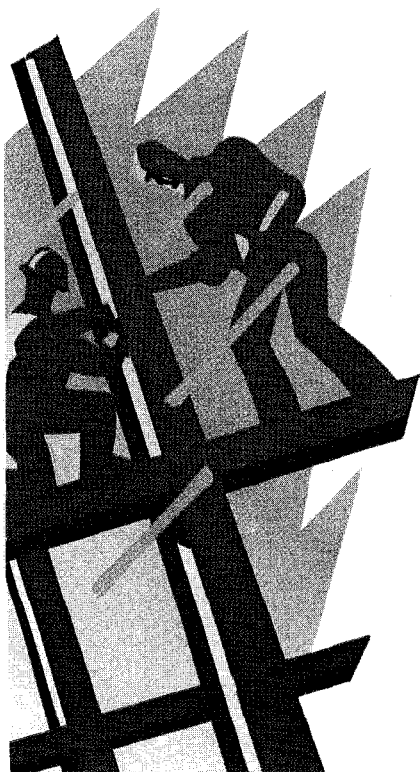
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# THE SHOW MUST GO UP

BY  
TONY SCHWARTZ

MASTER BUILDER DONALD TRUMP'S ULTIMATE EDIFICE IS HIS OWN SOARING CELEBRITY. NOW HE'S ROLLING THE DICE ON HIS BIGGEST PROJECT YET.



**D**ONALD TRUMP LEANS FORWARD TO the pilot of his helicopter. "Would ya fly over to the West Side for a minute?" he says. Trump is headed for Atlantic City to visit the casino he opened there in May. But he can't resist the opportunity first to show off his newest acquisition: 150 acres that include the old Penn Central rail yards stretching along the Hudson River from 59th to 72nd Street. The area has been known until now as Lincoln West; it will soon be renamed the Trump something or other.

"It's the hottest property in the world," Trump gushes, looking down at a site he purchased two days before for \$95 million. "I can't believe it," he says. "I bought this for nothing. Do you know I just sold an apartment in the Trump Tower for \$15-million? One apartment."

The trick now is to develop the site—something the Argentinean group that sold it to Trump attempted unsuccessfully for five years. But then Trump's trick is transforming his grandest dreams into glitzy buildings—which he then promotes as expensive fantasies.

And what does it take to be Donald Trump, the brashest builder in the biggest town? "Two elements," says Trump, just 38. "One is imagination. The other is being able to capitalize on your imagination and make it reality. I like to think I have both. The third element is the ability to let people know what you've done. What good is it if no one knows about it? You've gotta be a promoter."

He is his own best product. The name is now bigger than the man. Take Trump Plaza, his glass tower just up from Bloomingdale's. "Let's face it," he says. "It is on Third Avenue. But we're getting disproportionately high prices because of the name. Everyone who couldn't afford Trump Tower is there."

Besides thinking grander, building bigger, and talking louder, Trump doesn't mind creating a little controversy. Jackhammer a couple of coveted Art Deco sculptures in the course of demolishing Bonwit Teller to build Trump Tower and you land on the front pages. Free promotion. Better that the architecture critics should like what you create, but don't let them or anyone else hold you back. The show must go up.

"Look at that," says Trump, pointing down from the helicopter to the tallest building in Atlantic City. Until recently, it was called Harrah's at Trump Plaza. Two months ago, it was renamed Trump Plaza.

"First casino in Atlantic City that was finished on time and on budget," says Trump triumphantly. "You're gonna love it." Trump loves it already. After six months, it was already averaging over half a million dollars a day. Inside, standing on a balcony, Trump points to walls painted

in shades of lavender that change at each succeeding level. "This is Art Deco, New York," he announces.

Who else has his style? Rarely at a loss, Trump is stumped by this one. "Who can you think of?" he asks. "A lot of people have one element or another," he explains, "but very few have it all." There must be someone, though. "Armand Hammer is an entrepreneur who has imagination and the ability to manage," Trump says finally. "In business, it's hard. In politics, Koch and Cuomo have it, in totally different ways. In show business, there's Stephen Sondheim and Steven Spielberg."

Trump caters to the rich without apology or pangs of conscience. His business is making money from his monuments. "It costs nearly as much to build low-income housing as it does luxury housing," he says. Trump wouldn't disagree that his buildings have helped drive the market up, and that all but the most affluent people are being forced out of Manhattan.

On the other hand, he argues, his buildings have helped revive a city that was dying: He put thousands of people to work; he sells apartments to people of means; he attracts thousands of tourists to the lobby in his Trump Tower. He says he's even helping to save the other boroughs. "Brooklyn and Queens and the Bronx were rotting," he says. "Now reasonably affluent people who can't afford Manhattan are moving out, and rebuilding those neighborhoods."

**T**HE STANDARD NEW YORK INSIDER can command a table at the Four Seasons, tickets to the Giants, a hotel room overlooking the park. When you're Donald Trump, insiders come to you for help. "I was getting so many calls that I hired someone just to field them," he says. "I call her my 'favors' secretary. Sometimes we get 25 requests a day. I don't mind. It's part of the business." The requests can be substantial. A few weeks ago, someone important called about getting an apartment in Trump Tower. Officially, it's sold out, but Trump says he keeps a few vacant, just for moments like that.

Trump is back on the helicopter, returning to New York. Next to him is one of his casino's high rollers, the sort who rates free transportation in return for gambling big bucks. "Do you mind telling me how much you risk in a weekend?" asks Trump, who never gambles.

"I've got a \$50,000 line of credit at your place, and a \$50,000 line at a casino down the Boardwalk," the man, in a Fila sweatshirt, says. "I'll never go beyond that in a weekend."

"And how are you doing?" asks Trump.

"I'm doing very well at the other place," says the man. "But I haven't beat you yet."

LETTERING BY FRED SWANSON

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# THE JOY OF GIVING

BY  
JULIE BAUMGOLD

**BROOKE ASTOR HOPES THAT  
ANNETTE REED WILL ULTIMATELY  
SUCCEED HER AT THAT SOCIAL  
PINNACLE WHERE GOOD WORKS  
ARE THEIR OWN REWARD.**



SOCIETY IN NEW YORK MAY BE DEAD, as Brooke Astor says, but social style isn't. Style in New York has always been set by its queens. Every borough has them, every social set. There are many whom you read about and many you don't, but without these women, things do not get done. The domain of the queens is good works, and this is hard work, as any of them will say. A gap is about to occur now somewhere between the nubile junior committees and the boards. As more rich and "social" women work, we may see the end of the linkage of good works and social life. Into this socialite-good works vacuum have moved such out-of-towners as the active Ann Getty from San Francisco and the Basses from Texas, as well as such "newer" people as the Taubmans of Sotheby's and the Gutfreunds.

Some queens, usually those without daughters, or without daughters who are interested, have taken on protégées. To them, they transmit this style and way of life and giving. They are mentors.

"I want her to take over my things," Brooke Astor says of Annette Reed. "She is a working trustee. I was brought up to believe that the best thing, if you have no money, is to work, and if you have the money and the time, you should give both. This is what she does, and what I do. She is on Rockefeller University, the Metropolitan Museum, and the library now."

Mrs. Reed dutifully demurs: "I could never take over from Brooke." She says that she first knew Mrs. Astor as a friend of her parents, Jane and Charles Engelhard, and that Mrs. Astor's style is similar to her mother's, a natural inheritance. But Mrs. Reed and Mrs. Astor are alike, both slight, with a breathless quickness about them. They whisper together, their tinkly voices interrupted by frequent laughs. It is a friendship including generations. For Brooke is a close friend of Annette's children too. Like Mrs. Astor, who married at sixteen, Annette Reed never finished school, marrying Samuel P. Reed, now the head of American Heritage Publishing, when she was nineteen. Both have taught themselves. Though she is always photographed out and about, Annette Reed says, "I'm not social. I do spend time working for institutions, but I would not call this social. I loathe entertaining. I never give parties."

Brooke Astor says she is "social" because she is just "naturally gregarious" and goes out four nights a week. But the rest is work: "My foundation is my life." She has given away about \$130 million in 25 years, and, as she says, "I don't give to what I don't see. I trot out and visit." She doesn't spend much time in her office, a rampantly understated few rooms behind an unmarked door in a Park Avenue building. But she has saved the Public Library, given about \$18 million to the Met-

ropolitan Museum, and supported projects in the Bronx and Bedford-Stuyvesant. Her foundation's annual report lists eleven pages of massive gifts and endowments.

She knows every detail of the institutions she supports. To see her at the library is to understand what style is all about. She arrives exactly on time, perfectly groomed, wearing gloves. She shakes hands with the secretaries, thanks the guards, her vivid blue eyes seeing it all. She is careful not to disturb those studying in the reading room, apologizes for her little tour to a woman going through a book catalogue.

She entertains, opening the private world of the trustees to the people who work in these institutions. A whole new and conspicuous group has joined these boards, but she says they are becoming more selective in favor of trustees who work as well as give. Much in the way Annette Reed says, "New York is a self-made city," Brooke Astor says, "New York has always been the home of the *nouveau riche*. I'm the *nouveau pauvre* now, compared to others."

BROOKE ASTOR HAS SEEN PRIVATE social style in New York change from her younger days, when, if you had fourteen people for dinner, a red carpet was put on the sidewalk so the dresses would not get dirty; when, if you wrote "informal," it meant black tie, because otherwise it was "Dinner at Eight, White Tie." In those days, as a teenage bride, she would go up to the older Woodward's at 96th and Fifth, and it was so "grand" and quite "sympiotic." For they all knew each other and saw each other all the time.

"There is no society now," Brooke Astor says. "No tears if you don't get to somebody's house. You can meet anybody. There are no barriers except who you like or don't like. It has nothing to do with rich or poor or where you are born. You don't feel beholden—I've got to have Mrs. So and So."

There's an intelligence behind Mrs. Astor's style, the fresh eagerness to learn and the flexibility of a joyous girl. Late into the night and on weekends, she writes her fourth book, a social novel, and she keeps on "trotting" out. She has opened herself to that whole achievement society that is pushing at the heels of good-works style. In her private world, Brooke Astor says, she dreams of a dinner party where she could list food on one side of the menu card and the subjects to talk about on the other—subjects like immortality or the aim of life. And what is the aim of life? "To enhance the life of others, whether it's having a good time at a party, helping the homeless, or buying a picture for the Met. You do it with heart and mind and have fun doing it."





PHOTOGRAPH BY HORST  
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# WIZARD OF THE TUBE

BY  
MICHAEL KRAMER

DAVID GARTH HAS TRANSFORMED  
MODERN POLITICS INTO ELECTRONIC  
WARFARE—AND HE WINS  
MOST OF THE CAMPAIGNS HE  
CHOOSES TO DIRECT.



FOR MUCH OF HIS CHILDHOOD IN Woodmere, Long Island, David Garth was bedridden with rheumatic fever. His window on the world was a Philco radio. There was always time for the Dodgers (in mind, he was a normal boy), but Garth's obsession was the Spanish Civil War. Perhaps because he once studied clinical psychology, Garth is not partial to theories of formative experience. But in a sense, he has spent his entire working life waging war—through the media, in an endless campaign at which he is the best.

Short, scrappy, and combative, Garth, 54, has a fighter's face and a trainer's temper. But he rants by design; he is a consummate actor. In private, he is charming and considerate, even shy. To the public, though, and to the people who seek his counsel, Garth is vain and irascible, a demagogue who demands total control, an unpredictable crazy who nonetheless possesses that rarest of political commodities: touch. In a profession where perception is power—a political consultant can "win" even when his candidate loses—the inevitable comparisons to Machiavelli are more than welcomed, they are encouraged.

In the first New York campaign to use television extensively, Garth helped elect John Lindsay mayor in 1965. Since then, he has managed the races of mayors, governors, and senators too numerous to mention, of a Venezuelan president and an Israeli premier; and for this, he earns a "healthy six figures" each year.

As politics has marched into the television age, Garth has become the new political boss; the media master has replaced the back-room heavy. The dinosaurs still roam—one can still get good quote from Meade Esposito in Brooklyn—but the old carnivores now munch the undergrowth; the politics they control is the kind no one cares about. When the stakes are high, it is Garth who gets the call. His support is so critical that an unknown candidate with Garth at his side becomes instantly credible. Conversely, when those politicians Garth shuns decide to run anyway, they invariably confirm his power by attacking his manipulation of their opponents.

Over the years, New York has endured all manner of elected officials—giants, pygmies, rogues, and statesmen, and more than a few millionaires. Most are accepted with equanimity; true contempt is reserved for the small, the nitpicker, for a man like Abe Beame, who long ago was placed in the history of New York by Richard Reeves as "the little guy" who would have stood behind Peter Minuit saying, "No. No, it's only worth \$19.95."

The smallness hasn't disappeared. It is still out there, primarily but not exclusively in the boroughs. The international

city is only part of the story. New York has become an arena for perennial candidates, for politicians like Andy Stein. This much of the parochial part of New York politics is humorous, but there is a truly dark side that isn't amusing at all. The Germans and the Irish, then the Jews and the Italians—the immigrants have ruled New York for as long as one can remember. But at a time when their constituents make up 40 percent of the electorate, the black and Hispanic leaders toil offstage—perhaps, in part, because they alone seem not to have mastered the media.

The good in the system is this: New York's government is better and more efficient than ever before. Today, with their skills honed by constant use, the mayor and governor regularly appeal over the heads of the lobbyists, and often, they prevail.

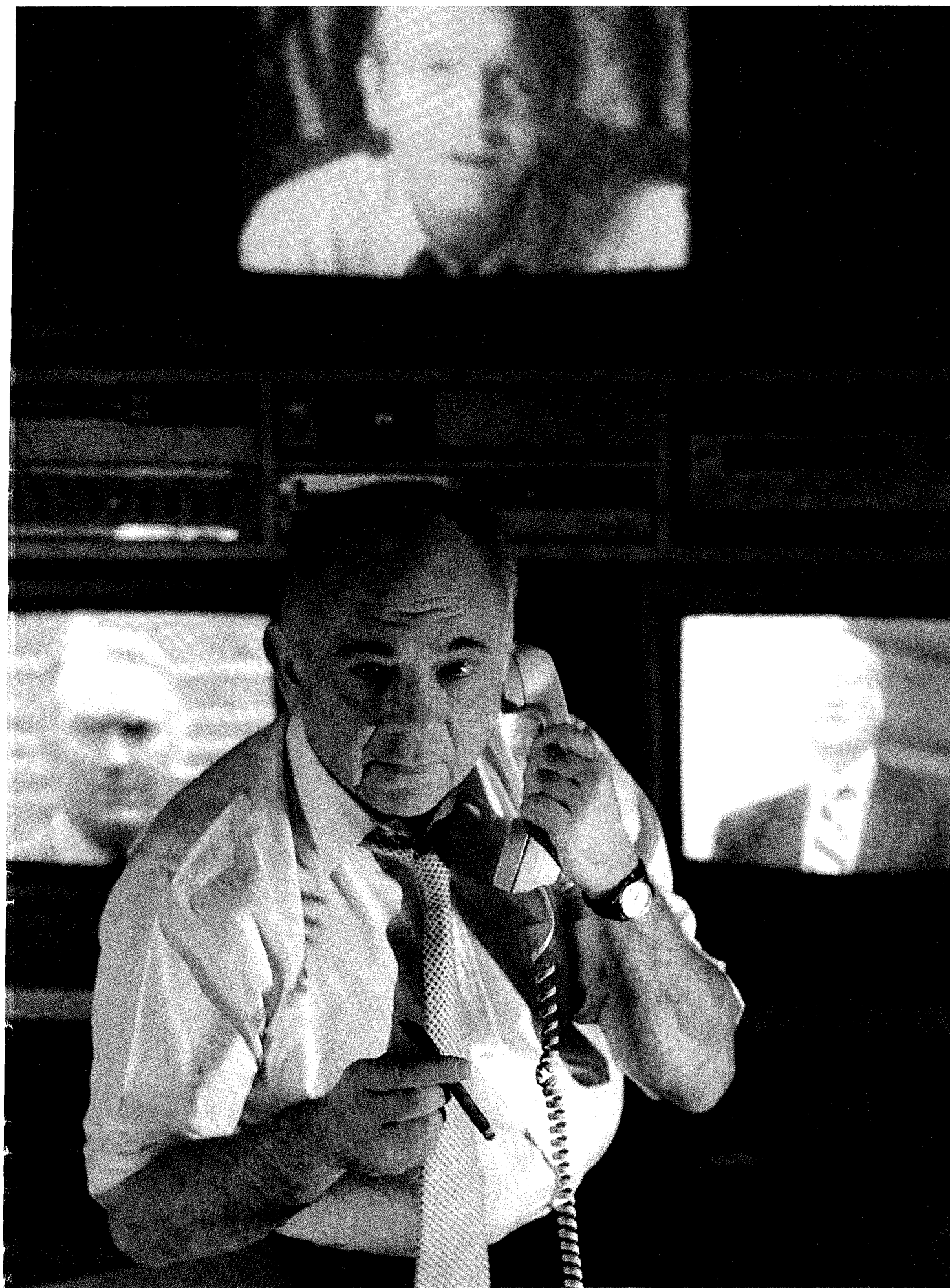
Politicians everywhere use the media to reach office. New York's politicians are on the leading edge of a different experience: They use the media to govern—and the smart politician goes to school on the techniques perfected by David Garth. Power abhors a vacuum, and Garth knows that a politician's best defense is a good offense. Used imaginatively, the media become a weapon, a vehicle, not merely an outlet.

As he guides clients along the fine line, Garth's influence is considerable, but different from the power wielded by the bosses of yesteryear. Garth doesn't set policy; he helps articulate it—by the creation of support through the molding of public opinion. There is good and bad in what he does—manipulation is sometimes perverse—but there is one overarching positive: Most of what Garth and his colleagues engineer is produced in the open, there for the people to judge.

GARTH'S SECRET IS THAT THERE IS NO secret. The brilliant strategies are as infrequent as comets. Rather, there is meticulous preparation—and one underlying premise: Never run away. The people aren't easily fooled, and most negatives can be turned to advantage. So John Lindsay, in 1969, plagued by mistakes of his own making, admitted his errors and coasted to reelection as a candidate above party. So Hugh Carey, in 1978, against the wishes of the people he sought to serve, became perceived as courageous by opposing the death penalty. So today, Mario Cuomo, himself a practicing Roman Catholic, has become classed with Ronald Reagan as a man of conviction because he supports a woman's right to choose abortion.

In all of this, it is not difficult to discern the thought and teaching of David Garth. There is no madness to it. Only method and shrewdness. And even, on occasion, principle.





PHOTOGRAPH BY HARRY BENSON  
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P O R T F O L I O



# HIGH STYLE

PHOTOGRAPHED  
BY LAWRENCE IVY

NEW YORKERS LOVE TO DRESS UP  
—OR DOWN—TO SUIT THE OCCA-  
SION, OR TO CONFOUND IT. IT'S  
HARD TO BELIEVE SOMETIMES  
THAT ALL THESE RARE CREATURES  
SHARE THE SAME ISLAND. BUT  
THEY DO, THEY DO.





Roxanne Lowit



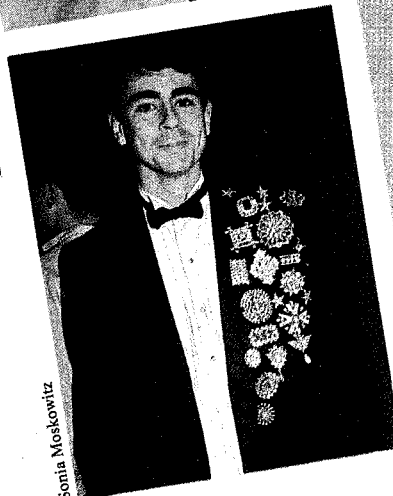
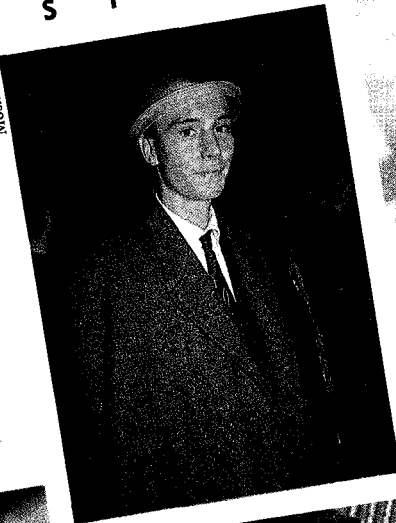
James Hamilton





# H I G H S T Y L E

Moskowitz



Sonia Moskowitz









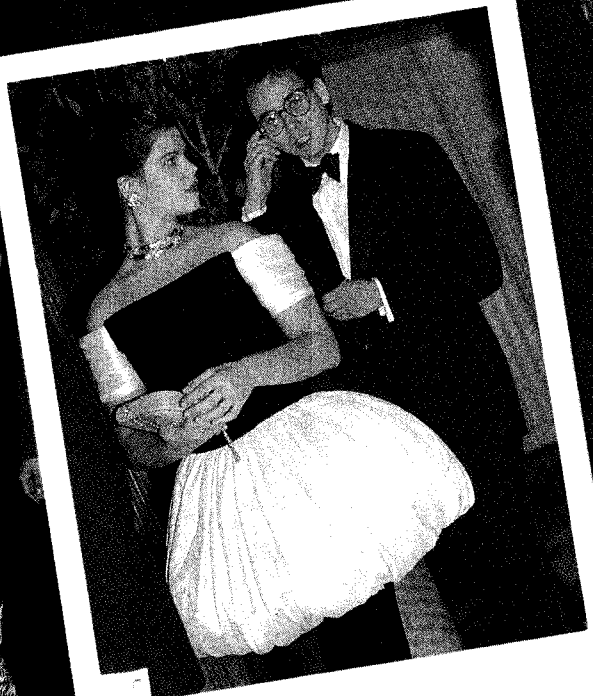
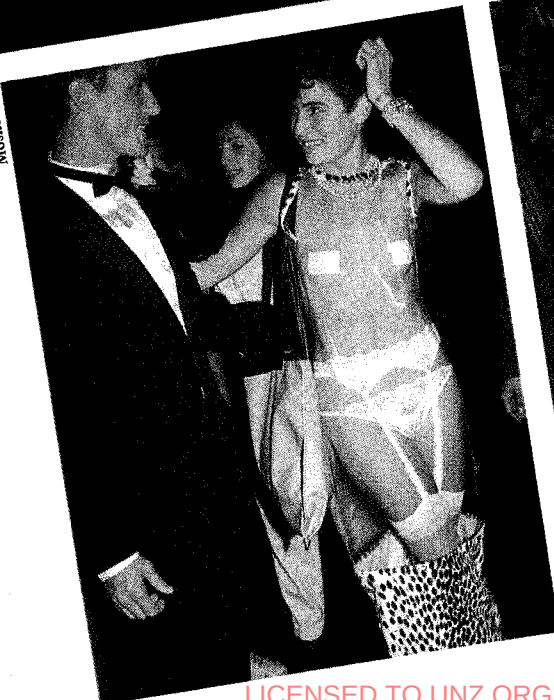
H I G H S T Y L E



Hamilton

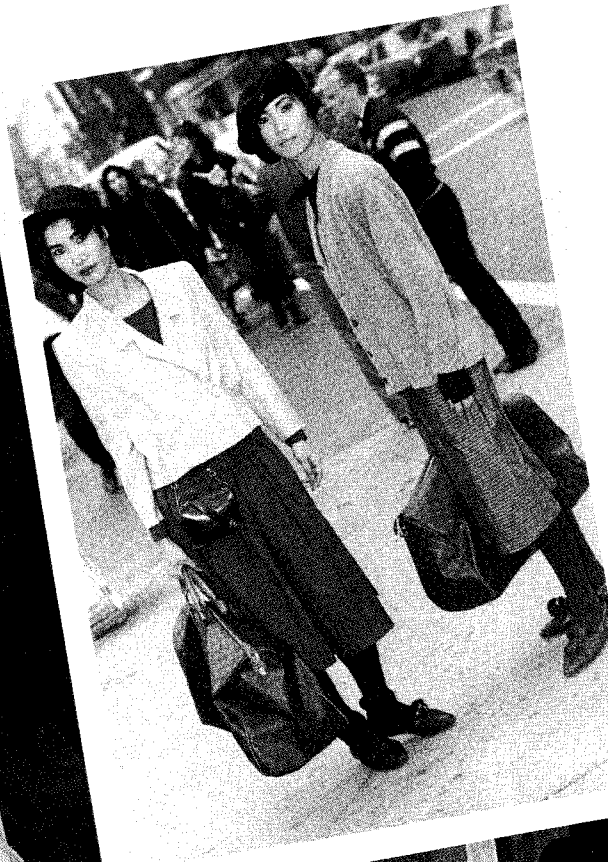


Moskowitz



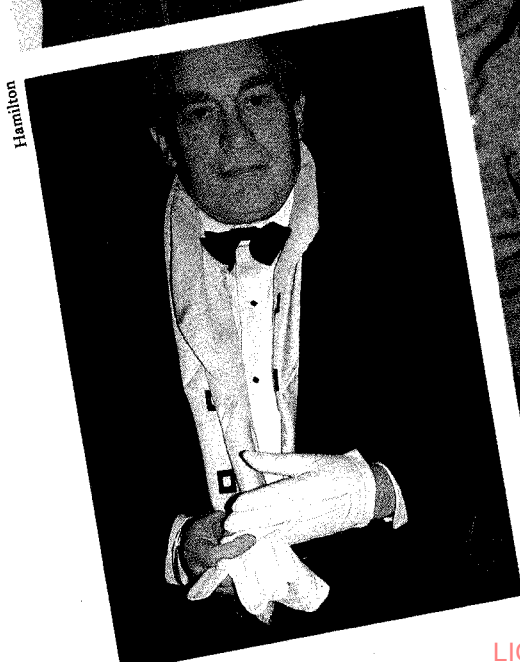
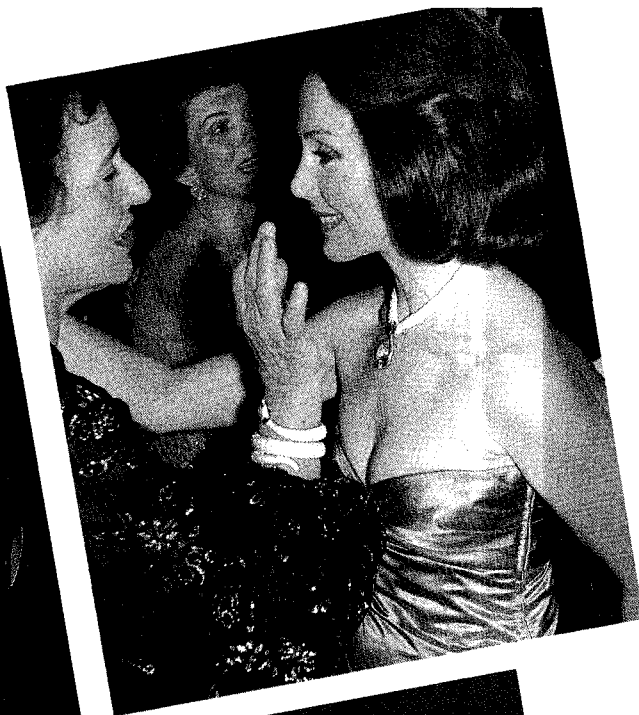
Moskowitz







H I G H S T Y L E



Hamilton





IMPORTED

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# THE BOSS OF BOSSSES

BY  
NICHOLAS PILEGGI

PAUL CASTELLANO, THE QUIET DON OF TODT HILL, IS THE HEIR TO ARNOLD ROTHSTEIN, DUTCH SCHULTZ, LUCKY LUCIANO, AND VITO GENOVESE.



EVER SINCE DAMON RUNYON WROTE the first preppy handbook for the city's Guys and Dolls, back in the 1930s, New York's tough-talking, double-breasted, blue-serge hoods have been the prototype for gangsters all over the world. We not only sent Al Capone to run Chicago and Bugsy Siegel to create Las Vegas but fashioned the dress codes, the patter, and the style copied by hoods, in fact and fiction, from the Yakuza in Japan to Jean-Paul Belmondo in France.

The mob's shootings, funerals, bizarre nicknames, organization charts, even its favorite restaurants, have been a source of endless coverage in the press. Gangsters have come to be accepted in New York as a vital, if ambiguous part of the city's commercial, social, and fantasy life. Here, the mob is probably the least secret of any of the nation's secret societies. Bosses like Joe Colombo have been interviewed by Dick Cavett and Walter Cronkite. Crazy Joey Gallo almost had a musical made about his life before he was shot to death at Umberto's Clam House on Mulberry Street.

The emergence of a crime boss, therefore, is an event taken as seriously as any coronation or election, and the announcement is usually made amid puffs of press releases churned out by the city's prosecutors. This year—following in a tradition that gave us such underworld luminaries as Arnold Rothstein, Dutch Schultz, Lucky Luciano, and Vito Genovese—we got a new man.

After quietly presiding over the city's largest crime family since the death eight years ago of his brother-in-law Carlo Gambino, Paul Castellano, 68 or 72 (depending upon whether you listen to the FBI or the city cops), was confirmed in government documents as the city's most powerful and mysterious racketeer, joining the four other crime-family bosses already well known to the public: Colombo boss Carmine "Junior" Persico, Luchese boss Antonio "Tony Ducks" Corallo, Genovese boss Philip "Cockeyed Phil" Lombardo, and Bonanno boss Philip Rastelli.

According to police intelligence reports, the Gambino crime network is estimated to have 250 members and 550 associates. In addition to its criminal activities, the network has, according to the police, also been entrenched in the food, entertainment, jewelry, waterfront, and garment industries.

Last March 30, when the federal prosecutors officially announced that Castellano was the "reputed head" of the Gambino crime family and rather predictably charged him, along with twenty others, in a 51-count indictment involving 25 murders, extortion, prostitution, and drugs, Castellano's lawyer, James LaRossa, scoffed at the indictment. "It reads

like a poor Mario Puzo novel," LaRossa said.

So little was known about the soft-spoken, coolly dignified, and immaculately groomed Castellano that during his arraignment in federal court G-men came from all over town just to get a peek at him. They found a man who looks and acts more like a successful Staten Island businessman than the knuckle-biting, blue-collar hoods who have often dominated the city's rackets.

Police surveillance teams report that while many of Castellano's daily meetings are at home (an elaborate neo-Federal mansion at the top of Staten Island's Todt Hill) he also operates out of a modest telephone-equipped sedan. He is the kind of crime boss who is more likely to be seen walking into a bank than a mob social club. This does not mean, however, that Castellano the business executive is ever very far from Tommy Bilotti, his densely packed 44-year-old bodyguard and chauffeur. The recently intensified wars over control of the international heroin trade have made everyone vulnerable, even such quiet business dons as Castellano.

That is one reason he has tried to avoid the spotlight. Castellano is considered one of the most low-profile hoods to have ever run a crime family, and, so far, it is a style that has paid off. He was one of the youngest hoods at the 1957 Apalachin meeting, and his name has appeared on every organized-crime membership chart for the last twenty years. But although he was held in contempt of court for refusing to talk about the Apalachin meeting, he has not been convicted of a crime in over 50 years. (In 1934, he spent a few months in a Hartford jail, for robbery.)

CASTELLANO IS ALREADY HAVING trouble remaining aloof from his new celebrity. Just six months after the federal indictment identifying him as a new crime boss, New York State Attorney General Robert Abrams indicted him (along with Antonio Corallo, the Luchese crime-family boss) for splitting \$50,000 in quarterly kickbacks from private carting companies on Long Island.

But even the recent indictments have been handled in a businesslike way. At his federal arraignment, Castellano had his lawyers and bondsmen ready with \$2-million in bail, and when he was led up the courthouse steps in Foley Square by the G-men for the usual photo opportunity, there were no Johnny Dio snarls. Castellano didn't even cover his face. He looked so much like the lawyers, businessmen, and government employees normally seen in the building that one of the agents had to nod in his direction or the television cameramen would have missed him completely.





ILLUSTRATION BY BURT SILVERMAN

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# QUEEN OF THE NIGHT

BY ANTHONY  
HADEN-GUEST

DIANNE BRILL'S ODDLY GUNG HO  
MOOD SETS THE TONE DOWNTOWN  
THESE DAYS, A FAR CRY FROM THE  
HEROIN CHIC OR THE COCAINE  
TWITTERING OF THE SEVENTIES.



IT WAS A THREE-DINNER NIGHT. THE first was at the Pierre, and it was given by Massimo Gargia, who publishes a magazine serenely entitled *The Best*. This magazine, like so many nowadays, seems to consist of little photos of rich persons smiling at one another in Gstaad, Monaco, and Palm Beach. A great many of them were there in the expensively tanned flesh to watch while a few were honored as the best of the best.

I scanned the list for clues as to the nature of "bestness." Roger Peyrefitte, the novelist, was clearly qualified, and one might claim for Queen Fadila of Egypt that it does take a special gift to be the queen of a country with no monarchy. Frank Stella turned out to be a Republican businessman. Of Rachel Hirschfeld, the tip sheet observed that she "skis between Aspen and St. Moritz."

So on to the second dinner, which consisted of unobjectionable cold cuts in the apartment of an Englishwoman (some three dozen present, of whom at least four were Americans), and thence to a rendezvous with Dianne Brill.

Brill is a designer of splendidly *outré* clothing (rubber is one of her favorite materials). She is also one of the most splendidly visible creatures in the night world of Manhattan. Sylvia Miles, say, or Jerry Zipkin is a bashful recluse beside Brill, whom I found on Danceteria's posh fourth floor, standing among some explicit Brazilian graphics of the sort eagerly passed from one pubescent hand to another until smudged into illegibility. Brill was floating from one artifact to another with a warm, slightly distant smile, like a royal person opening an antiques show. "It's wonderful," she said. "It's not repressed at all."

Finally, the third dinner. That was at Jerry's, a restaurant at the westernmost tip of 23rd Street. The occasion was a birthday party for the British rock performer Billy Idol, and the owner of Jerry's, Jerry Brandt, had caused the windows to be covered in black paper, so it was like (but not very like) being in a rock person's limousine. I sat next to Dianne Brill, and opposite Mary McFadden, who merrily advised me to "squeeze Dianne Brill. She has the best tits in town."

I refrained (Dianne is married to Rudolf, the pale Berliner who owns Danceteria, and he doesn't look like the sort of fellow who encourages squeezers), but the physical presence of Dianne Brill is indeed rather remarkable. She is not vastly tall—"just five foot nine, soaking wet"—but her heels add several inches more, and her hair is piled into a towering bouffant that she calls her "salon-saloon look, a bit Louis XIV and a bit Western." Also, there is the matter of the Brill contours, which are justly famous. But I will not stoop to the indignity of math.

The following day, I went to see Dianne

in her workroom on lower Broadway, where she functions beneath the name Gümex. "My motto is To the Future Through the Past," she said, adding a bit obscurely, "Gümex is the translation. I heard it on a Yma Sumac record."

Yma Sumac is a heroine, Dianne Brill said. "She was supposed to be a Peruvian descended from the Incas. But everybody said she was really Amy Camus from Brooklyn." Other heroines are pictured in the Gümex showroom. Jayne Mansfield, for instance, and Anita Ekberg. Big girls all, I observed. "I used to pray every day that I would get boobs," Dianne Brill told me fervently. "I wore falsies. I was afraid to go into the showers. I was Dianne Sunken-Chest. Then I was sixteen and—bingo!"

This was in Tampa, Florida, where Dianne Brill went to college and was thrown off the cheerleaders' squad, the Chiefettes, "for kissing a Chief." Where did she kiss him? "On the football field."

She arrived in Manhattan four years ago, at 21, and set to work as a "clothes broker." This, she explained, meant buying up warehouses of, say, shoes that were considered out of fashion in Tampa, and selling them to despoilers of the recent past in Manhattan.

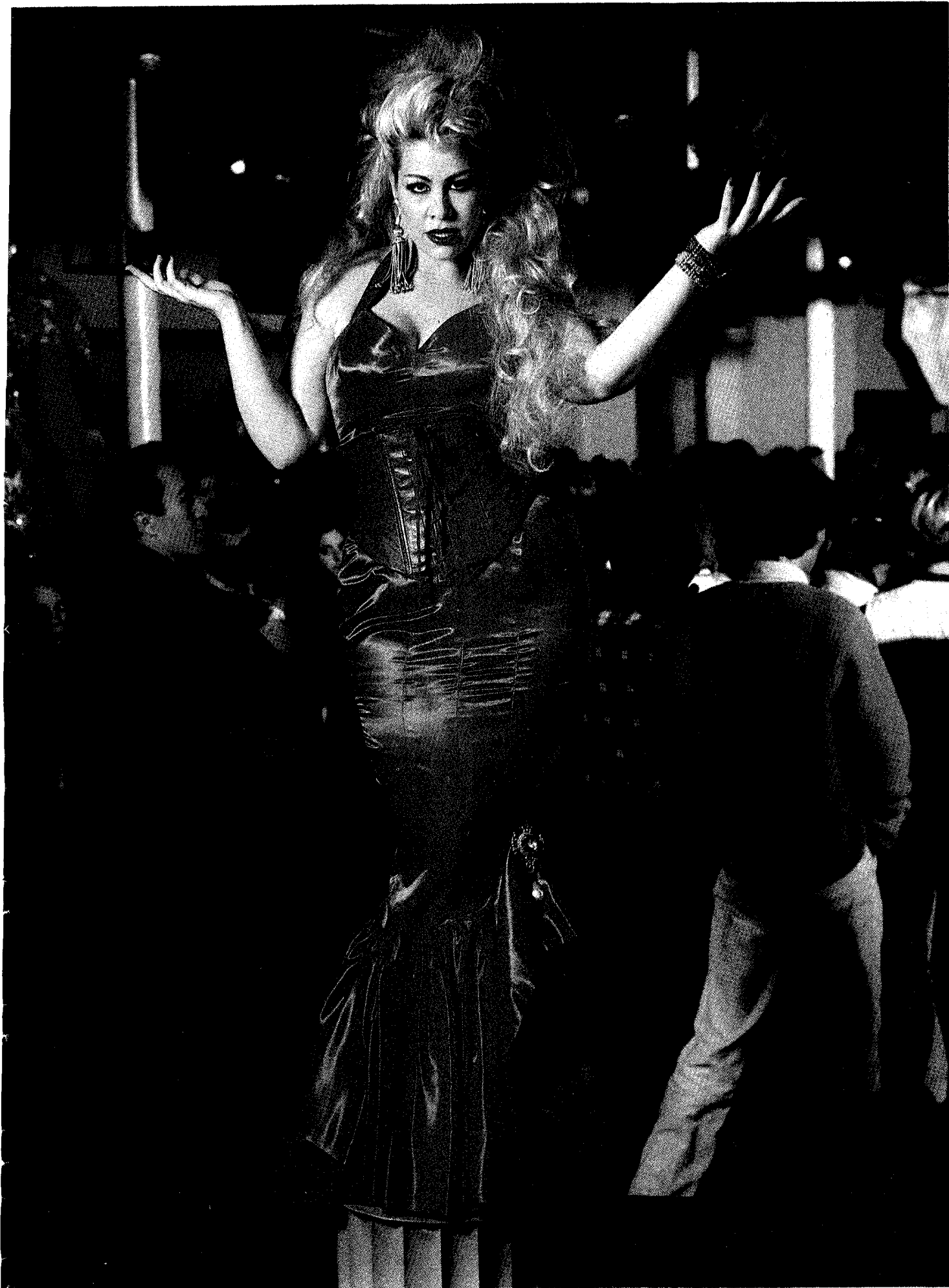
DIANNE BRILL HANDLED THE PROTOCOL of downtown life with huge aplomb. The world into which she sailed with such bravura was undergoing certain behavioral modifications. The deadpan punkishness of the late seventies was a bit passé. Alternatives were being sought to the numb lows of heroin or the twittering cocaine highs. Oddly, it was in Danceteria that my sense that changes were afoot crystallized. A few nights before the election, I canvassed some of the more interestingly painted revelers for their voting intentions, if any. They were for Reagan to a, well, person. Dianne Brill, no Reaganite herself, likes to talk of the new feeling of "warmth and over-the-edge opulence."

"Look at this. Squint your eyes!" she said, handing me a blue wool jacket woven with silver Lurex. "In a nightclub, it looks like a million stars." She threw open a new book of designs—drawings of baggy-panted men with dollar signs on their vest pockets. "The collection is called the New Millionaires Club," she explains. "I believe in money... spending it when you don't have it... bright colors... sex. Sex has been out for *much too long*. I believe in heart."

That night, there was another party at Danceteria, for the rock magazine *Blitz*. And some new art pieces, religious this time, were going on view at Area.

How often do you stay home? I asked. Stay home? Dianne Brill smiled and smiled.





Photographed at Area.

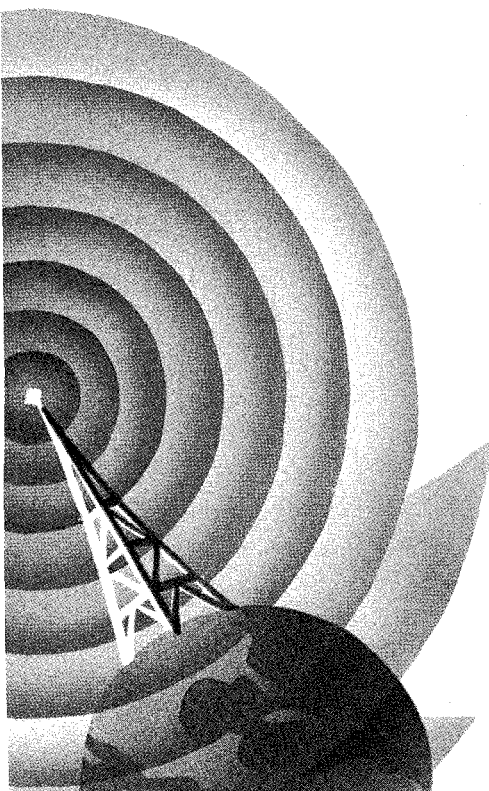
PHOTOGRAPH BY LARRY WILLIAMS  
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# THE FOUR O'CLOCK SCHOLAR

BY  
T O N Y S C H W A R T Z

SI NEWHOUSE, THE SELF-EFFACING MASTER OF CONDÉ NAST AND RANDOM HOUSE, IS RAISING HIS PROFILE AND MAKING HIS PRESENCE FELT IN THE MEDIA.



IF YOU DROVE A STAKE THROUGH THE heart of Black Rock, the CBS headquarters at 52nd Street and Sixth Avenue, then drew a circle 500 yards out from it, you would enclose the headquarters of the other two major television networks, ABC and NBC; the newsweeklies *Time* and *Newsweek*; magazines ranging from *The New Yorker* to *BusinessWeek* to *Rolling Stone*; and book-publishing houses including Simon & Schuster, Doubleday, Bantam, and Harper & Row.

The business of Washington is politics, and of Los Angeles show business. But increasingly, the business of New York—more so even than money or fashion—is communications. Perhaps nowhere else in the world is an industry concentrated so tightly in such a small area. Indeed, if you projected that circle out several thousand yards more, it would also encompass the headquarters of four of the nation's largest newspapers—the *Wall Street Journal*, the *New York Daily News*, the *New York Times*, and the *New York Post*—and most of the rest of the country's major magazines, book publishers, literary agents, and advertising agencies.

Amid all this frantic communicating, the Newhouse empire stands alone. It is a huge, privately held set of companies that owns 29 bland newspapers with a combined circulation of 3 million and several cable-TV operations, and publishes some of the world's most beautiful magazines and important books. All of this is the legacy of the fabled S. I. Newhouse, who died in 1979 at the age of 84. His realm is now run by his sons, S. I. junior, 57, and Donald, 55. The younger brother looks after the newspapers and cable properties, while Si Newhouse directs the Condé Nast magazines (*Vogue*, *Mademoiselle*, *Glamour*, *Gentlemen's Quarterly*, *Gourmet*, *House & Garden*, *Self*, *Bride's*, and *Vanity Fair*), their European editions, and Random House.

Si Newhouse inherited at least three distinctive qualities from his father: an almost obsessive desire for privacy—he never gives interviews, and the company never releases financial information; an unflagging zeal for work; and an insatiable appetite for expansion. Just this fall, Newhouse bought the subscription list of the defunct *Cuisine* magazine to strengthen *Gourmet*, which he bought only last year. Then he pulled off a coup that dazzled rival publishers, scooping up 17 percent of the stock of the New Yorker company for \$25.5 million and likely opening the way to add the most coveted magazine in America to his string.

The New Yorker deal—along with the purchase of Random House four years ago—has enhanced the company's standing as the most cosmopolitan and stylish of top-tier publishers. The image has been further polished by the recent revitaliza-

tion of *House & Garden* and *Gentlemen's Quarterly*. So far, the Newhouse touch has faltered only on the project perhaps closest to Si's heart: the splashy and expensive revival of *Vanity Fair*, which has yet to find its way.

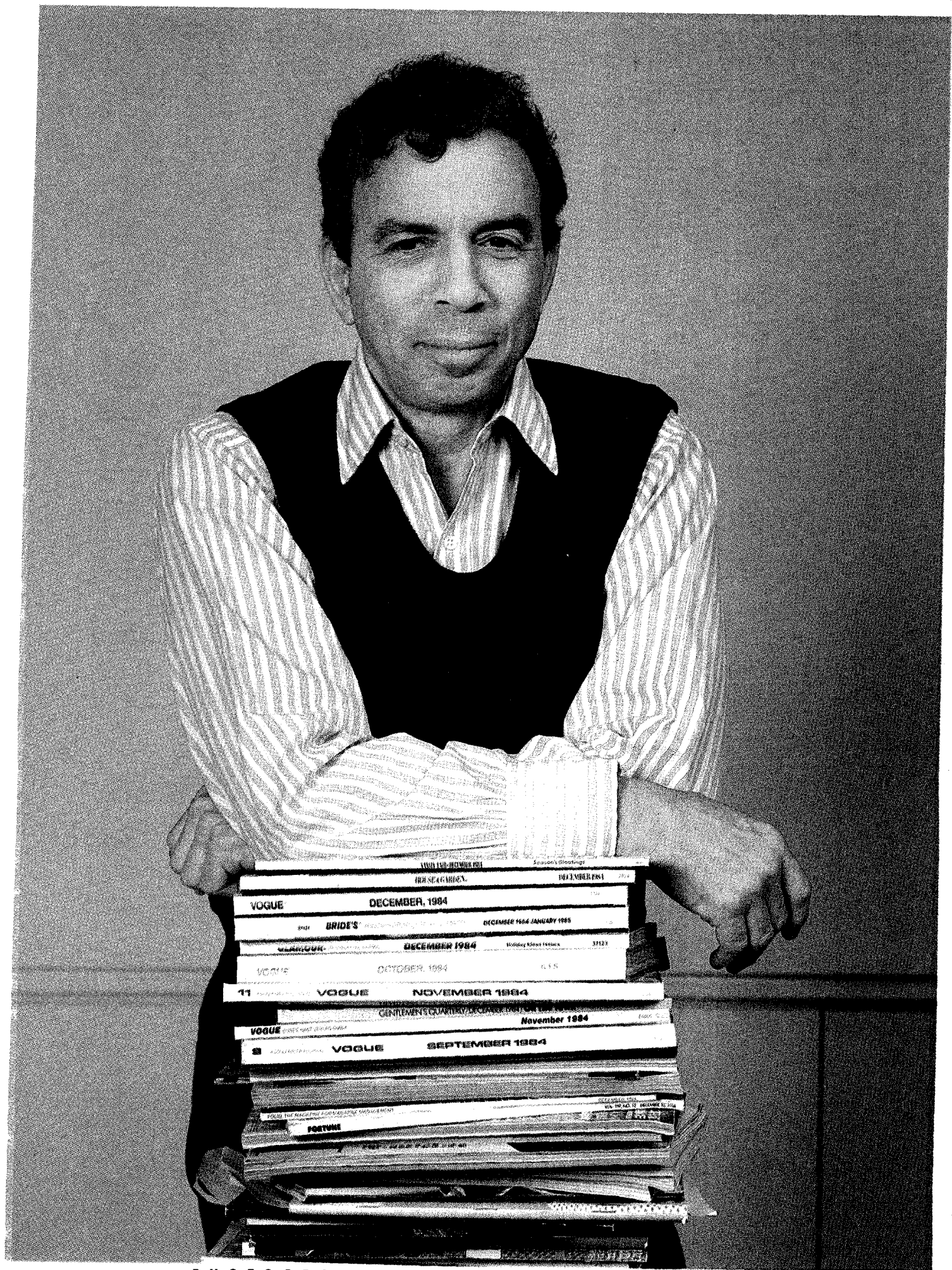
For all the media saturation in New York, there isn't much intermingling. *Times* men do not often hang out with their counterparts at the *Daily News*; newspaper reporters generally see little of television newsmen; news-magazine staffers, like cops, tend to stick to their own kind; in television, those in network news have little to do with those in local news.

UT THE MIGHTY OF THE MEDIA DO constitute a set of sorts. A given dinner on a given night in New York might number among the guests the likes of Abe Rosenthal, who runs the *Times*, Mike Wallace or Don Hewitt of *60 Minutes*, Dick Snyder of Simon & Schuster, Boone Arledge, Henry Grunwald of Time Inc., Barbara Walters, agent Mort Janklow, Diane Sawyer, Thornton Bradshaw of RCA, Tom Brokaw, and, at very top tables, William S. Paley. Civilians could read all about it in "Page Six" of the *Post*, or in "Liz Smith" or "Suzy" in the *News*, columns that have done more than even Woodward and Bernstein to glamorize the media.

Si Newhouse and his wife, Victoria, go to their share of dinners. But they always leave early—after all, Si likes to get to work by 4 A.M. And he's not alone in working odd and long hours. The first edition of the *New York Times* is delivered each night to the home of Abe Rosenthal, who often calls back with suggestions for the final edition. Among William Shawn's many distinctions at *The New Yorker* is that he still reads every word that goes into the magazine. For over a year, NBC's Connie Chung has awakened each working morning shortly after two to anchor the 6:30 A.M. news show and then, three evenings a week, has delivered the news updates just before 9 and 10 P.M.

Still, it's hard to imagine a more extreme exemplar of the work, work, work ethic than Si Newhouse. Alone before dawn at his desk on the fourteenth floor of the Condé Nast building on Madison near 45th Street, he toils away steadily for the next ten or eleven hours. He breaks only for an hour's lunch at the same center booth in the Grill of the Four Seasons (every Tuesday, he is joined by the top executives of Random House; on Thursdays, it's always Alex Liberman, the editorial wizard of the Condé Nast magazines). Newhouse generally goes home at three, takes a nap, and then does exercises in his own gym before going out for the evening. Then it's back to bed and back to work—which makes Si Newhouse healthy, wealthy, and increasingly influential.



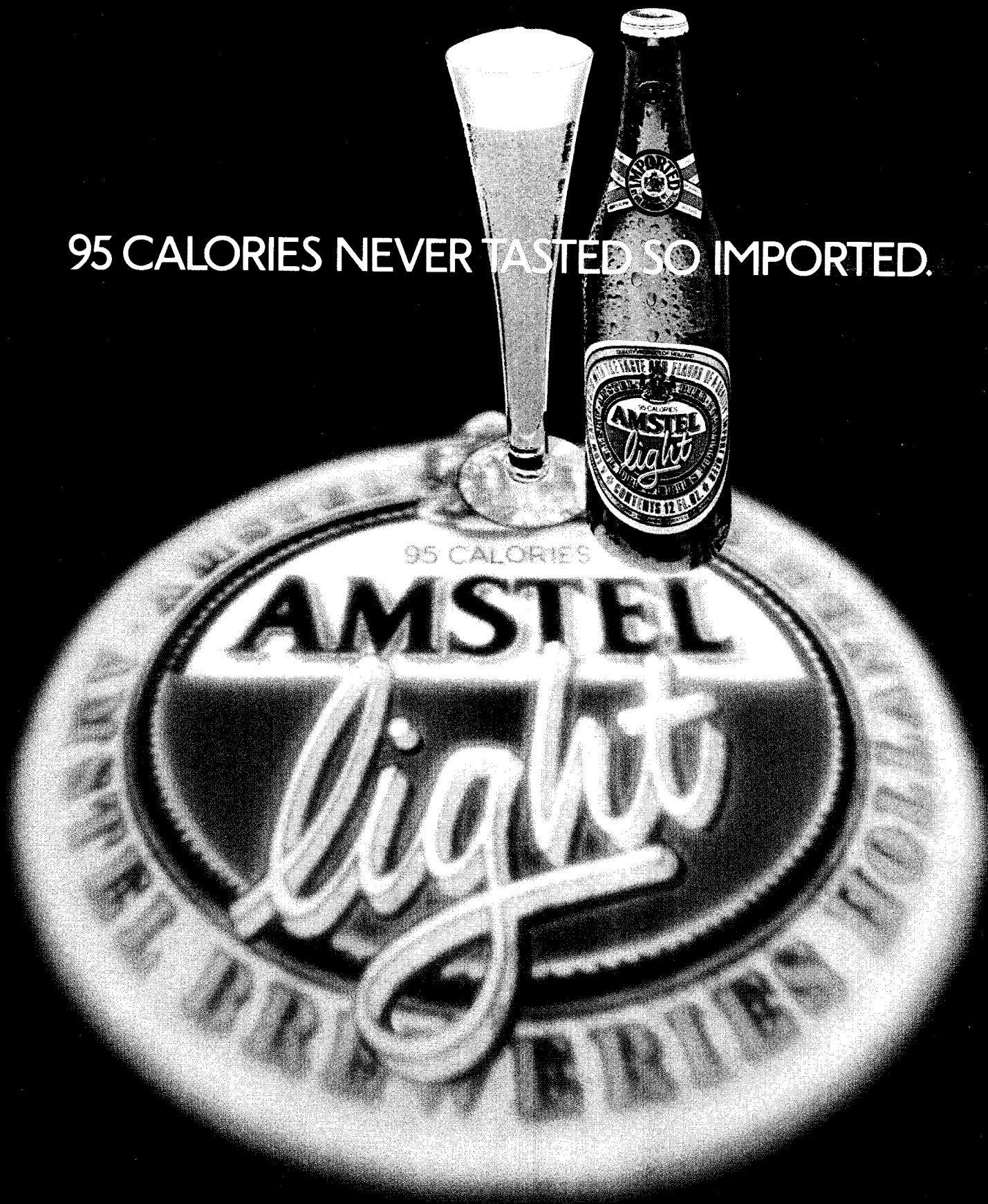


PHOTOGRAPH BY PRISCILLA RATAZZI

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# THE ULTIMATE NEW YORK...

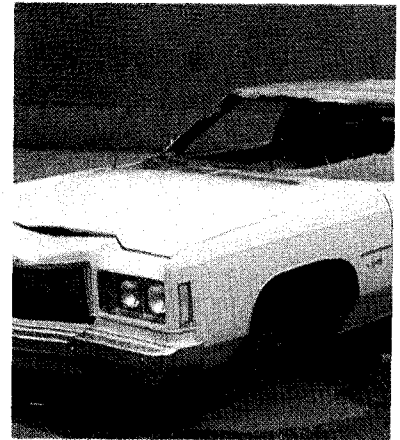
BY  
GAEL GREENE



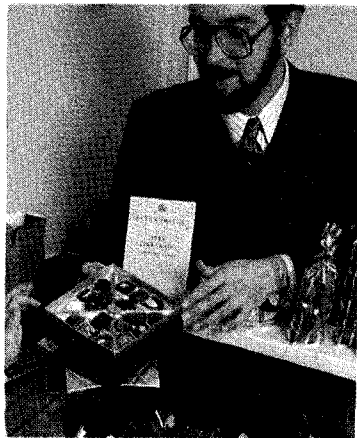
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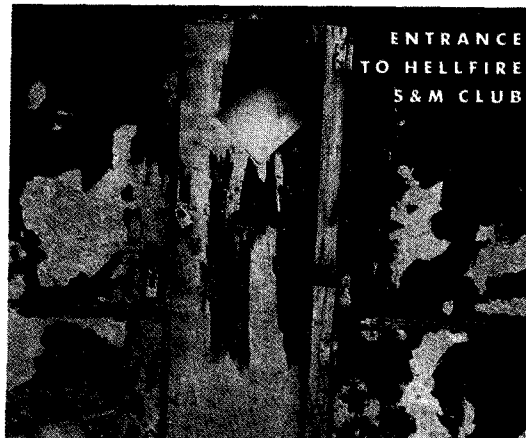
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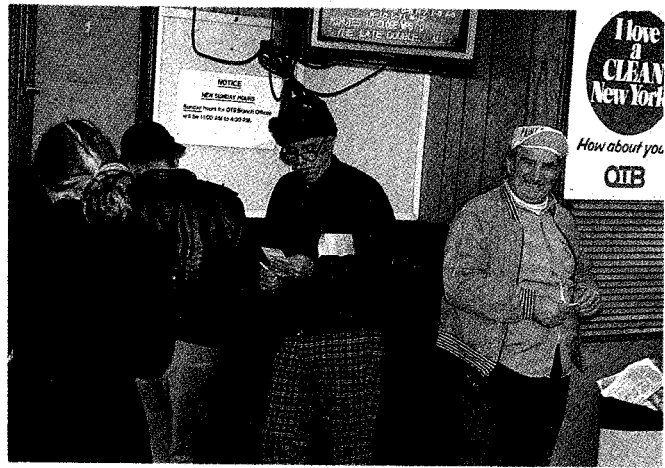
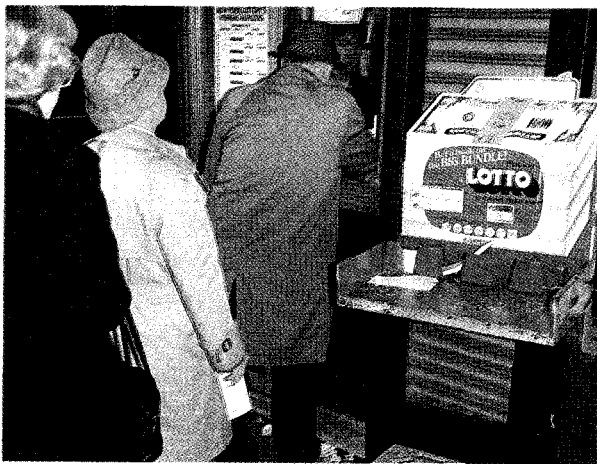


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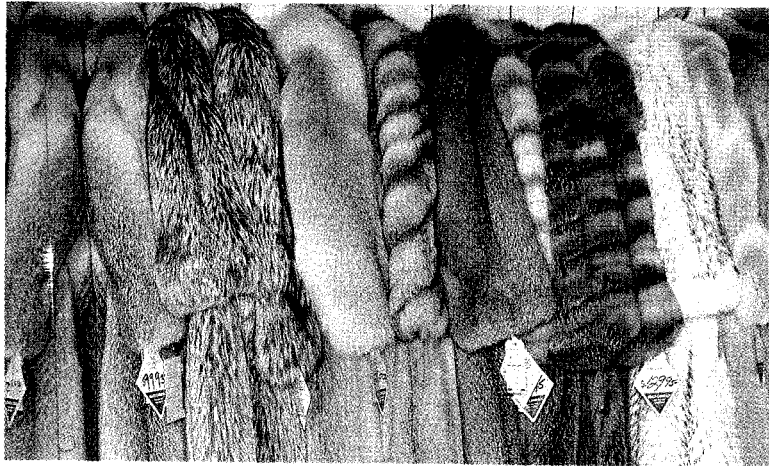
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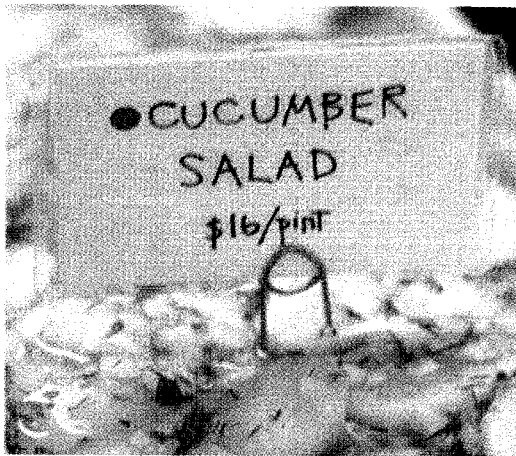




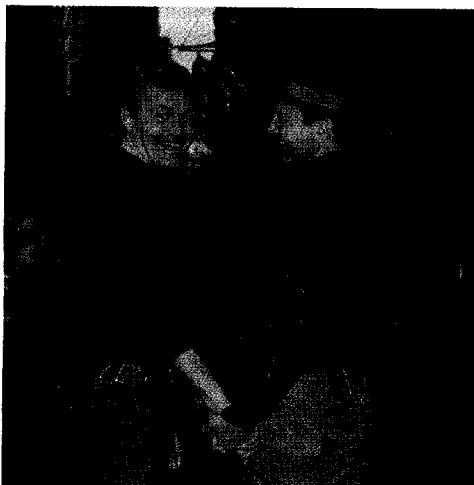
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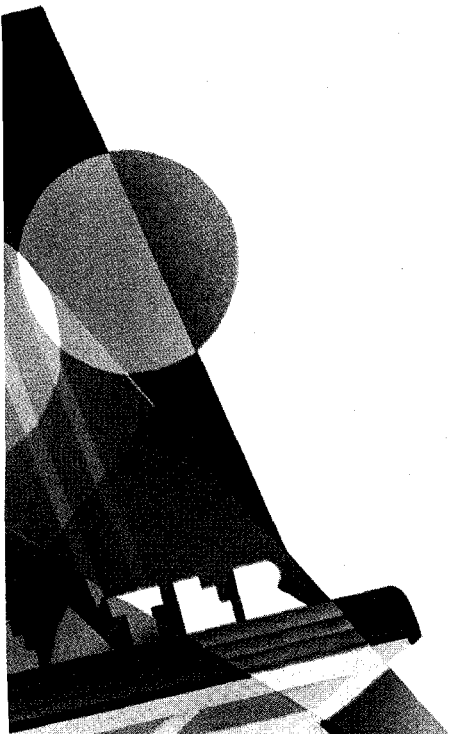
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# GENIUS OF BROADWAY

BY  
RHODA KOENIG

SUPER-DIRECTORS LIKE MIKE NICHOLS HAVE REPLACED THE CLOWNS AND GRANDES DAMES AS THE TRUE STARS OF THE THEATER IN THE EXPENSIVE EIGHTIES.



THE PLANE HAD HIT AN AIR POCKET and was dropping at an alarming rate. The passengers were getting worried, and then one of them spotted Mike Nichols. "So!" she called out. "What do we do now, Mr. Success?"

If "success" means power and money, the movies and TV have always had more of those. But the New York show-business style is still set by Broadway. Once that meant the clown or the showgirl, the sturdy baritone or the great lady of the the-ah-tuh. Now the stars are no longer the people onstage but the people in charge. Spiraling costs, reluctant investors, troublesome unions, and the dispersal of audiences to other media have meant fewer productions each year, too few to sustain headliners. (Consider that once you've mentioned Lauren Bacall and Angela Lansbury there's a gap of not one, but two generations.) The emblematic figure of Broadway has become the super-director—someone like Bob Fosse, Michael Bennett, Hal Prince, or Nichols.

Nichols, now 53, has likewise gone from labor to management. In 1960, he and Elaine May brought stand-up comedy to Broadway, giving it the literacy and neurosis that would later be embraced by Woody Allen and his fans. In Hollywood, he directed some of the most compelling films of the past two decades—*Who's Afraid of Virginia Woolf?*, *The Graduate*, *Catch-22*, and last year's *Silkwood*. He's brought *Annie* to Broadway, as well as *Whoopi Goldberg*, *Hurlyburly*, and *The Real Thing*, and played doctor to *My One and Only*.

Broadway is where he prefers to be. "There's a sense of standards and judgment here, apart from the business considerations. You have more time to get things right. When you see the Academy Awards show, you can tell they've worked on it for ten days. With a musical, you can take four or five months. And there's nowhere else in the world to hear great show music, to see great tap dancing. Las Vegas? You can see breasts, and then it's over."

The directors who give Broadway its distinctive edge have more power than ever and are seeking even more. Producers used to be the ones to initiate projects by bringing a writer together with a composer or director. Now, say many theater professionals, it's the directors who get things going; producers have become shoppers, looking for investment possibilities in Off Broadway shows or regional productions that others have created. Directors, who were traditionally paid from the first week of rehearsal, are starting to be compensated for all the time they spend on a show. Off Broadway directors now have a "property rights" clause in their contracts so they

can own the contributions they make before rehearsal begins, and some Broadway ones, Nichols among them (Prince is another), get author's royalties for their work on the script. The ultimate sign of the director's prominence is the name permanently on the marquee. Nichols says he is thinking of following Michael Bennett's example and buying a theater of his own, though he is not interested in a repertory company—"everybody is always slightly miscast."

The need to get everything exactly right has given Nichols his reputation for providing a Rolls-Royce level of production, for being unwilling to compromise on talent or money. "He uses a combination of extreme charm and extreme spine to get what he wants," says one reluctant admirer. That was how he went about retooling *The Real Thing* for its New York opening—casting it with actors whose personalities and sex appeal were better suited to the roles, getting Stoppard to do some rewriting, scrapping the too-busy set, even persuading Anthea Sylbert, who had become a studio executive, to make a comeback as a costume designer.

ONE MAY THINK THAT, WITH THE PRIMACY of the director, the author's importance is being diminished. Nichols would make a case that dramatists have never been too important in the American theater: "If you go back, you can't find content. There's only *Salesman* and *Streetcar*." Be that as it may, playwrights do seem less interested now in action and character than in mood and language—look at the difference between Arthur Miller's salesmen and the ones in *Glen-garry Glen Ross*. For that matter, think of Nichols's most frequent collaborator, Neil Simon, and the similarity between *Hurlyburly* and *The Prisoner of Second Avenue*—two screeds against places (Hollywood, Manhattan) incapable of supporting human life. Plays like these need a strong, inventive director to bring out the rhythms and counter melodies.

Of course, none of this matters if the audience can't hear the music. Actors and entrepreneurs alike are worried by a theater attended by the rich and conservative, expense-account visitors from Missouri, and middle-class plungers who feel they've been cheated if they haven't seen a masterpiece. Nichols tells of the time he and Elaine May were asked by Mrs. William Randolph Hearst Jr. to do their act at her party. As they came into the room of overjeweled and overfed guests, the hostess cried, "Ah! The entertainers!" "Now the theater has gone in that direction," he says, speaking of the odds against success today. If anyone can, though, Nichols has shown that he can get the huge, expensive machine full of skeptics up in the air. And keep it flying.



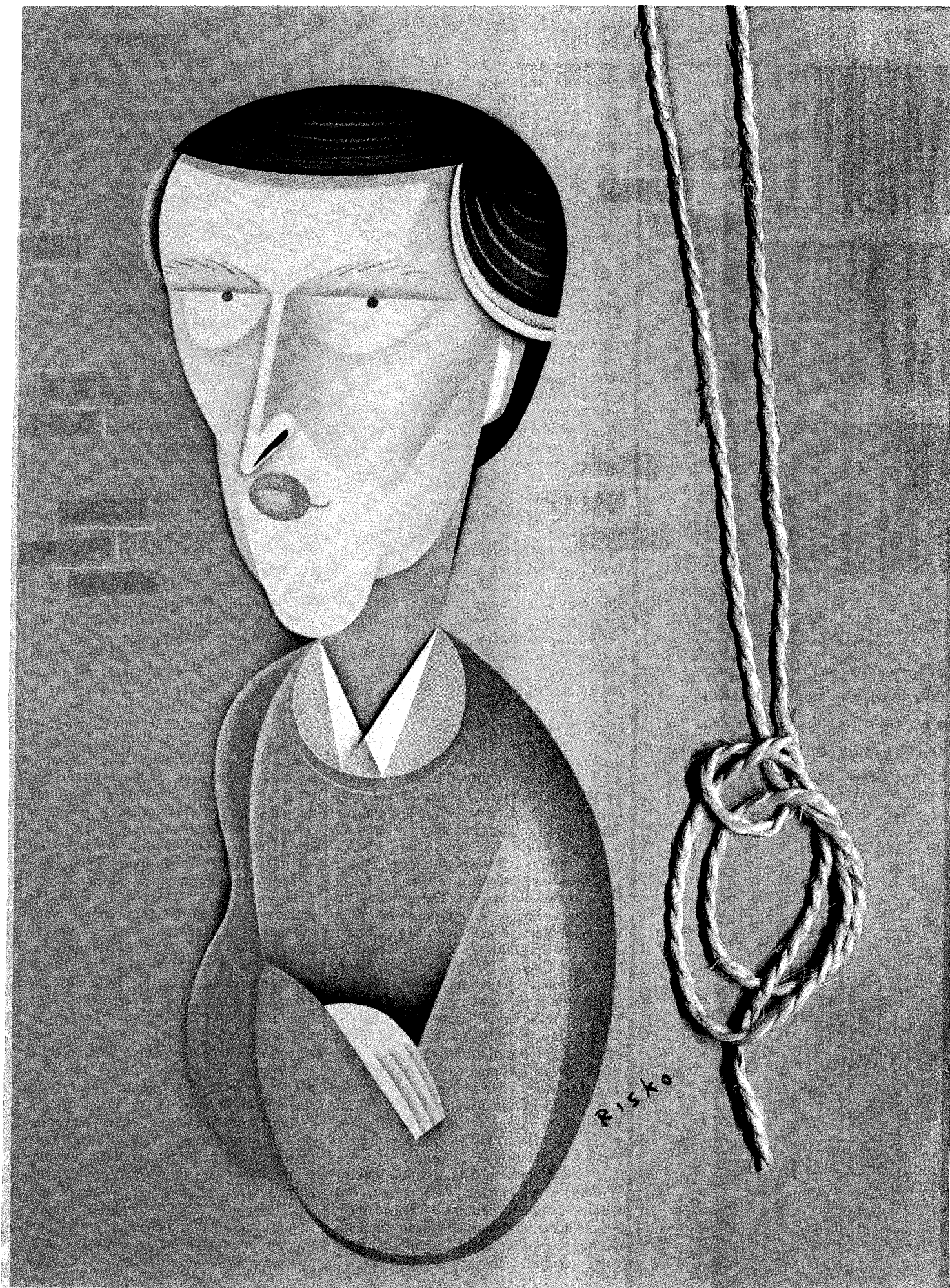


ILLUSTRATION BY ROBERT RISKO

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# MIDDLE- CLASS AND PROUD

BY  
JOE KLEIN

CYNTHIA JENKINS SPEAKS FOR  
THE BLACK BOURGEOISIE OF  
QUEENS—CIVIL SERVANTS,  
TEACHERS, PEOPLE WHO KEEP THE  
CITY GOING DAY TO DAY.



THERE'S NOTHING VERY SPECIAL about this area," says Assemblywoman Cynthia Jenkins, smiling mischievously. "We're just typical Americans going about our business: mowing the lawn, going to church, going to work, sending the kids off to school. . . . You know how it is. My people are pretty standard middle class."

Except for one thing: They are predominantly black.

Of all the styles of New York, this is perhaps the most obscure. Cynthia Jenkins, 60, is the political heart and soul of southeast Queens. Her constituents are the black people you hardly ever hear about: the ones who own homes, pay taxes, have college degrees, and struggle—as middle-class people everywhere do—to keep their marriages whole and their kids out of trouble. They're the people who keep the city running: the government workers, teachers, bus drivers, and librarians—the silent minority.

"Look at those houses!" Cynthia Jenkins says, conducting a tour through Springfield Gardens and Laurelton and Rosedale, past block after block of stolid, brick, single-family American Dreams: the lawns immaculate, every window stormed and screened. The effect is poignant, a polite shriek: *We're no different from anyone else.*

It is a frustrating time for New York blacks. Harlem is no longer the black capital of America (it isn't even the black capital of New York; Brooklyn is). With Jesse Jackson, Harold Washington, and John H. Johnson (the president and publisher of *Ebony* and one of the 400 richest men in America) living in Chicago, an argument can be made that the Second City is now first; Atlanta, Philadelphia, or Washington might credibly contest that, but New York? No way. There isn't a black politician in town with more than a prayer of being mayor now that Basil Patterson is out of the race. There is Charlie Rangel: a technician, perhaps the most powerful black in Congress, but still best known as the staid, styleless replacement for Adam Clayton Powell Jr. Albert Vann may be building an impressive black political machine out in Brooklyn, and Vann's old basketball teammate Franklin Thomas is a truly distinguished president of the Ford Foundation, and there are those—white people, mostly—who'd argue that black style in New York is best symbolized by the pregnant teenager or junk-addled mugger, but the vanguard might well be out in Queens, where people are trying to live . . . quietly.

Which is not to say that Cynthia Jenkins is quiet. She isn't exactly a screamer, but is steadfastly—sometimes eccentrically—*independent*, a wrench caught in the teeth of Borough President Donald Manes's party machine. This year, for example,

she supported John Glenn for president, and when he folded, she became the only black elected official in New York State to support Gary Hart in San Francisco.

"Well," she laughs, "*none* of them were very good. I was looking for someone who might beat Reagan. I mean, Glenn couldn't have done *worse* than Mondale, now, could he?" When the rest of the black establishment in Queens lined up in support of white incumbent congressman Joe Addabbo, she backed his black opponent, Simeon Golar. "This is a black district," she says. "We should have a black congressman. Apparently, the rainbow coalition only exists for whites, though."

SUCH INDEPENDENCE IS PRIZED BY Jenkins's constituents, who are tired of being herded into standard "black" stereotypes. Their anger may not be as extravagant as the ghetto militants' but perhaps more understandable: These are people who played by the rules, who *made* it, and yet still catch nervous stares from whites on the street. Cynthia Jenkins understands the anger; she shares it. She was born in Tennessee, the daughter of a lawyer. She was educated at the University of Louisville (a B.A. in political science and history) and at Pratt Institute (an M.A. in library science). She was a librarian for more than twenty years. She has been married to Joseph Jenkins, an insurance broker, for 34 years. They have a son, Joseph junior, a social worker.

When the Jenkins family moved to Springfield Gardens 24 years ago, most of their neighbors were white. The neighborhood soon changed. The blatant, racist irrationality of that—working-class whites fleeing middle-class blacks—is the central, searing fact of life for most of Jenkins's constituents. "Why are they so afraid of us?" she asks, then fakes an accent: "We ain't gone *hurt* nobody."

The fleeing whites took their stores with them. In southeast Queens, there is the rather bizarre sight of staid middle-class blocks bounded by bombed-out commercial strips. "It's easier for a black person to get a \$10,000 loan for a car than a \$5,000 loan to start a business," says Jenkins, which may be an oversimplification. (The reality is that it's easier—and less risky—to join the civil service than run a store; given the past several hundred years, many blacks aren't too excited about risk-taking.)

Aside from the stores, Jenkins's agenda isn't so different from that of other middle-class politicians: potholes, schools, crime. "We want to be cut into the pie according to the way we pay taxes and vote," she says. "Right now, all we're getting is the neck of the chicken. And that's not fair, because we're the same as everyone else. We're no different."





PHOTOGRAPH BY ROBIN MOYER

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# I AM A CAMERA

BY  
NANCY McKEON

THAT SLIGHT MAN IN BLACK  
WITH THE NIKON IS BILL  
CUNNINGHAM, WHO DOCUMENTS  
THE AUTHENTIC LOOK OF FASH-  
ION ON NEW YORK'S STREETS.



**B**ILL CUNNINGHAM IS AT THE southwest corner of 57th and Fifth. Ten seconds later, he isn't. He's down the block, behind a young woman wearing an oversize leather jacket atop a slim pleated skirt. Cunningham rushes past as she stops to look in Bendel's windows. A pivot, a glance intentionally aimed beyond her to make sure she's not aware of him, and—click—once again the authentic look of fashion on the streets of New York in the mid-1980s has been documented.

Stand at 57th and Fifth during any weekday lunch hour and you might see Cunningham and his battered Nikon. In fact, most New Yorkers who spend time in midtown have probably seen this slight, shy man in a black raincoat or a black corduroy jacket who seems always to be looking down at the sidewalk. And they've certainly seen his photographs, which appear in the *New York Times*, *Details* magazine, and museum shows.

Cunningham has been stalking Manhattan streets and fashion shows since 1967. The salesmen at I. Miller have watched him track the fashionable on their corner for years. The doorman at the Mayfair Regent has seen Cunningham turn up almost daily for the past seven years to catch the ladies and their designers as they emerge from Le Cirque next door. Even the doormen at Trump Tower know him already, and watch as he canvasses their glossy atrium for signs of stylish life amid the tourists.

When Cunningham is told how well the observer is observed, he protests, "I try to be invisible on the street." But, of course, he knows he isn't. He stands at his post outside Le Cirque until Nancy Kissinger comes out and shakes hands, until Pat Buckley flings her much photographed arms around him. And at least three times an hour, his 57th Street vigil is interrupted by greetings from people in the fashion world who know him.

In New York, fashion is not just a spectator sport. More than 140,000 people in over 5,000 companies are involved in what may be an \$8-billion industry. Consumers may think New York fashion is symbolized by Calvin Klein or Diane Von Furstenberg, whose monograms people are more likely to wear than their own, and who live in a manner only marginally less opulent than an Arab potentate. But fashion is also the kids on Avenue C whose periodic epiphanies about hair and clothes rattle the windows of uptown shops. It's the models with brand-new faces who live in jeans and thrift-shop finds between poses in major-investment ball gowns. It's the publications like *Women's Wear Daily* and *W* that chronicle the comings and goings of famous people in famous clothing, as well as such pedestrian sheets as *Leather and Shoes* and *Uniforms & Accessories Review*. And it's

enormous amounts of floor space in the department and specialty stores, hundreds of fashion editors and fashion stylists and fashion photographers. But among all these driven folk, there's only one who records the style of New York as it is and was, not as the designers or *arbitri elegantiarum* would like it to be.

Typically, though, Cunningham won't admit to his vocation. "I wait at Le Cirque for my girlfriend. She works there," he insists. (She does.) "Oh, if someone happens to come out, I'll photograph them." What about the 30 years of fashion photographs he's supposed to have? "Most photographers have a lot of stuff around. Film is cheap."

What Cunningham sees, he says, is shapes and forms, not faces. "Once I saw this marvelous nutria coat coming from the direction of Maximilian—the construction of the shoulders was sensational. It wasn't till I took a shot and the woman started acting strange that I realized it was Garbo." He says the Mayfair Regent's doorman once chided him for missing Raquel Welch as she passed by three times. "She couldn't have been wearing anything very special, or I'd have taken her picture."

**C**UNNINGHAM ARRIVED IN NEW YORK from Boston in 1948, just about the time Christian Dior was introducing his New Look, welcoming women to the flounces and flirtatious fashion of the post-World War II era. Cunningham started out as a hat designer, but by 1962 he knew that cha-peaus were about to be doffed for a good long while, and he turned to fashion reporting, eventually writing a column for *Women's Wear*. From there to documentary fashion photography was a matter of being given a camera by a friend.

Fashion may be fleeting, but style isn't, which is why Cunningham can take anywhere from a year to a decade to complete some of his projects. He spent most of the seventies photographing 500 period fashions in front of appropriate architecture (a 1978 Penguin paperback, *Facades*, documents part of the extraordinary achievement). Sometimes, though, Cunningham's projects emerge when the same face or style shows up again and again in his contact sheets. Thus, last summer he gave us women in outlandish suspenders, last March he recorded the phenomenon of teams of fashionable women wearing the same designer dress, and a few weeks ago he demonstrated the emergence of dancers' tights in lieu of slacks.

These last three projects appeared in the *Times*. Most of his pictures, though, are not sold. "I'm really doing this for myself," he says. "I'm stealing people's shadows, so I don't feel as guilty when I don't sell them."



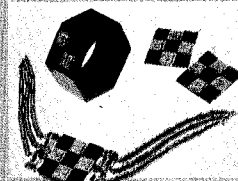
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□ Hiroko Koshino strikes a bold pattern in geometrics. Knit ensemble at left. Wool jacket and two-piece dress at right. Available as separates in various colors.



□ Checkerboard jewelry by Hiroko Koshino in black lacquer and rhinestones.



minna  
BY NAMBU TAKASHI

□ Active wear to mix and march. By Minna. Jacket, skirt, sweater at left. Jacket, skirt, cowl neck sweater, V-neck vest and scarf at right. All in blue, red, grey, mustard, black or green.



□ Itokin's own 100% silk blouses. Pleated blouse in white or beige. Bow-tied blouse in white and black or red and black.



□ Suede pumps and buckled leather gloves. Pumps by Hiroko Koshino in grey or black. Gloves by Claude Lema in black or brown.



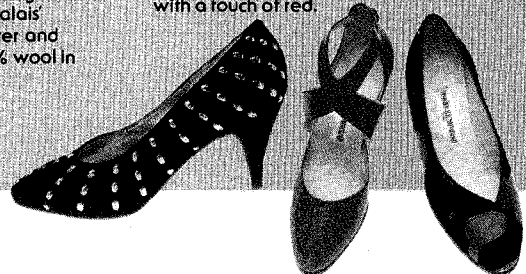
□ For festive nights, Jean Dore Palais' beaded sweater and halter neck top. 100% wool in red, white or black.

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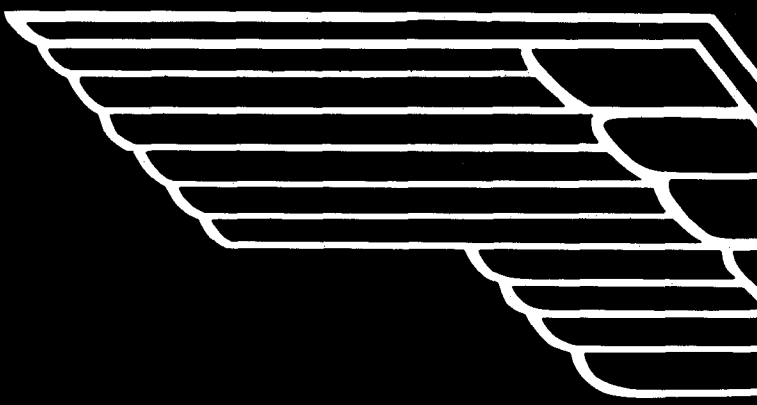




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—MICHAEL MUSTO  
Village Voice columnist

NEW YORK STYLE IS SUCCESS AND making it, because someone else wants it just as much as you do.

—DIANE VON FURSTENBERG

THE AVENUES IN MY NEIGHBORHOOD are Pride, Covetousness, and Lust; the cross streets are Anger, Gluttony, Envy, and Sloth. I live over on Sloth, and the style on our street is to avoid the other thoroughfares. Foraging through the post-urbane city, we seek pockets of comity and civility, and find enough of them to keep us content.

—JOHN CHANCELLOR

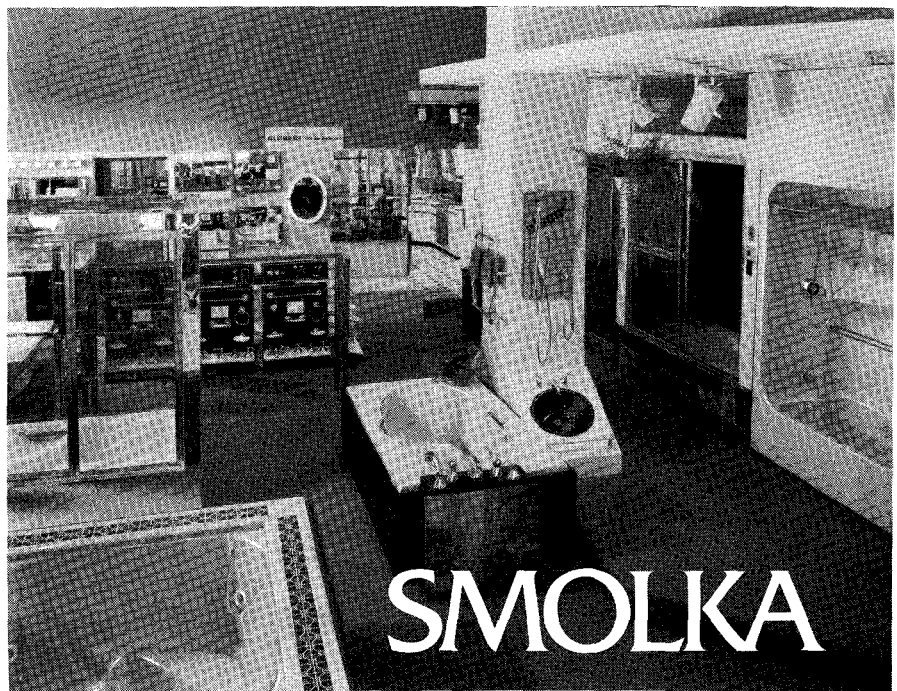
THE STYLE OF NEW YORK IS A TYRANNY that achieves for fleeting moments a perverse form of social parity. A limousine bearing some pampered executives down a midtown street brakes to a halt, tumbling the men and their briefcases within the cushioned and air-conditioned capsule. A few feet ahead, a derelict in the center of the street relieves himself against the tire of a double-parked truck. At his leisure, the derelict moves off between the parked vehicles and the limo proceeds, its occupants bemoaning the city's persistence in penetrating their bubble of perks.

And the derelict, following some instinctual imperative pointing him to his next public domicile and outrage, perhaps realizes that even he, through some weird communal covenant, can temporarily halt the forces of commerce and sensibility in this capital of style.

—VAN GORDON SAUTER



A COUPLE OF YEARS AGO, I KNEW A BAG lady named Paula. I'm not even sure how I knew her name. I used to pass her all the time on the street. I'd say hello



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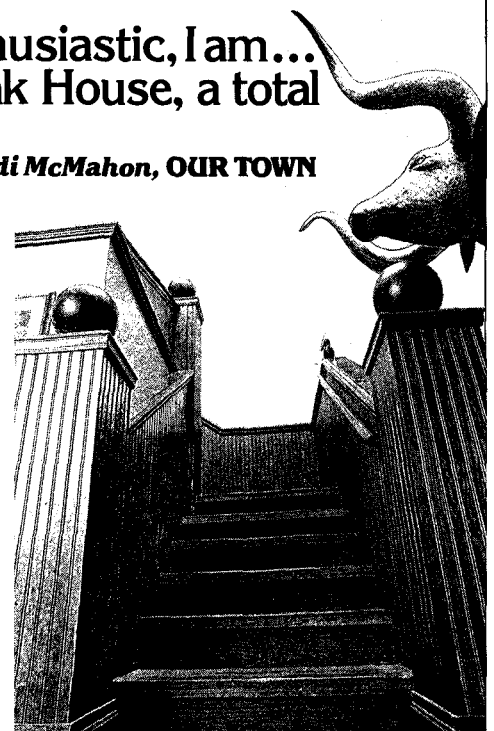
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## VOICES

and she'd say hello. One night, I was on my way to a party with a girl when I passed Paula on the street. I was wearing a dinner jacket and showing my date how well I knew the city. I said, "Hi, Paula." She was so offended by my showing off that she lifted up her dress, and she wasn't wearing anything underneath.

—WILLIAM HAMILTON  
*Cartoonist and writer*

I WAS DOWN IN THE VILLAGE RECENTLY on a very rainy day when a cab pulled up at a light. A young man and a young woman started to get out with their baby as the light turned green, and a second car pulled up behind them. The man in the second car got out and started yelling, "Are you out of your f----- mind? Are you out of your f----- mind?" That is New York style.

—DAVID MAMET

WE'VE DONE CANTONESE-STYLE COOKING for 30 years. But now you walk up the East Side or even the West Side and you just see rows and rows of Hunans and Sichuans. I doubt if many of them serve chow mein or chop suey. I guess the reason that you have so many of these restaurants is that you have many more people from Asian countries living here now. You hardly see any Cantonese-style restaurants anymore, though our menu is pretty set.

The sad thing is that most of the young people don't know about Cantonese. They eat differently from their parents. They just know about Hunan and Sichuan. I don't know if they're missing out, because if all you ever eat is hamburgers and frankfurters you don't know the other kinds of food that are around. You know what you're eating when you eat Cantonese; it's not just one sauce that makes it hard to distinguish one dish from another as in some of the other styles. And in the other cooking, they don't use the full range of vegetables.

—PEARL WONG

TWENTY YEARS AGO, I HAD A JOB WITH an expense account that allowed me one fancy business lunch a week. I always went to a place called San Marino, where the maître d' did a lot of bowing and scraping and "Your usual table, Mr. Newman"—ing. Then one morning I got on my subway stop at Ditmars Boulevard, coming into work from the Astoria Gardens apartment where we lived in the shadow of a natural-gas tank. And who gets on at the next stop but the maître d'. He was from a better neigh-



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## V O I C E S

borhood. He recognized me and sneered almost audibly. After that day, he refused to seat me, and I stopped going to San Marino.

Twenty years later, I once bumped into a guy I knew only from seeing him in Elaine's about a thousand times. But this time I was walking down 49th Street. I said hello and he looked at me with this fierce, really angry expression, as if I had done something unconscionable. "What the hell are you doing here?" he barked. He said that it was extremely disconcerting to see me on 49th Street.

The moral of these stories is that in New York City everyone leads two lives—normal life and restaurant life.

—DAVID NEWMAN

THERE IS A UNIQUE NEW YORK STYLE, and it comes from how dynamic the people are. There are thousands and thousands of unique people in the city. And I don't mean just the big tycoons or the businessmen; I mean everyone, the cabdrivers, the bus drivers. You can't find a New York cabdriver in San Francisco. In spite of all the traffic, New York is still the financial and economic center of the world.

—WILLIAM E. SIMON



I MAKE A PROFESSION OF BEING earthbound. New York and its surroundings keep me in touch with the earth. I find it infinitely alive and forever urging me to create—to live up to the challenge it offers. Here, if I can't find a dream, one always searches me out. Here, I can disappear among my clothes and imagine myself in any place in the world. So, for the moment, I ask no more than the justice of being an integral part of the Big Apple.

—GORDON PARKS

THE STYLE HERE IS A VERY DEFENSIVE one. It's a style you learn in order to survive in the city.

Now people who come from out of



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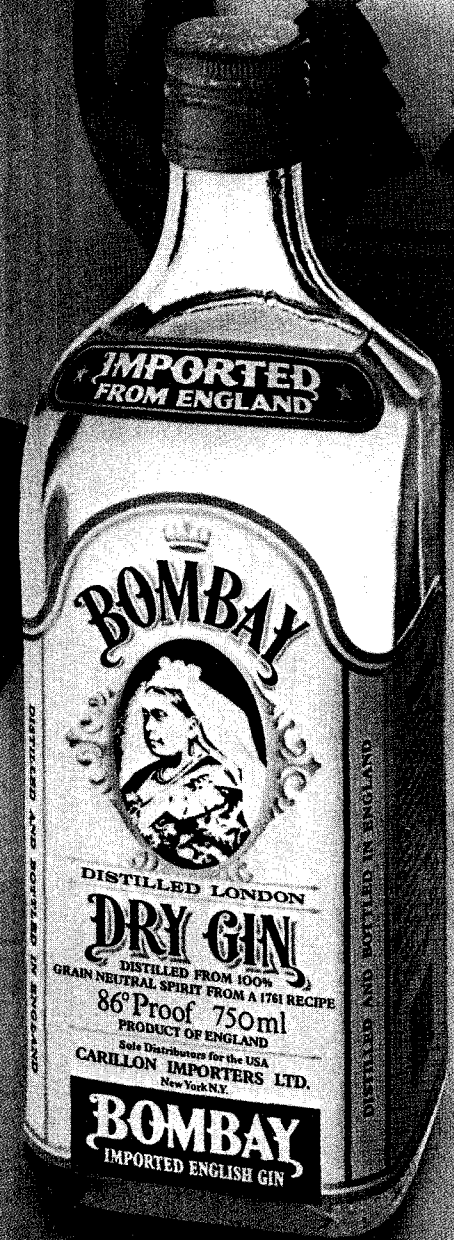
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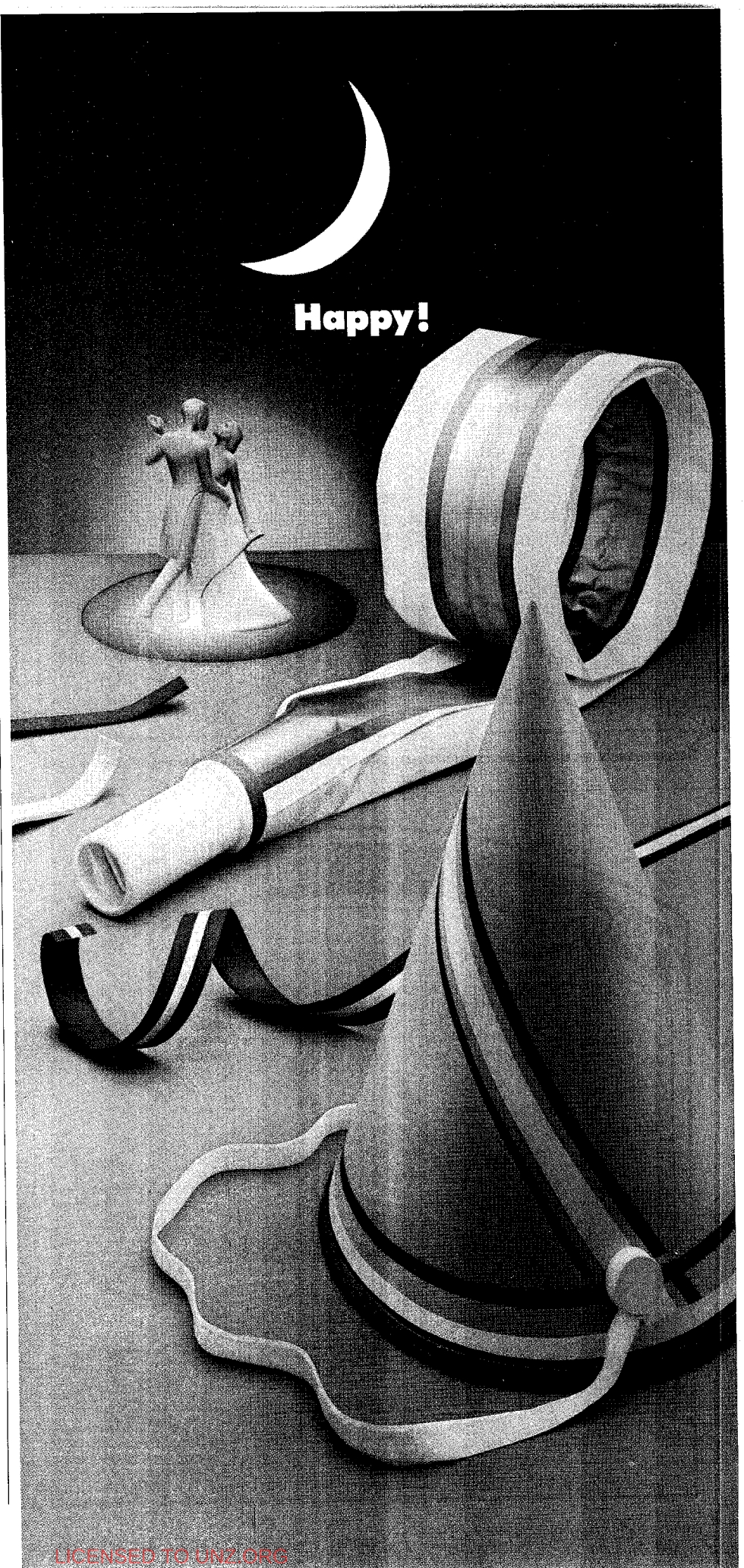
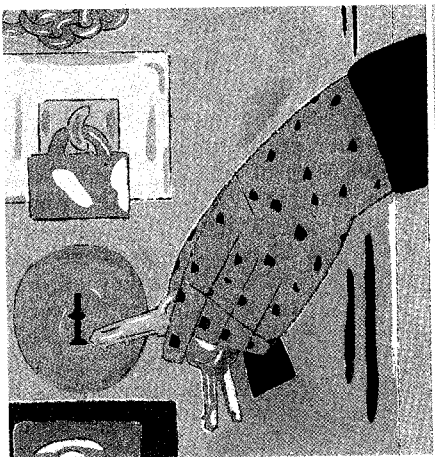
town or the boondocks can find it unpleasant here. But they learn that you can't park your car more than one block away from where you're staying unless you want to get mugged. They learn that it takes fifteen to seventeen seconds for a passive alarm to go off in your car, and a lot of damage can be done in that time. If you have a tape deck in your car, you make sure it's the kind you can take with you. If you get a sensor alarm that goes off when the car window is broken, you've still got a broken window.

But you learn. Everyone I know in New York has three locks on their door. You take up that defensive style on the street. You become very conscious when somebody approaches you even if they're a block away. But I don't think all the defensiveness makes the city an unemotional place. If anything, there's too much emotion. There are the cabdrivers who you can talk to about anything from the lottery to the Giants to politics. But it's not a place like San Francisco, where you can walk nine blocks and stop to talk to the local butcher or the furrier or whoever and there's a feeling of the community. That doesn't happen here. Instead, you have this hurried intensity.

It's interesting that you can spend a month in Europe or a month on the West Coast and subconsciously adjust to a slower tempo, but when you land at JFK, it's like you're walking into a Charlie Chaplin movie with the action speeded up. You readjust to that pace in about two weeks.

Still, New York City has its vibrancy, with all the different cultural institutions that are here. Even though I think most of the people who make the "I Love New York" commercials are from Connecticut. If you're poor, you'll learn to hate the city. If you're middle class or better, you can have a pretty good time. It's just that I think if all the people who arrive here from out of town knew what they were getting themselves into beforehand, they wouldn't come.

—CLAUDE BROWN





## Lesson 160: A restaurant that needs no coaching.

The Coach House's history began 143 years ago as a carriage house, and American Express Cardmembers may recall that it recently made history again with a four-star rating from *The New York Times*. For 35 years, proprietor Leon Lianides has combined the best of classical European cuisine such as Steak au Poivre with contemporary American dishes like Chicken Pie. The classic and contemporary are also reflected in the original brick walls, 19th Century oil paintings, fresh floral bouquets and careful lighting. So visit The Coach House for dinner in historic Greenwich Village at Sixth Ave. and Waverly Place, (212) 777-0303. It's a classic, just like the Card they welcome. The American Express® Card.

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## V O I C E S

NEW YORK IS A MARVELOUS CITY FOR the pedestrian. Everywhere people are moving around on foot—on the sidewalks and in the parks, especially Central Park. Taken together, city and park are like a great epic novel, full of life, historical moment, and an incomparably romantic setting.

—ELIZABETH BARLOW  
*Administrator, Central Park Conservancy*

MY NEW YORK STYLE IS TO LIVE A PRIVATE life.

—BOB GOTTLIEB  
*President, Alfred A. Knopf*

WHAT I SAY ABOUT LOS ANGELES IS THAT if you take away the swimming pools and the tennis courts, it's Iwo Jima. Here, it's different. I have an office in midtown. From there, I can walk to ABC, NBC, CBS, Twentieth Century Fox, Columbia Pictures, and the rest. It's not like having to get in the car to drive to Culver City or Burbank. You have much more concentrated energy here, because everything is so close together. Here, we have meetings. There, they take meetings. Here, we have lunch. There, they take lunch.

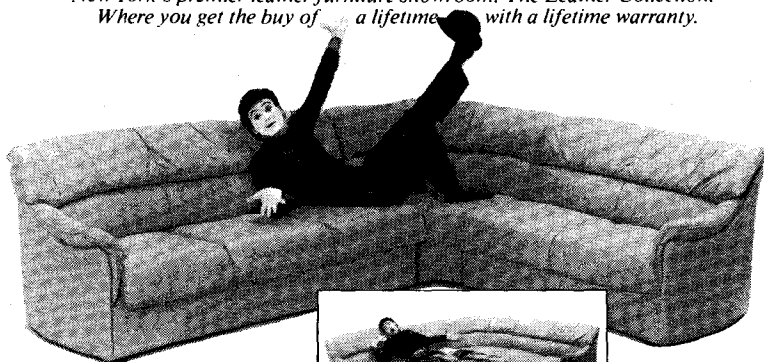
The other week I got back from making a picture in London. I had lunch at the Russian Tea Room, cocktails at "21," and dinner at Elaine's. By the end of the day, I knew everything that was going on in the movie business and also in the business world. It's an update of the era when comedians would come off the road and hang around Lindy's for a couple of hours and know everything that was going on. Or you'd hang around the Brill Building for a couple of hours and find out about the music business. I don't think that's really changed.

Los Angeles is a company town. It's very incestuous. Everybody is in the business, and they talk about the business all the time. But, in fact, all the deals are made here, on Wall Street. If you want to talk to Orion about making a picture, you have to come here. The energy is in New York, and people come here to get charged up. But you can get away from all that; I can sit at home on a Saturday here and not be asked what *The Terminator* grossed. You even have a different style of performer here. Who epitomizes that? Ed Koch. The whole "How'm I doing?" bit. Actors have been asking how they're doing since the Greeks. Only in New York, they tell you. New York is the only place in the world where, if you walk on the street the day after a television appearance, they tell you immediately if you were good or if you stunk.

—ALAN KING

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THERE ARE NO RULES HERE, AND YOU have the moral responsibility to make them up. For the New York actress, that can mean great freedom. I did an Albee play a few years ago called *Malcolm*, in which I played a whore with green hair who had a tattoo on her breast. People from out of town might not have been ready for that. Or there was *Miss Margarida's Way*, in which I played the teacher and the audience played eighth-graders. The New York audience is willing to go along with that. They don't have the provincialism. The good New York actress has an intellectual rhythm and a physical freedom you won't see anywhere else. And the competition here makes her the best.

—ESTELLE PARSONS

CLASS. NEW YORKERS HAVE CLASS. IF you make it in New York, you got it made. If you make it anywhere else, you've still got something to prove.

—PETER KRIENDLER  
The "21" Club

NEW YORK IS THE ONLY PLACE IN THE world where you can do your own thing and not have people single you out as unusual. I remember that lady I saw walking down Sixth Avenue in the Village a few years ago. She was wearing a helmet with wires coming out of it and a short skirt and moving her hand like a baton. Anywhere else, people might have pointed at her, but here she just kept walking.

—PERCY SUTTON



IN THE COUNTRY, DISTANCE IS MEASURED in miles. In the city, it's measured in minutes. I do some work on the West Coast, but New York provides me with reality maintenance.

—LORNE MICHAELS

NEW YORK IS ACTION CITY. MY PARENTS used to tell me not to talk with food in

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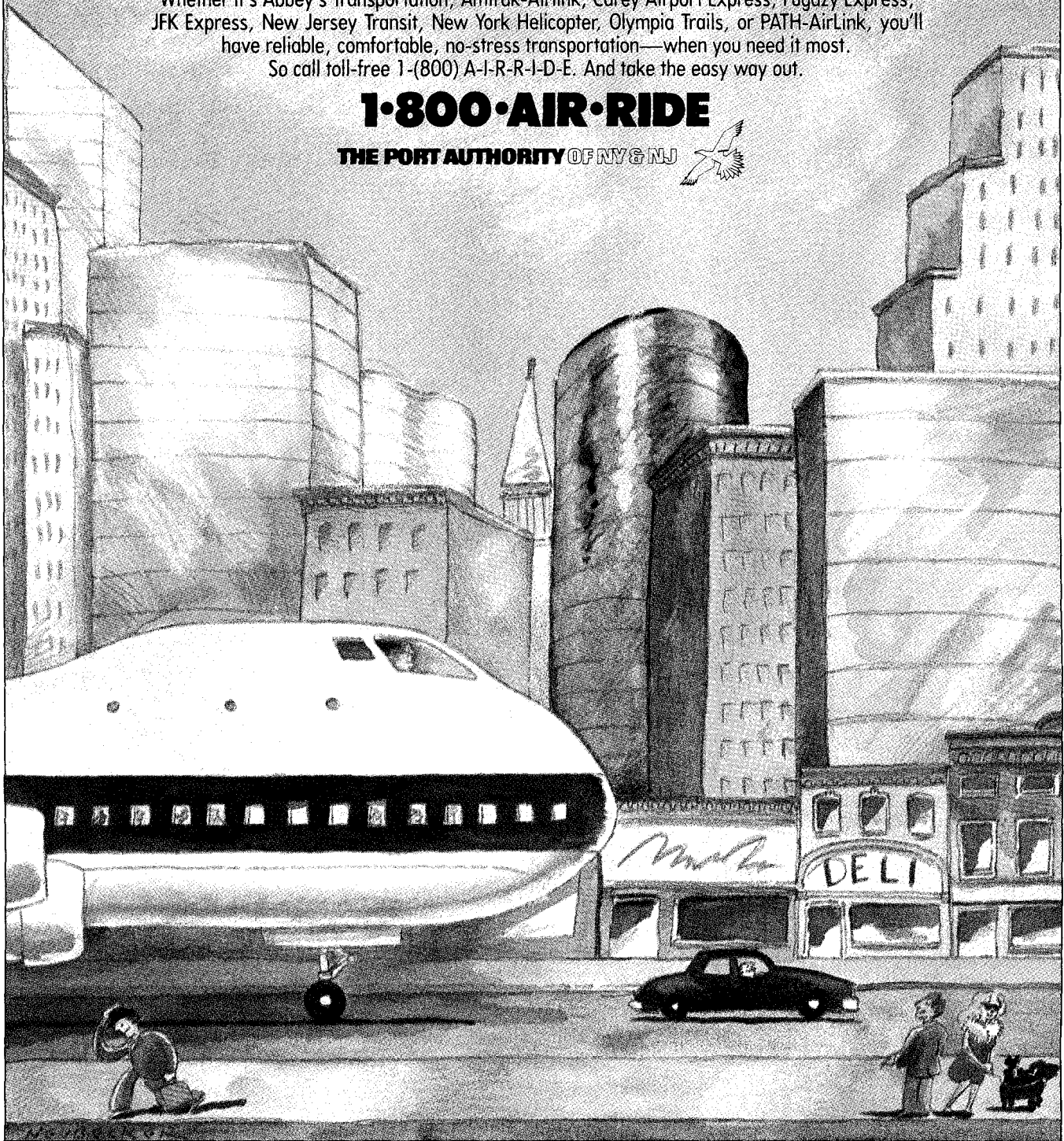
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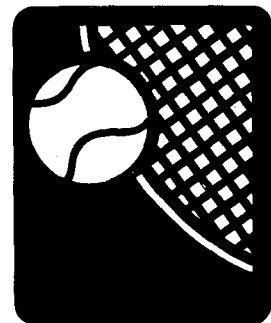
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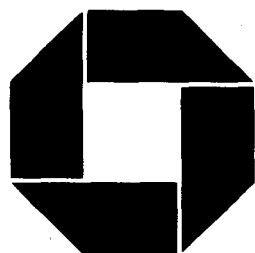


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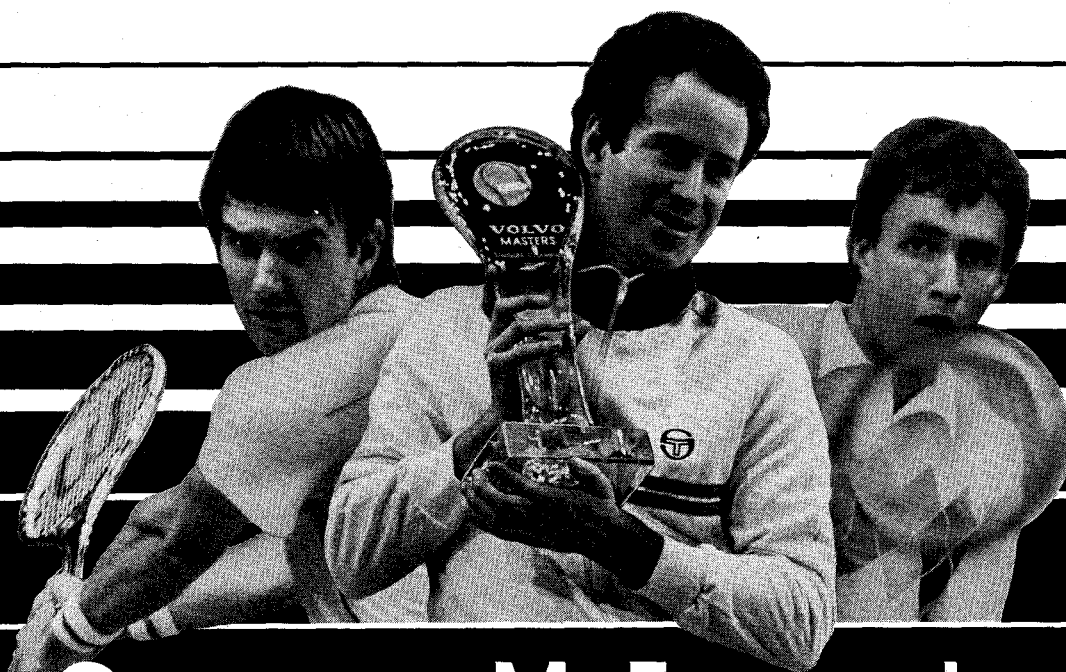
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my mouth, but New Yorkers can walk, talk, and eat at the same time. I enjoy having my landlord lose an hour's sleep each night because I only pay \$140 rent a month. He couldn't even get me out when I was fugitive. Rent control is an anarchist's best revenge in this town.

—ABBIE HOFFMAN

MY VIEW OF NEW YORK STYLE IS GETTING out.

—RALPH LAUREN

I LIVE IN PRINCETON, SO I THINK OF New York as a place to go. I usually come in after I've finished a piece for *The New Yorker* to be there for a week or so and kick around commas. At that stage, all my work is done and the pressure is off. So for me, New York is a release.

One of my favorite descriptions of the city came from a major in the Swiss army named Jean-Philippe Jaussi. I talked to him in the fall of 1982 in the Val d'Anniviers, which is up near the Matterhorn. He was in charge of a battalion, but because the Swiss army is a militia made up of civilians, he was also general manager of the Hotel zum Storchen. Some years before, he'd attended the Cornell School of Hotel Administration. Later, he worked as a desk clerk at the Waldorf-Astoria.

He said, "The Waldorf was a world in itself, a little city with people walking through the lobby, going from Park to Lex. It was like a bee house. In Switzerland, after midnight, there is not much going on. New York never ends. It is on a 24-hour basis. I went everywhere—to Broadway, to the ballet, the Village Vanguard, Harlem. I was squeezing the lemon."

—JOHN MCPHEE



I'VE BEEN SPARED THE TORTURE OF living or working in New York City. The New York I visit is generally contained within a radius of a few blocks, roughly

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bounded by 50th Street and the Carlyle hotel. But as a conservative, I'm struck by the unfortunate consequences of modern developments.

Two of these developments are structural steel and elevators. Without those, it would be impossible to have buildings taller than eight or so stories. And New York would not have today's insufferable population density and a scale that diminishes human beings.

Fortunately, elevators and structural steel came along too late to prevent Rome, Paris, and London from becoming, for a while, beautiful cities on a human scale. Unfortunately, those cities are rushing to make up for lost time and ruin themselves with unreasonably tall buildings.

—GEORGE F. WILL

I THINK THE CHARACTERISTIC OF NEW York is its immediacy. If people wish to come up to you and talk to you on the street, they will. That doesn't happen in other places. If you were to burst into tears on the street in London, no one would come up to you. But the other day, I was walking down the street here when a man approached me. Soon after saying hello, he was asking me about Clement Attlee, who was once the British prime minister.

But among homosexuals in New York, I think that immediacy is mainly sexual, not social. It's very distant. If we were to go whizzing by in a spaceship from another planet, we might say, "Oh, there's a gay bar. That looks like fun. People inside will be jumping up and down and talking." But when you go inside, it's absolutely silent. The immediacy of the rest of the city doesn't apply.

—QUENTIN CRISP

WHEN ECCENTRICITY COMBINES WITH achievement... when the loudest drum and the softest murmur command equal attention... when you and I strut with them and those... that's style. And nowhere is it more celebrated than in New York.

—TOM ARMSTRONG  
Director, Whitney Museum  
of American Art

IN SOME WAYS, THE CITY HAS CHANGED. I remember that when I first came here to play for the Giants, I used to go to St. Nicholas Arena to watch the fights. Now it's an ABC studio where I work. But I don't think the people have really changed.

With the Giant fans, I think there's still that same feeling, even though

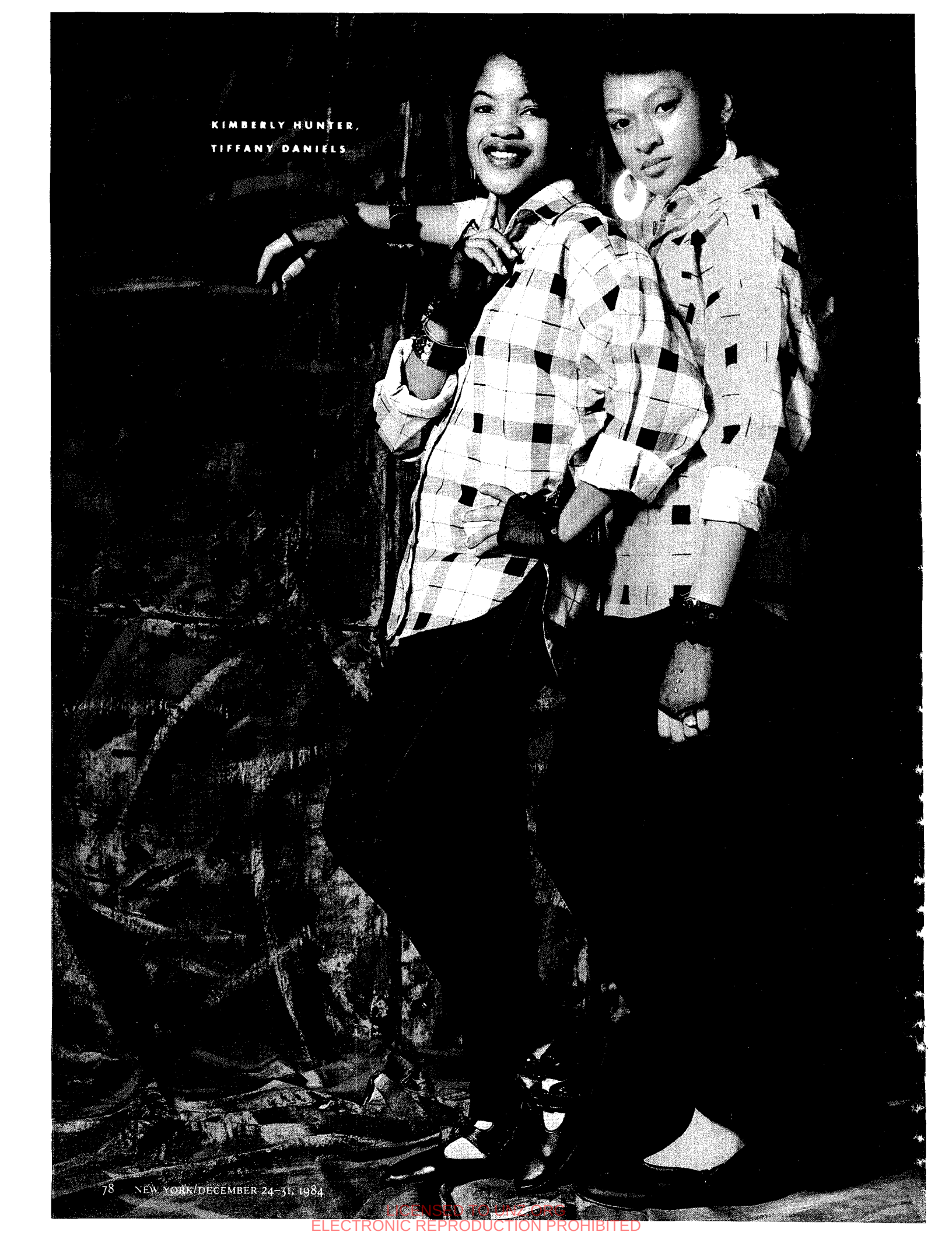




PHOTOGRAPH BY WENDY GOODMAN

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A black and white photograph of two young women, Kimberly Hunter and Tiffany Daniels, standing in front of a dark, textured wall. They are both wearing light-colored shirts with a dark plaid pattern. Kimberly is on the left, smiling and looking towards the camera, with her arm around Tiffany's shoulder. Tiffany is on the right, looking slightly away from the camera. Both are wearing dark pants and dark shoes. The lighting is dramatic, with strong highlights and deep shadows.

KIMBERLY HUNTER,  
TIFFANY DANIELS



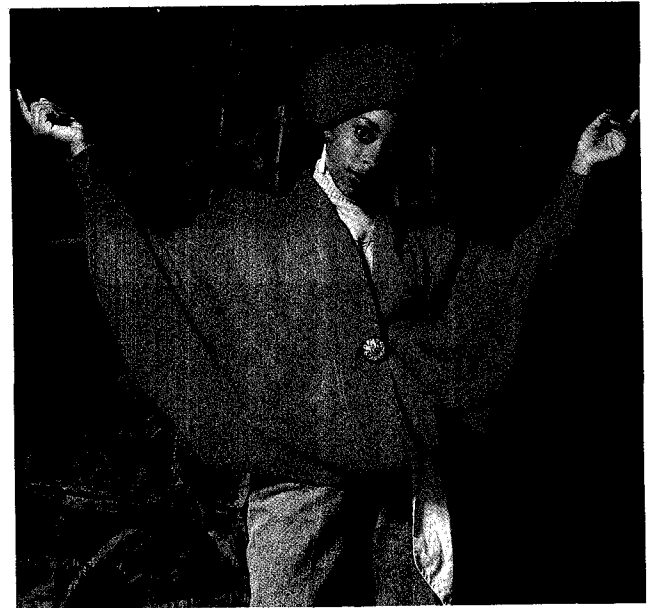
# FIERCE FASHION

PHOTOGRAPHED BY  
LARRY WILLIAMS

Some of the boldest fashion statements are made by street-smart young people with more flash than cash. At Roseland recently, some 2,000 members of the Bronx-based Zulu Nation youth group convened their ninth-anniversary party and showed off the high-impact style of shiny fabrics, great big accessories, and colors that dance.



JESSIE DANIELS, STEVEN LUNDY



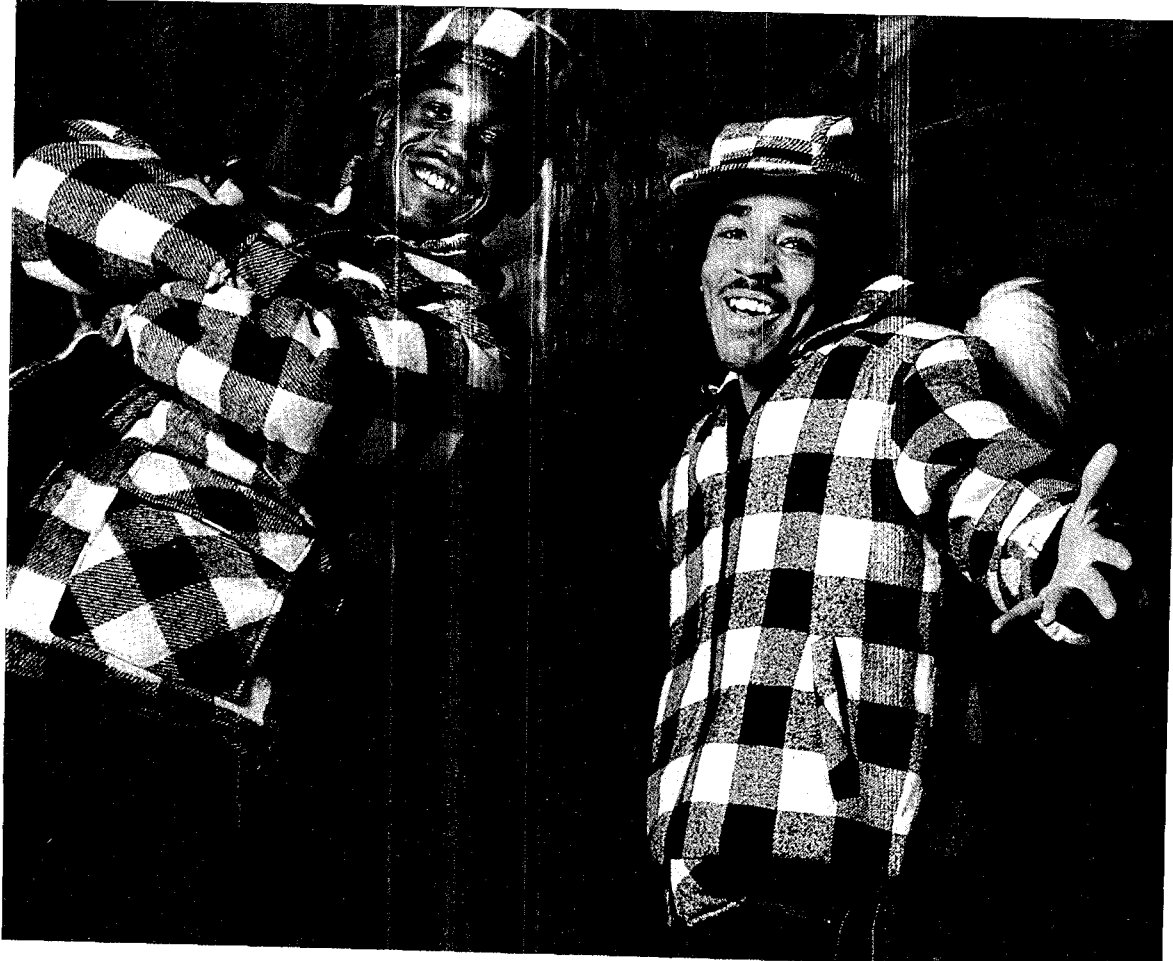
ROLITA LITTLE



CARMEN BURGOS, NEREIDA RIVERA

Assisted by Monica Lynch.





RONALD JONES, ANTHONY ANDERSON



NADINE CASELLA, CHRIS FONTAINE, DAWN BROWN

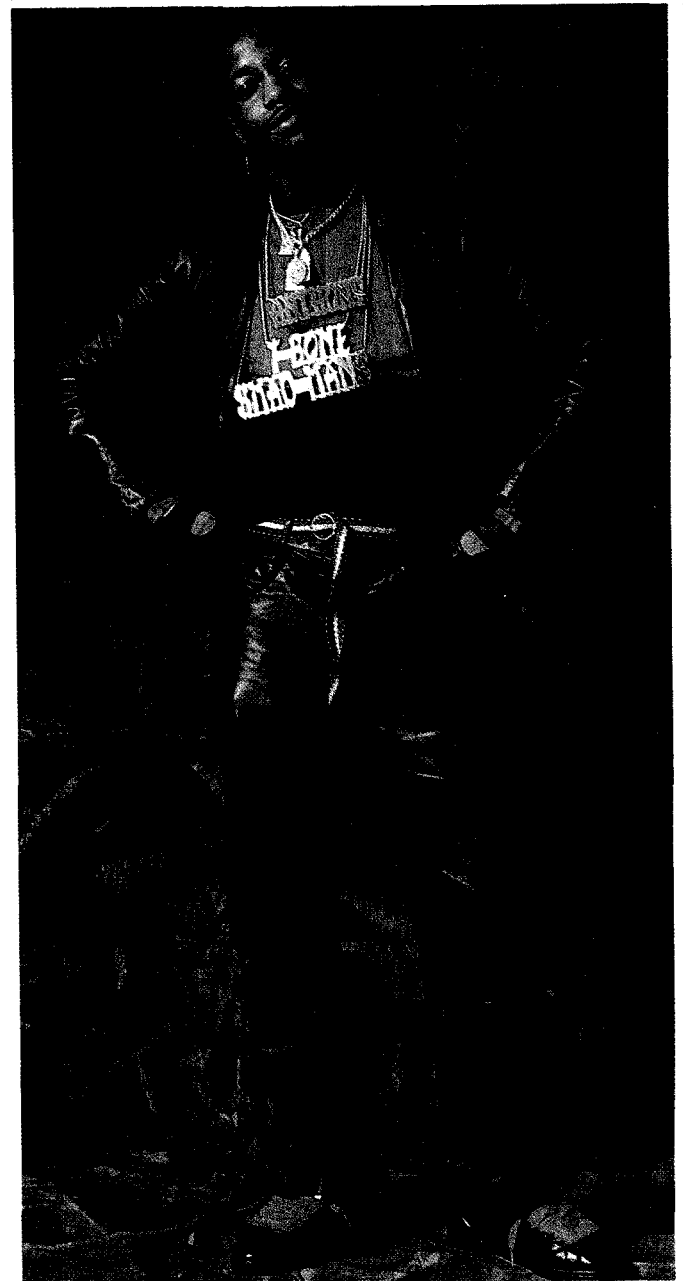




MONICA LYNCH



VALERIE KAY SMITH

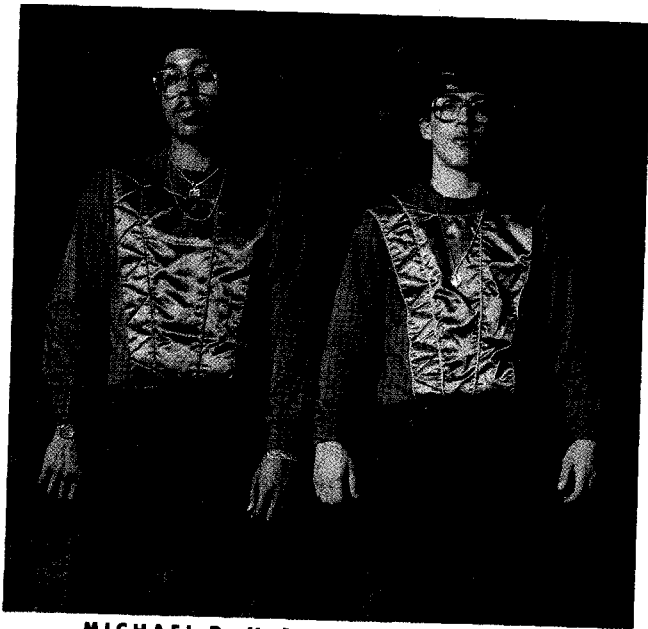


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DETECTIVE BILL CLARK KNOWS  
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IN 1972, BILL CLARK WAS PROMOTED TO detective in the 78th Precinct in Brooklyn. He had spent his entire time on the force working undercover amid terrorists, and his knowledge of the ways of detectives did not go far beyond the understanding that he would be expected to wear a suit. To meet this requirement, he arrived wearing an outfit that closely resembled what he had worn to his First Communion. His new colleagues were not impressed.

"They started saying, 'We got to find a place where we can get you some suits,'" Clark remembers.

At the squad's suggestion, Clark visited a wholesaler in Canarsie. A Brooklyn utility worker's son who went from playing stickball in Park Slope to walking point in Vietnam, Clark demonstrated a curious sartorial sense as he bought two double-knit suits. One was raspberry and white. The other was a kind of plaid you might encounter in Las Vegas. He completed his wardrobe with a stack of striped shirts and a bunch of clashing ties. When he returned to the 78th Precinct, the other detectives were silent.

"They didn't have the heart to really give me the business," Clark says. "It was just a couple of looks."

Eventually, a detective took Clark to Gunsher's on Hester Street in Manhattan. This is the clothing wholesaler of choice among the city's better-dressed sleuths, and a salesman helped Clark pick out a three-piece flannel suit. When Clark hit the street in his new outfit, he found that criminals were much less likely to put up a fight.

"It's almost like they don't want to mess your clothes up," Clark says.

Soon, Clark came to understand that a good suit was just part of an overall style New York cops employ to get the job done with an absolute minimum of trouble. Law enforcement as practiced in such cities as Los Angeles seems to derive from the rigid tenets of the military. There, the model cop looks something like a paratrooper and projects a stern, threatening image. Police style in New York is based more on the common sense of the streets. Even as women and minorities have supplanted the traditional Irish flatfoot, the basic approach has remained the same: It is better to draw on your wits than to draw your revolver.

"Why have a lot of hassle you don't need?" Clark says.

As he mastered this style, Clark learned that a bit of blarney is often more effective than a show of force. When he went to pick up one thief for burglary, he announced that his investigation concerned a rape. The thief was not the sort to force himself on a woman, and he said that he would be happy to come down to the station house and help Clark set things straight.

"His wife said, 'Rape, that's impossible; he hasn't had sex with *me* in six months,'" Clark recalls.

Even when a suspect was decidedly dangerous, Clark's squad often refrained from bursting into the apartment with guns drawn. Sometimes the detectives would make an anonymous call to the suspect and say something like, "The cops are on the way, you better get out of there." The detectives would then wait for the suspect to bolt out the door. On other occasions, somebody in the squad would hold a burning piece of newspaper in front of the peephole and shout, "Fire!"

"That's a good one," Clark says.

Once the suspect was in custody, the detectives usually relied on charm to secure a statement. Clark says, "You want to make a guy comfortable enough to confess to murder. You want to make that guy feel he *should* say what happened." One sergeant of Clark's acquaintance made a priest, a teacher, and several other well-to-do miscreants tell all by threatening to call the *New York Post*. The sergeant also bombarded a bashful mugger with sex talk until the suspect agreed to confess. The mugger continued to talk about the crime after the sergeant had started work on another case.

"Did I interrupt you when you were robbing that little girl?" the sergeant said.

"No," the suspect said.

"Then don't interrupt me when I'm working," the sergeant said.

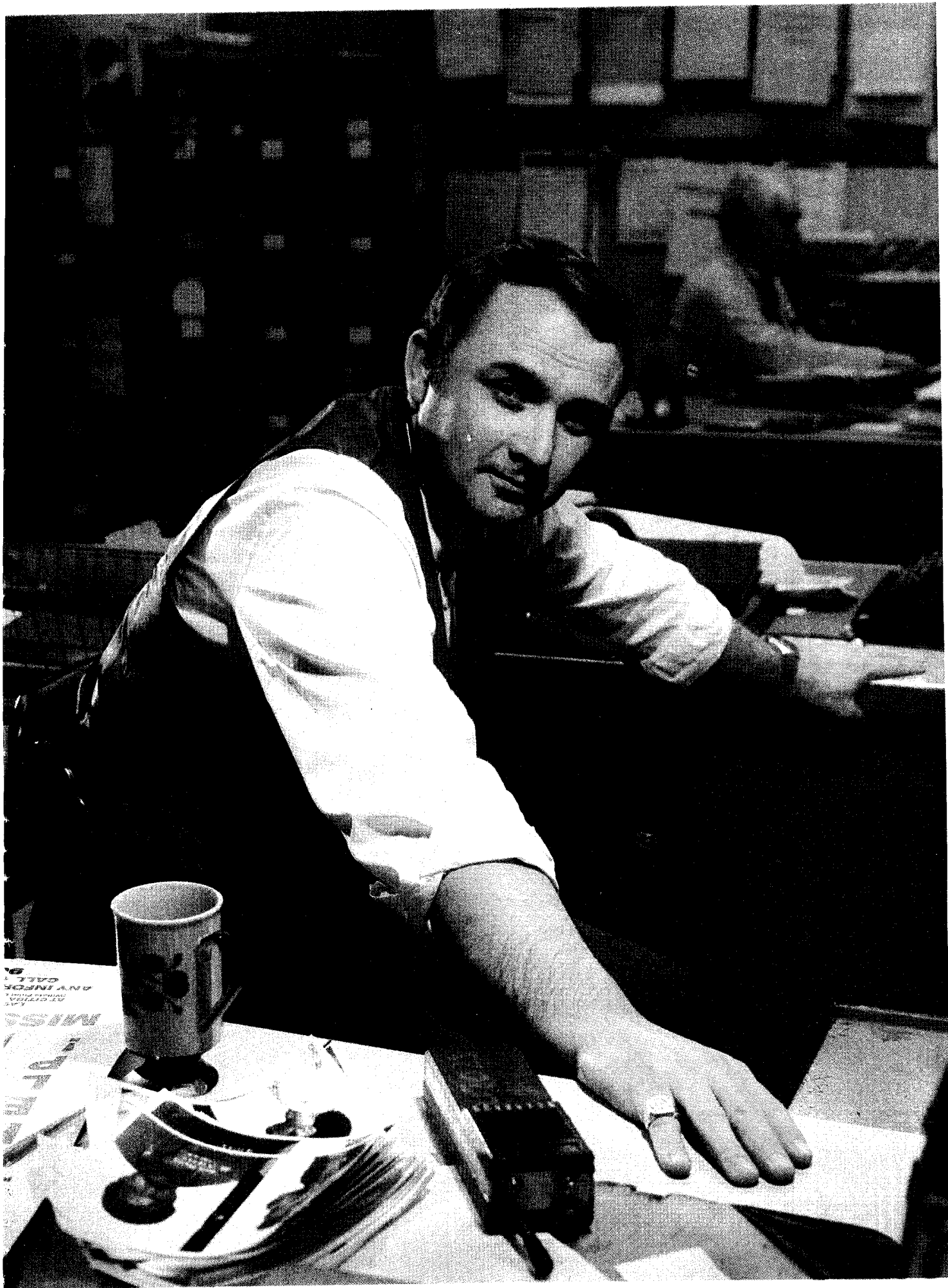
AS CLARK WENT FROM A BROOKLYN homicide unit to the 109th Precinct Detective Unit in Queens, he sometimes had to work around the clock. He squeezed what clothes money he could from his \$500-a-month salary, and he began stocking his locker with a selection of clean shirts and as many as five suits, and he made sure that he always looked like a *detective*. His appearance was so unmistakable that he caused an uproar last summer when he staked out a murder suspect's barbecue.

"You're ruining everybody's good time," Clark remembers one of the guests saying.

Now nearing his forty-first birthday and his sixteenth year on the force, Bill Clark is able to pick out clothes without help from the people at Gunsher's. He tries to be tolerant of the stylistic failings of his younger colleagues. The other morning, he did his best to remain silent when a new detective came in wearing an unusual tie. Clark remembers, "By noon, I couldn't take it anymore. What a horrible tie. It had flowers and every freaking thing." Finally, Clark took the new man down the street to a clothing store.

"I said, 'Do me a favor, get him a tie that matches,'" Clark says.

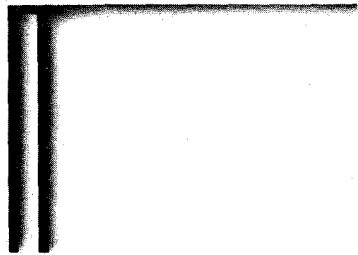




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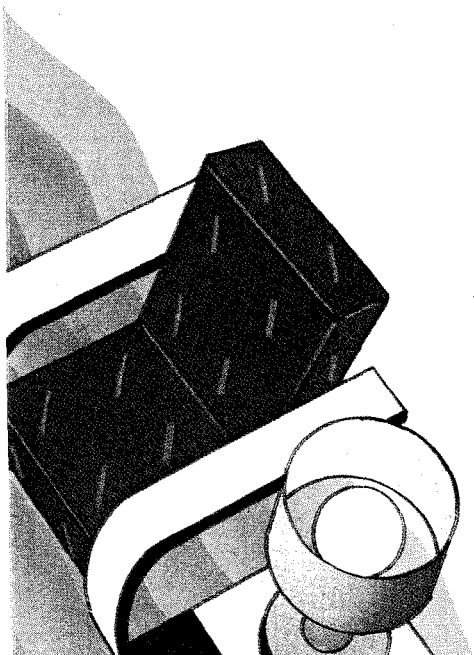
## GIVING



## ENGLISH

BY  
MARILYN BETHANY

MARK HAMPTON IS THE MAN  
EVERYONE WANTS BECAUSE HE  
MAKES HOMES LOOK AS IF THE  
MONEY FURNISHING THEM WERE  
JUST THE RIGHT KIND.



TO WALK UP MADISON AVENUE WITH Mark Hampton is like working Main Street with Andy Hardy the week his lawn mower breaks. "Mark, call me," murmurs one of the ladies. "Mark, you promised!" another cries. A lesser mortal might be tempted to duck into a doorway. But Hampton handles the supplicants swiftly and with consummate grace, administering just the right touch of mystified chagrin here, abject contrition there. After all, these women deserve gentle treatment—they've put their very lives in his hands.

The service Hampton provides is no less critical to their happiness than that of their psychoanalysts, plastic surgeons, or investment counselors. He is their decorator. Not just any decorator—he is the man of the moment, the one everybody wants. New Yorkers flock to Hampton because he can make their apartments—and by extension themselves—look tasteful and prosperous, as if their money were just the right kind. Old. Anglo-Saxon. English, to be precise.

From duplexes on Park Avenue to lofts in TriBeCa, New York is in the throes of Anglomania. The perennial favorite of middle-aged Wasps, English country has become the style of choice among the décor-obsessed of every age and stripe. With its antiques, chintzes, and mottled walls, the style projects a comfortable complacency. What more logical beau ideal for the Age of Reagan?

The current crop of New York decorators is by no means the first to raid the houses of the English upper classes in search of decorating inspiration. Elsie de Wolfe, while best remembered for introducing the robber barons' progeny to FFF—fine French furniture—also purged the homes of upper-middle-class Easterners of their klutzy oak, musty fringe, and potted palms by instructing them in the delights of CCC—Chippendale and cheerful chintz. Later, Sister Parish picked up these threads and wove them into a livelier cloth by introducing—in a clearer reading of English-country-house décor—a more heterogeneous mix of antiques and enough clutter to cozy up an armory.

So the English style of decorating has always had its place, but in the past, that place has not generally been in the homes of the young, the creative, or the hip. These high-energy types have always wanted their houses to look modern. Unfettered. With-it. Smart. But now conservatism has gripped these New Yorkers along with the rest of the nation, aided and abetted by modern decorating itself.

When modern decorating was at its best, the ideal interior was simplicity itself—clean, uncluttered, technically perfect, but never overworked. As it grew fashionable, however, the style became ever slicker, more minimal. And although

the modern ideal survived in the ablest hands, the more popular brand looked hopelessly *nouveau riche*.

Naturally, the pendulum had to swing, and why not to English country? It is as shamelessly domestic, colorful, relaxed, and mindless as minimalism is commercial, drab, strict, and cerebral—the ideal antidote to austerity.

Take, for example, the matter of art. One goal of high-style decorating has always been to leave enough trappings of cultivation lying about to make the inhabitants appear interesting. And, to be sure, English-country-style rooms are fairly crammed with collections—Staffordshire dogs, Battersea boxes, Majolica pottery, but never, *ever* any twentieth-century art. Oh, a black-and-white art photograph might be propped—never hung—if its subject was not unsettling, but forget Diane Arbus. Botanicals would be more suitable, as would landscapes or portraits of horses and dogs—the art equivalent of the gentleman's C.

AND NOW MARK HAMPTON IS carrying this peculiar torch, bringing the charms and comforts of the English style to a fresh audience. Who are they? Well, as a rule, New York decorators don't just rattle off their client lists. Most prefer to dance around the subject, leaving their audience with the impression that the bulk of their work is done for the Great Families—Rockefellers, Astors, Cushings, Phippses—while that of their competitors, poor devils, is primarily for rich dentists. This posturing begs a simple fact: The Great Families already have their stuff. And so, most of the money jingling in decorators' pockets is either new or the coin of distant realms—Washington, Houston, Buenos Aires.

And who better to guide a newcomer than a decorator who, for all his polish, is somewhat new to all this himself? Son of an Indiana farmer and undertaker, Hampton, 44, is the people's Sister Parish—well versed, thanks to apprenticeships with David Hicks in London and to several top people in New York, including the doyenne herself, but less likely to speculate ungenerously about who one's cousins are.

Hampton's success can't be explained by comparing his rooms with those of others working the same vein—his product isn't always perfect, in part because he tends to let his clients have their way. Nor are his rooms marked by the idiosyncrasies that pass as decorators' trademarks. But then, force-feeding "the Hampton look" isn't his game. Positioning himself socially is, and his wife, Duane, has helped on that front. But Mark Hampton is on top today because he makes his clients look as if they've always been.





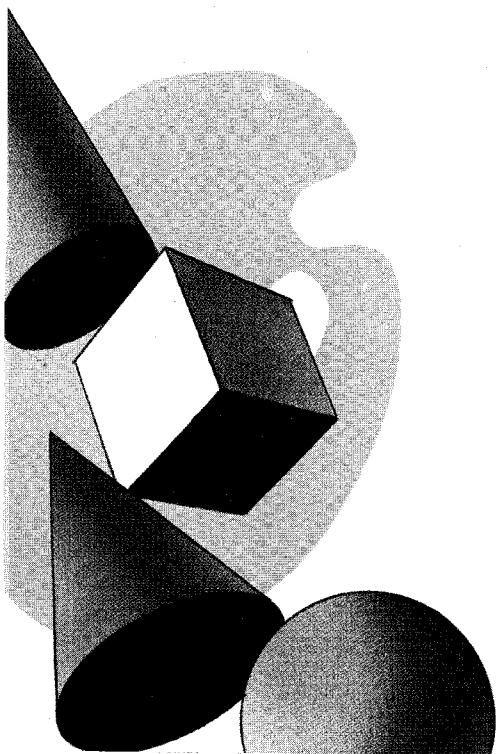
Photographed at Colefax & Fowler.



# THE AFTERSHOCK OF THE NEW

BY  
KAY LARSON

MIDST THE BLOCKBUSTERS AND  
HYPE, ALANNA HEISS HAS PIONEERED AN ESSENTIAL ALTERNATIVE-ART SPACES THAT REWARD INDEPENDENT VISIONS.



**T**HE CHALLENGE—IN THE ART WORLD and outside it—is to distinguish between style and pose. The pace of the times encourages a vogue for the superficial. Life and art, once separated by Robert Rauschenberg's famous "gap," are now linked perhaps too closely. The overnight apotheosis of an artist like Julian Schnabel is a comment on the era: Any culture that can't distinguish between style and pose gets the art it deserves.

New York remains the center, though a surge of internationalism has turned attention toward Europe, Australia, and any place with steady access to the art magazines. The accelerating pace of fashion and the increasing pressure of numbers have begun to grind away at whatever is left of the art world's sense of community. Blockbusters have become the public's "normal" experience of great art in museums. Galleries are awash with applicants: Young artists pour out of art schools each June by the tens of thousands, and many settle here, hungering for the fifteen minutes of fame that Andy Warhol flippantly promised them.

The frenzy is so unnerving that one looks not for the latest winner of the "fifteen minutes" award but for real style, the kind that lasts. Real style requires stamina and greatness of heart. You might characterize it as flair backed by grace and conviction. There are artists who have it, and one hopes (prays) for their success. There are others who have it: those whose ingenuity, talent, and resources have turned invention into the mother of necessity. The question Why not? has made more difference to this city's art than anyone can tally up. Consider the case of Alanna Heiss.

Thirteen years have passed since Heiss, now 41, founded the Institute for Art and Urban Resources under the wing of the Municipal Art Society. (Joan Davidson, a board member, liked her proposal; part of the city's genius lies in the early recognition of talent.) Heiss was then just a raw recruit. She had grown up in Kentucky and Illinois wanting to be a concert pianist. By the time that dream faded, in the mid-1960s, she was living here and setting up free-lance art exhibitions.

During a stay in London, she held a part-time job with SPACE, a warehouse supplying studios to artists, which was run by Bridget Riley and Peter Sedgely. When she arrived back in New York in 1970, America's first alternative space had just opened, in a loft at 112 Greene Street owned by artist Jeffrey Lew, who gave shows to friends and acquaintances in a fit of heroic altruism that would swiftly become a trend. In 1973, Artists Space opened with the help of a founding board that included the art historians Irving Sandler and Robert Rosenblum, artist Chuck Close, and the then program direc-

tor of the New York State Council on the Arts, Trudie Grace.

Heiss had two great advantages: strong conviction and a natural gift for dealing easily with everyone, including city bureaucrats, who decided she was crazy. Cute, blonde, cheerful—but crazy. She persuaded the city to give her its abandoned buildings as studio and exhibition space for artists. The Clocktower at 108 Leonard Street, which opened in 1972, was followed four years later by P.S. 1—a crumbling schoolhouse in Long Island City renovated in a month of frantic labor into New York's best and most important non-museum, a place that has always shown the sort of work that tends to be ignored in the stampede.

**T**HE ALTERNATIVE-SPACE MOVEMENT has come and, in most parts of the country, is barely clinging on or has gone. Artists have better things to do than superintend the bureaucracies that keep such places alive, and support from other quarters is rare. For someone like Alanna Heiss, the advantage of living in New York is that you don't have to convince your backers of the importance of art. Her board of directors is an activist's Who's Who: Brendan Gill; Richard Avedon; Leo Castelli; Christo; Geraldine Ferraro; Claude Picasso; the collectors Virginia Wright and Agnes Gund Saalfeld; the vice-president of Morgan Guaranty Trust, John Comfort.

Heiss greets everybody—artists, socialites, backers, pols—with genuine affection and an admirable lack of pretense. She adores the outrageous, not because it helps her score points but because it appeals to her acute sense of irony. Sometimes you think she is a remarkably sophisticated kid—the sort of prankster who likes to wear a fur skirt to the Four Seasons. But she is also well supplied with horse sense. Early on, she understood the importance of alternative spaces to the health of New York. Now they seem like one of the last holdouts against a deluge of cynicism. Consider this city without them: no P.S. 1, Artists Space, Kitchen, Drawing Center, New Museum, Franklin Furnace, Alternative Museum, Artists' Choice Museum; no university galleries, like Grey Gallery at NYU; no artists' co-op galleries, like A.I.R., SoHo 20, 55 Mercer Street, NoHo Gallery; no colonization of such empty relics as the abandoned Lower East Side schoolhouse P.S. 122, now a haven for the young and ambitious. Even the tiny new commercial galleries that dot the city's streets are the latest, least disinterested example of this spirit of independent initiative. We value the Metropolitan, the Modern, the Whitney, and the Guggenheim. Think of how different New York would be if they were all we had.





PHOTOGRAPH BY DOMINIQUE NABOKOV  
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# MASTER OF THE GAME

BY  
DAVID BLUM

FELIX ROHATYN IS THE ULTIMATE FINANCIER—A SOPHISTICATED MAN WHO MAKES SOME OF THE BIGGEST DEALS IN MODERN CAPITALISM AND IS ADORED ANYWAY.

A 30-YEAR-OLD MARRIED WOMAN I know in St. Louis recently confessed to having a dream about Felix Rohatyn. The way she described it, she and Rohatyn were sitting alone somewhere, looking deep into each other's eyes and cooing. She told Rohatyn that she was deeply in love with him; the senior partner of Lazard Frères & Company just smiled. The dream ended, but the fantasy of love with a powerful stranger stirs a little every time she hears his name—which she still can't pronounce (it's ROE-a-tin).

It's safe to assume that Felix George Rohatyn, 56, is one of the few businessmen in America—and probably the only investment banker—about whom a married woman in St. Louis could have a passionate dream. People love to honor and adore him, and he reciprocates. Consider a recent testimonial dinner in the opulent promenade of the New York State Theater in Lincoln Center, where 650 people paid \$250 apiece to honor his fund-raising devotion to the Alvin Ailey American Dance Theater. To the crowd of luminaries, Ailey himself declared, "Felix is gentle, kind, and compassionate." An uncommon tribute to a man whose primary occupation is putting together multi-billion-dollar acquisition deals.

That kind of relationship—at once self-serving and high-minded—flourishes in the huge and powerful world of New York business. It is a place where power derives from the people you know and how well you know them. Rohatyn knows them all. Only here could a financier like Rohatyn name as his good friends both Victor Gotbaum, the gruff leader of the largest union representing New York's public employees, and Harold Geneen, the titan who for decades ruled International Telephone and Telegraph. In a city that is headquarters for 69 of *Fortune's* 500 largest companies, a businessman must move faster and more nimbly than he would in Chicago or Los Angeles to get on the inside track—and Rohatyn is the consummate insider.

Rohatyn, of course, denies that—it's part of his style to do so. "The real power in this country," he insists, "lies with those elected to public office. The rest of us, we only have the power that is delegated to us. It is not nearly as much power, and that is the way it ought to be."

But flip through his curriculum vitae and you'll discover a bit more power than he admits to. He is chairman of the Municipal Assistance Corporation, the nine-member independent group of overseers created during the New York City fiscal crisis to improve the city's finances. In that capacity, he has regular access to the mayor and governor. Rohatyn and his wife, Elizabeth, spend nearly every night of the week supporting social and cultural causes, going to concerts and fund-

raisers. And he writes regularly for *The New York Review of Books*, the house organ of the city's intellectual elite.

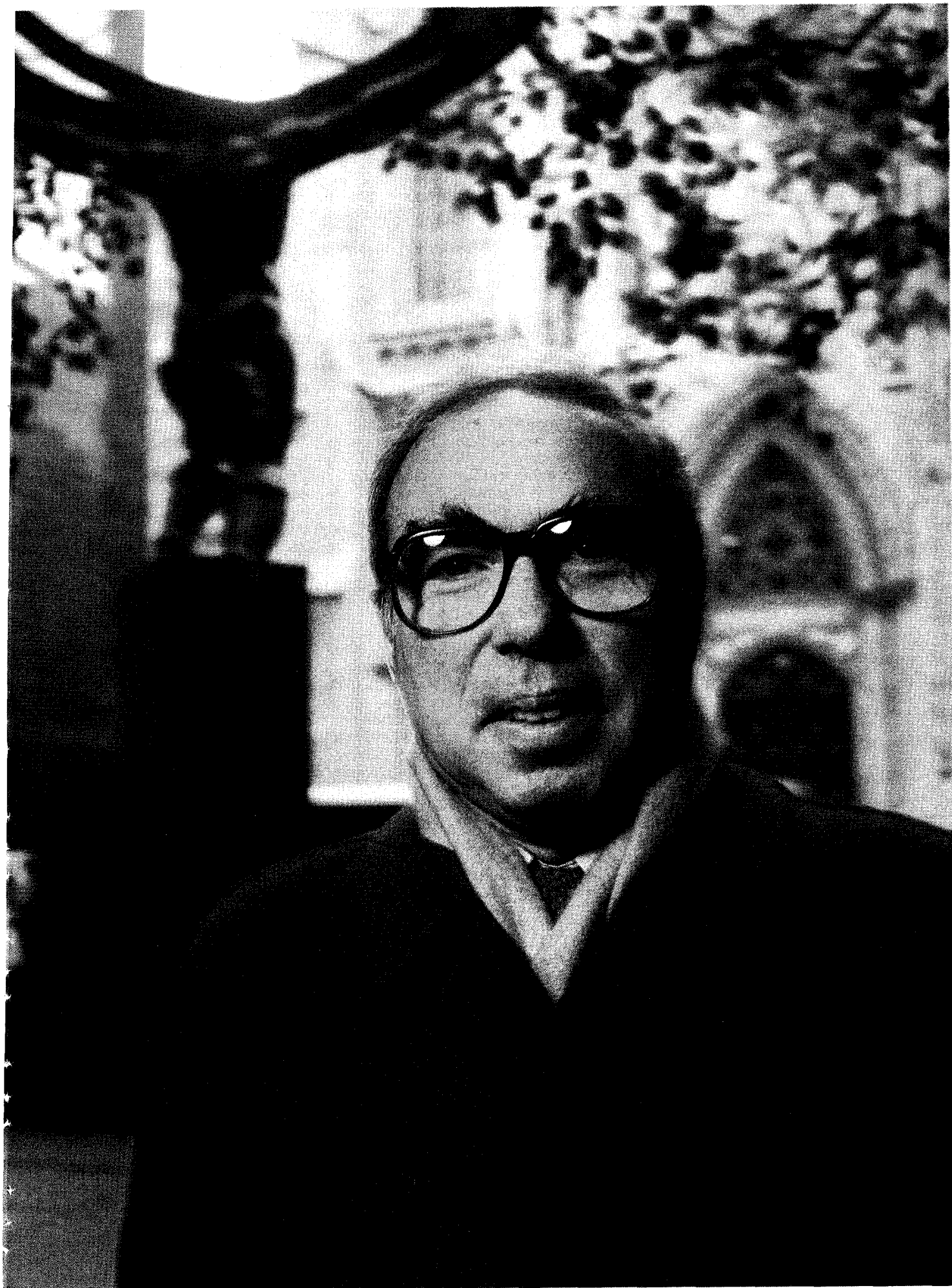
At Lazard Frères, Rohatyn is reportedly paid more than \$2 million a year to put together takeover deals between some of the largest corporations in the world. Since joining the firm in 1948 as a trainee, Rohatyn has orchestrated mergers between Kinney and Warner Bros., Hartford Fire Insurance Company and International Telephone and Telegraph, Loew's Theatres, Inc., and the Lorillard Corporation, and the attempted takeover of Carter Hawley Hale Stores, Inc., the California retailer, by the Limited, Inc.

HE LEARNED HIS SKILLS AS AN investment banker from his Lazard Frères mentor, André Meyer—and through that association, the Austrian-born Rohatyn kept hold of his European heritage. He also kept the gentle qualities Alvin Ailey noticed, but maintained a controlled, almost monotonous exterior that camouflages the tough businessman inside. Meyer taught Rohatyn that mergers were the path to the greatest power; as companies consolidated, so, too, did their influence over business and society. Now, with Meyer gone, Felix Rohatyn is master of the game.

Many cities luxuriated for decades in a clubby cooperation between big-business leaders and the city fathers, who would jointly watch over the municipal fortunes. But in the 1960s, urban fiscal problems grew so complex that the old connections began to come apart. When fiscal disaster threatened New York, Rohatyn turned his unique talents to the problem of rebuilding business confidence by bringing corporate leadership into the salvage process. Largely as a result, New York now enjoys restored fiscal health and an enduring understanding between business and government.

In contrast to many men of his stature, Rohatyn is not an absentee New Yorker. He lives in a Park Avenue apartment and travels by car to his Rockefeller Center office each morning. And while his commuter colleagues are apt to devote only their money to politics, Rohatyn makes major contributions in the form of time and clout. He prefers fights like the current one to keep the major burden of Ronald Reagan's tax plan off New York's back, and has already started speaking out in public. But Rohatyn's main commitment now is to establish a new Reconstruction Finance Corporation, an agency to be based on the Depression-era model and designed to help cure the current ills of the U.S. economy. As farfetched an idea as that may seem, there's no businessman in New York—or anywhere—so well equipped as Felix Rohatyn to promote the notion.





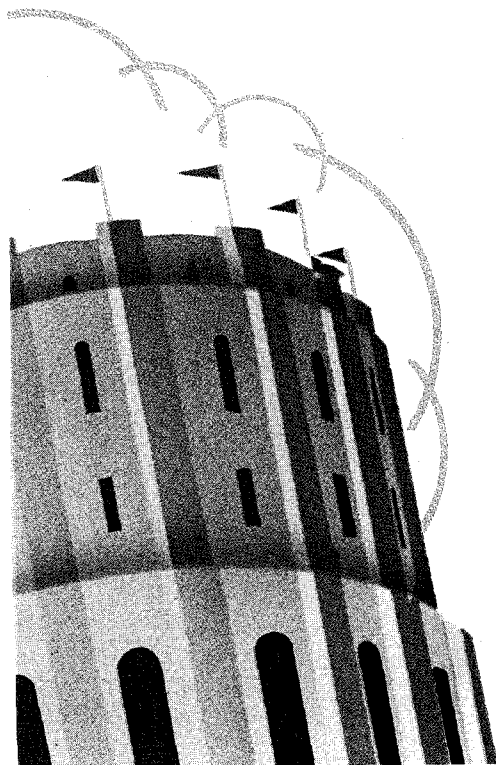
PHOTOGRAPH BY NEIL SELKIRK  
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# A BOY FOR ALL SEASONS

BY  
VIC ZIEGEL

TUNING IN TO THE PRIDE OF THE  
YANKEES, PHIL RIZZUTO, YOU  
MAY NOT GET ALL THE BALLS AND  
STRIKES, BUT YOU'LL KNOW  
WHAT CITY YOU'RE IN.



THIS IS ONE FAN'S MEMORY OF A SUBWAY ride past Yankee Stadium. Just seconds after the el left the 161st Street station, it was possible to look out the window and see a game in progress. A gap in the stadium wall provided a glimpse of the right-fielder's back, a patch of infield, the batter at the plate. The Yankees were in white, and the other team, like the Germans, wore gray.

There was nothing else to be learned from that quick peek, but it seemed to be enough. The same satisfying feeling was available whenever the D train made a stop at 155th Street, where the signs read POLO GROUNDS, even when it was five months until the next game.

Madison Square Garden was at 50th Street, a station on the AA local track. On Sunday afternoons, hockey was the attraction: an amateur game, followed by a minor-league game, and then the Rangers. The subway home was only another leg in a round-trip that would be continued, happily, the next Sunday.

There is no longer a gap at the stadium, and so a small, secret pleasure is gone. The Polo Grounds and Ebbets Field were torn down by the Bureau of Harsh Reality. Was there really such a thing as Sunday-afternoon hockey? What is happening to sports in New York is not very different from what has happened to the subways. We used the trains, gladly. Now we're being sold on the joy of parking.

The Giants and Jets are in the middle of a parking lot in the next state. The Rangers and Knicks are two more uniforms on the cable—even if one of the uniforms is worn by the remarkable Bernard King. There are teams in our immediate neighborhood that call themselves the New Jersey This and That. The finest hockey available is played on Long Island. Important fights are no longer held at the Garden, because the New York audience is too important to television, and a blackout would be unthinkable.

There is, constantly, the talk about money. "John McEnroe," a recent press release announces, "locks up \$600,000 Volvo Grand Prix Bonus." Sportswriters seem more concerned with Dwight Gooden's 1985 contract than with the man's golden arm. Dave Winfield's splendid performances compete for space with the problems of his foundation.

New York is the toughest sports marketplace in the country. The customers have been at it too long. They know all the tricks. Tell them a good story—like the Giants and Jets—and they'll follow you anywhere. But don't tell them you have parking.

The New Jersey Generals, the spring football team, make all the right moves and misjudge us terribly. They offer the Brig\*adeers, cheerleaders in red-and-white bodysuits and jackets and slit skirts

and gloves and boots. Our sports teams, past and present, may have a lot to answer for—What is taking Darryl Strawberry so long to hit those 75 home runs?—but they have never inflicted cheerleaders on us.

Or overstuffed fuzzy characters who race onto the field to provide comic relief. The Generals have an overstuffed fuzzy character. Come to think of it, the Yankees went through a fuzzy phase. But it didn't last terribly long, and they had the good sense to keep it off the field. And when they sent it away, they did it quietly. We know that because George Steinbrenner didn't insult it, fire it, or issue an apology. The fans have always known George is his own overstuffed fuzzy character.

That is not to say we are immune to cheerleading. How else can you explain the continuing charm of a 66-year-old man who answers to the name of Scooter? Who follows the struggle for a foul ball in the stands and is reminded where his wife is shopping that day. And must tell us. "I get letters from people who don't want to hear whose birthday it is, or about garlic, or what Cora's doing. They want the balls, the strikes, the outs, and I don't blame them," says Phil Rizzuto. "But we got enough guys doing that."

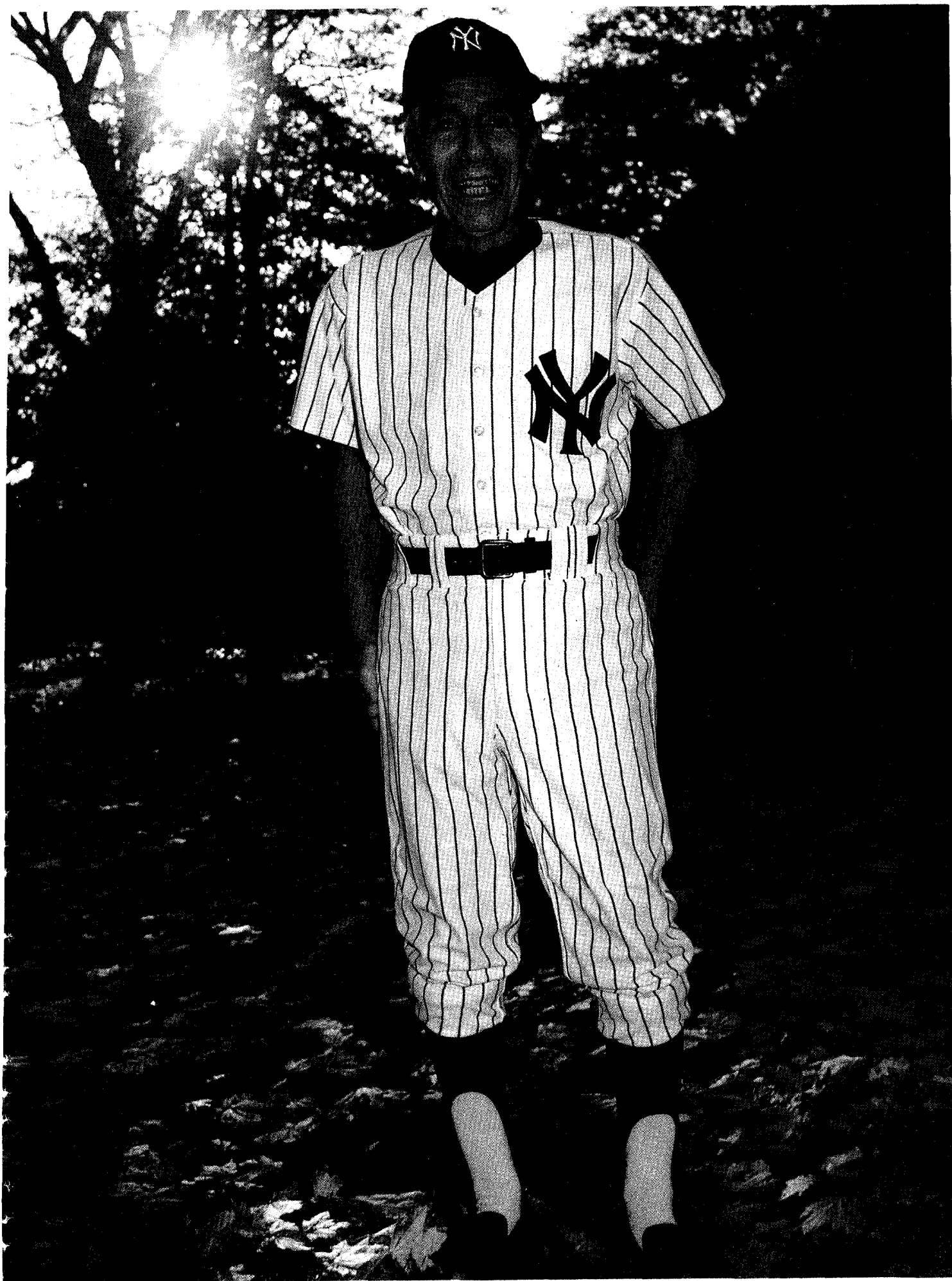
PHIL RIZZUTO IS A LOCAL TREASURE. Always was. "They used to have a contest, pick the most popular Yankee," he remembers. "They held it for three years and gave away cars. This was in the heyday of DiMaggio and Yogi. I won it every year." He didn't know back then, and claims not to have learned anything since. "I don't understand why they like my style, if that's what you want to call it," he says. "I don't even want to think why. I guess there's some kind of chemistry."

The ingredients bubble over. He was born in Brooklyn's Bushwick-Ridgewood section and went to high school just over the Queens line. "We had a group that used to play baseball, basketball, punchball," he says. "Saturday night, we'd come into the city and go to a movie, a Frankenstein. Then we'd walk around. And end up at the Actor's Cathedral for Mass, so we wouldn't have to get up early Sunday."

He was five feet six, much too short to play the major-league game. But he spent thirteen seasons at shortstop for the Yankees, once winning the league's Most Valuable Player award. "I couldn't change a light bulb, and I can't open the hood of a car," he says, so there was nothing left to do but broadcast. And cheer. "They accuse me of being a Yankee rooter and rightly so. Oh, yes, I'm number one. You can probably tell by the tone of my voice whether we're winning or losing."

You can. Better than that, you can tell what city you're in.





PHOTOGRAPH BY JAMES HAMILTON

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# SETTING THE STYLE

(continued from page 42)

names and numbers is available on Manhattan Cable TV Channel J, right after *Interludes After Midnight*.

Museums and concerts are plentiful in New York, and you and your escort can share much "quality time" at the Museum of Broadcasting, trying to figure out which *Topper* episodes Stephen Sondheim wrote.

For a nightcap, you and your escort can go to the Curtain Up Restaurant on West 43rd Street, the only restaurant in town where the management sends me free drinks. After getting sloshed, you hail a taxi; you are then held up at gun-

point by your escort, who leaves the taxi chortling. If the taxi driver is kindly, he will drive you for free back to your quiet apartment or, more likely, to a nearby pay phone where you get to call the Betty Ford Center collect.

If you manage to get back to your apartment, in the morning a limousine will call for you. As you leave, you ask Denny Dillon, who lives upstairs, to feed the fish; and then, on the plane to the Ford Center, you try to put the world's (and your) problems out of your head to experience a deep REM sleep, important for the healing process.

I am originally from New Jersey, where they don't have REM sleep, and I hope never to live anywhere besides New York City.

—CHRISTOPHER DURANG

IN JOURNALISM, IT'S THE IRREVERENT, ornery, adversarial approach that goes back to John Peter Zenger and his battle against the English governor. It's the crusading tradition of Joseph Pulitzer, Lincoln Steffens, and Jacob Riis. It's a blend of passion and compassion—a distillation of the spirit of New York itself.

—GABE PRESSMAN

NEW YORK IS THE KIND OF PLACE WHERE you can relax at your corner table at "21," and yet if you're in a hurry, you can still enjoy a counter lunch at Chock full o'Nuts.

—JERRY FINKELSTEIN  
Publisher, New York Law Journal

NEW YORK STYLE IS: BEING BORN HERE, on the island of Manhattan, and wanting, always, to be a visitor. New York style is to be on a perpetual cruise, since that is what Manhattan has become, a cruise ship anchored to the mainland by its glorious bridges and its tunnels: a music cruise; a theater cruise, off and on Broadway, with the emphasis on the off; an art cruise—and how very rich that is; a high-finance cruise; and just a plain old-fashioned cruise through the awesome cacophony, over the broken pavements, between the piled-up garbage bags and their overflow—surely the richest garbage in the world. New York style is the capacity to obliterate it and tuck yourself in with a few old friends and, perhaps, some wide-eyed new neighbors. New York style is to look for the place in which you were born and not even find the outlines of the street. New York style is finding your calm in

5 mg. "tar," 1 mg. nicotine, Regular; 10 mg. "tar," 1 mg. nicotine, Menthol; 16 mg. "tar," 1 mg. nicotine av. per cigarette by FTC method.

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International Length  
cigarette  
now in Superior Mild

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The most distinguished tobacco house in the world

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Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.



# VOICES

the relentless hurricane of New York style.

—LEO LERMAN

NEW YORK STYLE TO ME MEANS JAMES P. Johnson, Fats Waller, and Duke Ellington.

—AHMET ERTEGUN

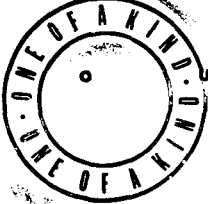
WHEN YOU TALK ABOUT THINGS THAT are unique to the city, I think about the basketball courts on Sixth Avenue and West 3rd. I take my family for walks by them on Sundays. That's where you see real New York-style concrete-playground basketball. Give and go, pick and roll, real team ball. That's part of where I come from, because I used to play ball in Brooklyn. You see the most proficient players in the city running up scores like 103-98. It's like going to Madison Square Garden—you go there to see the game. Except all you have to do is find a spot on the steel fence.

—GREGORY HINES



NEW YORK IS A CITY OF PUSH AND PULL. There are all these people from Europe, California, and even Washington, D.C., who push so hard to break through into the New York scene. And then they pull very hard to bring all these other people in with them. To tell you the truth, I get a little tired of people from Europe coming here and saying New York is the greatest and the most wonderful and then leaving after a month.

That's not what the city's about to those of us who live and work here. It's not going out to charity balls and all that. I think people who go to charity balls and the big parties with all the pushing should have their heads examined. I think you have to be very bored with your personal life to want to make the power scene. But it's the business people who do this, not the society people. What I like is six to eight people at a dinner party. I shouldn't be saying this, because so much of what we do is taking



# F A T S



Season's Greetings

T

O CELE-

BRATE OUR FIRST

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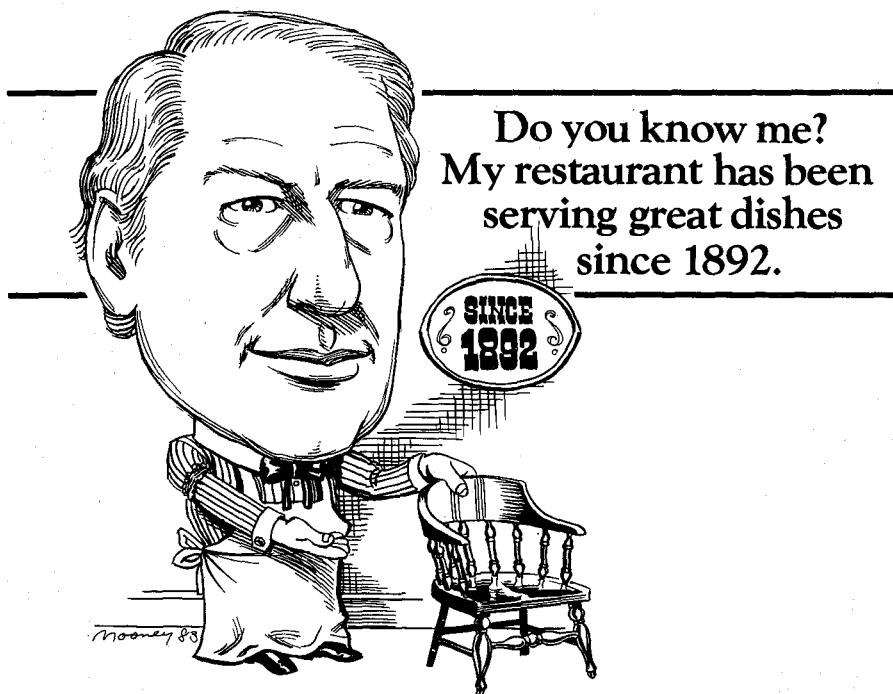


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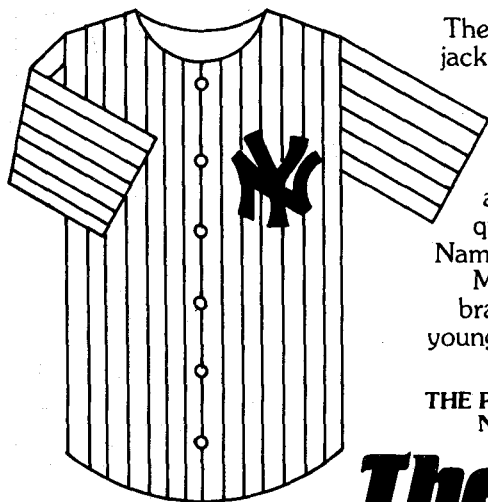
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## VOICES

pictures of these people going to their parties. I just thank God I don't have to go to them.

—JOHN FAIRCHILD

NEW YORK STYLE IS ALL THESE PEOPLE coming here from different parts of the country and settling into these small bohemian villages around town where you can do or be anything that you want, and nobody from your hometown will call you on it. Until your parents come to visit. Then you have to say, "Mom, this is my lover, the sheepdog."

—T. GERTLER  
Novelist

IF THERE IS A NEW YORK STYLE, IT'S THE opposite of Reagan's. New Yorkers, however they otherwise differ, are not pervasively ignorant, as is the president. New York style is to know what's going on everywhere. The Reagan style is invincible parochialism.

—NAT HENTOFF

HERE ARE SOME NEW YORKS:

The first is the commercial response to the yearly infusion of young people from out of town, from Utah or Westchester County, who intend to make it in our city and sometimes do, raising all our rents in the process.

Then the New York I miss. The city of imagination that is a skyscape of towers and deep shadows and sharp lights, a little medieval. This once allowed you to love the city forever, but it no longer exists. The towers are deformed by awful horizontals or mocked and minimized by the giant slabs of the World Trade Center.

The third is the city of neighborhoods. Bronx, Brooklyn, Queens, my world of childhood repeated in different languages and different colors. Thank goodness that's still there. The subways and streets with pink to darkest-brown faces. You may not know how tedious white can get and how it's improved by being part of a generous chromatic dispersion.

—GRACE PALEY

NEW YORK GAY STYLE HAS NOTHING TO do with the commercialized sweetness of the couple in *La Cage aux Folles*. It has to do with chutzpa, creativity, and often defiance. Naturally, sartorial style has become secondary in the health crisis—few are worrying about color-coordinating outfits right now—yet personal style is stronger than ever. Vanity has given way in some cases to total resignation, but more often to fierce drive



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- ☐ Biological Sciences RH
- ☐ Black Studies LC
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## V O I C E S

they've moved to New Jersey. Everyone still wants season tickets. Over the years, I've heard stories about Giants tickets being part of a divorce settlement or a contested will. It's like the Dodgers, whom some people have never forgiven for leaving Brooklyn.

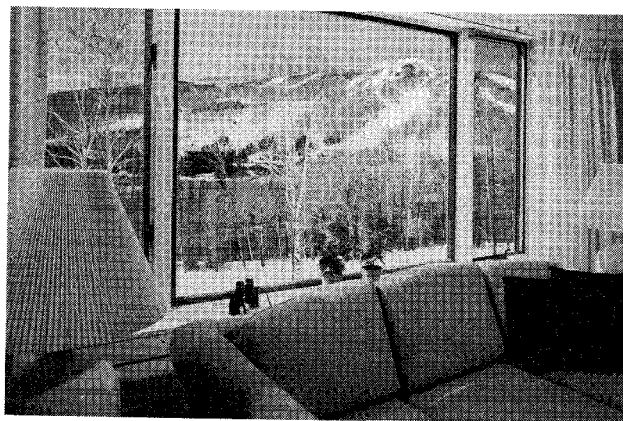
I always remember that I played for the Giants in the 1956 NFL championship and the game wasn't sold out. The sellouts began in the years after that. And those were a lot of people's first memories of football—those Giant teams with Tittle and the rest. Kids whose parents brought them to the game now have their own season tickets, and they bring their kids. And it becomes another generation's first memory.

—FRANK GIFFORD

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—PETER DUCHIN

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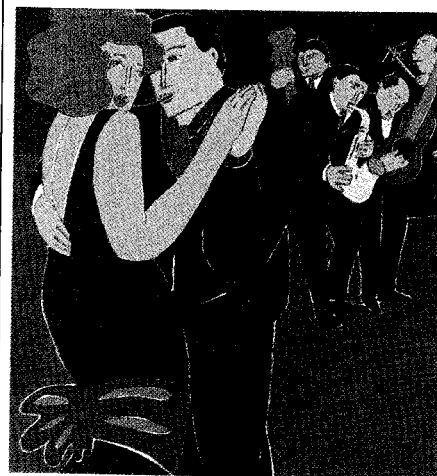
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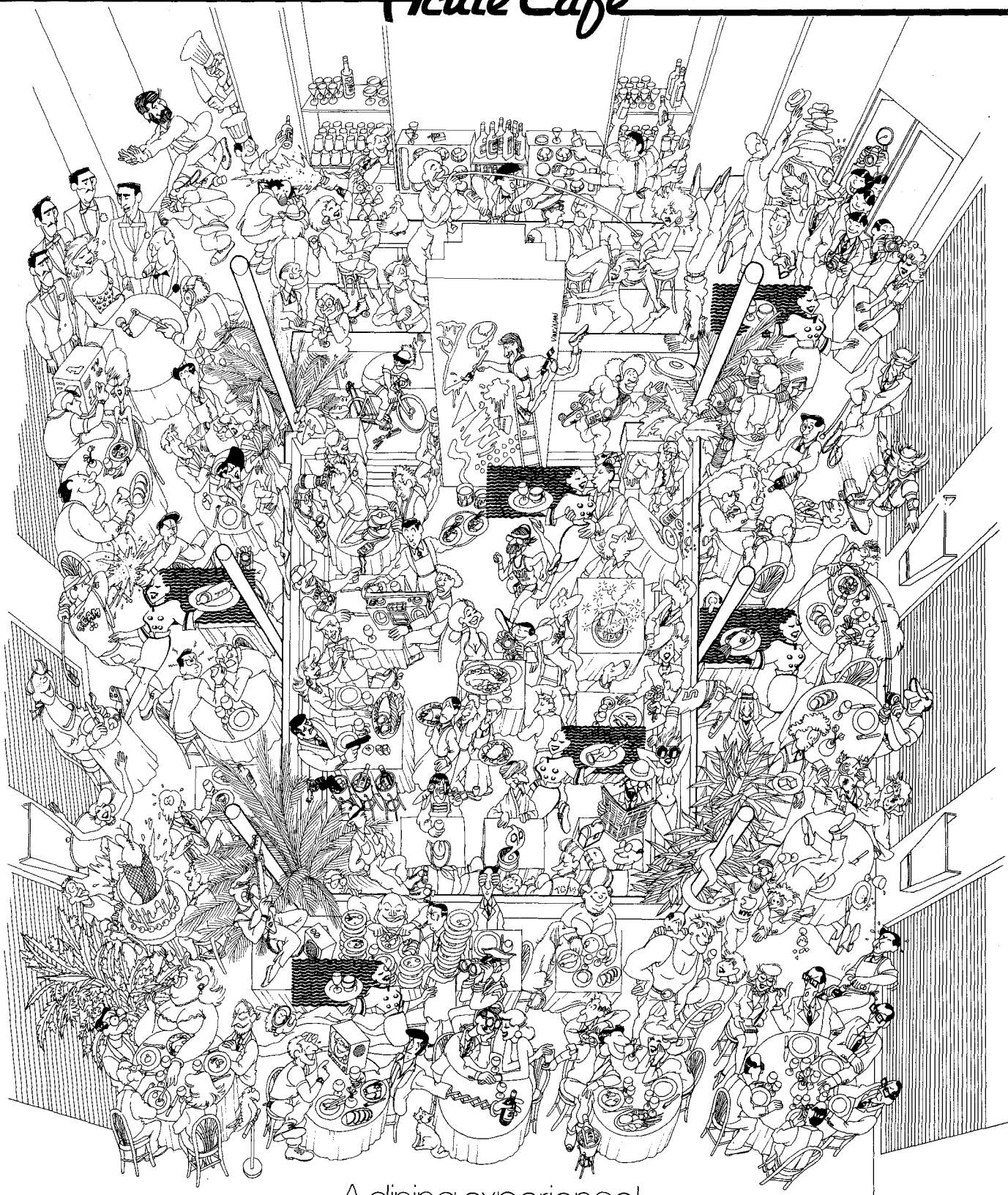
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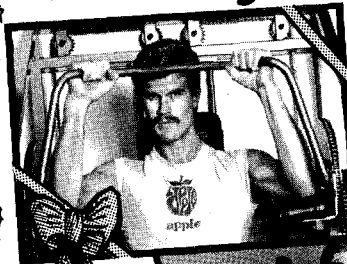
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## V O I C E S

I love the city. I spent fifteen years away from it, ten of them in Chicago. When I came back, I felt like a son returning home. I remember that during the fiscal crisis I ran into William Proxmire, the senator from Wisconsin, in a hall outside the hearings. And I told him that I was tired of hearing about the statistics, we were talking about a living community. When I walk across the Promenade in Brooklyn Heights and see the twin towers across the river, I almost have tears in my eyes. The line I like these days goes: I was born in Brooklyn, I live in Brooklyn, and I want to die in Brooklyn.

—VICTOR GOTBAUM

NEW YORK STYLE IS UNIQUE BECAUSE IT is so completely international.

—CALVIN KLEIN

NEW YORK IS A PLACE WHERE EVEN IF you don't want to get a pizza at three o'clock in the morning, you can still get it. Most of what's new started here. And what didn't start here got better once it came here. I've been all over the country, and wherever I go, I meet people who wish they were from New York.

—BARRY GRAY

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NEW YORK IS A VERTICAL CITY SO DENSE that if you've lived here for a while each block and street corner is loaded with memories. My husband and I decided to have a child as we walked past Grand Army Plaza on 59th Street one spring evening, the same block where another man (this time in a snowstorm) had told me he didn't want to see me anymore and the same block where I take my daughter these days on the way to F.A.O. Schwarz. The multiplicity of circumstance and opportunity gives the city an optimism of its own. Anything can happen here. A walk in the neighborhood can change your life.

Wonderful stories come out of this closeness. My favorite is one about a



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| <b>Sun. 16</b><br><i>Shrewd Todie &amp; Lyzer the Miser</i>                                                                                                                                                                                            | <b>Mon. 17</b><br><i>Shrewd Todie &amp; Lyzer the Miser</i> | <b>Tues. 18</b><br><i>Shrewd Todie &amp; Lyzer the Miser</i>                                                                                                                                                                                                                                                                                                                                                                                                                                            | <b>Wed. 19</b><br><i>Oniroku</i>         | <b>Thurs. 20</b><br><i>Sody Sallyraytus</i> | <b>Fri. 21</b><br><i>Sody Sallyraytus</i>    | <b>Sat. 22</b><br><i>The Silly Jellyfish</i> |
| <b>Sun. 23</b><br><i>The Silly Jellyfish</i>                                                                                                                                                                                                           | <b>Mon. 24</b><br><i>Kalulu the Hare</i>                    | <b>Tues. 25</b><br><i>CHRISTMAS DAY</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <b>Wed. 26</b><br><i>Kalulu the Hare</i> | <b>Thurs. 27</b><br><i>Kalulu the Hare</i>  | <b>Fri. 28</b><br><i>The Mammoth Follies</i> | <b>Sat. 29</b><br><i>The Mammoth Follies</i> |
| <b>Sun. 30</b><br><i>The Mammoth Follies</i>                                                                                                                                                                                                           | <b>Mon. 31</b><br><i>NEW YEARS EVE</i>                      | <b>Choirs &amp; choruses:</b> 12:30 PM, Mon.-Fri., Dec. 13-21, in the lobby of 1 World Trade Center.<br><b>Victorian carolers:</b> 2-6 PM, Mon.-Fri., Dec. 17-21, The Concourse.<br><b>Tinsel Town from the top:</b> The Observation Deck, 2 World Trade Center, is open 9:30 AM-9:30 PM daily; 9:30 AM-5 PM on Dec. 24 & 31; 11 AM-7 PM on Dec. 25 & Jan. 1. Admission is \$2.95 for adults; \$1.50 for children under 12 and senior citizens; free to children under 6.<br>Information: 212/466-7377. |                                          |                                             |                                              |                                              |

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## V O I C E S

friend of mine, who, a few months after separating from her husband, went down to the Hermès boutique, which was then at Bergdorf Goodman, to get a refill for her Hermès yearly calendar. Her husband, who was still talking about reconciliation, gave her another calendar refill for Christmas, and so she took the one he had given her back to the store. A few days later, she got a phone call from a man who explained that he had gone to Hermès to get himself a calendar refill. To his amazement, he found a gift card with her name in it and a long message written on the first few pages. Would she like him to read it to her? It was a love letter from her husband, a persuasive, intimate love letter about glowing memories and future possibilities, and by the time the disembodied voice of the stranger had finished reading it, she felt oddly close to him. He asked her if they could meet for a drink. She said no.

—SUSAN CHEEVER

NEW YORK STYLE IS QUITE SIMPLY THE distillation of every aspect of human existence to just three things: food, sex, and the weather. In any given week, a stylish New Yorker will face a crisis of all three and will tell everyone—his hairdresser, her stockbroker, and their caterer.

—MORLEY SAFER

SOMEONE ONCE DESCRIBED NEW YORK as a city of eyeball-to-eyeball confrontation. People here live life to the hilt, and I don't know if that's a good or a bad thing. A man I know had been in politics here for a lot of his life before moving to an island in the Caribbean. He was there for about five years, leading a very idyllic life, I'm told. Now he's back, scratching and clawing with the rest of us. Something about the city grabs you and contaminates you.

The saying you hear around town is it's never the distance, it's the traffic. Meaning, you better get going.

There's the image of New York as a threatening place. People outside the city resent it. But that's not our fault. It's nothing we do; rather, it's the scope that intimidates people. Because we're the center of so much, people are envious. The other week, Donald Regan, the secretary of the Treasury, was asked about the new tax code, which would have its worst impact on the city. He said he wouldn't grieve. It's like the Gerald Ford incident years ago, where the *Daily News* headline had him telling the city to drop dead.

Still, I don't think New Yorkers are defensive, and I don't think they are



more aggressive than other people. I think New Yorkers are friendly. People tell me I say that because I grew up in a rough neighborhood where it always paid to tell people good morning. But I remember something Lloyd Sealy said. He was the first black precinct commander in the city, not in 1915 but in the mid-'60s. Right after he began at the 28th Precinct in Central Harlem, he advised his men to say good morning to people on the street. The officers were amazed, because for the first time, they got a good response.

—BASIL PATERSON



NEW YORK STYLE IS SUPREME SCHIZOPHRENIA.

It means being a know-all who learns something every day, applauding artists and avoiding con artists, complaining and cheering with evenhanded skill, managing to be a starry-eyed fan and a cynical critic simultaneously. And most of all—loving to live here, no matter what.

—GERALDINE STUTZ  
President, Henri Bendel

LIVING IN NEW YORK IS LIKE LIVING out a tale of many cities. Where else at breakfast can you run into the foreign-policy elite like Henry Kissinger and Winston Lord having coffee with the minister of Pakistan, and where else at lunch can you, in one room, see the newscasters and book-makers like Tom Brokaw, Dan Rather, Bill Moyers, Jason Epstein, Bob Bernstein, and Mort Janklow, and—best of all and of increasing relevance to me—in a city that is not youth-adoring, where else in the evening are the brightest stars in the room such people as Brooke Astor, Bill Paley, Irene Selznick, Jacob Javits, and Mollie Parnis?

—PETER G. PETERSON  
Former secretary of Commerce

I WORK HERE BECAUSE IT'S THE BEST playground for professionals in the world. I live here because it's the best city in the world. And I'm afraid to live anywhere else.

—JOSEPH BAUM  
Restaurateur

THE EXCITEMENT OF NEW YORK STYLE IS that this is the only international city in the United States. The only city where you can see, feel, and taste all the cultures that make up the planet: Indians, Chinese, blacks, Hispanics, Poles, Irish, Jews. Sometimes in the course of the day, you can meet people from 30 different backgrounds. This does not happen in any other city, including Washington, D.C., where New Yorkers are regarded as a strange breed and not considered part of the country. Many of the people around the rest of the country are more provincial than we are. They don't have that sophistication.

—HERMAN BADILLO

NEW YORK STYLE: YOU NEVER HAVE TO ask what it is. You see it and know it. If you don't know it, it isn't New York style.

—EDDIE JAFFE

# ADVERTISEMENT



**I**t's "Paris in New York" every night at the Cafe Versailles. Their new floorshow "Chiffon"—the most colorful and lavish cabaret revue in New York. Produced by Leonard Miller and directed by none other than George Reich who choreographed many shows at the Folies Bergere. Chiffon features extravagant production numbers, special effects galore and leggy dancers costumed (barely) in exotic plumage and beader. The female and male dancers share the spotlight with Carol Cass. For a fabulous night on the town, in the tradition of New York's bygone days of elegant nightlife, visit Cafe Versailles 151 East 50th St. (Lex & 3rd) NYC (212) 753-3471/3884. No cover with dinner. For further details see the listing in the Nightlife section.





*If you're planning to drink a cup of kindness  
(or a tulip of champagne or a snifter of cognac)  
make those plans with New York Reservations  
guide to the best, the hottest, the most fun spots  
for New Year's Eve. Uptown, downtown, from  
elegant to uproarious, oom-pah-pah to  
coh-la-la, timeless to trendish, get into the spirit!  
And have a happy New Year!*

#### ACUTE CAFE

110 West Broadway 349-5566

What are you doing New Year's Eve? Spend it in the most romantically beautiful restaurant in Tribeca. Five course dinner \$45, champagne and dancing, of course. Major credit cards.

#### BACKSTAGE AT HISAE'S

318 West 45th Street 489-6100

For a special New Year's Eve, enjoy this most dramatic restaurant. A four course prix fixe dinner, dancing, and complimentary champagne await you. Seatings 8, 10:30 p.m. \$40 per person. Kindly reserve. AE, MC, V.

#### BE BOP CAFE

28 West 8th Street 982-0894

Celebrate! Free champagne! Noisemakers! Hats! Five course set menu from 10 p.m. and onward till breakfast at 6 a.m. \$80 per couple, payment in advance, no credit cards. Reservations necessary, call Mr. Rick.

#### BORDER CAFE

244 East 79th Street, near Second 535-4347

Come celebrate our First New Year's Eve. Complete dinner includes appetizer, choice of entree, and dessert. Complimentary champagne. \$40 per person. Reservations suggested. Season's greetings to you all! AE, DC, MC, V.

#### CAFE VERSAILLES & CLUB IBIS

151 East 50th Street (Lexington & Third)

Cafe Versailles 753-3471/3884

Club Ibis 753-3429

Open seven nights. New York's Most Exciting Nightclubs. Gala parties till 8 a.m. Cafe Versailles: Parisienne revue, gourmet dinner, live band for dancing. Club Ibis: Beautiful belly dancers, authentic Middle-Eastern cuisine. Major credit cards.

#### CENTRE COURT

Corner 62nd Street & Columbus Avenue 586-1222

"A world class steakhouse." 39 steps from Lincoln Center. Open house, regular menu. Featuring our famous steak and lobster special \$29 per couple. Major credit cards.

#### CHEESE CELLAR

125 East 54th Street 758-6565

Have a happy New Year's Evening at the Cheese Cellar. In addition to a good meal, you'll enjoy a champagne toast at midnight, noisemakers, and merry-making till 2 a.m. Major credit cards.

#### COTTON CLUB

666 West 125th Street 663-7980

New Year's Eve: Jazz legend Leon Thomas, blues and jazz singer Sandra Reeves-Phillips. Dinner, open bar, disco, \$75 per person. "Late Great Ladies of Blues and Jazz" previews 12/26. Chargit 944-9300.

#### GREENE STREET

101 Greene Street 925-2415

Five course meal. Truffle soup, red snapper mousse. Roast pheasant or rack of lamb. Bottle Moet Chandon per couple. Entertainment featuring Carmen Lundy, Jon Hendricks. \$135 per person. Reservations necessary. AE, MC, V.

#### JERRY'S BAR & MESQUITE GRILL

565 West 23rd Street 807-6261

If you love New Year's, you'll love Jerry's. Five course champagne dinner, turn of the century setting, dancing (swing band), plus champagne breakfast—\$78 per person. AE, DC, MC, V.

#### JOANNA RESTAURANT AND NIGHTCLUB

18 East 18th Street 675-7900

New Year's Eve Celebration. Champagne "Downstairs at Joanna" 9–10 p.m. Dinner and dancing in the restaurant 10 p.m. Discotheque "Downstairs at Joanna" 10 p.m. Breakfast 2–3 a.m. Dancing to Larry Rivers Band. AE, MC, V.

#### JOLSONS

400 West 42nd Street 564-0004

Reserve for New Year's Eve, champagne gratis from 10 p.m. Prix fixe dinner \$35 per person: appetizer, entree, dessert. Hats! Favors! Music! Entertainment! Sunday brunch. Major credit cards.





### KAMIKAZE

531 West 19th Street (Tenth & Eleventh) 807-0838  
Stop the clock and celebrate midnight all night long!  
OPEN BAR—"Swing Fever Orchestra"—continental  
breakfast—DJ until 9 a.m. \$50 advance tickets,  
\$60 at door. AE, CB, DC.

### LA COLONNA

17 West 19th Street 206-8660  
Fettucine with black Petrossian caviar, smoked Norwegian  
salmon, filetto en crosta, rack of veal, bottle of  
champagne, and more. Black tie, dancing. 9 p.m.  
\$250 per couple. Reservations necessary. AE, DC, MC, V.

### LE CHAMPIGNON

35 West 56th Street 245-6335  
Enjoy New Year's Eve having dinner in a townhouse by the  
fireplace with a champagne toast at midnight. Fine French  
cuisine at regular menu prices. Private rooms available.  
Reservations required. Major credit cards.

### LUCHOW'S

Broadway at 51st Street 582-4697  
A New York tradition for 103 years. Dancing, oompah band,  
favors, four course dinner featuring filet mignon, prime rib  
or fish. Free parking. \$35 per person. AE, DC, MC, V.

### MAGIQUE/CHIPPENDALES

1110 First Avenue at 61st Street 935-6060  
A 1950's New Year's Eve with Ronnie Spector and the  
Ronettes. 9 p.m.—8 a.m. Party favors. Hats. Complimentary  
champagne toast and more. \$35 per person.  
Call for reservations.

### MORAN'S CHELSEA SEAFOOD RESTAURANT

146 Tenth Avenue at 19th Street 989-5689  
Enjoy an intimate evening amidst our charming fireplaces  
and patio garden. Entertainment and prix fixe menu  
featuring beef wellington or salmon wellington from 10 p.m.  
\$50 per person. Major credit cards.

### NIRVANA

16th Floor, 1 Times Square Plaza 486-6868  
Penthouse, 30 Central Park South 486-5700  
The most dazzling New York City experience you will ever  
have. Lights, fireworks, cheers—the grandest spectacle—  
a sight and sound you'll never forget. Major credit cards.

### RISTORANTE S.P.Q.R.

133 Mulberry Street (Between Hester & Grand) 925-3120  
Dancing to an exciting trio, 8:30 p.m.—2 a.m. Six course  
dinner plus champagne toast, \$62.50 per person, includes  
tax and gratuities plus party favors. Parking available.  
Reservations required. Major credit cards.

### TAFT'S TOWN HOUSE SEAFOOD RESTAURANT

36 West 48th Street 869-0366  
\*\*CARLOS now re-opens as TAFT'S. Elegant former home  
of President Taft's brother restored to early 1900 splendor,  
three fireplaces. A unique dining ambiance. Lunch  
and dinner weekdays. Pre-theatre seafood dinner \$15.95.  
AE, DC, MC, V.

### THE BACK PORCH

Corner 33rd Street & Third Avenue 685-3828  
Reserve for New Year's Eve. Live music, noisemakers,  
hats, champagne gratis. Prix fixe dinner \$35 per person.  
Beautiful tri-level restaurant. Sunday brunch.  
Major credit cards.

### TOP OF THE SIXES

666 Fifth Avenue 757-6662  
New Year's Eve resolution: start at the top. Includes dining,  
dancing, merry-making till the early hours. Filet mignon  
or broiled salmon. Bottle of champagne. \$85 per person,  
complete. Pre-paid reservations required.  
Major credit cards.

### TOP OF THE TOWER

Beekman Tower Hotel  
49th Street at First Avenue 355-7300  
New Year's at the top. Dancing, hors d'oeuvres, a bottle of  
Moet champagne per couple, favors. The fabulous view  
of New York at night. \$65 per person + +. Reservations,  
call Michel. Major credit cards.

### UPSTAIRS AT S.P.Q.R.

133 Mulberry Street (Between Hester & Grand) 925-3120  
Live music and dancing to the Big Band sound, 9 p.m.—2 a.m.  
Six course dinner, five hour open bar, party favors,  
\$79.95 per person, complete. Parking available.  
Reservations required. Major credit cards.

### VILLA BIANCA

168th Street & Northern Boulevard, Flushing  
718-353-7065  
9 p.m.—3 a.m. Unlimited liquor and champagne throughout  
the evening. Our famous cocktail hour, prime rib dinner, live  
music, dancing, floor show. Free parking. \$45 per person.  
Major credit cards.

### VILLAGE GREEN

531 Hudson Street (West 10th & Charles) 255-1650  
New Year's Eve in the colonial style in this elegant  
1826 duplex brownstone with fireplaces. Two seatings  
8 and 11 p.m. Seven course gourmet menu. \$75 per person.  
Reservations necessary. AE, MC, V.

### VIVIAN BLAINE'S PARK TEN

10 Park Avenue (34th Street) 889-1310  
A gala evening from 9 p.m. till dawn. Enjoy a gourmet  
seven course dinner, dancing, and entertainment starring  
Ms. Vivian Blaine. Reservations required—call for  
information. Major credit cards.



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**SALES  
 & BARGAINS**

BY LEONORE FLEISCHER

**TYPEWRITERS**

THIS CLOSEOUT SALE OF BRAND-NEW Olivetti typewriters is just in time for holiday gift-giving. For example: Underwood-Olivetti 565 fully electric, portable carriage-return typewriters with correction key and carrying case, were \$249, now \$125; L-40 compact electronic office typewriters with automatic lift-off correction, triple pitch, interchangeable daisy lettering wheels, and five-language capability, were \$595, now \$199. Also, Olivetti 510 PD print-and-display electronic calculators with ten digits and full memory, were \$129, now \$49. All machines guaranteed by Wolff's service department for 90 days. American Express (A.E.), MasterCard (M.C.), Visa (V.), checks accepted; all sales final. Wolff Typewriter, 1841 Broadway, at 60th St. (581-9080); Mon.-Fri. 8:30 a.m.-5 p.m. and Sat. 10 a.m.-3 p.m.; while stock lasts.

**SHIRTS AND BLOUSES**

MEN'S SHIRTS AND WOMEN'S BLOUSES (and some coordinating skirts) are on sale at this warehouse. Shirt and blouse fabrics include pinwale corduroy, cotton flannel, cotton dress-shirt material, and sport-shirt material. For men, sizes 14½ 33-17½ 36: classic button-down shirts and sport shirts with two breast pockets, here \$16.50 (dress shirts) to \$22.50 (yarn-dyed pinpoint oxford-cloth sport shirts). For women, sizes 6-12: blouses in solid or plaid designs, here \$17.50-\$21 (depending on fabric); coordinating skirts in dress-shirt material, flannel, pinpoint oxford cloth, and twill, here \$18.50-\$22. Checks accepted; no credit cards; all sales final. Acorn Clothing Warehouse, 920 Broadway, near 21st St. (677-4521); Mon.-Fri. 9 a.m.-6 p.m. and Sat. till 2 p.m.; through 12/22.

**WOMEN'S FASHION**

THE NEW STORE IS LIQUIDATING ITS fall and winter merchandise at very low prices. Designers include Augustus, Geoffrey Beene, Ron Chereskin, Perry Ellis, Bill Haire, Needleworks, and MaryAnn Restivo. Wool men's-wear coordinates in solids or pinstripes include: oversize blazers and unconstructed

**DO NOT PHONE.** Send suggestions for "Sales & Bargains" to Leonore Fleischer, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017, five weeks before the sale.



# THE SCIENCE FICTION MEGASTORE

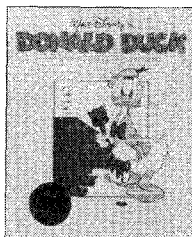
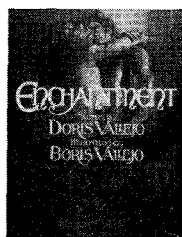
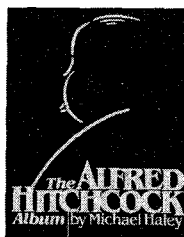
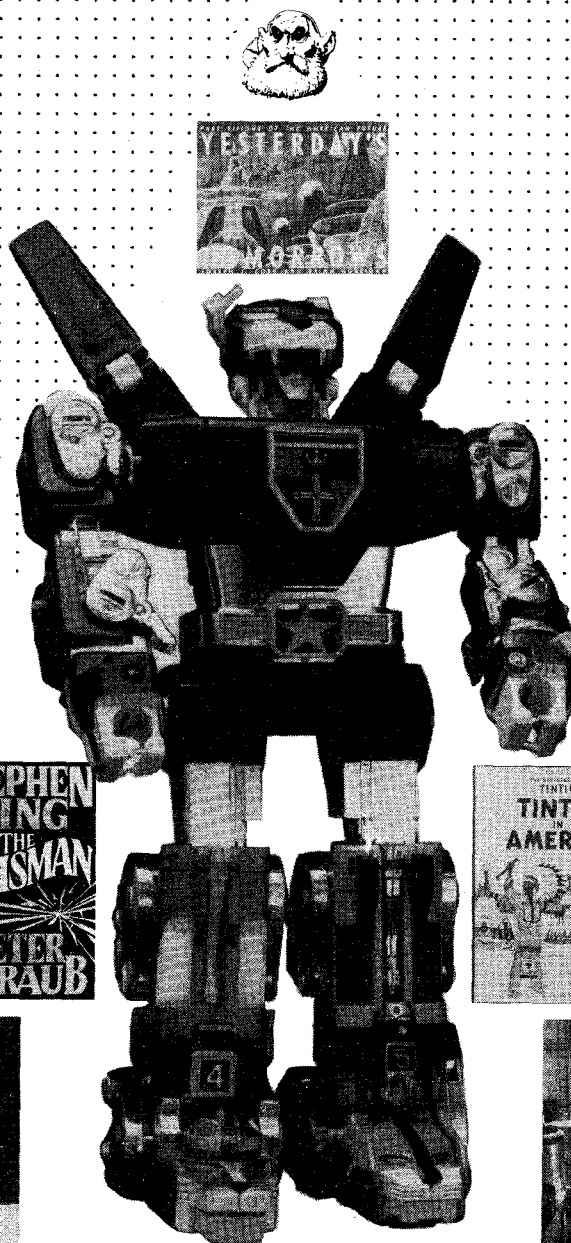
- NEARLY 1,000 DIFFERENT TOYS, MASKS AND GAMES TO SELECT FROM. PRICED \$2 TO \$300.

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822 Third Ave., N.Y., N.Y. 10022 (212) 355-5090  
(50th St.)

jackets, retail \$210 each, here \$49; pleated or dirndl skirts, retail \$148, here \$29; pleated pants or trousers, retail \$142, here \$29. Wool and wool-jersey separates, in solids or patterns, include: oversize pullover sweaters, skirts, cropped pants, and dolman-sleeve tops, retail \$76-\$102, here \$19-\$24. Pants in flannel, tweed, wool, or textured fabrics, retail \$110-\$120, here \$39-\$49; pleated or slim-cut skirts, in gabardine, jacquard, or wool (some with dropped front panel), retail \$92-\$120, here \$39-\$49; angora, cashmere, wool, or wool-and-acrylic-blend cardigans, pullovers, vests, and oversize bulky sweaters, retail \$34-\$104, here \$17-\$52; dresses in crêpe, flannel, jersey, or wool, retail \$138-\$158, here \$39-\$49; melton-wool oversize unconstructed jackets in black, red, or white, retail \$250, here \$49-\$59; coats (some reversible, some with leather trim), retail \$275-\$480, here \$99-\$149; silk blouses, retail \$58-\$120, here \$19-\$29; silky polyester blouses in solids, jacquards, or prints, retail \$54-\$64, here \$12.99; and much more. A.E., M.C., V., checks accepted; all sales final. *The New Store, 289 Seventh Ave., near 26th St. (741-1077); Mon.-Fri. 10 a.m.-8 p.m. and Sat. and Sun. 10 a.m.-6:30 p.m.; while stock lasts.*

### WINTER CRUISES

SOUTH FLORIDA CRUISES, INC., OFFERS wonderful cruises to warm places at bargain prices. Here are just four of the cruises you can choose from. Fourteen-day "Best of the Caribbean" cruises leave Fort Lauderdale February 2 and 16, March 16 and 30, calling at San Juan, St. Croix, St. Lucia, Barbados, Martinique, St. Maarten, and St. Thomas. Deluxe extra-large outside cabin, usually \$2,795 per person based on double occupancy, now \$2,515, including free round-trip airfare from New York or Chicago to Fort Lauderdale. Seven-day "Caribbean Sampler" cruises leave Fort Lauderdale February 17, March 3, 10, 17, 24, and 31, April 7, 14, 21, and 28, calling at Nassau, San Juan, St. John, and St. Thomas. Deluxe inside cabin, usually \$1,345-\$1,500 per person, now \$1,099 (double occupancy) and \$1,199 (single occupancy), including free round-trip airfare from New York to Fort Lauderdale. Twenty-day "Mediterranean Dream" cruise leaves Nassau February 13 (ends March 5), calling at San Juan, Gibraltar, Casablanca, Naples, Villefranche, and Athens. Cabin assignment is on a first come, first served basis. All cabins are \$2,375 per person based on double occupancy, including airfare from Athens to JFK (airfare to Nassau not included). Twelve-day "Carabazon" cruises leave Barbados February 26 and March 9, calling at Bequia, Tobago, Paramaribo, Devil's



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Island, Belém, the Amazon River, and Manaus. Deluxe outside cabin, usually \$2,195 per person based on double occupancy, now \$1,975, including round-trip airfare from Miami to ports of embarkation and debarkation (airfare to Miami not included). Many other cruises available. *South Florida Cruises, Inc.*, 2069 North University Dr., Fort Lauderdale, Fla. 33322 (305-742-9999; or call toll free 800-327-7447); Mon.-Fri. 9 a.m.-6 p.m. and Sat. 11 a.m.-2 p.m.

### LARGER WOMEN

HERE'S A SPECTACULAR SALE ON WINTER- and holiday-wear for women, sizes 14-24. Most of these designer samples are size 18 (some size 16, 20, and one-size-fits-all). Light- to medium-weight dresses, now \$69, include: wool-challis tent dress with flanged shoulders and cowl neck, was \$275; cashmere-and-wool coatdress, was \$250. Knit or handwoven dresses, now \$99, include: wool dress with suede trim, was \$425; wool-challis dress with paisley yoke, was \$375; silk-ribbon chiffon evening dress, with blouson top and long skirt, was \$450. Other sale items (in a full range of sizes) include: taffeta dresses, were \$195, now \$69; chiffon-and-slipper-satin long gowns, were \$250, now \$99; wool fall sweaters (and some cashmere) by

Outlander, I. B. Diffusion, and others, were \$79-\$129, now \$39-\$59; wool slacks (in assorted sizes) with pleated fronts, were \$125, now \$76. Also, Kohler suits (sizes 16-20), were \$260, now \$149; and much more. A.E., Diners Club (D.C.), M.C., V., checks accepted; all sales final. *Ashanti Bazaar, Inc.*, 872 Lexington Ave., near 65th St. (535-0740); Mon.-Sat. 10 a.m.-6 p.m., Thurs. till 8 p.m., and Sun. noon-5 p.m.; while stock lasts.

### FROM THE EAST

THESE IMPORTERS OF NEW, OLD, AND antique objects from the Orient are open to the public once a year. A few examples: Indonesian rod puppets, retail \$36, here \$20; antique miniature bronze Buddha from Thailand, retail \$100, here \$40; wood masks from Indonesia, retail \$40-\$250, here \$25-\$150; 2-by-4-ft. handmade Chinese silk carpet with dragon design, retail \$600, here \$180; wedding baskets, retail \$150-\$600, here \$85-\$300; ancestral portraits in carved rosewood frames, retail \$700-\$1,200, here \$300-\$450; antique embroidered temple hangings, retail \$150-\$4,000, here \$80-\$2,500. One-of-a-kind antique jewelry of jade, silver, and semiprecious stones from China, Mongolia, and Tibet includes: nineteenth-century

Mandarin court necklace, retail \$350, here \$180; silver choker necklace, retail \$500, here \$250. New jewelry includes: amethyst earrings, retail \$12 a pair, here \$6; cinnabar necklaces, retail \$8-\$40, here \$3-\$25; porcelain necklaces, retail \$24, here \$10. Also, clothing, teapots, porcelain pieces, and much more. Checks accepted; no credit cards; all sales final. *Leekan Designs, Inc.*, 512 Broadway, sixth floor (226-7226); Mon.-Fri. noon-7 p.m. and Sat. and Sun. 11 a.m.-6 p.m.; through 12/30.

### STAINED GLASS

GLASSMASTERS GUILD, WHICH HAS recently relocated, is holding a sale with reductions of 20-40 percent on selected stained-glass items, including reproductions of medieval, Disney, and Tiffany designs. A few examples: slight seconds of small Tiffany-window reproductions, created by the guild for the Metropolitan Museum of Art, were \$65, here \$37.50; slight seconds of Disney scenes from *Alice in Wonderland*, *Bambi*, *Fantasia*, and *Pinocchio*, were \$45, here \$25. Lead borders on the above are an additional \$5. Other stained-glass pieces are now 20 percent off, including: pretty standing sundials to put on your windowsill, were \$19 and \$35, now \$15.20 and \$28; indoor-outdoor thermometers

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Ext 252

Open Daily Mon.-Sat., Thursday Evening



decorated with birds, butterflies, sailboats, unicorns, and more, were \$18.50, now \$14. Also, glass decorated with Christmas, medieval, and Victorian designs, now 20 percent off. During the sale, the guild has reduced the price of its beginners' stained-glass course, was \$75, now \$60; a copy of *Primer 1* (stained-glass instruction book), by Peter Mollica, was \$4.95, now \$1 (with the course). Checks accepted; no credit cards; all sales final. *Glassmasters Guild*, 27 West 23rd St., fourth floor (924-2868); Mon.-Fri. 11 a.m.-5:30 p.m., Thurs. till 6:30 p.m., and Sat. 10 a.m.-5 p.m.; through 1/19/85.

## EAT LATE

THEATERGOERS AND LATE SHOPPERS will be pleased to learn that Maxwell's Plum, the East Side eatery, is offering a prix fixe late menu, available Monday through Thursday from 10:30 P.M. to 12:30 A.M. For \$12.50 per person (excluding drinks, tax, and tip), you receive: house salad, soup, or one of three appetizers, regularly \$2.95-\$5.25; French bread and butter, regularly \$1; one of seven entrées (including paillard of chicken, fettuccine primavera, charcoal-broiled spareribs, and fish of the day), regularly \$8.95-\$10.95; one of five desserts (including chocolate mousse, cheese and fruit, and ice cream), regularly \$2.85-\$3.25; and coffee or tea, regularly \$1.85. Reservations recommended. A.E., Carte Blanche, D.C., M.C., V. accepted; no checks. *Maxwell's Plum*, 1181 First Ave., at 64th St. (628-2100).

## FURNITURE

THIS SHOWROOM, WHICH FEATURES samples and one- and two-of-a-kind pieces of high-style contemporary furniture, is open to the public for five days only. A few examples: Notch IV stainless-steel console with red marble top, retail \$5,500, here \$1,500; buffalo-hide love seat, retail \$4,200, here \$1,000; two tufted-leather armless chairs (brown or black), retail \$2,500 each, here \$500; beige canvas Milano love seat, retail \$2,900, here \$700; three Billy Baldwin Madagascar-straw slipper chairs, retail \$1,050 each, here \$300; two wedge coffee tables, retail \$2,250 each, here \$200; three rebar-steel barstools covered in leather, retail \$750 each, here \$250; brass-and-stainless-steel dining-table base, retail \$2,250, here \$500; three turkey-leg rebar-steel end tables, retail \$450 each, here \$75; and much more. Everything sold as is. Delivery available at additional charge. Checks accepted; no credit cards; all sales final. *LCS, Inc.*, 1059 Third Ave., near 63rd St. (838-6420); Mon.-Fri. 9 a.m.-5 p.m.; through 12/21.



# We'd Like to Welcome You To Our Club With A Check for \$100

It's our way of making new members feel at home in the friendliest health club in New York City. Drop in now, look us over and we'll give you a check for \$100 to apply toward your membership.

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## New York Health & Racquet Club People

Carolyn Crosby, 23, Publicity Assistant, Simon & Schuster

Carolyn Crosby helps promote some of the hottest authors on today's literary scene. Her job is demanding—the hours long, the pressures intense. And, like other dedicated New Yorkers, she loves every hectic minute of it.

But Carolyn knows that to promote her own career, she needs to keep healthy and fit. So she joined New York Health & Racquet Club two years ago and it has become a crucial part of a lifestyle devoted to "Squeezing as much action into a day as I possibly can."

Carolyn often begins her morning at one of our five convenient Manhattan locations. She covers a couple of miles on the running machines or bicycles, spends a few restful moments in the sauna, showers, and heads for her office both vitalized and relaxed.

Three nights a week she joins an aerobics class or plunges into the pool for some invigorating hydrocalisthenics. Weekends find Carolyn on the squash courts—a super workout for her (as well as her competition).

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# CUE

|         |     |              |     |
|---------|-----|--------------|-----|
| Movies  | 128 | Other Events | 162 |
| Theater | 149 | Restaurants  | 164 |
| Music   |     | Radio        | 172 |
| & Dance | 154 | Television   | 176 |
| Art     | 158 | Nightlife    | 189 |

## A Complete Entertainment Guide for December 19-30.

### MOVIES

### Theater Guide

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

#### Manhattan

##### Below 14th Street

2. **FILM FORUM**—Watts St. at Ave. Americas. 431-1590. #1—Thru Dec. 25: *Bless Their Little Hearts*. Opening Dec. 26: *The Claw and the Tooth*. #2—Thru Dec. 17: *Alphaville*. Weekend. Dec. 18: *Far From Vietnam*. Letter to Jane. Dec. 19-20: *My Life to Live*; *A Married Woman*. Dec. 21-22: *Contempt*; *Every Man for Himself*. Dec. 23-24: *Two or Three Things I Know About Her*; *Passion*. Dec. 25: *Rogopag*; *Six in Paris*. Dec. 26-27: *Le Gai Savoir*; *First Name: Carmen*. Dec. 28-29: *Breathless* (1959); *Alphaville*. Dec. 30-31: *Weekend*; *Tout Va Bien*.
3. **VANDAM**—Vandam St. nr. Ave. Americas. 675-0498. *The Times of Harvey Milk*.
4. **ESSEX**—Grand St. nr. Essex. 982-4455. Thru Dec. 18: *The Terminator*; D.C. Cab. Opening Dec. 19: *Breakin' 2 Electric Boogaloo*.
5. **BLEECKER STREET CINEMAS**—At La Guardia Pl. 674-2560. Thru Dec. 17: *The Cranes Are Flying*; *My Name Is Ivan*. Dec. 18: *The Lady With a Dog*; *The Sea Gull* (1977). Dec. 19: *Mother*; *The End of St. Petersburg*. Dec. 20: *Hamlet* (1965). Beg. Dec. 21: "Francis Ford Coppola Festival."
6. **WAVERLY**—Ave. Americas at W. 3rd St. 929-8037. #1—*Runaway*. #2—*Amadeus*.
7. **8TH STREET PLAYHOUSE**—W. of Fifth Ave. 674-6515. *Repo Man*.
9. **ART**—8th St. E. of University Pl. 473-7014. Thru Dec. 20: *Supergirl*. Opening Dec. 21: *Protocol*.
10. **THEATRE 80**—St. Mark's Pl. E. of Second Ave. 254-7400. Closed thru Dec. 24. Dec. 25: *You Can't Take It With You*; *The Awful Truth*. Dec. 26: *A Slight Case of Murder*; *Arsenic and Old Lace*. Dec. 27: *Charlie Chan at Treasure Island*; *Charlie Chan at the Opera*. Dec. 28: *My Man Godfrey* (1936); *Nothing Sacred*. Dec. 29: *Harold and Maude*; *Where's Poppa?* Dec. 30: *I Could Go On Singing*; *The Star*.
11. **ST. MARKS CINEMA**—Second Ave. nr. St. Mark's Pl. 533-9292. Thru Dec. 20: *Metropolis*.
13. **CINEMA VILLAGE**—12th St. E. of Fifth Ave. 924-3363. Thru Dec. 18: *Carnal Knowledge*; *The Graduate*. Dec. 19-20: *The Devil in Miss Jones II*; *Insatiable*. Dec. 21-22: *Barbarella*; *Flesh Gordon*. Dec. 23-25: *Mr. Hulot's Holiday*; *Mon Oncle*. Dec. 26-27: *Shoot the Piano Player*; *The Last Metro*. Dec. 28-Jan. 1: *Blade Runner*; *A Clockwork Orange*.
14. **GREENWICH PLAYHOUSE**—Greenwich Ave. at 12th St. 929-3350. #1—Thru Dec. 20: *Country*. Beg. Dec. 21: *The Killing Fields*. #2—Thru Dec. 20:

*The Little Drummer Girl*. Opening Dec. 21: *Johnny Dangerously*.

16. **QUAD CINEMA**—13th St. W. of Fifth Ave. 255-8800. #1—*Choose Me*. #2—*Places in the Heart*. #3—*The Ploughman's Lunch*. #4—Thru Dec. 20: *The Terminator*. Beg. Dec. 21: *A Soldier's Story*.

##### 14th-41st Streets

20. **23RD STREET WEST TRIPLEX**—Bet. Eighth and Ninth Aves. 989-0060. #1—Opening Dec. 21: *Pinocchio*. #2—Opening Dec. 21: *Micki & Maude*. #3—*Starman*.
21. **GRAMERCY**—23rd St. nr. Lexington Ave. 475-1660. *City Heat*.
22. **BAY CINEMA**—Second Ave. nr. 32nd St. 679-0160. *Starman*.
23. **MURRAY HILL**—34th St. nr. Third Ave. 685-7652. *Dune*.
24. **34TH STREET EAST**—Nr. Second Ave. 683-0255. Thru Dec. 20: *A Soldier's Story*. Opening Dec. 21: *Micki & Maude*.
25. **LOEWS 34TH STREET SHOWPLACE**—Nr. Second Ave. 532-5544. #1—*Beverly Hills Cop*. #2—2010. #3—*The Cotton Club*.

##### 42nd-60th Streets

30. **RKO NATIONAL TWIN**—B'way nr. 44th St. 869-0950. #1—Thru Dec. 20: *Runaway*. Opening Dec. 21: *Micki & Maude*. #2—*Runaway*.
31. **LOEWS ASTOR PLAZA**—44 St. at B'way. 869-8340. 2010.
32. **CRITERION CENTER**—B'way nr. 45th St. 354-0900. #1—Thru Dec. 20: *The Terminator*. Opening Dec. 21: *Johnny Dangerously*. #2—*City Heat*. #3—*Purple Rain*. #4—Thru Dec. 20: *Don't Open Till Christmas*. Beg. Dec. 21: *A Nightmare on Elm Street*. #5—Thru Dec. 20: *The T. & A. Team*. Beg. Dec. 21: *Supergirl*. #6—Thru Dec. 20: *Oh, God! You Devil*. Beg. Dec. 21: *The Terminator*.
33. **LOEWS STATE**—B'way nr. 45th St. 575-5060. #1—*The Cotton Club*. #2—*Beverly Hills Cop*.
35. **EMBASSY 1**—B'way nr. 46th St. 757-2408. Thru Dec. 20: *Firstborn*. Opening Dec. 21: *Pinocchio*.
36. **MOVELAND**—B'way nr. 47th St. 757-8320. *Dune*.
37. **RKO WARNER TWIN**—B'way nr. 47th St. 315-8425. #1—Thru Dec. 20: *Missing in Action*; *Exterminator 2*. Opening Dec. 21: *The Flamingo Kid*. #2—Thru Dec. 20: *A Nightmare on Elm Street*. Opening Dec. 21: *Protocol*.
38. **EMBASSY 2**—B'way nr. 47th St. 730-7262. *Ghostbusters*. **EMBASSY 3**—Thru Dec. 20: *Body Double*. Beg. Dec. 21: *Places in the Heart*. **EMBASSY 4**—*The Brother From Another Planet*.
39. **HOLLYWOOD TWIN CINEMA**—Eighth Ave. nr. 47th St. 246-0717. #1—Thru Dec. 17: *Cat on a Hot Tin Roof*; *A Place in the Sun*. Dec. 18-19: *C.H.U.D.*; *The Philadelphia Experiment*. Dec. 20-22: *The Road Warrior*; *Blade Runner*. Dec. 23-24: *Fellini's Roma*; *Fellini Satyricon*. Dec. 25-26: *Rumble*

*Fish*; *The Outsiders*. Dec. 27-29: *La Cage aux Folles II*; *La Cage aux Folles*. Dec. 30-31: *The Seven Samurai*. #2—Dec. 17-18: *Pink Flamingos*; *Female Trouble*. Dec. 19-20: *The Story of O*; *Emmanuelle*. Dec. 21-22: *The French Lieutenant's Woman*; *Sophie's Choice*. Dec. 23: *The Ten Commandments*. Dec. 24-25: *The Deer Hunter*; *Apocalypse Now*. Dec. 26-27: *Red Dawn*; *Uncommon Valor*. Dec. 28-29: *The Postman Always Rings Twice* (1981); *Frances*. Dec. 30: *Salo (120 Days of Sodom)*.

41. **UNITED ARTISTS TWIN**—B'way nr. 49th St. 247-1633. #1—Thru Dec. 18: *Supergirl*. Opening Dec. 19: *Breakin' 2 Electric Boogaloo*. #2—*Starman*.
42. **EMBASSY 49TH STREET**—Nr. Seventh Ave. 757-7003. Thru Dec. 20: *Places in the Heart*. Opening Dec. 21: *Pinocchio*.
44. **GUILD 50TH STREET**—W. of Fifth Ave. 757-2406. *A Soldier's Story*.
45. **ZIEGFELD**—54th St. nr. Ave. Americas. 765-7600. *A Passage to India*.
46. **EASTSIDE CINEMA**—Third Ave. nr. 55th St. 755-3020. Thru Dec. 20: *The Razor's Edge*. Opening Dec. 21: *Pinocchio*.
47. **CARNEGIE HALL CINEMA**—Seventh Ave. nr. 57th St. 757-2131. Thru Dec. 20: *Country*. Beg. Dec. 21: *The Bostonians*.
48. **SUTTON**—57th St. nr. Third Ave. 759-1411. Opening Dec. 17: *Mass Appeal*.
50. **FESTIVAL**—57th St. nr. Fifth Ave. 757-2715. "French Film Festival." Thru Dec. 17: "A Tribute to Claude Sautet"; *A Bad Son*. Dec. 18-24: "A Tribute to Isabelle Huppert." Dec. 18-19: *La Dame aux Camélias*. Dec. 20: *Violette*. Dec. 21-22: *The Heiresses*. Dec. 23: *Loulou*. Dec. 24: *The Lacemaker*. Dec. 25-Jan. 1: "Films for the Holidays." Dec. 25-31: *The King and Mr. Bird*. Dec. 25: *La Petite Bande*. Dec. 26: *La Boum*. Dec. 27: *La Boum II*. Dec. 28: *The Hatmaker's Ghost*. Dec. 29-30: *The Horse of Pride*.
51. **57TH STREET PLAYHOUSE**—W. of Ave. Americas. 581-7360. *Stop Making Sense*.
54. **GOTHAM CINEMA**—Third Ave. nr. 58th St. 759-2262. Dec. 19: *Missing in Action*. Opening Dec. 21: *The Flamingo Kid*.
55. **PLAZA**—58th St. nr. Madison Ave. 355-3320. *Paris, Texas*.
56. **PARIS**—58th St. W. of Fifth Ave. 688-2013. *A Sunday in the Country*.
57. **D.W. GRIFFITH**—59th St. nr. Second Ave. 759-4630. *Places in the Heart*.
58. **MANHATTAN**—59th St. bet. Second and Third Aves. 935-6420. #1—*City Heat*. #2—Thru Dec. 20: *City Heat*. Opening Dec. 21: *Johnny Dangerously*.
60. **BARONET**—Third Ave. nr. 59th St. 355-1663. Thru Dec. 20: *A Soldier's Story*. Opening Dec. 21: *Micki & Maude*. **CORONET**—*Starman*.
61. **CINEMA 3**—59th St. W. of Fifth Ave. 752-5959. Opening Dec. 17: *Mass Appeal*.
62. **CINEMA I**—Third Ave. nr. 60th St. 753-6022. Thru Dec. 20: *The Killing Fields*. Opening Dec. 21: *Birdy*. **CINEMA II**—753-0774. Thru Dec. 20: *The Little Drummer Girl*. Beg. Dec. 21: *The Killing Fields*.



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## MOVIES

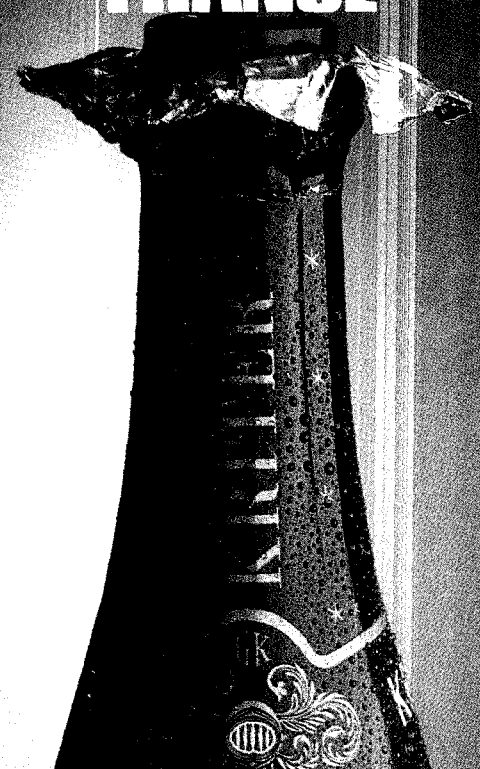
61st Street and Above  
East Side

70. **UA GEMINI TWIN**—Second Ave. nr. 64th St. 832-1670. #1—Thru Dec. 20: *Body Double*. Opening Dec. 21: *Protocol*. #2—832-2720. *Dune*.
71. **BEEKMAN**—Second Ave. nr. 65th St. 737-2622. Opening Dec. 19: *The River*.
72. **LOEWS NEW YORK TWIN**—Second Ave. nr. 66th St. 744-7339. #1—*Runaway*. #2—2010.
73. **68TH STREET PLAYHOUSE**—On Third Ave. 734-0302. *The Gods Must Be Crazy*.
74. **LOEWS TOWER EAST**—Third Ave. nr. 72nd St. 879-1313. *Falling in Love*.
78. **UA EAST**—First Ave. at 85th St. 249-5100. Thru Dec. 18: *Missing in Action*. Opening Dec. 19: *Breakin' 2 Electric Boogaloo*.
80. **LOEWS ORPHEUM**—86th St. nr. Third Ave. 289-4607. #1—*Beverly Hills Cop*. #2—*The Cotton Club*.
82. **86TH STREET EAST**—Nr. Third Ave. 249-1144. Thru Dec. 20: *Body Double*. Beg. Dec. 21: *A Soldier's Story*.
83. **RKO 86TH STREET TWIN**—Nr. Lexington Ave. 289-8900. #1—*City Heat*. #2—Thru Dec. 20: *Supergirl*. Opening Dec. 21: *Johnny Dangerously*.

61st Street and Above  
West Side

85. **PARAMOUNT**—B'way at 61st St. 247-5070. *Falling in Love*.
86. **LINCOLN PLAZA CINEMAS**—B'way nr. 63rd St. 757-2280. #1—*A Love in Germany*. #2—*Man of Flowers*. #3—*Amadeus*.
88. **CINEMA STUDIO**—B'way at 66th St. 877-4040. #1—*Bizet's Carmen*. #2—*Stranger Than Paradise*.
89. **REGENCY**—B'way nr. 67th St. 724-3700. Thru Dec. 17: *The Fortune*; *Shampoo*. Dec. 18-19: *The New Centurions*; *The French Connection*. Dec. 20-22: *Broadway Melody of 1940*; *Singin' in the Rain*. Dec. 23-26: *Around the World in 80 Days*. Dec. 27-29: *The Thin Man*; *The Shop Around the Corner*. Dec. 30-Jan. 1: *The Awful Truth*; *A Letter to Three Wives*; Dec. 31: champagne and refreshments following 10 p.m. show (reg. adm.).
90. **EMBASSY 72ND STREET TWIN**—On B'way. 724-6745. #1—Thru Dec. 20: *Swann in Love*. Beg. Dec. 21: *The Brother From Another Planet*. #2—Thru Dec. 20: *The Brother From Another Planet*. Beg. Dec. 21: *A Soldier's Story*.
92. **LOEWS 83RD STREET QUAD**—On B'way. 877-3190. #1—Thru Dec. 20: *City Heat*. Beg. Dec. 21: *The Killing Fields*. #2—*Beverly Hills Cop*. #3—*The Cotton Club*. #4—*Dune*.
93. **NEW YORKER**—B'way nr. 88th St. 580-7900. #1—Thru Dec. 20: *The Story of Adele H*; *Love on the Run*. Opening Dec. 21: *Micki & Maude*. #2—Thru Dec. 20: *The 4th Man*; *Another Country*. Opening Dec. 21: *Protocol*.
95. **THALIA**—95th St. W. of B'way. 222-3370. Dec. 17: *The Lovers*; *Elevator to the Gallows*. Dec. 18: *Boarding House Blues*; *The Cotton Club Revue*. Dec. 19: *Diary of a Country Priest*; *Mouchette*. Dec. 20: *Los Olvidados*; *Macario*. Dec. 21-22: *Total Insanity*; "3 x 3 Stooges." Dec. 23: *Bed and Board*; *La Vie Continue*. Dec. 24: *Nicholas Nickleby*; *The Old Curiosity Shop*. Dec. 25: "The Charlie Chaplin Christmas Show." Dec. 26: *Glen or Glenda*; *Test Tube Babies*; *Child Bride of the Ozarks*. Dec. 27: *The Magic Flute*. Dec. 28-29: "Surrealistic Film Festival." Dec. 30: *Danton*; *Vanina Vanini*.
96. **METRO CINEMA**—B'way nr. 99th St. 222-1200. Thru Dec. 20: "The Return of Laurel and Hardy": *Duck Soup* (1927); *You're Darn Tootin'*; *Double Whoopee*; *Liberty*; *Habeas Corpus*; *Big Business*. Dec. 21: *The Ballad of Narayama*; *Demon Pond*. Dec. 22: *The Big Chill*; *Hair*. Dec. 23: "Frank Tashlin Cartoons." Dec. 24: "Freleng Cartoons." Dec. 25: "Dave Fleischer Cartoons." Dec. 26: *La Chienne*; *The Crime of M. Lange*. Dec. 27: *Fata Morgana*; *Land of Silence and Darkness*. Dec. 28: *Everything You Always Wanted to Know About Sex (But Were Afraid to Ask)*; *Love and Death*. Dec. 29: *Annie Hall*; *Manhattan*. Dec. 30: *Bananas*; *Sleeper*.
97. **OLYMPIA QUAD**—B'way nr. 107th St. 865-8128. #1—Thru Dec. 18: *Supergirl*. Opening Dec. 19: *Breakin' 2 Electric Boogaloo*. #2—*Places in the Heart*. #3—*The Terminator*. #4—Thru Dec. 20: *All of Me*; *Frances*. Opening Dec. 21: *Pinocchio*.

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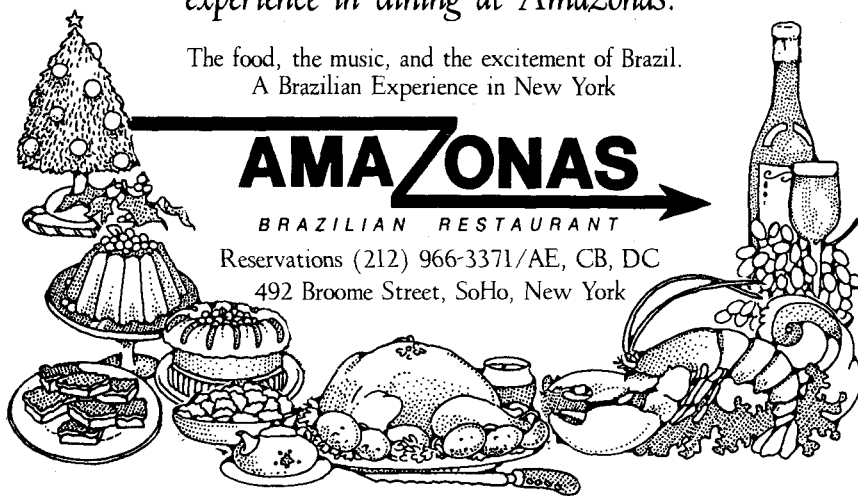




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## MOVIES

99. **ALPINE**—Dyckman St. at B'way. 567-3587.  
Thru Dec. 18: *The Terminator*. Beg. Dec. 19: *Breakin' 2 Electric Boogaloo*.

## Museums, Societies, Etc.

**AMERICAN MUSEUM OF NATURAL HISTORY**—79th St. and Central Park West. 496-0900. Naturemax Theater: Adm. \$3; senior citizens and children \$1.50 (each film): Daily 10:30 a.m.—3:30 p.m. (Wed., 4:30 p.m., Sat.—Sun., 4:40 p.m.): *To Fly*, and *Living Planet*; Adm. \$4.50; senior citizens and children \$3 (double feature): Fri., 4:30 p.m., Fri.—Sat., 6 & 7:30 p.m.: *To Fly*, and *Living Planet*.

**CHRIST AND ST. STEPHEN'S CHURCH**—120 W. 69th St. 787-2755. Adm. \$2.50; senior citizens \$1. Dec. 19, 8 p.m.: *The Court Jester* (1956) by Norman Panama and Melvin Frank, with Danny Kaye.

**FRENCH INSTITUTE**—At Phillips Hall, Christ Church, 60th St. and Park Ave. 355-6100. Adm. \$2.50; students and senior citizens \$2; members free. Dec. 19 at 1, 3:15, 6 & 8:30 p.m.: *L'Argent* (1983) by Robert Bresson.

**JEWISH MUSEUM**—Fifth Ave. at 92nd St. 860-1889. Free with museum adm.: Sun. at 11:30 a.m. & 12:30 p.m., Mon. at 1 & 2:30 p.m., Fri. at 12:30 & 1:30 p.m.: "Jewish Americana on Television." Thru Dec. 21: *Hanukkah* (1973) and *A Twig Shall Grow* (1959). Dec. 23-28: *Rendezvous With Freedom* (1975). Dec. 30-Jan. 4: *The Heritage of Martin Luther King Jr.* (1971) and *A Conversation: Rabbi Abraham J. Heschel* (1971). "European Sources for Israeli Architecture": Dec. 25, 7 p.m., adm. \$3: *Le Corbusier* (1973) by Carlos Vilardebo, and *The Bauhaus: Its Impact on the World of Design* (1968).

**THE KITCHEN**—59 Wooster St. 925-3615. Free. Video Viewing Room: Thru Jan. 5, Tue.—Sat., 1 p.m.: *Virtual Play: the double monkey wrench in Black's machinery* (1984) by Steve Fagin; 2:30 p.m.: *Der Reise (Le Geant)* (1983) by Michael Klier; 4 p.m.: *En Passant* (1984) by Klier. Video installations: Thru Jan. 5, Tue.—Sat., 1-6 p.m.: *Two Fields* by Joe Beirne; Dec. 18-29: *Marcel Duchamp's Grave (Revived)* by Shigeko Kubota.

**MILLENNIUM FILM WORKSHOP**—66 E. 4th St. 673-0090. Adm. \$3. Dec. 20, 8 p.m.: video works by Hank Linhart and Matthew Schlanger.

**MUSEUM OF BROADCASTING**—1 E. 53rd St. 752-7684. Free with museum adm. Thru Jan. 31: "A Tribute to Thames Television." Thru Jan. 31: "Charlie Brown—A Boy for All Seasons: 20 Years on Television."

**MUSEUM OF MODERN ART**—11 W. 53rd St. 708-9490. Free with museum adm. Video: Thru Jan. 2: "A Tribute to WNET/Thirteen Television Laboratory." Theater 1: "British Film": Dec. 17, 2:30 p.m.: *The Goose Steps Out* (1942) by Basil Dearden and Will Hay; 6 p.m.: *Turned Out Nice Again* (1941) by Marcel Varnel. Dec. 18, 2:30 p.m.: *The Next of Kin* (1942) by Thorold Dickinson; 6 p.m.: *The Foreman Went to France (Somewhere in France)* (1942) by Charles Frend. Dec. 20, 2:30 p.m.: *Nine Men* (1943) by Harry Watt; 6 p.m.: (See Dec. 18, 2:30 p.m.). Dec. 21, 2:30 p.m.: *Nicholas Nickleby* (1947) by Alberto Cavalcanti; 6 p.m.: (See Dec. 20, 2:30 p.m.). Dec. 22, 2 p.m.: *San Demetrio London* (1943) by Charles Frend; 5 p.m.: *Dead of Night* (1945) by Basil Dearden, Alberto Cavalcanti, Robert Hamer, and Charles Crichton. Dec. 23, 2 p.m.: *Fiddlers Three* (1944) by Harry Watt; 5 p.m.: (See Dec. 21, 2:30 p.m.). Dec. 24, 2:30 p.m.: (See Dec. 23, 2 p.m.). Dec. 27, 2:30 p.m.: (See Dec. 22, 2 p.m.); 6 p.m.: *Hue and Cry* (1947) by Charles Crichton. Dec. 28, 2:30 p.m.: (See Dec. 22, 5 p.m.); 6 p.m.: *Passport to Pimlico* (1949) by Henry Cornelius. Dec. 29, 2 p.m.: (See Dec. 27, 6 p.m.); 5 p.m.: *Pink String and Sealing Wax* (1945) by Robert Hamer. Dec. 30, 2 p.m.: (See Dec. 28, 6 p.m.); 5 p.m.: *The Overlanders* (1946) by Harry Watt. Dec. 31, 2:30 p.m.: (See Dec. 29, 5 p.m.). Theater 2: "Recent Films From West Germany." Dec. 17, 3 p.m.: *The Swing* (1983) by Percy Adlon; 6:30 p.m.: "Cineprobe": Recent silent films by Joseph Bernard; filmmaker present. Dec. 18, 3 & 6:30 p.m.: "What's Happening?": *Conversations With Roy DeCarava* (1983) by Carroll Blue, and *Great Branches New Roots: The Hmong Family* (1983) by Rita LaDoux. Dec. 20, 3 p.m.: *The Wandering Cancer* (1984) by Herbert Achternbusch; 6:30 p.m.: *The Olympic Winning Lady* (1983) by Achternbusch. Dec. 21, 3 p.m.: *Paso Doble—Dancing Out of Line* (1983) by Lothar Lambert; 6:30 p.m.: *Fräulein Berlin* (1983) by Lambert. Dec. 22, 2:30 p.m.: *Clean Sweep* (1983) by Hanns Christian Müller; 5:30 p.m.: *Dorado—One Way* (1983) by Reinhard Münster. Dec. 23, 2:30 p.m.: *Milo Barus, the Strongest Man in the World*



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## MOVIES

(1982) by Henning Stegmüller; 5:30 p.m.: *The Sprinter* (1983) by Christoph Böll. Dec. 24, 3 p.m.: *Mischief* (1983) by Peter Fleischmann. Dec. 27, 3 p.m.: (See Dec. 22, 5:30 p.m.); 6:30 p.m.: (See Dec. 23, 2:30 p.m.). Dec. 28, 3 p.m.: (See Dec. 22, 2:30 p.m.); 6:30 p.m.: (See Dec. 23, 5:30 p.m.). Dec. 29, 2:30 p.m.: (See Dec. 24, 3 p.m.); 5:30 p.m.: *Rita Ritter* (1983) by Herbert Achternbusch. Dec. 30, 2:30 p.m.: *Horror Vacui* (1984) by Rosa von Praunheim; 5:30 p.m.: *The Image of Dorian Gray in the Yellow Press* (1984) by Ulrike Ottinger.

**NEW COMMUNITY CINEMA**—423 Park Ave., Huntington, N.Y. 516-423-7619. Adm. \$4; members \$2.50; senior citizens and children \$2. Dec. 17-18, 8 p.m.: *Breathless* (1959) by Jean-Luc Godard. Dec. 19, 8 & 9:45 p.m.: *This Is Spinal Tap* (1984) by Rob Reiner. Dec. 20, 8 p.m.: *The Go-Between* (1971) by Joseph Losey. Dec. 21, 7:30 & 10:15 p.m.: *Grey-stoke: The Legend of Tarzan, Lord of the Apes* (1984) by Hugh Hudson; 7:30 p.m. (in the Screening Room): *Fat City* (1972) by John Huston. Dec. 22 at 7:30 & 10:15 p.m., Dec. 23 at 4:30 & 7:15 p.m.: *Oblo-mov* (1980) by Nikita Mikhalkov. Dec. 24 at 8 p.m., Dec. 25 at 4:30 & 7:30 p.m.: *The Magic Flute* (1975) by Ingmar Bergman. Dec. 26, 8 p.m.: *Safety Last* (1923), with Harold Lloyd, and *Steamboat Bill, Jr.* (1928), with Buster Keaton. Dec. 27 at 8 & 10 p.m., Dec. 28-29 at 7:30 & 9:45 p.m., Dec. 30 at 5, 7:30 & 9:45 p.m.: *The Family Game* (1984) by Yoshimitsu Morita; Dec. 28, 7:30 p.m. (in the Screening Room): *Wise Blood* (1980) by John Huston. Dec. 31, 7 p.m. (special adm.; advance reservations necessary): *Gold Diggers of 1933* (1933) by Mervyn LeRoy and Busby Berkeley, and New Year's Eve party.

**NEW YORK PUBLIC LIBRARY**—Donnell Library Center, 20 W. 53rd St. 621-0618. Free. Dec. 18, 12 noon: *The Diary* (1981) by Will Vinton, *The Tap Dance Kid* (1979) by Barbara Grant, *Noel Buys a Suit* (1982) by Linda Schuyler and Kit Hood, *Stepping Out: The DeBolts Grow Up* (1980) by Jon Else, and *The Electric Grandmother* (1981) by Noel Black. Dec. 20, 12 noon: *Arsenic and Old Lace* (1944) by Frank Capra, and *Une Vieille Boite* (1976) by Paul Driessen. Dec. 23, 2:30 p.m.: *The Three Musketeers* (1948) by George Sidney, with Gene Kelly and Lana Turner. Dec. 27, 12 noon: *Forbidden Planet* (1956) by Fred Wilcox, and *Beyond the Stars*.

**PARRISH ART MUSEUM**—25 Job's Lane, Southampton, N.Y. 516-283-2118. Adm. \$3. Dec. 20, 7 p.m.: *The Spider's Stratagem* (1969) by Bernardo Bertolucci. Dec. 27, 7 p.m.: *The Conformist* (1970) by Bertolucci. Adm. \$1; children 50¢. Dec. 27, 11 a.m. & 2 p.m.: *Miracle on 34th Street* (1947) by George Seaton.

**PUBLIC THEATER**—425 Lafayette St. 598-7171. Adm. \$5; members, senior citizens, and students \$4. Tue.-Sun. at 6, 8 & 10 p.m., Fri.-Sun. at 4 p.m. *Oedipus Rex* (1967) by Pier Paolo Pasolini. Free: Fri.-Sun., 2 p.m.: *Breaking the Silence: The Generation After the Holocaust* (1983) by Edward A. Mason.

**QUEENS MUSEUM**—N.Y.C. Bldg., Flushing Meadows/Corona Park, Queens. 718-592-5555. Free with museum adm. Dec. 22 & 26-29 at 2 p.m.: *Rudolf the Red-Nosed Reindeer* (1944) by Max Fleischer, and *Howdy Doody's Christmas*.

**WHITNEY MUSEUM**—Madison Ave. at 75th St. 570-0537. Free with museum adm. Thru Dec. 30: "Video Artists Look at TV." Program I: Tue. & Sun. at 1:15 p.m., Wed.-Sat. at 12:15 p.m.: *Birth of an Industry* (1977) by TVTV, *Television Delivers People* (1973) by Richard Serra, *The Selling of New York* (1972) by Nam June Paik, and *Media Burn* (1975) by Ant Farm; Program II: Tue. at 2:30 & 6 p.m., Wed.-Sat. at 1:30 p.m., Sun. at 2:30 p.m.: *Independents Tonight* (1984) by Jack Walworth, and *Face Fear and Fascination* (1983-84) by Tony Cokes; Program III: Tue. & Sun. at 4 p.m., Wed.-Sat. at 3 p.m.: *Race Against Prime Time* (1984) by David Shulman, and *About Media* (1977) by Tony Ramos.

## Bronx

100. **ALLERTON**—Allerton Ave. nr. Cruger. 547-2444. #1—*Beverly Hills Cop*. #2—*Starman*. #3—*The Cotton Club*.

103. **CIRCLE**—Westchester Ave. at E. 177th St. 863-2100. #1—*The Cotton Club*. #2—Thru Dec. 18: *A Nightmare on Elm Street*. Beg. Dec. 19: *Breakin' 2 Electric Boogaloo*.

104. **CITY**—2081 Bartow Ave. in Co-op City. 379-4998. #1—*Beverly Hills Cop*. #2—*Falling in Love*.

105. **DALE**—W. 231st St. at B'way. 884-5300. #1—*Beverly Hills Cop*. #2—Thru Dec. 20: *A Nightmare on Elm Street*. Beg. Dec. 21: *Micki & Maude*.

109. **INTERBORO**—E. Tremont Ave. nr. Bruckner Blvd. 792-2100. #1—*Dune*. #2—*Starman*. #3—*City*

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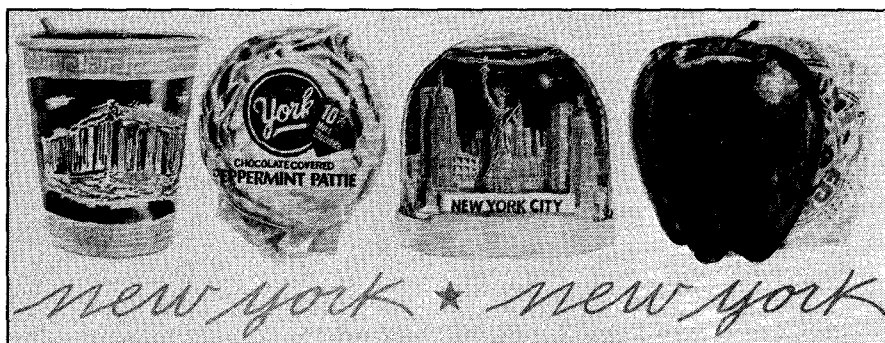
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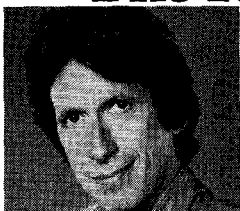


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## MOVIES

- Heat. #4—Thru Dec. 20: City Heat. Beg. Dec. 21: Protocol.
111. **LOEWS AMERICAN**—East Ave. at Metropolitan. 828-3322. #1—Beverly Hills Cop. #2—City Heat.
113. **LOEWS RIVERDALE**—W. 259th St. at Riverdale Ave. 884-2260. *Falling in Love*.
114. **PALACE**—Unionport Rd. at E. Tremont Ave. 829-3900. #1—Starman. #2—Dune. #3—2010. #4—Thru Dec. 20: The Terminator. Beg. Dec. 21: Pinocchio.
118. **WHITESTONE**—Bruckner Blvd. at Hutchinson River Pkwy. 409-9030. #1—City Heat. #2—Thru Dec. 20: A Nightmare on Elm Street. Beg. Dec. 21: Micki & Maude. #3—Starman. #4—Beverly Hills Cop. #5—2010. #6—Thru Dec. 20: The Terminator. #7—The Cotton Club. #8—Falling in Love. #9—Dune. #10—Thru Dec. 18: Beverly Hills Cop. Beg. Dec. 19: Breakin' 2 Electric Boogaloo.

## Brooklyn

(Area Code 718)

201. **BAY RIDGE-FORTWAY**—Ft. Hamilton Pkwy. at 68th St. 238-4200. #1—Beverly Hills Cop. #2—Dune. #3—City Heat. #4—2010. #5—Thru Dec. 20: Dune. Beg. Dec. 21: Pinocchio.
202. **BAY RIDGE-LOEWS ALPINE**—Fifth Ave. at 69th St. 748-4200. #1—The Cotton Club. #2—Thru Dec. 18: The Terminator. Beg. Dec. 19: Breakin' 2 Electric Boogaloo.
203. **BENSONHURST-BENSON**—86th St. at 20th Ave. 372-1617. #1—The Cotton Club. #2—Thru Dec. 20: The Cotton Club. Beg. Dec. 21: Protocol.
205. **BENSONHURST-LOEWS ORIENTAL**—86th St. at 18th Ave. 236-5001. #1—Beverly Hills Cop. #2—2010. #3—Falling in Love.
206. **BENSONHURST-MARBORO**—Bay Pkwy. at 69th St. 232-4000. #1—City Heat. #2—Thru Dec. 20: City Heat. Beg. Dec. 21: Johnny Dangerously. #3—Thru Dec. 18: Places in the Heart. Beg. Dec. 19: Breakin' 2 Electric Boogaloo. #4—Thru Dec. 20: The Terminator. Beg. Dec. 21: Micki & Maude.
208. **BOROUGH PARK-WALKER**—18th Ave. at 64th St. 232-4500. Starman.
210. **BRIGHTON BEACH-OCEANA**—Brighton Beach Ave. at Coney Island Ave. 743-4333. #1—Beverly Hills Cop. #2—The Cotton Club. #3—Thru Dec. 18: The Cotton Club. Beg. Dec. 19: Breakin' 2 Electric Boogaloo. #4—Dune. #5—2010. #6—City Heat.
211. **BROOKLYN HEIGHTS-CINEMA**—Henry St. at Orange. 596-7070. #1—Falling in Love. #2—City Heat.
212. **CANARSIE-TRIPLEX**—Ave. L at E. 93rd St. 251-0700. #1—Dune. #2—Thru Dec. 20: Places in the Heart. Beg. Dec. 21: Protocol. #3—Starman.
213. **COBBLE HILL-TWIN**—Court St. at Butler. 596-9113. #1—Thru Dec. 20: Amadeus. Beg. Dec. 21: Protocol. #2—2010.
223. **FLATLANDS-LOEWS GEORGETOWNE**—Ralph Ave. at Ave. K. 763-3000. #1—Beverly Hills Cop. #2—The Cotton Club.
225. **FLATLANDS-RKO KINGS PLAZA**—Flatbush Ave. at Ave. U. 253-1110. #1—Thru Dec. 18: Supergirl. Beg. Dec. 19: Breakin' 2 Electric Boogaloo. #2—Thru Dec. 20: City Heat. Beg. Dec. 21: Johnny Dangerously. #3—City Heat. #4—2010.
228. **GREENPOINT-CHOPIN**—Manhattan Ave. at Greenpoint Ave. 389-1100. Thru Dec. 20: Missing in Action; Ninja III: The Domination. Dec. 21—27: The Terminator; First Blood.
231. **MIDWOOD-AVENUE U**—At E. 16th St. 336-1234. #1—Thru Dec. 20: Places in the Heart. Dec. 21—27: Supergirl. #2—Thru Dec. 20: A Nightmare on Elm Street. Dec. 21—27: The Terminator.
234. **MIDWOOD-RKO KINGSWAY**—Kings Hwy. at Coney Island Ave. 645-8588. #1—Thru Dec. 20: A Soldier's Story. Beg. Dec. 21: Protocol. #2—Thru Dec. 20: Amadeus. Beg. Dec. 21: Micki & Maude. #3—Thru Dec. 20: Missing in Action. Beg. Dec. 21: The Flamingo Kid. #4—Starman. #5—Falling in Love.
235. **MIDWOOD-RKO MIDWOOD**—Ave. J at E. 13th St. 377-1718. Thru Dec. 20: Kuni Lemel in Tel Aviv. Beg. Dec. 21: Pinocchio.
236. **PARK SLOPE-PLAZA**—Flatbush Ave. nr. Eighth Ave. 636-0170. #1—Dune. #2—Thru Dec. 20: Places in the Heart.



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## MOVIES

237. RIDGEWOOD-RIDGEWOOD—Myrtle Ave. at Putnam. 821-5993. #1—City Heat. #2—Beverly Hills Cop. #3—Starman.

## Staten Island

(Area Code 718)

300. ELTINGVILLE-AMBOY—356-3800. #1—Beg. Dec. 21: Micki & Maude. #2—Falling in Love.

303. NEW DORP-HYLAN—351-6601. #1—Beverly Hills Cop. #2—Starman.

304. NEW DORP-LANE—351-2110. The Cotton Club.

305. NEW DORP-RAE—979-0444. #1—City Heat. #2—Thru Dec. 18: The Terminator; Supergirl. Beg. Dec. 19: Breakin' 2 Electric Boogaloo.

306. NEW DORP-RKO FOX PLAZA—987-6800. #1—Thru Dec. 20: Dune. Beg. Dec. 21: The Flamingo Kid. #2—Dune.

307. NEW SPRINGVILLE-ISLAND—761-6666. #1—Thru Dec. 20: The Terminator. Beg. Dec. 21: Protocol. #2—Thru Dec. 20: Places in the Heart. Beg. Dec. 21: Johnny Dangerously.

308. NEW SPRINGVILLE-RKO RICHMOND—761-3103. 2010.

## Queens

(Area Code 718)

401. ASTORIA-UA ASTORIA—Steinway St. at 30th Ave. 545-9470. #1—City Heat. #2—Thru Dec. 18: City Heat. Beg. Dec. 19: Breakin' 2 Electric Boogaloo. #3—Starman. #4—Dune.

402. BAYSIDE-LOEWS BAY TERRACE—Bell Blvd. at 26th Ave. 428-4040. #1—City Heat. #2—2010.

403. BAYSIDE-MOVIES AT BAYSIDE—Bell Blvd. at 39th Ave. 225-7711. #1—Thru Dec. 20: Dune. Beg. Dec. 21: Protocol. #2—Thru Dec. 20: Places in the Heart. Beg. Dec. 21: Micki & Maude. #3—Thru Dec. 18: A Soldier's Story. Beg. Dec. 19: Breakin' 2 Electric Boogaloo. #4—Dune.

406. CORONA-PLAZA—Roosevelt Ave. nr. 103rd St. 639-7722. Thru Dec. 20: A Nightmare on Elm Street; The Evil Dead. Beg. Dec. 21: Pinocchio; Dumbo.

407. DOUGLSTON-MVIEWORLD—L.I. Expwy. at Cross Island Pkwy. 423-7200. #1—Dune. #2—The Cotton Club. #3—Thru Dec. 20: The Cotton Club. Beg. Dec. 21: Protocol. #4—Thru Dec. 20: Amadeus. Beg. Dec. 21: Johnny Dangerously. #5—Thru Dec. 20: The Terminator. Beg. Dec. 21: Johnny Dangerously. #6—Thru Dec. 20: The Little Drummer Girl. Beg. Dec. 21: The Flamingo Kid. #7—Thru Dec. 20: Night of the Comet. Beg. Dec. 21: The Flamingo Kid.

408. ELMHURST-LOEWS ELMWOOD—Hoffman Dr. at Queens Blvd. 429-4770. #1—Beverly Hills Cop. #2—The Cotton Club.

410. FLUSHING-PARSONS—Parsons Blvd. nr. Union Tpke. 591-8555. #1—Starman. #2—The Cotton Club. #3—Dune. #4—Thru Dec. 20: The Terminator. Beg. Dec. 21: Pinocchio.

411. FLUSHING-RKO KEITHS—Northern Blvd. at Main St. 353-4000. #1—Beverly Hills Cop. #2—Thru Dec. 18: Supergirl. Beg. Dec. 19: Breakin' 2 Electric Boogaloo. #3—Thru Dec. 20: A Nightmare on Elm Street. Beg. Dec. 21: Johnny Dangerously.

412. FLUSHING-RKO PROSPECT—Main St. nr. 41st Rd. 359-1050. #1—City Heat. #2—Thru Dec. 20: Make Them Die Slowly. Beg. Dec. 21: Micki & Maude. #3—Thru Dec. 20: The T. & A. Team. Beg. Dec. 21: Protocol.

413. FLUSHING-UA QUARTET—Northern Blvd. at 160th St. 359-6777. #1—The Cotton Club. #2—Starman. #3—Thru Dec. 20: The Terminator. Beg. Dec. 21: The Flamingo Kid. #4—Thru Dec. 20: Indiana Jones and the Temple of Doom. Beg. Dec. 21: Pinocchio.

414. FLUSHING-UTOPIA—Union Tpke. at 188th St. 454-2323. #1—2010. #2—Thru Dec. 20: A Soldier's Story. Beg. Dec. 21: Micki & Maude.

416. FOREST HILLS-CINEMART—Metropolitan Ave. at 72nd Rd. 261-2244. #1—Thru Dec. 20: Missing in Action; Ninja III: The Domination. Beg. Dec. 21: Pinocchio. #2—Thru Dec. 20: A Nightmare on Elm Street.

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## MOVIES

417. **FOREST HILLS-CONTINENTAL**—Austin St. nr. 70th Ave. 544-1020. Program unavailable.
418. **FOREST HILLS-FOREST HILLS**—71st Ave. nr. Queens Blvd. 261-7866. #1—*Starman*. #2—Thru Dec. 20: *A Soldier's Story*. Beg. Dec. 21: *Johnny Dangerously*.
419. **FOREST HILLS-LOEWS TRYLON**—Queens Blvd. nr. 66th Ave. 459-8944. *Falling in Love*.
420. **FOREST HILLS-MIDWAY**—Queens Blvd. at 71st Rd. 261-8572. #1—*City Heat*. #2—Thru Dec. 20: *City Heat*. Beg. Dec. 21: *Protocol*. #3—Thru Dec. 20: *Supergirl*. Beg. Dec. 21: *The Flamingo Kid*. #4—Thru Dec. 20: *The Terminator*. Beg. Dec. 21: *Micki & Maude*.
422. **FRESH MEADOWS-CINEMA CITY**—Horace Harding Expwy. at 183rd St. 357-9100. #1—*The Cotton Club*. #2—*Starman*. #3—*Falling in Love*. #4—Thru Dec. 20: *The Terminator*. Beg. Dec. 21: *Protocol*. #5—*Dune*.
423. **FRESH MEADOWS-RKO MEADOWS**—Horace Harding Blvd. at 190th St. 454-6800. #1—*Beverly Hills Cop*. #2—Thru Dec. 18: *Beverly Hills Cop*. Beg. Dec. 19: *Breakin' 2 Electric Boogaloo*.
424. **GLEN OAKS-RKO**—Union Tpke. at 255th St. 347-7777. Thru Dec. 18: *Make Them Die Slowly*. Beg. Dec. 19: *Breakin' 2 Electric Boogaloo*.
426. **JACKSON HEIGHTS-BOULEVARD**—Northern Blvd. at 83rd St. 335-0170. #1—*Beverly Hills Cop*. #2—Thru Dec. 20: *The Terminator*. Beg. Dec. 21: *Micki & Maude*. #3—*The Cotton Club*.
427. **JACKSON HEIGHTS-COLONY**—82nd St. nr. Roosevelt Ave. 478-6777. #1—*Dune*. #2—Thru Dec. 20 (tent.): *Dune*. Beg. Dec. 21: *Pinocchio*.
428. **JACKSON HEIGHTS-JACKSON**—82nd St. at Roosevelt Ave. 335-0242. #1—*City Heat*. #2—Thru Dec. 18: *Supergirl*. Beg. Dec. 19: *Breakin' 2 Electric Boogaloo*. #3—*Starman*.
433. **JAMAICA-ROCHDALE**—Baisley Blvd. at N.Y. Blvd. 276-5300. *Beverly Hills Cop*.
436. **KEW GARDENS HILLS-MAIN STREET**—Nr. 72nd Dr. 268-3636. Thru Dec. 20: *The Little Drummer Girl*. Zelig. Dec. 21-27: *The Terminator*. *A Nightmare on Elm Street*. Beg. Dec. 28 (tent.): *Oh, God! You Devil*.
438. **MIDDLE VILLAGE-ARION**—Metropolitan Ave. nr. 74th St. 894-4183. Thru Dec. 20: *The T. & A. Team*; *Sweet Sixteen*. Dec. 21-27: *The Terminator*; *Beat Street*.
439. **OZONE PARK-CROSSBAY**—Rockaway Blvd. at Woodhaven Blvd. 848-1738. #1—*Starman*. #2—*City Heat*.
442. **REGO PARK-DRAKE**—Woodhaven Blvd. at 63rd Ave. 639-0600. Dec. 21-27: *Supergirl*; *Battle Beyond the Stars*.
443. **REGO PARK-LOEWS LEFRACK CITY**—99th St. bet. 57th Ave. and L.I. Expwy. 699-4700. #1—*Missing in Action*. #2—Thru Dec. 20: *Make Them Die Slowly*. Beg. Dec. 21: *Pinocchio*. #3—*A Nightmare on Elm Street*.
447. **ROCKAWAY PARK-SURFSIDE**—Rockaway Beach Blvd. at Beach 105th St. 945-4632. #1—*Starman*. #2—Thru Dec. 18: *Missing in Action*; *Ninja III: The Domination*. Beg. Dec. 19: *Breakin' 2 Electric Boogaloo*.
448. **SUNNYSIDE-CENTER**—Queens Blvd. nr. 43rd St. 784-3050. #1—*Starman*. #2—2010.
450. **WHITESTONE-CROSS ISLAND**—Cross Island Pkwy. at 153rd St. 767-2800. #1—*Beverly Hills Cop*. #2—*Falling in Love*.
451. **WOODHAVEN-HAVEN**—Jamaica Ave. nr. 80th St. 296-2325. Dec. 21-27: *The Terminator*; *First Blood*.

## Long Island

(Area Code 516)  
Nassau County

500. **BALDWIN-GRAND AVENUE**—223-2323. #1—*The Cotton Club*. #2—*Starman*.
501. **BALDWIN-RKO**—223-9230. Thru Dec. 18: *Supergirl*. Beg. Dec. 19: *Breakin' 2 Electric Boogaloo*.
502. **BELLEROSÉ-RKO**—775-1351. Thru Dec. 18: *Teachers*. Dec. 19-25: *All of Me*. Beg. Dec. 26: *The Karate Kid*.
504. **BELLMORE-MOVIES**—785-4486. Thru Dec. 20: *Missing in Action*. Dec. 21-27: *Oh, God! You Devil*.
505. **BELLMORE-PLAYHOUSE**—783-0088. Program unavailable.

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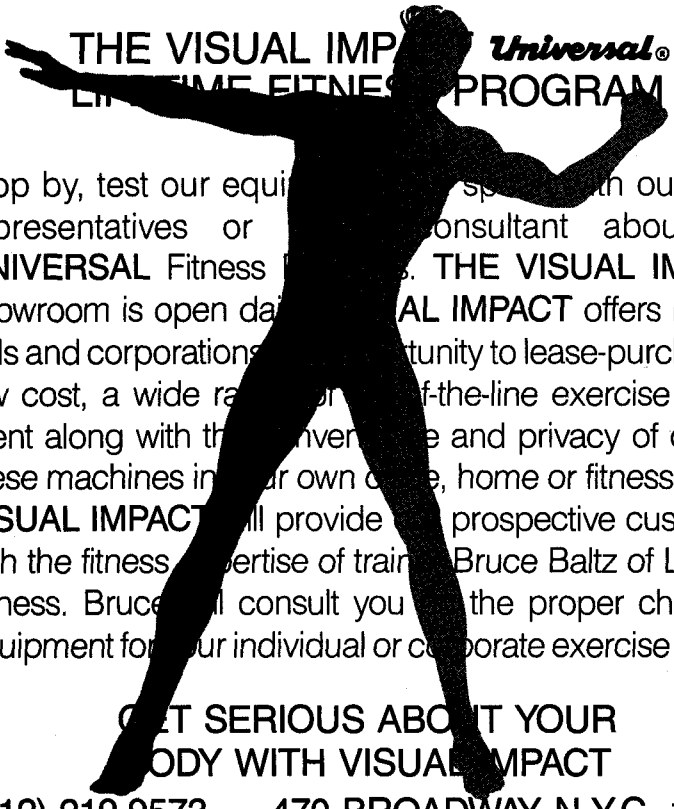
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# MOVIES

511. **EAST MEADOW-FLICK**— 794-8008. #1—Thru Dec. 20: *Places in the Heart*. Beg. Dec. 21: *Protocol*. #2—Thru Dec. 20: *A Christmas Story*. Beg. Dec. 21: *Protocol*. #3—Thru Dec. 20: *Missing in Action*. Beg. Dec. 21: *Pinocchio*. #4—Thru Dec. 20: *Supergirl*. Beg. Dec. 21: *Pinocchio*.
512. **EAST MEADOW-MEADOWBROOK**— 731-4233. #1—*Starman*. #2—*Dune*. #3—*City Heat*. #4—Thru Dec. 20: *A Soldier's Story*. Beg. Dec. 21: *Micki & Maude*.
514. **ELMONT-ARGO**— 437-0356. Program unavailable.
517. **FLORAL PARK-RKO FLORAL**— 352-2280. Thru Dec. 20: *Places in the Heart*. Beg. Dec. 21: *Protocol*.
518. **FRANKLIN SQUARE-FRANKLIN**— 775-3257. #1—2010. #2—*Dune*.
519. **GARDEN CITY-RKO ROOSEVELT FIELD**— 741-4007. #1—*Beverly Hills Cop*. #2—Thru Dec. 20: *Beverly Hills Cop*. Beg. Dec. 21: *The Flamingo Kid*. #3—*City Heat*.
521. **GARDEN CITY PARK-RKO PARK EAST**— 741-8484. Thru Dec. 20: *A Soldier's Story*. Beg. Dec. 21: *Micki & Maude*.
523. **GREAT NECK-SQUIRE**— 466-2020. #1—*Dune*. #2—Thru Dec. 18: *Dune*. Beg. Dec. 19: *Breakin' 2 Electric Boogaloo*. #3—*City Heat*.
524. **HEWLETT-RKO**— 791-6768. Thru Dec. 18: *Teachers*. Dec. 19-25: *All of Me*. Beg. Dec. 26: *The Karate Kid*.
526. **HICKSVILLE-HICKSVILLE**— 931-0749. #1—Thru Dec. 20: *The Little Drummer Girl*. Beg. Dec. 21: *Micki & Maude*. #2—Thru Dec. 20: *All of Me*. Beg. Dec. 21: *Places in the Heart*.
528. **HICKSVILLE-MID-PLAZA**— 433-2400. #1—*Starman*. #2—*Dune*. #3—*Beg. Dec. 21: Protocol*. #4—*Beg. Dec. 21: Pinocchio*. #5—*Beg. Dec. 21: Johnny Dangerously*. #6—Thru Dec. 25: *A Soldier's Story*.
529. **LAWRENCE-RKO**— 371-0203. #1—Thru Dec. 20: *A Soldier's Story*. Beg. Dec. 21: *Micki & Maude*. #2—*Falling in Love*. #3—*Beverly Hills Cop*.
530. **LEVITTOWN-LEVITTOWN**— 731-0516. #1—Thru Dec. 16: *Country*. Beg. Dec. 21: *Oh, God! You Devil*. #2—Thru Dec. 16: *The Karate Kid*. Beg. Dec. 21: *The Terminator*; *A Nightmare on Elm Street*.
531. **LEVITTOWN-LOEWS NASSAU**— 731-5400. #1—*Beverly Hills Cop*. #2—2010. #3—*Falling in Love*. #4—Thru Dec. 18: *The Terminator*. Beg. Dec. 19: *Breakin' 2 Electric Boogaloo*. #5—*Runaway*. #6—*The Cotton Club*.
532. **LONG BEACH-LIDO**— 432-0056. Thru Dec. 20: *Missing in Action*; *Fast Times at Ridgemont High*. Dec. 21-27: *Supergirl*; *The Muppets Take Manhattan*.
533. **LYNBROOK-LYNBROOK**— 593-1033. #1—*The Cotton Club*. #2—*Starman*. #3—*Dune*. #4—Thru Dec. 18: *Amadeus*. Beg. Dec. 19: *Breakin' 2 Electric Boogaloo*.
534. **LYNBROOK-STUDIO ONE**— 599-1444. Beg. Dec. 21: *Pinocchio*.
535. **MALVERNE-TWIN**— 599-6966. #1—Thru Dec. 16: *Country*. Beg. Dec. 21 (tent.): *Amadeus*. #2—Thru Dec. 16: *The Little Drummer Girl*. Dec. 21-27: *Oh, God! You Devil*. Beg. Dec. 28 (tent.): *The Terminator*; *A Nightmare on Elm Street*.
536. **MANHASSET-MANHASSET**— 627-7887. #1—*Starman*. #2—*Falling in Love*. #3—Thru Dec. 20: *Places in the Heart*. Beg. Dec. 21: *Johnny Dangerously*.
537. **MANHASSET-RKO CINEMA**— 627-1300. *Beverly Hills Cop*.
540. **MASSAPEQUA-PEQUA**— 799-6464. *Beverly Hills Cop*.
541. **MASSAPEQUA-THE MOVIES AT SUNRISE MALL**— 795-2244. #1—Thru Dec. 20: *Oh, God! You Devil*. Beg. Dec. 21: *Pinocchio*. #2—Thru Dec. 20: *The Terminator*. Beg. Dec. 21: *Micki & Maude*. #3—*City Heat*. #4—Thru Dec. 20: *Supergirl*. Beg. Dec. 21: *Protocol*. #5—Thru Dec. 18: *Indiana Jones and the Temple of Doom*. Beg. Dec. 19: *Breakin' 2 Electric Boogaloo*. #6—*The Cotton Club*. #7—Thru Dec. 20: *Ghostbusters*. Beg. Dec. 21: *Johnny Dangerously*. #8—Thru Dec. 20: *Starman*. Beg. Dec. 21: *Johnny Dangerously*. #9—*Starman*.
543. **MERRICK-TWIN**— 546-1271. #1—2010. #2—*City Heat*.
544. **MERRICK-MALL**— 523-4424. Program unavailable.
545. **NEW HYDE PARK-HERRICKS**— 747-0555. #1—*The Cotton Club*. #2—*Starman*.

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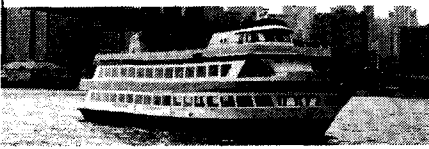
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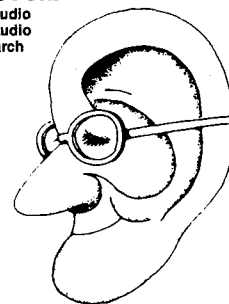


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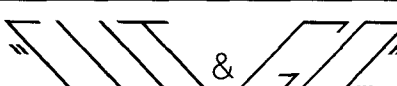
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- MOVIES**
547. OCEANSIDE-OCEANSIDE— 536-7565. #1—  
 Thru Dec. 20: *Missing in Action*. Dec. 21-27: *The Terminator*. #2—Thru Dec. 20: *Places in the Heart*.  
 Dec. 21-27: *Supergirl*.
548. OLD BETHPAGE-CINE CAPRI— 752-1610.  
 Dec. 21-27 (tent.): *Supergirl*.
550. PLAINVIEW-OLD COUNTRY— 931-4242.  
 #1—*The Cotton Club*. #2—Thru Dec. 20: *Amadeus*.  
 Beg. Dec. 21: *Micki & Maude*.
551. PLAINVIEW-RKO MORTON VILLAGE—  
 938-2323. 2010.
552. PLAINVIEW-RKO TWIN— 931-1333. #1—  
*Falling in Love*. #2—*Beverly Hills Cop*.
554. PORT WASHINGTON-MOVIES— 944-6200.  
 #1—Thru Dec. 20: *The Terminator*. Beg. Dec. 21:  
*Pinocchio*. #2—*The Cotton Club*. #3—Thru Dec. 20:  
*Amadeus*. Beg. Dec. 21: *Protocol*.
557. ROCKVILLE CENTRE-RKO FANTASY—  
 764-8000. 2010.
558. ROCKVILLE CENTRE-RKO TWIN— 678-  
 3121. #1—*City Heat*. #2—Thru Dec. 20: *City Heat*.  
 Beg. Dec. 21: *Protocol*.
559. ROSLYN-ROSLYN— 621-8488. #1—2010.  
 #2—Thru Dec. 20: *A Soldier's Story*. Beg. Dec. 21:  
*Micki & Maude*.
561. SYOSSET-SYOSSET— 921-5810. #1—Thru  
 Dec. 20: *Supergirl*. Beg. Dec. 21: *The Flamingo Kid*.  
 #2—*City Heat*. #3—Thru Dec. 20: *Places in the Heart*.  
 Beg. Dec. 21: *The Killing Fields*.
562. SYOSSET-UA CINEMA 150— 364-0700. Thru  
 Dec. 24: *Metropolis*. Beg. Dec. 25: *A Passage to India*.
566. VALLEY STREAM-RKO GREEN ACRES—  
 561-2100. #1—Thru Dec. 20: *Places in the Heart*.  
 Beg. Dec. 21: *Johnny Dangerously*. #2—Thru Dec.  
 20: *A Nightmare on Elm Street*. Beg. Dec. 21: *The Flamingo Kid*. #3—Thru Dec. 18: *Supergirl*. Beg. Dec.  
 19: *Breakin' 2 Electric Boogaloo*.
567. VALLEY STREAM-SUNRISE— 825-5700.  
 #1—*Starman*. #2—*Beverly Hills Cop*. #3—Thru  
 Dec. 20: *A Soldier's Story*. Beg. Dec. 21: *Micki & Maude*. #4—*The Cotton Club*. #5—*Runaway*. #6—  
*City Heat*. #7—*Dune*. #8—Thru Dec. 20: *The Terminator*. #9—2010. #10—*Falling in Love*.
571. WANTAGH-RKO— 781-6969. *Dune*.
573. WESTBURY-DRIVE-IN— 334-3400. #1—*Beverly Hills Cop*. #2—*Starman*. #3—*City Heat*.
574. WESTBURY-WESTBURY— 333-1911. #1—  
*Repo Man*. #2—*Bizet's Carmen*.

**Suffolk County**

601. BABYLON-BABYLON— 669-3399. #1—*Starman*. #2—Thru Dec. 20: *Starman*. Beg. Dec. 21: *Protocol*. #3—*Dune*.
602. BABYLON-RKO— 669-0700. #1—Thru Dec.  
 20: *A Nightmare on Elm Street*. Beg. Dec. 21: *The Flamingo Kid*. #2—Thru Dec. 20: *Places in the Heart*.  
 Beg. Dec. 21: *Micki & Maude*.
603. BABYLON-SOUTH BAY— 587-7676. #1—*Beverly Hills Cop*. #2—Thru Dec. 20: *Missing in Action*.  
 Beg. Dec. 21: *Pinocchio*. #3—*Falling in Love*.
604. BAY SHORE-CINEMA— 665-1722. Beg. Dec.  
 21: *Johnny Dangerously*.
606. BAY SHORE-LOEWS SOUTH SHORE  
 MALL— 666-4000. #1—*City Heat*. #2—2010.
609. BRENTWOOD-BRENTWOOD— 273-3900.  
 Beg. Dec. 21: *Pinocchio*.
612. CENTER MORICHES-CENTER— 878-2100.  
 Thru Dec. 20: *Irreconcilable Differences*. Beg. Dec.  
 21: *Pinocchio*.
616. COMMACK-MULTIPLEX— 462-6953. #1—  
 2010. #2—Thru Dec. 18: *A Nightmare on Elm Street*.  
 Beg. Dec. 19: *Breakin' 2 Electric Boogaloo*. #3—*City Heat*. #4—*Beverly Hills Cop*. #5—*The Cotton Club*.  
 #6—*Dune*. #7—Thru Dec. 20: *The Terminator*. Beg.  
 Dec. 21: *Micki & Maude*. #8—*Falling in Love*. #9—  
*Starman*. #10—*Beverly Hills Cop*.
617. COMMACK-RKO— 499-4545. #1—Thru Dec.  
 20: *A Soldier's Story*. Beg. Dec. 21: *Micki & Maude*.  
 #2—Thru Dec. 20: *Amadeus*. Beg. Dec. 21: *Johnny Dangerously*.
621. CORAM-PINE— 698-6442. #1—*Starman*. #2—  
 Thru Dec. 18: *The Terminator*. Beg. Dec. 19: *Breakin' 2 Electric Boogaloo*.
625. EAST HAMPTON-CINEMAS— 324-0448.  
 #1—*Dune*. #2—*The Cotton Club*. #3—*City Heat*.  
 #4—*Falling in Love*. #5—Thru Dec. 20: *The Little Drummer Girl*. Beg. Dec. 21: *Johnny Dangerously*.

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## MOVIES

627. EAST SETAUKET-RKO FOX— 473-2400. Thru Dec. 18: *Supergirl*. Beg. Dec. 19: *Breakin' 2 Electric Boogaloo*.
628. ELWOOD-ELWOOD— 499-7800. #1—*Beverly Hills Cop*. #2—*Starman*.
629. FARMINGVILLE-COLLEGE PLAZA— 698-2200. #1—*Falling in Love*. #2—Thru Dec. 18: *The Terminator*. Beg. Dec. 19: *Breakin' 2 Electric Boogaloo*. #4—Thru Dec. 20: *A Soldier's Story*. Beg. Dec. 21: *Micki & Maude*.
632. HUNTINGTON-RKO SHORE— 421-5200. #1—*Beverly Hills Cop*. #2—2010. #3—Thru Dec. 18: *Supergirl*. Beg. Dec. 19: *Breakin' 2 Electric Boogaloo*. #4—Thru Dec. 20: *A Soldier's Story*. Beg. Dec. 21: *Micki & Maude*.
633. HUNTINGTON-RKO WHITMAN— 423-1300. *City Heat*.
634. HUNTINGTON-RKO YORK— 421-3911. *Dune*.
635. ISLIP-ISLIP— 581-5200. #1—Thru Dec. 20: *The Terminator*. Beg. Dec. 21: *Protocol*. #2—Thru Dec. 20: *Amadeus*. Beg. Dec. 21: *Micki & Maude*. #3—*Dune*.
637. LAKE GROVE-RKO SMITH HAVEN MALL— 724-9550. Thru Dec. 20: *A Soldier's Story*. Beg. Dec. 21: *Johnny Dangerously*.
638. LAKE RONKONKOMA-LAKESIDE— 981-7100. Thru Dec. 20: *Firstborn*.
639. LINDENHURST-LINDENHURST— 888-5400. Thru Dec. 20: *All of Me*. Beg. Dec. 21: *The Terminator*.
640. MATTITUCK-MATTITUCK— 298-4405. #1—2010. #2—*Starman*. #3—Thru Dec. 20: *The Terminator*. Beg. Dec. 21: *Protocol*.
642. NESCONSET-SMITHTOWN ALL-WEATHER INDOOR— 265-8118. *Starman*. OUTDOOR—Thru Dec. 20: *The T. & A. Team*. Beg. Dec. 21: *Micki & Maude*.
643. NORTH BABYLON-NORTH BABYLON— 667-2495. #1—*The Cotton Club*. #2—Thru Dec. 18: *The Terminator*. Beg. Dec. 19: *Breakin' 2 Electric Boogaloo*.
644. NORTHPORT-NORTHPORT— 261-8600. Beg. Dec. 21: *Pinocchio*.
648. PATCHOGUE-TRIPLEX— 475-0601. #1—*Beverly Hills Cop*. #2—*Starman*. #3—Thru Dec. 20: *Supergirl*. Beg. Dec. 21: *Protocol*.
649. PATCHOGUE-RKO PLAZA— 475-5225. #1—*Dune*. #2—Thru Dec. 20: *Dune*. Beg. Dec. 21: *Micki & Maude*.
650. PATCHOGUE-SUNRISE ALL-WEATHER INDOOR— 363-7200. *The Cotton Club*. OUTDOOR—Thru Dec. 18: *The Terminator*. Beg. Dec. 19: *Breakin' 2 Electric Boogaloo*.
651. PATCHOGUE-SUNWAVE— 475-7766. #1—*City Heat*. #2—Thru Dec. 20: *The Karate Kid*. Beg. Dec. 21: *The Flamingo Kid*.
653. PORT JEFFERSON-MINI EAST— 928-6555. *Dune*. WEST—*City Heat*.
654. PORT JEFFERSON STATION-RKO BROOKHAVEN— 473-1200. Thru Dec. 20: *Teachers*. Beg. Dec. 21: *Pinocchio*.
655. RIVERHEAD-SUFFOLK— 727-3133. Thru Dec. 18: *The Karate Kid*. Beg. Dec. 19: *Breakin' 2 Electric Boogaloo*.
657. SAG HARBOR-SAG HARBOR— 725-0010. Thru Dec. 20: *Amadeus*. Dec. 21-27: *Another Time, Another Place*. Beg. Dec. 28: *Full Moon in Paris*.
658. SAYVILLE-SAYVILLE— 589-0232. #1—*Starman*. #2—Thru Dec. 20: *The Terminator*. Beg. Dec. 21: *Pinocchio*. #3—2010.
660. SHIRLEY-TWIN— 281-4466. #1—Beg. Dec. 21: *The Terminator*. #2—Beg. Dec. 21: *Pinocchio*.
662. SMITHTOWN-SMITHTOWN— 265-1551. Thru Dec. 20: *The Terminator*. Beg. Dec. 21: *The Flamingo Kid*.
663. SOUTHAMPTON-SOUTHAMPTON— 283-1300. #1—*Beverly Hills Cop*. #2—2010. #3—*Starman*.
664. STONY BROOK-LOEWS— 751-2300. #1—*Beverly Hills Cop*. #2—*The Cotton Club*. #3—2010.
666. WEST ISLIP-TWIN— 669-2626. #1—Thru Dec. 20: *Just the Way You Are*. Dec. 21-27: *The Terminator*. #2—Thru Dec. 20: *Missing in Action*. Dec. 21-27: *A Soldier's Story*.
667. WESTHAMPTON-HAMPTON ARTS— 288-2600. #1—*Beverly Hills Cop*. #2—Thru Dec. 20: *The Terminator*. Beg. Dec. 21: *Micki & Maude*.
668. WESTHAMPTON-WESTHAMPTON— 288-1500. Beg. Dec. 21: *Protocol*.

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As Dr. Berger says, "You can count calories, but still have a hard time losing weight. The problem may be an intolerance to particular foods...even diet foods such as cottage cheese. Food sensitivities can also be the cause of cravings for certain foods. You simply cannot structure a proper diet for your individualized nutritional balance until you know your food intolerances."

At The New York Metabolic Group we use the most sophisticated diagnostic methods available. Instead of time consuming scratch tests, we take a small blood sample to determine the food allergy or sensitivity. Our tests are supervised and interpreted by a physician. And then we recommend proper treatment.

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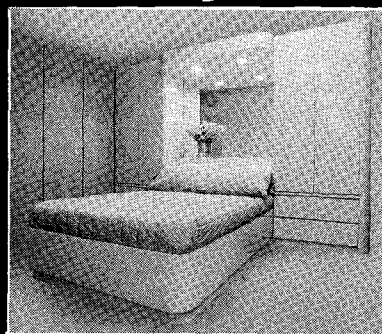
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## MOVIES

### New York State

(Area Code 914)  
Westchester County

700. BEDFORD VILLAGE-BEDFORD PLAYHOUSE— 234-7300. #1—*Starman*. #2—*Falling in Love*.

701. BEDFORD VILLAGE-CINEMA 22— 234-9577. *Beverly Hills Cop*.

702. BRONXVILLE-BRONXVILLE— 961-4030. #1—*Starman*. #2—Thru Dec. 20: *Starman*. Beg. Dec. 21: *Protocol*. #3—Thru Dec. 20: *Places in the Heart*. Beg. Dec. 21: *Micki & Maude*.

705. GREENBURGH-CINEMA 100— 946-4680. #1—*The Cotton Club*. #2—Thru Dec. 20: *Swann in Love*. Beg. Dec. 21: *Micki & Maude*.

707. HARRISON-SILVER SCREEN— 835-2961. Dec. 20-23, 25-28: *Metropolis*. Dec. 26-Jan. 1: *Purple Rain*.

708. HARTSDALE-CINEMA— 428-2200. #1—*Beverly Hills Cop*. #2—Thru Dec. 24: *Beverly Hills Cop*. Beg. Dec. 25: *A Passage to India*. #3—*Starman*. #4—Thru Dec. 20: *A Soldier's Story*. Beg. Dec. 21: *Protocol*.

709. LARCHMONT-PLAYHOUSE— 834-3001. Beg. Dec. 21: *Protocol*.

710. MAMARONECK-PLAYHOUSE— 698-2200. #1—*Dune*. #2—*City Heat*. #3—*Starman*. #4—Thru Dec. 20: *Starman*. Beg. Dec. 21: *The Flamingo Kid*.

711. MOUNT KISCO-MOUNT KISCO— 666-6900. #1—*City Heat*. #2—Thru Dec. 20: *Amadeus*. Beg. Dec. 21: *Micki & Maude*.

712. MOUNT VERNON-PARKWAY— 664-3311. Thru Dec. 20: *Purple Rain*. Beg. Dec. 21: *Pinocchio*.

714. NEW ROCHELLE-RKO PROCTORS— 632-1100. #1—*City Heat*. #2—Thru Dec. 20: *A Nightmare on Elm Street*. Beg. Dec. 21: *Micki & Maude*. #3—Thru Dec. 18: *The Terminator*. Beg. Dec. 19: *Breakin' 2 Electric Boogaloo*. #4—*Dune*. #5—Thru Dec. 20: *Make Them Die Slowly*. Beg. Dec. 21: *Protocol*. #6—*The Cotton Club*. #7—*Beverly Hills Cop*.

715. NEW ROCHELLE-TOWN— 632-4000. 2010.

716. OSSINING-ARCADIAN— 941-5200. #1—*Dune*. #2—*City Heat*. #3—Beg. Dec. 21: *Protocol*; *Pinocchio*.

717. PEEKSKILL-BEACH— 737-6262. #1—2010. #2—*The Cotton Club*. #3—Thru Dec. 20: *Amadeus*. Beg. Dec. 21: *Johnny Dangerously*. #4—Thru Dec. 20: *A Soldier's Story*. Beg. Dec. 21: *Micki & Maude*. #5—Beg. Dec. 21: *Pinocchio*.

719. PEEKSKILL-WESTCHESTER MALL— 528-8822. #1—*Beverly Hills Cop*. #2—Thru Dec. 20: *Beverly Hills Cop*. Beg. Dec. 21: *The Flamingo Kid*. #3—*City Heat*. #4—*Starman*.

720. PELHAM-PICTURE HOUSE— 738-3160. Thru Dec. 20: *The Little Drummer Girl*. Dec. 21-27: *Oh, God! You Devil*.

721. PLEASANTVILLE-ROME— 769-0720. #1—2010. #2—*Beverly Hills Cop*.

722. RYE-RYE RIDGE— 939-8177. #1—*Beverly Hills Cop*. #2—2010.

723. SCARSDALE-FINE ARTS— 723-6699. *Falling in Love*.

724. SCARSDALE-PLAZA— 725-0078. Thru Dec. 20: *Missing in Action*. Dec. 21-27: *Pinocchio*. Beg. Dec. 28: *Places in the Heart*.

727. WHITE PLAINS-GALLERIA— 997-8198. #1—*City Heat*. #2—Thru Dec. 20: *The Terminator*. Beg. Dec. 21: *Johnny Dangerously*.

728. WHITE PLAINS-UA CINEMA— 946-2820. Beg. Dec. 19: *Breakin' 2 Electric Boogaloo*.

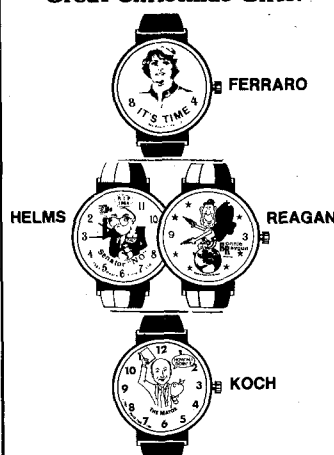
730. YONKERS-CENTRAL PLAZA— 793-3232. #1—2010. #2—Thru Dec. 20: 2010. Beg. Dec. 21: *The Flamingo Kid*.

731. YONKERS-KENT— 237-3440. #1—Beg. Dec. 21: *Oh, God! You Devil*. #2—Beg. Dec. 21: *The Terminator*; *A Nightmare on Elm Street*.

732. YONKERS-MOVIELAND— 793-0002. #1—*Beverly Hills Cop*. #2—*Dune*. #3—Thru Dec. 20: *Amadeus*. Beg. Dec. 21: *Johnny Dangerously*. #4—*City Heat*.

733. YONKERS-PARK HILL— 969-4477. #1—*Starman*. #2—*The Cotton Club*. #3—Thru Dec. 18: *Missing in Action*. Beg. Dec. 19: *Breakin' 2 Electric Boogaloo*. #4—Beg. Dec. 21: *Pinocchio*.

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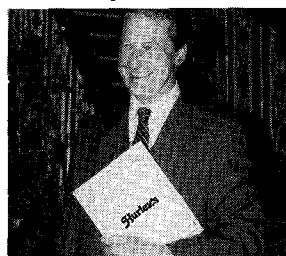
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## MOVIES

735. YORKTOWN HEIGHTS-TRIANGLE— 245-7555. #1—*Dune*. #2—Thru Dec. 20: *The Terminator*. Beg. Dec. 21: *Protocol*.

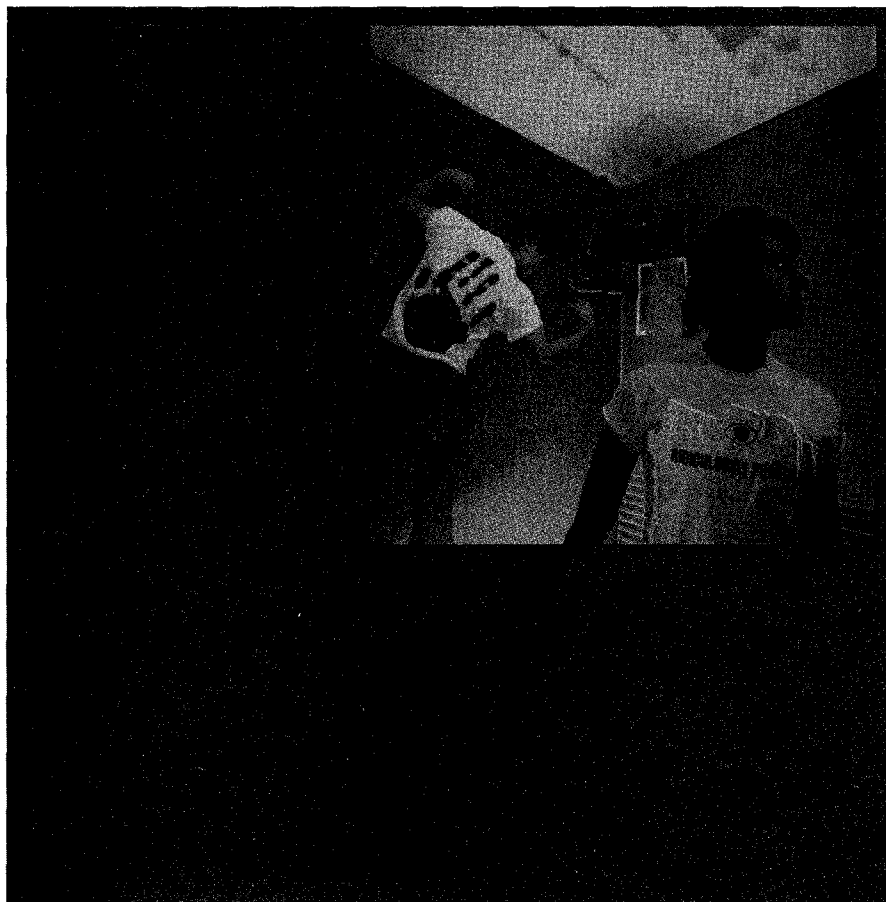
### Rockland County

743. NANUET-MALL— 623-6336. *City Heat*.  
 744. NANUET-ROUTE 59— 623-3355. *Dune*.  
 745. NANUET-THE MOVIES— 623-0211. #1—*The Cotton Club*. #2—Thru Dec. 20: *A Nightmare on Elm Street*. Beg. Dec. 21: *Protocol*. #3—Thru Dec. 20: *The Terminator*; *Supergirl*. Beg. Dec. 21: *Micki & Maude*. #4—Thru Dec. 18: *Supergirl*. Beg. Dec. 19: *Breakin' 2 Electric Boogaloo*. #5—*Starman*.  
 746. NEW CITY-TOWN— 634-5100. #1—*Beverly Hills Cop*. #2—2010.  
 747. NEW CITY-UA CINEMA 304— 634-8200. #1—*City Heat*. #2—*Starman*.  
 748. NYACK-CINEMA EAST— 358-6631. *Falling in Love*.  
 751. PEARL RIVER-CENTRAL— 735-2530. *Beverly Hills Cop*.  
 752. PEARL RIVER-PEARL RIVER— 735-6500. Thru Dec. 20: *A Christmas Story*. Beg. Dec. 21: *Pinocchio*.  
 754. SPRING VALLEY-CINEMA 45— 352-1445. Thru Dec. 20: *Amadeus*. Beg. Dec. 21: *The Flamingo Kid*.  
 755. SPRING VALLEY-PIX— 425-6902. #1—*Falling in Love*. #2—Thru Dec. 20: *Places in the Heart*. Beg. Dec. 21: *Micki & Maude*.  
 756. STONY POINT-9 W CINEMA— 942-0303. Thru Dec. 20: *Firstborn*. Beg. Dec. 21: *Pinocchio*.  
 757. SUFFERN-LAFAYETTE— 357-6030. Beg. Dec. 21: *Johnny Dangerously*.  
 759. WEST HAVERSTRAW-PLAZA— 947-2220. *The Cotton Club*.

## Connecticut

(Area Code 203)  
Fairfield County

773. BROOKFIELD-FINE ARTS— 775-0070. #1—*Dune*. #2—*Starman*.  
 774. DANBURY-CINE— 743-2200. #1—2010. #2—Thru Dec. 20: *Oh, God! You Devil*. Beg. Dec. 21: *Protocol*. #3—Thru Dec. 20: *Amadeus*. Beg. Dec. 21: *Micki & Maude*.  
 775. DANBURY-CINEMA— 748-2923. #1—*Falling in Love*. #2—*Beverly Hills Cop*.  
 777. DANBURY-PALACE— 748-7496. #1—*City Heat*. #2—*Runaway*. #3—*The Cotton Club*.  
 778. DARIEN-PLAYHOUSE— 655-0100. Thru Dec. 20: *Falling in Love*. Beg. Dec. 21: *Micki & Maude*.  
 779. FAIRFIELD-COMMUNITY— 255-6555. #1—*Beverly Hills Cop*. #2—Thru Dec. 20: *Missing in Action*; *The Terminator*. Beg. Dec. 21: *Micki & Maude*.  
 780. FAIRFIELD-COUNTY— 334-1411. *Runaway*.  
 781. GREENWICH-CINEMA— 869-6030. #1—*Dune*. #2—Thru Dec. 20: *Places in the Heart*. Beg. Dec. 21: *Johnny Dangerously*.  
 782. GREENWICH-PLAZA— 869-4030. #1—*Falling in Love*. #2—Thru Dec. 20: *Amadeus*. Beg. Dec. 21: *Micki & Maude*. #3—*Starman*.  
 783. NEW CANAAN-PLAYHOUSE— 966-0600. Beg. Dec. 21: *Protocol*.  
 784. NORWALK-CINEMA— 838-4504. #1—*Dune*. #2—*Beverly Hills Cop*.  
 785. NORWALK-NORWALK— 866-9202. *The Cotton Club*.  
 788. SOUTH NORWALK-SONO— 866-9202. Dec. 17-19: *A Joke of Destiny*. Dec. 20-23: *Careful He Might Hear You*. Dec. 25-Jan. 4: *Stop Making Sense*.  
 789. SPRINGDALE-STATE— 325-0250. Thru Dec. 20: *Supergirl*. Beg. Dec. 21: *Pinocchio*.  
 790. STAMFORD-AVON— 324-9205. #1—*City Heat*. #2—Thru Dec. 18: *Missing in Action*. Beg. Dec. 19: *Breakin' 2 Electric Boogaloo*.  
 791. STAMFORD-CINEMA— 324-3100. #1—*Beverly Hills Cop*. #2—*Runaway*. #3—*The Cotton Club*.  
 792. STAMFORD-PARK PLACE— 323-1600. #1—Beg. Dec. 21: *Amadeus*. #2—Beg. Dec. 21: *Life Is a Bed of Roses*.  
 793. STAMFORD-RIDGEWAY— 323-5000. #1—2010. #2—Thru Dec. 20: *The Terminator*. Beg. Dec. 21: *Protocol*.





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## MOVIES

794. TRUMBULL-TRANS-LUX— 374-0462. #1—  
2010. #2—City Heat. #3—Starman.  
795. WESTPORT-FINE ARTS— 227-3324. #1—  
Thru Dec. 20: Amadeus. Beg. Dec. 21: Johnny Dan-  
gerously. #2—2010. #3—227-9619. Starman. #4—  
226-6666. City Heat.  
796. WESTPORT-POST— 227-0500. Falling in Love.  
798. WILTON-CINEMA— 762-5678. Thru Dec. 20:  
Places in the Heart.

## New Jersey

(Area Code 201)  
Hudson County

800. ARLINGTON-LINCOLN— 997-6873. #1—  
City Heat. #2—Beverly Hills Cop. #3—Dune.  
801. HARRISON-WARNER— 482-8550. #1—The  
Cotton Club. #2—Starman.  
803. JERSEY CITY-HUDSON PLAZA— 433-1100.  
#1—Falling in Love. #2—Thru Dec. 20: Places in the  
Heart. Beg. Dec. 21: Protocol.  
804. JERSEY CITY-LOEWS— 653-4600. #1—Be-  
verly Hills Cop. #2—2010. #3—The Cotton Club.  
805. JERSEY CITY-STATE— 653-5200. #1—Dune.  
#2—Starman. #3—City Heat. #4—Thru Dec. 18:  
The Terminator. Beg. Dec. 19: Breakin' 2 Electric  
Boogaloo.  
806. SECAUCUS-LOEWS HARMON COVE— 866-  
1000. #1—City Heat. #2—Starman. #3—Runaway.  
#4—Thru Dec. 18: The Terminator. Beg. Dec. 19:  
Breakin' 2 Electric Boogaloo.  
807. SECAUCUS-LOEWS MEADOW— 866-6161.  
#1—2010. #2—Beverly Hills Cop. #3—Dune. #4—  
The Cotton Club. #5—Falling in Love. #6—Thru  
Dec. 20: Beverly Hills Cop. Beg. Dec. 21: Protocol.  
809. WEST NEW YORK-MAYFAIR— 865-2010.  
Thru Dec. 20: Missing in Action; Revenge of the  
Ninja. Dec. 21-27: Supergirl.

## Essex County

810. BLOOMFIELD-CENTER— 748-7900. Thru  
Dec. 20: A Soldier's Story. Beg. Dec. 21: Micki &  
Maude.  
811. BLOOMFIELD-RKO ROYAL— 748-3555.  
#1—Beverly Hills Cop. #2—City Heat.  
813. CEDAR GROVE-CINEMA 23— 239-1462.  
Starman.  
817. LIVINGSTON-COLONY— 992-0800. Thru  
Dec. 20: Places in the Heart. Beg. Dec. 21: Protocol.  
818. MAPLEWOOD-MAPLEWOOD— 763-3100.  
Thru Dec. 20: A Soldier's Story. Beg. Dec. 21: Micki &  
Maude.  
819. MILLBURN-RKO— 376-0800. #1—2010.  
#2—Dune.  
821. MONTCLAIR-CLARIDGE— 746-5564. #1—  
Dune. #2—2010. #3—Falling in Love.  
822. MONTCLAIR-WELLMONT— 783-9500. #1—  
Thru Dec. 18: Silent Night, Deadly Night. Beg. Dec.  
19: Breakin' 2 Electric Boogaloo. #2—Thru Dec. 20:  
The Terminator. Beg. Dec. 21: Protocol. #3—Thru  
Dec. 20: Purple Rain. Beg. Dec. 21: Pinocchio.  
825. NUTLEY-FRANKLIN— 667-1777. #1—2010.  
#2—Starman. #3—Thru Dec. 18: Supergirl. Beg.  
Dec. 19: Breakin' 2 Electric Boogaloo.  
827. UPPER MONTCLAIR-BELLEVUE— 744-  
1455. #1—Runaway. #2—The Cotton Club. #3—  
Thru Dec. 20: The Cotton Club. Beg. Dec. 21: The  
Flamingo Kid.  
828. VERONA-VERONA— 239-0880. Thru Dec. 20:  
Places in the Heart. Beg. Dec. 21: Micki & Maude.  
830. WEST ORANGE-ESSEX GREEN— 731-7755.  
#1—Beverly Hills Cop. #2—Thru Dec. 20: Teachers.  
Beg. Dec. 21: Johnny Dangerously. #3—City Heat.

## Union County

840. BERKELEY HEIGHTS-BERKELEY— 464-  
8888. Thru Dec. 20: All of Me. Beg. Dec. 21:  
Pinocchio.  
841. CRANFORD-RKO— 276-9120. #1—Falling in  
Love. #2—2010.  
842. ELIZABETH-ELMORA— 352-3483. Starman.  
846. LINDEN-TWIN— 925-9787. #1—2010. #2—  
Dune.  
848. ROSELLE PARK-PARK— 245-0358. Thru Dec.  
20: Ghostbusters. Beg. Dec. 21: Pinocchio.

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## MOVIES

849. **SUMMIT-STRAND**— 273-3900. *The Cotton Club*.  
 851. **UNION-FIVE POINTS**— 964-3466. *City Heat*.  
 852. **UNION-LOST PICTURE SHOW**— 964-4497. Thru Dec. 18: *The Little Drummer Girl*. Beg. Dec. 19: *Breakin' 2 Electric Boogaloo*.  
 854. **UNION-RKO**— 686-4373. #1—Thru Dec. 20: *A Nightmare on Elm Street*. Beg. Dec. 21: *Micki & Maude*. #2—*Beverly Hills Cop*.  
 857. **WESTFIELD-RIALTO**— 232-1288. #1—*Dune*. #2—*Starman*. #3—Thru Dec. 18: *Places in the Heart*. Beg. Dec. 19: *Breakin' 2 Electric Boogaloo*.  
 858. **WESTFIELD-TWIN**— 654-4720. #1—*The Cotton Club*. #2—Thru Dec. 20: *The Terminator*. Beg. Dec. 21: *Protocol*.

### Bergen County

860. **BERGENFIELD-BERGENFIELD**— 385-1600. *Beverly Hills Cop*.  
 861. **CLOSTER-CLOSTER**— 768-8800. Thru Dec. 18: *Ghostbusters*. Beg. Dec. 19: *Breakin' 2 Electric Boogaloo*.  
 862. **EDGEWATER-LOEWS SHOWBOAT**— 941-3660. #1—2010. #2—*The Cotton Club*. #3—*Dune*. #4—Thru Dec. 20: *The Terminator*. Beg. Dec. 21: *Protocol*.  
 863. **EMERSON-TOWN**— 261-1000. *Starman*.  
 864. **FAIR LAWN-HYWAY**— 796-1717. #1—Thru Dec. 20: *Places in the Heart*. Beg. Dec. 21: *Micki & Maude*. #2—*Dune*.  
 866. **FAIRVIEW-TWIN**— 941-2424. #1—*Beverly Hills Cop*. #2—Thru Dec. 18: *Supergirl*. Beg. Dec. 19: *Breakin' 2 Electric Boogaloo*.  
 867. **FORT LEE-LINWOOD**— 944-6900. #1—*City Heat*. #2—*Starman*.  
 868. **FORT LEE-SHARON**— 224-0202. Thru Dec. 20: *A Soldier's Story*. Beg. Dec. 21: *Micki & Maude*.  
 873. **OAKLAND-TWIN**— 337-4478. #1—*City Heat*. #2—*Dune*.  
 874. **PALISADES PARK-PARK LANE**— 944-1086. #1—Thru Dec. 20: *Firstborn*. Dec. 21—27: *Oh, God! You Devil*. Beg. Dec. 28: *Supergirl*. #2—Thru Dec. 20: *Missing in Action*. Beg. Dec. 21: *Pinocchio*.  
 875. **PARAMUS-BERGEN MALL**— 845-4449. Thru Dec. 20: *Amadeus*. Beg. Dec. 21: *Protocol*.  
 876. **PARAMUS-CINEMA 35**— 845-5070. *Dune*.  
 878. **PARAMUS-RKO ROUTE 4**— 487-7909. #1—*Beverly Hills Cop*. #2—Thru Dec. 20: *Supergirl*. Beg. Dec. 21: *Pinocchio*. #3—Thru Dec. 20: *The Terminator*. Beg. Dec. 21: *The Killing Fields*. #4—*Falling in Love*. #5—Thru Dec. 20: *Starman*. Beg. Dec. 21: *Johnny Dangerously*. #6—*Starman*. #7—*Runaway*. #8—Thru Dec. 20: *The Cotton Club*. Beg. Dec. 21: *The Flamingo Kid*. #9—*The Cotton Club*. #10—Thru Dec. 24: *Beverly Hills Cop*. Beg. Dec. 25: *A Passage to India*.  
 879. **PARAMUS-RKO ROUTE 17**— 843-3830. #1—Thru Dec. 18: *City Heat*. Beg. Dec. 19: *Breakin' 2 Electric Boogaloo*. #2—*City Heat*. #3—2010.  
 880. **RAMSEY-CINEMA**— 825-2090. 2010.  
 881. **RAMSEY-INTERSTATE**— 327-0153. Program unavailable.  
 882. **RIDGEFIELD PARK-RIALTO**— 641-0617. *The Cotton Club*.  
 883. **RIDGEWOOD-RKO WARNER**— 444-1234. #1—*Beverly Hills Cop*. #2—Thru Dec. 20: *Beverly Hills Cop*. Beg. Dec. 21: *Protocol*. #3—*The Cotton Club*. #4—*Falling in Love*.  
 884. **RIDGEWOOD-ROSEBUD**— 670-9183. Dec. 17—20: *Meet Me in St. Louis*. Dec. 21—23: *Oliver Twist* (1948). Dec. 26—30: *Duck Soup*.  
 885. **RUTHERFORD-WILLIAMS CENTER**— 933-3700. #1—Thru Dec. 20: *Firstborn*. Beg. Dec. 21: *Pinocchio*. #2—Thru Dec. 20: *Missing in Action*. Beg. Dec. 21: *Supergirl*.  
 886. **TEANECK-MOVIE CITY**— 836-3334. #1—Thru Dec. 20: *Firstborn*. Beg. Dec. 21: *Pinocchio*. #2—Thru Dec. 20: *The Little Drummer Girl*. Beg. Dec. 21: *Micki & Maude*. #3—Thru Dec. 20: *Places in the Heart*. Beg. Dec. 21: *Supergirl*. #4—*A Christmas Story*.  
 887. **TENAFLY-BERGEN**— 567-0004. 2010.  
 888. **WASHINGTON TOWNSHIP-CINEMA**— 666-2221. *Dune*.  
 889. **WESTWOOD-PASCACK**— 664-3200. *City Heat*.



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# Brief Reviews

This index, arranged in alphabetical order, includes most, but not necessarily all, films currently playing.

The date in parentheses at the end of the capsule reviews refers to the issue of *New York* in which David Denby's review originally appeared; the numbers which follow the reviews refer back to the theater numbers in the listings pages immediately preceding this section.

## MPAA RATING GUIDE

|        |                                                                                                                                       |
|--------|---------------------------------------------------------------------------------------------------------------------------------------|
| G:     | General Audiences. All ages admitted.                                                                                                 |
| PG:    | Parental Guidance Suggested. Some material may not be suitable for children.                                                          |
| PG-13: | Parents are strongly cautioned to give special guidance for children under 13. Some material may be inappropriate for young children. |
| R:     | Restricted. Under 17 requires accompanying parent or adult guardian.                                                                  |
| X:     | No one under 17 admitted.                                                                                                             |

## New Films

★ New films recommended by *New York's* critic.

★ **ALL OF ME**—(1hr. 33m., '84) Convoluted and sometimes even a little hard to follow, but still very funny. Edwina Cutwater (Lily Tomlin), wealthy scorpuss and invalid, schemes to attain immortality by having her soul transferred to the lovely body of a young blonde (Victoria Tennant) after she dies, but things go wrong and her soul winds up instead in the body of her attorney, Roger Cobb (Steve Martin). Edwina controls the right side of Roger's body, Roger the left side, a state of affairs which causes Martin to get pulled this way and that in the style of a violent schizophrenic of uncertain sexual identity. Martin could easily have fallen into the disastrous error of allowing Roger to look merely effeminate, but instead, imitating Lily Tomlin's gestures, he does delicate things with his hands, neck, and elbows that actually seem *female*. Richard Libertini, that invaluable aide to modern comedy, is also on hand as a befuddled Hindu swami. Directed unevenly, with a gagster's eye for the easy laugh, by Carl Reiner. (Sept. 24, 1984) PG. 97, 502, 524, 526, 639, 840

★ **AMADEUS**—(2hrs. 38m., '84) A mix of the charming and the trashy. Peter Shaffer has written the screen adaptation of his immensely successful play, in which he first propounded the notion that Antonio Salieri (F. Murray Abraham), composer to the Viennese court, destroyed Wolfgang Amadeus Mozart (Thomas Hulce) out of envy and a peculiar quarrel with God. He, Salieri, wants only to serve God with his music, yet God made him a mediocrity and chose instead to speak through Mozart—through the work of a bumbling, loutish boy. We see Mozart's years in Vienna through the prism of Salieri's envy—the concerts and opera productions, the confrontations with Emperor Joseph II and court officials. Abraham uses his big nose and heavy beard for their full weight of misery; when he expounds the beauties of Mozart's compositions, he seems to be entering paradise and hell at the same time. Director Milos Forman does his best work in recreating the atmosphere of 18th-century opera—a time when opera was a living art form, not a solemn museum show. But Shaffer's over-explicit dramaturgy wears us down. He keeps pounding away at Salieri's envy and betrayal of Mozart, and the last third of the movie grows so exploitative even Ken Russell might have said, "Enough!" With the lamentable Elizabeth Berridge as Mozart's practical-minded wife. Musical performances by Neville Martinson and the Academy of St. Martin-in-the-Fields. (Sept. 24, 1984) PG. 6, 86, 213, 234, 407, 533, 535, 550, 554, 617, 635, 657, 711, 717, 732, 754, 774, 782, 792, 795, 875

★ **BEVERLY HILLS COP**—(1hr. 45m., '84) The young director Martin Brest has allowed Eddie Murphy plenty of room to talk his way in and out of preposterous situations in this genial, leisurely police movie. Murphy is a renegade officer from gritty Detroit whose buddy has been killed. He goes to Beverly Hills to investigate, and falls in with silky art-gallery types and the most genteel, rule-bound police force in the world. The movie is about the way white organizational skill has to yield to black street-smarts, and it's a comedy of clashing social types. Everyone Murphy

meets in Los Angeles is either bizarrely straight, or episcene, foreign and insinuating. Many of Murphy's encounters have the eerie magic of inhabitants of distant planets getting to know one another. With good performances by Judge Reinhold and John Ashton as fellow police officers. Written by Daniel Petrie Jr. (Dec. 10, 1984) R. 25, 33, 80, 92, 100, 104, 105, 111, 118, 201, 206, 210, 223, 237, 303, 408, 411, 423, 426, 433, 450, 519, 529, 531, 537, 540, 552, 567, 573, 603, 616, 628, 632, 648, 663, 664, 667, 701, 708, 714, 719, 721, 722, 732, 746, 751, 775, 779, 784, 791, 800, 804, 807, 811, 830, 854, 860, 866, 878, 883

★ **BIRDY**—(2hrs., '84) A drama based on William Wharton's 1978 novel about two boyhood buddies in mid-1960s Philadelphia, one of whom becomes obsessed with the life of birds to the point of insanity. With Matthew Modine and Nicolas Cage. Dir. Alan Parker. R. 62

★ **BIZET'S CARMEN**—(2hrs. 32m., '84) In French, Eng. subtitles. Vibrant and spectacular and emotionally satisfying. Director Francesco Rosi has returned to the story's cultural roots—the towns, hills, and plains of Andalusia, the social hierarchy of aristocrats, church, army, and gypsy outlaws. The opening bull-fighting scene sets the mood—the bull killed in *Carmen* is of course Don José (Plácido Domingo), who is goaded and mastered by Carmen (Julia Migenes-Johnson) and then destroyed by his helpless passion for her. Rosi's view of the material is both harshly realistic and theatrical, both objective and romantic—the movie transcends the usual boundaries of style and reaches a new synthesis of its own. Rosi shoots the scenes with great freedom (the music was pre-recorded), and holds his camera back, allowing life to flow around the principals without any of that busyness so tedious on the opera stage. American-born soprano Migenes-Johnson is doubtless the fleshiest and most alarmingly volatile Carmen in years. Even better: She has a sense of humor. As an actor, Domingo is a little too straight for her, but his singing is lustrous and powerful. With Ruggero Raimondi and Faith Esham. (Oct. 8, 1984) PG. 88, 574

★ **BLESS THEIR LITTLE HEARTS**—(1hr. 20m., '83) In the Watts community of Los Angeles, a family copes with unemployment, struggling to make ends meet. With Nate Hardman and Kaycee Moore. Written by Charles Burnett. Dir. Billy Woodbury. 2

★ **BODY DOUBLE**—(1hr. 54m., '84) Brian De Palma's cynical and brazenly artificial thriller doesn't always make sense, but it's funny and exciting. The plot is nonsense—an excuse for a series of set-pieces. The hero is an out-of-work actor (Craig Wasson) who spies on a beautiful woman caressing herself behind open windows every night. When she is menaced by a grotesque-looking American Indian, the actor is in the bizarre position of being both voyeur and would-be savior. When he begins following her around, De Palma works in that sensual, trance-like style that is the most sheerly pleasurable achievement in contemporary movies. The gliding movements which bind the characters together in single shots are not a virtuosic trick; the way these people are physically connected is the key to the film's meaning. *Body Double* is about Los Angeles, about the eroticized way of life, partly created by the media culture, in which exhibitionist and voyeur are linked by common need. The film features some outlandish violence, too preposterous to be taken seriously by anyone but the most literal-minded, and a delightful performance by Melanie Griffith as a sweet-voiced porn actress. (Nov. 5, 1984) R. 38, 70, 82

★ **BREAKIN' 2 ELECTRIC BOOGALOO**—(1hr. 34m., '84) In this sequel to the break-dancing musical *Breakin'*, the "TKO" crew struggles to save its dance club from greedy land developers. With Lucinda Dickey, Adolfo "Shabba-Doo" Quinones, Michael "Boogaloo Shrimp" Chambers, and Susie Bono. Dir. Sam Firstenberg. PG. 4, 11, 78, 97, 99, 103, 118, 202, 206, 210, 225, 305, 401, 403, 411, 423, 424, 428, 447, 501, 523, 531, 533, 541, 566, 616, 621, 627, 629, 632, 643, 650, 655, 714, 728, 733, 745, 790, 805, 806, 822, 825, 852, 857, 861, 866, 879

★ **BROTHER FROM ANOTHER PLANET, THE**—(1hr. 50m., '84) A young black extraterrestrial (Joe Morton), lands with a splash near Ellis Island and winds up in Harlem, where he's taken for just another loser. He doesn't speak, but he has such a sad and receptive face that the people he meets pour out their souls to him. He's an escaped slave, chased by a pair of white bounty hunters who emit banshee yells, but nearly everyone in Harlem also seems to be displaced and either running or hiding. This gentle and touch-

ing comedy, written and directed by the incredibly resourceful John Sayles, is both a hipster's parody of science fiction, and an elegy for a wounded community. Sayles, using the camera with considerable wit, has devised some mock-funny chase scenes, but the glory of *Brother* is its talk. In a time when most filmmakers are indifferent to blacks, Sayles has restored to Harlem some of its voice. (Oct. 1, 1984) 38, 90

★ **CHOOSE ME**—(1hr. 54m., '84) Another of Alan Rudolph's self-conscious movies about shallow, lost people in Los Angeles. This one has some laughs and a pastiche of pretty visual styles, but it's still painfully mannered. Keith Carradine is the escaped mental patient who mesmerizes all the women, Lesley Ann Warren the unhappy owner of a bar, Genevieve Bujold a radio sex advisor who knows nothing about sex, Patrick Bauchau a gangster, and Rae Dawn Chong a pathetic barfly who writes poetry and grows jealous of her husband. (Nov. 19, 1984) R. 16

★ **CITY HEAT**—(1hr. 34m., '84) A bantering pastiche of old gangster and private-eye movies set in a darkened studio mock-up of early-thirties Kansas City. Burt Reynolds, an ineffective though dapper private dick, and Clint Eastwood, a police detective who likes to settle problems with his guns, team up in an amusing partnership. Burt, doing his best work in years, races around, winks, falls off his feet, while Clint, as silent as a grave, actually gets the laughs. The director, Richard Benjamin, uses Clint Eastwood's myth as a joke, but it's a spooky, uneasy joke. When Eastwood starts blasting people away, the jocular mood of the movie turns sour. Rip Torn is on hand as a big-time gangster, and Madeline Kahn reprises her screechy sex-bomb routine. *City Heat* borrows from all over the place—particularly from Humphrey Bogart movies and *The Sting*. It's both entertaining and stale, funny and crass. (Dec. 10, 1984) PG. 21, 32, 58, 83, 92, 109, 111, 118, 201, 206, 210, 211, 225, 237, 305, 401, 402, 412, 420, 428, 439, 512, 519, 523, 541, 543, 588, 561, 567, 573, 606, 616, 625, 633, 651, 653, 710, 711, 714, 716, 719, 727, 732, 743, 747, 777, 790, 794, 795, 800, 805, 806, 811, 830, 851, 867, 873, 879, 889

★ **CLAW AND THE TOOTH, THE**—(1hr. 38m., '70) A previously unreleased, prize-winning documentary about several dozen species of wild animals, including giraffes, elephants, panthers, gazelles, rhinoceroses, zebras, and lions. Photographed and directed by François Bel and Gérard Vienne. 2

★ **COTTON CLUB, THE**—(2hrs. 1m., '84) This whirling, fiery pinwheel of a movie leaves a jangled, unsatisfying imprint on the mind. There's an exciting, sustained atmosphere of danger and glamour and some brilliant bits, but director Francis Coppola and writer William Kennedy, going through dozens of screenplay drafts while the production was already underway, imposed a mechanical symmetry on the material without ever combining the film's two genres—gangster films and musical comedy—in a way that has any emotional power. Composing the movie for "pace," in tiny, lighting-fast scenes, Coppola relies on "typical" incidents—and so, despite its length, the picture feels thin and movie-ish. Richard Gere, weightless as always, is at the center as a cornet player, and this makes no sense, since whites did not play at the Cotton Club. The filmmakers invent flimsy reasons for him to be there, but he never really fits into the movie. The on-stage numbers are shoehorned into the picture without any connection to the plot, and Coppola shoots them in fragments—just when you are getting involved in what the dancers are doing, there's a cut. But some of the performers don't come off badly, especially James Remar as Dutch Schultz, Bob Hoskins as O'wney Madden (the gangster-owner of the club), and Julian Beck and Fred Gwynne as their respective subordinates. With Gregory Hines, Lonette McKee, Diane Lane, and Nicolas Cage. (Dec. 17, 1984) R. 25, 33, 80, 92, 100, 103, 118, 202, 203, 210, 223, 304, 407, 408, 410, 413, 422, 426, 500, 531, 533, 541, 545, 550, 554, 567, 616, 625, 643, 650, 664, 705, 714, 717, 733, 745, 759, 777, 785, 791, 801, 804, 807, 827, 849, 858, 862, 878, 882, 883

★ **COUNTRY**—(1hr. 48m., '84) Earnest, heartfelt, uninspired. Sam Shepard and Jessica Lange are the Ivys, an Iowa farming couple that suffers a tornado and then the calling in, on short notice, of government loans granted on liberal terms a few years earlier. Gil Ivy becomes a mean drunk, useless and vicious, and Jewell Ivy throws him out and carries on herself. When the Farmers Home Administration tries to auction off her equipment, she convinces the other farmers not to buy anything, the rural equivalent of organizing a strike. Written by William D. Wittliff and





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## MOVIES

directed by Richard Pearce, the movie offers some documentary details and a convincing picture of a family working and living together as a unit. The kids are particularly well-drawn and deftly played by Levi L. Knebel and Therese Graham. Unfortunately Wittliff is enamored of the synthetic gruff-laconic mode of dialogue. The movie partakes of the peculiar American sentimentality of "the land"—the notion that people who live on it are simpler and more pure than other folk. As Jewell, *Jessica Lange is so strong that she's not much of anything else.* With Wilford Brimley and Matt Clark. (Oct. 15, 1984) PG. 14, 47, 530, 535

**DUNE**—(2hrs. 20m., '84) An adaptation of Frank Herbert's best-selling science-fiction novel, an epic saga of the planet Dune. With Kyle MacLachlan as the planet's emerging leader, Francesca Annis, José Ferrer, Linda Hunt, Sting, Max von Sydow. Written for the screen and directed by David Lynch. PG-13. 23, 36, 70, 92, 109, 114, 118, 201, 210, 212, 236, 306, 401, 403, 407, 410, 422, 427, 512, 518, 523, 528, 533, 567, 571, 601, 616, 625, 634, 635, 649, 653, 710, 714, 716, 732, 735, 744, 773, 781, 784, 800, 805, 807, 819, 821, 846, 857, 862, 864, 873, 876, 888

**FALLING IN LOVE**—(1hr. 46m., '84) Another nail in the coffin of American screenwriting. Pulitzer Prize-winning playwright Michael Cristofer (*The Shadow Box*) here writes a flavorless, cautious contemporary version of the classic 1946 Noël Coward-David Lean weeper, *Brief Encounter*. Robert De Niro, an architect or engineer (his profession is unclear), and Meryl Streep, a suburban housewife who dabbles in commercial art, fall in love outside their marriages and hesitate on the brink of an affair. Westchester suburbanites, they are each comfortably settled with a loving mate, and each hates the idea of adultery. Cristofer takes an eternity to get them into conversation with each other, and when he does he has one say something like "I... ah... um... Hello!"—a burst of eloquence suitably answered by "Yeah! Ah... Are you? Yeah!" This goes on for long scenes. With nothing written for them, the actors try to pull everything out of themselves, and they can't do it. A very dull picture, with little of the original's mood of doomed romanticism. Dir. Ulu Grosbard. (Dec. 3, 1984) PG-13. 74, 85, 104, 113, 118, 205, 211, 234, 300, 419, 422, 450, 529, 531, 536, 552, 567, 603, 616, 625, 629, 700, 723, 748, 755, 775, 778, 782, 796, 803, 807, 821, 841, 878, 883

**FLAMINGO KID, THE**—(1hr. 40m., '84) In the summer of 1963, a working-class boy from Brooklyn, having just graduated from high school, gets a job at the El Flamingo Beach Club, a playground for the wealthy on Long Island. With Matt Dillon, Richard Crenna, Hector Elizondo, and Jessica Walter. Dir. Garry Marshall. PG-13. 37, 54, 234, 306, 407, 413, 420, 519, 561, 566, 602, 651, 662, 710, 719, 730, 754, 827, 878

★ **GODS MUST BE CRAZY, THE**—(1hr. 49m., '84) An amiable, shaggy-dog-story-type comedy, written and directed by Jamie Uys, a South African who makes friendly jokes about the outside absurdities and discontinuities of African life. In the pseudo-documentary opening, we see footage of the Bushmen who live in the Kalahari Desert of Botswana, a gentle people whose peaceful lives are disrupted when a pilot carelessly drops a Coke bottle from his cockpit. The Bushmen think the smooth, hard, useful object is a gift from the gods, and begin squabbling over it. When their leader, Xi, decides to throw it off the end of the world, he moves to the edge of the desert, where he encounters the representatives of "superior" white civilization, including a burly microbiologist who turns into a bumbling fool around women; a beautiful blond schoolteacher heading for a new assignment in the bush; and a bunch of shockingly lazy Communist guerrillas (they play cards a lot). Director Uys mixes anthropological comedy and slapstick; he knows his Harold Lloyd and his Keystone Kops. Some of the gags are not of a very high order, but Uys keeps them coming, and he makes use of everything he's got. With Marius Weyers, Sandra Prinsloo, and the Bushman Nixau. (July 30, 1984) PG. 73

**JOHNNY DANGEROUSLY**—(1hr. 28m., '84) A satire of gangster films, with Michael Keaton, in the title role, as a poor but honest young man of the 1930s who joins the mob to pay for his mother's pancreas operation and becomes a top criminal. With Joe Piscopo, Marilu Henner, Maureen Stapleton, Griffin Dunne, Peter Boyle, Richard Dimitri, Glynnis O'Connor, Danny DeVito. Dir. Amy Heckerling. PG-13. 14, 32, 58, 83, 206, 225, 307, 407, 411, 418, 528, 536, 541, 566, 604, 617, 625, 637, 717, 727, 732, 757, 781, 795, 830, 878

★ **KILLING FIELDS, THE**—(2hrs. 19m., '84) The story of a friendship set against the dark, disastrous background of Cambodia's recent history. This British-

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## MOVIES

made epic is about Sydney Schanberg (Sam Waterston), the *Times*'s correspondent in Cambodia during the concluding years of the civil war between the Khmer Rouge and the American-backed Lon Nol government, and Dith Pran (Haing S. Ngor), his Cambodian assistant—his translator and troubleshooter, the man who did the coaxing, bribing, and corner cutting that are part of a war correspondent's routine. When the Khmer Rouge took over, Schanberg could no longer protect his friend. Back in America, he broods guiltily and writes endless letters to relief organizations while Pran, unbeknownst to Schanberg, survives in a forced-labor camp. The British director Roland Joffé, in his feature film debut, captures the horror of Asian war and Communist totalitarianism with sorrowful eloquence, but the relationships in the foreground are awkward and undeveloped. And when Joffé cuts back and forth between the two men, one begins to rebel at the implied moral exhibitionism that a guilty conscience is as painful as incarceration in a forced-labor camp. Sam Waterston's tearful, self-righteous performance doesn't help, but the Cambodian refugee Haing S. Ngor is superb. Written by Bruce Robinson; pulsing music by Mike Oldfield. (Nov. 12, 1984) R. 14, 62, 92, 561, 878

**LITTLE DRUMMER GIRL, THE**—(2hrs. 11m., '84) No better than competent and efficient, this George Roy Hill production nevertheless preserves the central ideas of John le Carré's brilliant 1983 thriller. Diane Keaton is Charlie, the leading lady of a provincial English rep company, a minor actress of pro-Palestinian views who is kidnapped and then recruited by Israeli intelligence agents. The Israelis break down Charlie's myths about herself, convincing her that she's no more than a radical poseur; they turn her guilt, her sense of inauthenticity, against her. Charlie then becomes a double agent, passing back and forth between the Israelis and the Palestinians without quite knowing what she believes. In part the movie is about acting—a person without a self vibrating in response to moral passions that aren't her own, and Keaton, who understands these things, gives a taut and affecting performance. But the filmmakers lay their cards faceup on the table—they explain everything instead of inducing us slowly, as le Carré does, into a secret. Klaus Kinski is miscast as the chief Israeli agent, and Yorgo Voyagis, as the spy who mesmerizes Charlie, is handsome but stiff. (Oct. 29, 1984) R. 14, 62, 407, 436, 526, 535, 625, 720, 852, 886

**LOVE IN GERMANY, A**—(1hr. 50m., '84) In German, Eng. subtitles. How can anyone sit patiently through a seriously intended movie in which no one appears to have an I.Q. of over 70? Set in a small, lovely town in the Fatherland during World War II, the picture is about a lonely wife (Hanna Schygulla) who takes up with a young Polish POW (Piotr Lysak). A slender boy, maybe twenty, with a slight mustache and pale, pale skin, the Pole is neither handsome nor commanding, and he says little. Yet the wife, well aware of the forbidden nature of the relationship, takes not the slightest precaution to protect either him or herself. The tragic ending is utterly predictable, so one searches for some darker purpose. Was the director, Andrzej Wajda, trying to suggest that the woman is a selfish bitch who destroys the boy out of perversity? That might have been an interestingly nasty idea for a movie, but it's not the movie that Wajda has made. Schygulla, playing the role in the style of an unhinged Garbo, glides into the clinches like a wedge of Jell-O heading for the floor. From a Rolf Hochhuth novel. (Dec. 10, 1984) R. 66

**MAN OF FLOWERS**—(1hr. 31m., '83) An Australian comedy about a reclusive art collector with eccentric sexual tastes. With Norman Kaye, Alyson Best, and Werner Herzog. Dir. Paul Cox. 86

**MASS APPEAL**—(1hr. 39m., '84) An adaptation of the Broadway play by Bill C. Davis about a radical young seminarian who is befriended by a more politically diplomatic, middle-aged priest. With Jack Lemmon, Zeljko Ivanek, Charles Durning, and Louise Latham. Screenplay by Davis. Dir. Glenn Jordan. PG. 48, 61

**MICKI & MAUDE**—(1hr. 57m., '84) When a married man who desperately wants to be a father discovers that his mistress is pregnant, he marries her, only to discover that his wife, whom he has never divorced, is pregnant, too. With Dudley Moore, Amy Irving, Ann Reinking, Richard Mulligan, George Gaynes, and Wallace Shawn. Dir. Blake Edwards. PG-13. 20, 24, 30, 60, 93, 105, 118, 206, 234, 300, 403, 412, 414, 420, 426, 512, 521, 526, 529, 541, 550, 559, 567, 602, 616, 617, 632, 635, 642, 649, 667, 702, 705, 711, 714, 717, 745, 755, 774, 778, 779, 782, 810, 818, 828, 854, 864, 868, 886

**MISSING IN ACTION**—(1hr. 34m., '84) Chuck Norris stars as a Vietnam War POW who decides to take matters into his own hands when his claim that the MIA's are still imprisoned in North Vietnam is ignored. With

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M. Emmet Walsh, Lenore Kasdorf, James Hong, Dir. Joseph Zito. R. 37, 54, 78, 228, 234, 416, 443, 447, 504, 511, 532, 547, 603, 666, 724, 733, 779, 790, 809, 874, 885

**NIGHTMARE ON ELM STREET, A—**(1hr. 31m., '84) A terrifying nightmare about a madman, shared by four small-town teenagers, begins to cross the border between their dreams and reality. With John Saxon, Ronlee Blakley, Heather Langenkamp. Written and directed by Wes Craven. R. 32, 37, 103, 105, 118, 231, 406, 411, 416, 436, 443, 530, 535, 566, 602, 616, 714, 731, 745, 854

**OH, GOD! YOU DEVIL—**(1hr. 36m., '84) Veteran comedian George Burns returns once again in the role of God, and this time around, he plays the Devil as well. With Ted Wass, Ron Silver, Roxanne Hart, Eugene Roche. Dir. Paul Bogart. PG. 32, 436, 504, 530, 535, 541, 720, 731, 774, 874

**PARIS, TEXAS—**(2hrs. 30m., '84) A fiasco. America's hottest playwright, Sam Shepard, wrote it, and Wim Wenders directed it, and what results from this doubling up of obsessions with America as myth is a lifeless art-world hallucination—a movie composed entirely of self-conscious flourishes. Harry Dean Stanton, the favorite actor of Hollywood hipsters, stars as the Man of the West—the mute wanderer who has been shattered ever since he and his wife (Nastassja Kinski) split up four years ago. After wandering in the desert, Stanton collects his towheaded child (Hunter Carson) who has been raised by his brother, and heads for Texas to find Kinski. Much of the dialogue is flat and impersonal—it turns out that when he was writing the early sections of the film Shepard didn't know what had actually happened between Stanton and Kinski. Needless to say, the great Stanton gives a neutral performance. Wenders sends these minimal characters through a western landscape that has passed into self-conscious myth; some of the images look like postcards, some like photo-realist paintings. The final scenes resolve the movie visually, but we're left with nothing more than the myth of the Westerner, the myth of the loner, and so on. With Dean Stockwell and Aurore Clément. (Nov. 19, 1984) R. 55

**PASSAGE TO INDIA, A—**(2hrs. 40m., '84) An adaptation of E. M. Forster's novel about a young Englishwoman in India in the 1920s who is attracted, despite her strict upbringing, to the native life-style. With Peggy Ashcroft, Judy Davis, James Fox, Alec Guinness, Nigel Havers, Victor Banerjee. Written for the screen and directed by David Lean. PG. 45, 562, 708, 878

**PLACES IN THE HEART—**(1hr. 50m., '84) Writer-director Robert Benton has drawn on memories of his own family's history in rural Texas for this rather pious celebration of hard times and togetherness in the Depression. The movie is beautifully made, and occasionally affecting, but it's so carefully calculated, so tame and essentially conventional, that it cannot be taken seriously as art. Sally Field is the indomitable Edna Spalding, who goes into business, after her sheriff husband is accidentally killed, with a black hobo (Danny Glover). Together they plant cotton, fighting the long odds of the Depression literally from their knees. The family is enlarged as well by the haughty boarder Mr. Will (John Malkovich), who has been blinded in the World War. In an unconnected subplot, the husband (Ed Harris) of Edna's sister (Lindsay Crouse) has an affair with a married woman (Amy Madigan). All of these performers are excellent and might have achieved something miraculous if turned loose. But Robert Benton's good taste and extraordinary craftsmanship only disguise how sentimental the material is at heart. (Oct. 1, 1984) PG. 16, 38, 42, 57, 97, 206, 212, 231, 236, 307, 403, 511, 517, 526, 536, 547, 561, 566, 602, 702, 724, 755, 781, 798, 803, 817, 828, 857, 864, 886

**PLOUGHMAN'S LUNCH, THE—**(1hr. 40m., '84) A British drama about the media's inner politics and its manipulation of the public, focusing on an opportunistic BBC radio news editor. With Jonathan Pryce, Tim Curry, Rosemary Harris, and Frank Finlay. Screenplay by Ian McEwan. Dir. Richard Eyre. R. 16

**PROTOCOL—**(1hr. 36m., '84) Goldie Hawn stars in a comedy about a Washington, D.C., cocktail waitress who is suddenly catapulted into a top State Department position. With Chris Sarandon, Richard Romanus, Cliff DeYoung, Gail Strickland, Kenneth Mars, Kenneth McMillan, André Gregory, Ed Begley Jr. Screenplay by Buck Henry. Dir. Herbert Ross. PG. 9, 37, 70, 93, 109, 203, 212, 213, 234, 307, 403, 407, 412, 420, 422, 511, 517, 528, 541, 554, 558, 601, 635, 640, 648, 668, 702, 708, 709, 714, 716, 735, 745, 774, 783, 793, 803, 807, 817, 822, 858, 862, 875, 883

**RAZOR'S EDGE, THE—**(2hrs. 10m., '84) The dullest, most useless movie of the year, this remake of the 1946 "classic" (based on a preposterous novel by Somerset Maugham) has Bill Murray in the old Tyrone Power role—the young American who loses his illu-

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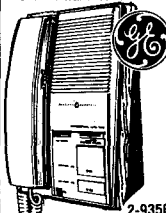
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## MOVIES

sions in World War I and then turns his back on a comfortable life in America and searches for the truth. This quest involves spending much time in Paris cafés and traveling to the Himalayas to consult a lama. Why didn't Murray and his friend, director John Byrum, update the material to the Vietnam period? Ugly, studio-bound, even poorly photographed, the twenties and thirties settings have the additional effect of making Murray, with his sly mockery and his fast-shifting voices, look anachronistic. Are Hollywood people so bored with warm weather that they think turning blue is the way to enlightenment? With a strong performance by Theresa Russell as a proper girl who becomes a slut. (Oct. 29, 1984) PG-13. 46

**REPO MAN**—(1hr. 32m., '84) A punk from Los Angeles working with a car repossessor seeks out a Chevy Malibu, owned by a renegade nuclear scientist, for the \$20,000 reward. With Emilio Estevez, Harry Dean Stanton. Dir. Alex Cox. R. 7, 574

**RIVER, THE**—(2hrs. 2m., '84) A hardworking American farming family, struggling against powerful agribusiness interests, is beset by natural and financial disasters. With Mel Gibson, Sissy Spacek, Scott Glenn, Shane Bailey, Becky Jo Lynch. Dir. Mark Rydell. PG-13. 71

**RUNAWAY**—(1hr. 39m., '84) Tom Selleck stars as a cop on the trail of a homicidal electronics whiz who commits murder using computers and robots. With Cynthia Rhodes, Gene Simmons, Kirstie Alley, Stan Shaw. Written and directed by Michael Crichton. PG-13. 6, 30, 72, 531, 567, 777, 780, 791, 806, 827, 878

**SOLDIER'S STORY, A**—(1hr. 42m., '84) Charles Fuller's adaptation of his award-winning *A Soldier's Play* is both an absorbing murder mystery and a heart-wrenching investigation of the familiar question, How shall a black man live in white society? In 1944, as a black combat unit stationed in Louisiana awaits overseas assignment, the unit's sergeant, Vernon Waters (Adolph Caesar), is murdered. Washington sends a black officer, Captain Davenport (Howard E. Rollins Jr.), to investigate, and Davenport's interrogation of the men serves as the frame for a series of flashbacks. For all his seriousness, Fuller structured the play and the movie in the shape of an Agatha Christie murder mystery. Many of the men, it turns out, have reason to hate Waters, an inverted racist and martinet so zealous about improving the lot of Negroes he destroys the Negroes he doesn't approve of—the ones who sing and dance and smile. This tormented man is a potentially great character, but Adolph Caesar, photographed in tight close-up, is portentous and gravelly, in the Jack Webb manner. Norman Jewison's direction is generally staid and over-emphatic but the material is still fascinating. With an outstanding supporting cast, largely drawn from the Negro Ensemble Company. (Oct. 1, 1984) PG. 16, 24, 44, 60, 82, 90, 234, 403, 414, 418, 512, 521, 528, 529, 559, 567, 617, 632, 637, 666, 708, 717, 810, 818, 868

**★STARMAN**—(1hr. 55m., '84) Jeff Bridges gives a brilliantly inventive and witty performance as an extraterrestrial who lands on Earth and takes the form of Karen Allen's dead husband. Bridges's Starman, trying desperately to pass as *Homo erectus*, can't quite get the moves right—he stands up so straight his neck turns into a pole, he jerks his head around like a bird seeking feed, and from time to time he flashes a grin that looks like Lawrence Welk's famous smile. The movie, a thriller in form, is derivative and rather cheesy—*E.T.* with sex—but it has a good heart, and Bridges's performance keeps one involved. Dir. John Carpenter. (Dec. 17, 1984) PG. 20, 22, 41, 60, 100, 109, 114, 118, 208, 212, 234, 237, 303, 401, 410, 413, 418, 422, 428, 439, 447, 448, 500, 512, 528, 533, 536, 541, 545, 567, 573, 601, 616, 621, 628, 640, 642, 648, 658, 663, 700, 702, 708, 710, 719, 733, 745, 747, 773, 782, 794, 795, 801, 805, 806, 813, 825, 842, 857, 863, 867, 878

**★STOP MAKING SENSE**—(1hr. 28m., '84) In the beginning of this superb film record of a Talking Heads concert, David Byrne, the leader of the group, emerges alone on a bare stage, holding his guitar. With his neat, slicked-back hair, bony frame, cream suit and white shoes, he is extremely elegant, an ironic cross between Cab Calloway and William S. Burroughs. The film is elegant, too. After Byrne performs the first number by himself, the rest of the band enters in subsequent numbers, one or two at a time, until Talking Heads reaches its full strength of nine. As the group grows in size, the music grows richer, adding female voices, and calypso, African, and gospel sounds. Byrne is mesmerizing—energetic but non-egotistical, with none of the clichés of demonic possession that may be Mick Jagger's most unfortunate contribution to the boredom of our time. Among other things, he's a terrific, loose-limbed dancer, in-



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ventive and spontaneous. The director, Jonathan Demme, works with a steady camera and cool colors rather than the usual flaming purples and hand-held ecstasy. The movie is completely unhackneyed, and a delight. (Nov. 5, 1984) 51, 788

**\*STRANGER THAN PARADISE**—(1hr. 30m., '84) In this hip black comedy, the young American filmmaker Jim Jarmusch works in austere black and white, with each sequence consisting of a single long-lasting shot leading to a blackout. Not a great deal happens—the story is more observed than galvanized. But what there is of it is perfect. Willie (John Lurie), a young man who emigrated from Hungary ten years ago, lives a marginal existence in a shabby New York tenement, accompanied, now and then, by his buddy Eddie (Richard Edson). The men are virtually twins—skinny, with flattened noses that extend to meet horsey lips—and as self-assured in their bizarrely out-of-it style as the lunch crowd at Le Cirque. Into their lives comes sixteen-year-old Eva (Eszter Balint), just off the plane from Budapest and considerably smarter than either of them. In some way that neither can articulate, Eva stirs the two doltish, saturnine men, and the movie turns into an oddly touching American road film in which the three wander aimlessly from the freezing white nothingness of Lake Erie to the motel wasteland of Florida. The absurdist ending proves that America is indeed the land of opportunity. Lurie did the music, which is harshly beautiful in the Bartók style. (Oct. 8, 1984) R. 88

**\*SUNDAY IN THE COUNTRY, A**—(1hr. 34m., '84) In French, Eng. subtitles. A beautiful and moving autumnal film by Bertrand Tavernier about a fictional artist of the Impressionist period who never achieves a unique style and who arrives at the end of his life realizing that he will be forgotten. Monsieur Ladmiraal (Louis Ducreux) suffers, for he sees the colors as we all do, without the transforming imagination of a Monet or Cézanne or van Gogh; the failure of his vision kills him. When Ladmiraal's grown children come to visit him in the country, he reacts as a much younger parent might—he looks for evidence of his own strengths and weaknesses. He cannot, for instance, forgive his son (Michel Aumont) for selling out on his own ambitions. His daughter, Irène (Sabine Azéma), he forgives entirely, for she embodies the heedless spirit he missed in his own life. Tall and noisy, dressed entirely in white, Irène bursts into the movie like a tornado, and stirs her father up. The ending, in which Gabriel Fauré's music sweeps over the images with surprising power, suggests the mixed happiness and anguish of a belated rebirth. (Nov. 26, 1984) G. 56

**SUPERGIRL**—(1hr. 45m., '84) Schlocky, miserably directed, but entertaining. Helen Slater, as the flying do-gooder, has the noble brow and steady gaze of a head nurse or lady senator; Hart Bochner, as a good-looking patsy who gets bopped and chained and shoeled, stares at her when she saves him and goes all gooeey inside, like a schoolgirl looking at a picture of Clark Gable; and Faye Dunaway, the mannerist queen of American acting, is flamboyantly funny as some sort of evil witch who controls the world. Half Kabuki mask, half Medusa's head, Dunaway sucks in her cheeks, arches her eyebrows, and spreads her long arms—she is elemental, ravenous, hilarious. Screenplay by David Odell. Dir. Jeannot Szwarc. (Dec. 3, 1984) PG. 9, 32, 41, 83, 97, 225, 231, 305, 411, 420, 428, 439, 501, 511, 532, 541, 547, 548, 561, 566, 627, 632, 648, 745, 789, 809, 825, 866, 874, 878, 885, 886

**SWANN IN LOVE**—(1hr. 50m., '84) In French, Eng. subtitles. Not exactly a fiasco but without doubt a waste of time. Director Volker Schlöndorff has made a movie of one section of the first volume of Marcel Proust's colossal novel, *Remembrance of Things Past*. The story couldn't be simpler: A certain Charles Swann (Jeremy Irons), a wealthy Parisian art-lover of the 1880s, is infatuated with a beautiful courtesan (Ornella Muti). He's wildly jealous, and he tries to possess her, but she lies to him about her past and present attachments; at the end of a long, confusing day, in which much music and food are consumed, they wind up in bed. So Proust's amazing fabric of memory and desire, perversity and pleasure has been reduced to a conventional tale with a few odd touches left in for the knowing. The movie is neither an adequate adaptation of Proust nor a self-contained movie, yet it can be enjoyed for the clothes and furniture, the air of heavyweight swank, the turbid splendor. Jeremy Irons is stiff, but as the sinister and egocentric Baron de Charlus, Alain Delon is superbly insolent. Cinematography by Sven Nykvist. (Sept. 24, 1984) R. 90, 705

**TERMINATOR, THE**—(1hr. 47m., '84) Arnold Schwarzenegger plays the title role, a cyborg (part man, part machine) sent from the future to present-day L.A. to kill a woman and destroy the potential significance her life will have in years to come. With Michael Biehn, Linda Hamilton, Paul Winfield. Dir.

James Cameron. R. 4, 16, 32, 97, 99, 114, 118, 202, 206, 228, 231, 305, 307, 407, 410, 413, 420, 422, 426, 436, 438, 451, 530, 531, 535, 541, 547, 554, 567, 616, 621, 629, 635, 639, 640, 643, 650, 658, 660, 662, 666, 667, 714, 727, 731, 735, 745, 779, 793, 805, 806, 822, 858, 862, 878

**TIMES OF HARVEY MILK, THE**—(1hr. 27m., '84) A documentary portrait of Harvey Milk, California's first openly gay elected official, who was assassinated along with San Francisco's Mayor George Moscone by Dan White on November 28, 1978. Dir. Robert Epstein and Richard Schmiechen. 3

**2010**—(1hr. 56m., '84) A sequel to Stanley Kubrick's 1968 science-fiction film, *2001: A Space Odyssey*, based, as was the original, on a novel by Arthur C. Clarke about an expedition to a black monolith of unknown and alien origin orbiting Jupiter. With Roy Scheider, John Lithgow, Helen Mirren, Bob Balaban, Keir Dullea. Dir. Peter Hyams. PG. 28, 31, 72, 114, 118, 201, 205, 210, 213, 225, 308, 402, 414, 448, 518, 531, 543, 551, 557, 559, 567, 606, 616, 632, 640, 658, 663, 664, 715, 717, 721, 722, 730, 746, 774, 793, 794, 795, 804, 807, 819, 821, 825, 841, 846, 862, 879, 880, 887

## Revivals

**ANNIE HALL**—(1hr. 33m., '77) Woody Allen's finest achievement, an almost perfect blending of satire and romance. This was the first movie in which Woody jettisoned his shlump character and turned loose his aggression. At the time, the effect was exhilarating. Co-starring Diane Keaton as the Minnesota girl who comes to Manhattan. 96

**AROUND THE WORLD IN 80 DAYS**—(2hrs. 56m., '56) Mike Todd's large-scale entertainment, based on the Jules Verne story, has a mid-fifties dullness about it. David Niven and Cantinflas are charming, but the cameo performances by famous stars (Frank Sinatra as an Old West piano player, for instance) grow tiresome, and the spectacle lacks eccentric flair. Dir. Michael Anderson. 89

**AWFUL TRUTH, THE**—(1hr. 30m., '37) A smart, sophisticated screwball comedy—one of the best. With Irene Dunne, Cary Grant and Ralph Bellamy. Dir. Leo McCarey. 10, 89

**BANANAS**—(1hr. 22m., '71) The most wildly creative and funny of Woody Allen's earlier movies. He's the shrimp who gets involved in a Cuban-style revolution in order to impress his girlfriend. Preposterous gags and an overall wistfulness that was still, at that period, very attractive. With Louise Lasser. 96

**BARBARELLA**—(1hr. 38m., '68) A very funny, very imaginative, very sexy comic strip of a movie. Jane Fonda is a wonderful heroine in marvelous costumes in the 41st century. John Phillip Law is a handsome, sturdy birdman. Dir. Roger Vadim. 13

**CLOCKWORK ORANGE, A**—(2hrs. 17m., '71) Stanley Kubrick at his splashiest, most superficially aggressive, and effect-ridden worst, with neither the verbal values of the Burgess novel nor the human values inherent in the story captured and created on screen. Sensation seekers may derive some simplistic satisfactions. Starring Malcolm McDowell. 13

**CONTEMPT**—(1hr. 43m., '63) In French, Eng. subtitles. Movie-making on the Riviera is the subject for one of the more perverse and intriguing of Jean-Luc Godard's pictures. Michel Piccoli is the screenwriter and Brigitte Bardot his contemptuous wife; Jack Palance the arrogant producer; Fritz Lang a great director trying to make a film from Homer. Slow, very slow, but worth the trouble. 2

**CRIME OF M. LANGE, THE**—(1hr. 30m., '35) In French, Eng. subtitles. A landmark comedy-thriller with a leftist bent, about trouble at a French publishing house. François Truffaut called it "a film touched by divine grace." With René Leveque and Jules Berry. Dir. Jean Renoir. 96

**DIARY OF A COUNTRY PRIEST**—(2hrs., '50) In French, Eng. subtitles. A masterpiece. A young French priest, ill and dying, struggles to maintain his faith. Even completely unreligious people have been known to be deeply moved by this film. From the Georges Bernanos novel. Dir. Robert Bresson. 95

**HAIR**—(2hrs. 1m., '79) Milos Forman has turned the sixties Broadway musical into an audacious, imposing, challenging work, better than the original. With John Savage and Treat Williams. 96

**LA CAGE AUX FOLLES**—(1hr. 31m., '79) In French, Eng. subtitles. Ugo Tognazzi as a homosexual nightclub owner in Saint-Tropez and Michel Serrault as his longtime lover star in this smash-hit boulevard farce. Tognazzi's son wants to marry the daughter of the most respectable family in France. The family comes to

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## MOVIES

dinner, and disaster occurs. The actors are extremely skilled, and the movie, though frequently coarse, is never dull. Dir. Edouard Molinaro. 39

**LETTER TO THREE WIVES, A**—(1hr. 43m., '48) Vintage Joseph L. Mankiewicz bitchery about social climbing, lust, snobbery, betrayal and loyalty in an American university town. No one writes this kind of ornate, nastily literate dialogue any more. With Kirk Douglas, Paul Douglas, Linda Darnell, Jeanne Crain, Ann Sothern and Thelma Ritter. 89

**METROPOLIS**—(2hrs., '26) This silent film by Fritz Lang is one of the summits of German cinematic Expressionism. The screenplay is science fiction at its trashiest, but the technical effects and the *mise-en-scene* are spectacular by any standard and reward our careful consideration. There are moments of great (though inhuman) beauty, along with banalities of the most ludicrous sort. With Brigitte Helm. A reconstructed version of the film by composer Giorgio Moroder is currently in release (check with the theater to find out which version is playing). Discovered footage and stills have been added to the new version; the cutaway silent-film titles have been retranslated and changed into subtitles; and the film has been retinted and rescored (with music by Adam Ant, et al.). 11, 562, 707

**MR. HULOT'S HOLIDAY**—(1hr. 16m., '54) In French with no subtitles, but you won't miss them. Hulot (director Jacques Tati), sojourning at a French seaside resort, confronts the perversity of inanimate objects and other motley dangers in this light, charming comedy. 13

**MY MAN GODFREY** (1936)—(1hr. 35m.) Society madcap Carole Lombard finds city-dump "bum" William Powell and wins the scavenger hunt—and we're off on one of the very best thirties screwball romps. The tramp becomes the family butler and manages to turn the household upside down. Powell and Lombard are a matchless match, and Alice Brady, Gail Patrick and Mischa Auer are in there helping heaps. Dir. Gregory La Cava. 10

**PINOCCHIO**—(1hr. 28m., '40) Walt Disney's animated classic, based on Carlo Collodi's children's story of a wooden puppet who is brought to life and who must prove himself worthy of becoming a real boy. Featuring the characters Jiminy Cricket and Geppetto the wood-carver, and an Oscar-winning score of five original songs, including, "When You Wish Upon a Star." Ben Sharpsteen and Hamilton Luske, supervising directors. G. 20, 35, 42, 46, 97, 114, 201, 235, 406, 410, 413, 416, 427, 443, 511, 528, 534, 541, 554, 603, 609, 612, 644, 654, 658, 660, 712, 716, 717, 724, 733, 752, 756, 789, 822, 840, 848, 874, 878, 885, 886

**SHOOT THE PIANO PLAYER**—(1hr. 20m., '60) In French, Eng. subtitles. François Truffaut's magical early film is about a withdrawn piano player (Charles Aznavour) who gets involved in murder. Made in the director's casually lyrical throwaway style. 13

**SHOP AROUND THE CORNER, THE**—(1hr. 37m., '40) Margaret Sullavan and James Stewart are comic and touching in this story of two shop assistants who bicker all day, then go home to write love letters to their anonymous pen pals, without realizing... you know. All the other parts are exquisitely cast and played as well, including Joseph Schildkraut as the philandering salesman and Frank Morgan as the cuckolded shop owner. A more *gemütlich* and sentimental Lubitsch film than most, but with plenty of deft humor as well. 89

**SINGIN' IN THE RAIN**—(1hr. 43m., '52) The classic satire of Hollywood in the early sound period and one of the best movie musicals ever made. With a score of sweet old songs ("You Are My Lucky Star") and snappy new ones ("Make 'Em Laugh"), and Gene Kelly, Debbie Reynolds and Donald O'Connor, who crackle with wholesome energy. A Comden-Green script with good lines. Dir. Kelly and Stanley Donen. 89

**TEN COMMANDMENTS, THE**—(3hrs. 39m., '56) Yul Brynner, as Ramses, having lost his entire army in the Red Sea, returns to the palace, sits down on the throne, and is greeted by Anne Baxter, as Nefertiti, with the remark, "You're not a god—you're not even a man!" Has there ever been a more entertainingly ludicrous big spectacle than this one? With Charlton Heston, Debra Paget, Edward G. Robinson, etc., etc. Directed by Cecil B. De Mille with thumping vulgarity. 39

**THIN MAN, THE**—(1hr. 33m., '34) The first of this famous series was also a pioneer screwball comedy, starring William Powell and Myrna Loy as detective Nick Charles and his wife, Nora, solving mysteries while staying high on endless cocktails. From the Dashiell Hammett book and based, of course, on Hammett's volatile, wisecracking relationship with Lillian Hellman. Dir. W. S. Van Dyke II. 89

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## Broadway

Phone Ahead for Holiday Schedules

Friday, December 21

**DANCING IN THE END-ZONE**—Pat Carroll, Dorothy Lyman, Laurence Luckinbill, and Matt Salinger star in Bill C. Davis's play which takes place at a mid-western university town and concerns a struggle for power over a football player by his mother, his coach, and the young woman hired to tutor him; directed by Melvin Bernhardt. Mon.-Sat. at 8, Sat. at 2, \$29.50; Wed. at 2, \$28.50. Previews start 12/21 prior to a 1/3/85 opening. Ritz Theatre, 225 W. 48th St. (582-4022). All major credit cards. 2 hrs.

Tuesday, December 25

**HOME FRONT**—Carroll O'Connor and Frances Sternhagen star in James Duff's play about a family in the Dallas-Fort Worth area during Thanksgiving week; with Linda Cooke and Christopher Fields; directed by Michael Attenborough. Mon.-Thurs. at 8, Sat. at 2, \$30-\$35; Fri. & Sat. at 8, \$32.50-\$37.50; Wed. at 2, \$27.50-\$32.50. Previews start 12/25 prior to a 1/2/85 opening. Royale, 242 W. 45th St. (239-6200). All major credit cards. 2 hrs. 10 mins.

Wednesday, December 26

**THE KING AND I**—Yul Brynner stars in his "farewell appearance" as the King in a revival of the Rodgers and Hammerstein musical; directed by Mitch Leigh. As everyone knows, it's based on the real-life story of an English governess who went to Siam to tutor the crown prince. With Mary Beth Peil, Jonathan Farwell, Irma-Estel LaGuerre, Patricia Welch, Nat Chandler, and Kathy Lee Brynner as the lead royal dancer. Tues.-Sat. at 8, Sat. at 2, Sun. at 3, \$25-\$45; Wed. at 2, \$20-\$40. Previews start 12/26 prior to a 1/7/85 opening. Broadway Theatre, Broadway at 53rd St. (239-6200). 2 hrs. 30 mins. All major credit cards.

Now Playing

**ALONE TOGETHER**—Janis Paige and Kevin McCarthy star in Lawrence Roman's comedy that shatters the myth surrounding the "empty-nest syndrome." They try to enjoy new-found freedom, but then the children start returning. Arnold Mittleman directs; others in the cast are Kevin O'Rourke, Alexandra Gersten, Dennis Drake, and Don Howard. Mon.-Fri. at 8, Wed. & Sat. at 2; \$22-\$32.50; Sat. at 8, \$30-\$35. Music Box, 239 W. 45th St. (239-6200). All major credit cards. 2 hrs., 10 mins.

**BRIGHTON BEACH MEMOIRS**—Neil Simon's play deals with two families and their struggles during the 1937 Depression when they are forced to live together in a small house in Brooklyn. With Jon Cryer, Anita Gillette, David Margulies, Elizabeth Perkins, Barbara Tarbuck, and Royana Black. Gene Saks has directed adroitly and vivaciously. Patricia Zipprodt's costumes and Tharon Musser's lighting can nowise be faulted. Tues.-Sat. at 8, Sat. at 2, \$25-\$35; Wed. at 2, Sun. at 3; \$22-\$32. Neil Simon, 250 W. 52nd (757-8646). 2 hrs., 40 mins. All major credit cards. ● IRLS

**LA CAGE AUX FOLLES**—George Hearn and Keith Michell star in a musical set in the south of France, based on the French stage comedy of the same name

by Jean Poiret; book by Harvey Fierstein, music by Jerry Herman; directed by Arthur Laurents. It's a blend of drag-queen spectacle and domestic tenderness, a quietly moving love story, with glorious sets and costumes. Mon.-Sat. at 8, Sat. at 2, \$37.50-\$47.50; Wed. at 2, \$32.50-\$42.50; spec. balcony seats \$10 for all perf. Palace, Bdway & 47th St. (757-2626). 2 hrs., 40 mins. All major credit cards. ● IRLS

**CATS**—The London musical, with a cast of 23 American "Cats," based on T. S. Eliot's *Old Possum's Book of Practical Cats*, with music by Andrew Lloyd Webber, and the original lyrics; directed by Trevor Nunn. There's splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, effervescent direction—almost too much dazzlement. Mon.-Sat. at 8, Sat. at 2, \$30-\$45; Wed. at 2, \$25-\$40; Wed. at 2, \$25-\$40. Winter Garden, 1634 Bdway (239-6200). 2 hrs., 45 mins. ●●

**A CHORUS LINE**—Every generation needs its own backstage legend, and this is a worthy descendant of the great 1933 film classic *42nd St.* Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's paper-thin score. Mon.-Sat. at 8, Wed. & Sat. at 2, \$30-\$45. Shubert Theatre, 225 W. 44th St. (239-6200). 2 hrs., 10 mins. All major credit cards. ●●

**DESIGN FOR LIVING**—George C. Scott directs Anne Swift, John Glover, and Frank Converse in a revival of the 1933 Noël Coward comedy about a *menage a trois* featuring Helena Carroll, Lisa Kirk, Richard Woods, Robertson Carriart, and Arthur French. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, \$32.50; Wed. at 2, \$30; Fri. & Sat. at 8, \$35; thru 12/30. Circle in the Square, 50th St. W. of Broadway (581-0720). 2 hours and 20 minutes. All major credit cards.

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**DREAMGIRLS**—Musical with book and lyrics by Tom Eyen about a group of singers. Music by Henry Krieger, directed by Michael Bennett. An inventive, entertaining, and beautifully performed musical, with a group of talented young people. Tues.-Sat. at 8, Sat. at 2, Sun. at 3, \$30-\$45; Wed. at 2, Sun. at 3, \$25-\$40. Imperial Theatre, 249 W. 45th St. (239-6200). 2 hrs., 45 mins. All major credit cards. ●●

**42ND STREET**—Anne Rogers, Jerry Orbach, Karen Ziemba, and James Brennan in a musical based on the novel by Bradford Ropes which was made into the 1933 film. Clear? Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion. Book: Michael Stewart & Mark Bramble. Music: Harry Warren. Lyrics: Al Dubin. Tues.-Sat. at 8, Sat. at 2, Sun. at 3, \$27.50-\$45; Wed. at 2, \$20-\$35. Majestic, 247 W. 44th (239-6200). 2 hrs., 15 mins. ●● IRLS

**GLENGARRY GLEN ROSS**—David Mamet's 1984 Pulitzer Prize-winning comedy-drama concerns a group of real estate salesmen, portrayed as both sharks and victims of a cutthroat system; directed by Gregory Mosher. With Joe Mantegna, Chuck Stranksy, Vincent Gardenia, Joseph Leon, J. J. Johnston, Jack Wallace, J. T. Walsh. Mon.-Thurs. at 8, Sat. at 2, \$20-\$32.50; Fri. & Sat. at 8, \$25-\$35; Wed. at 2, \$20-\$30. John Golden Theatre, 252 W. 45th (239-6200). 2 hrs. All major credit cards. IRLS

**HAARLEM NOCTURNE**—A musical starring, directed, and conceived by Andre De Shields, featuring Debra Byrd, Ellia English, Freida Williams. Tues.-Thurs. at 8, Sun. at 7:30, \$22.50-\$26.50; Fri. & Sat. at 8 & 11, \$25.50-\$27.50. New Latin Quarter, 200 W. 48th St. (239-6200). All major credit cards. 2 hrs.

**HURLYBURLY**—David Rabe's comedy about four Hollywood men and their relationships with wives and lovers; directed by Mike Nichols. With William Hurt, Judith Ivey, Harvey Keitel, Ron Silver, Jerry Stiller, Candice Bergen, and Cynthia Nixon. The production's a wonder; the acting a dream come true! And a second visit confirms the excellence. On Sundays, John Christopher Jones replaces Hurt. From 1/2/85 Christine Baranski replaces Judith Ivey and

Susan Anton replaces Candice Bergen. Tues.-Sat. at 8, Wed. & Sat. at 2, Sun. at 3; \$22.50-\$37.50. Ethel Barrymore Theatre, 243 W. 47th St. (239-6200). 3 hrs., 15 mins. IRLS

**MA RAINEY'S BLACK BOTTOM**—Theresa Merritt has the title role in August Wilson's play about an early blues singer and her quartet of backup musicians, during a recording session in the late '20s; directed by Lloyd Richards. In the cast are Charles Dutton, Leonard Jackson, Robert Judd, Joe Seneca, Lou Criscuolo, John Carpenter, Aleta Mitchell, Scott Davenport-Richards, and Christopher Loomis. Wilson writes vigorous, racy dialogue, and the looks and sounds of the production are seedily, grittily, jivily right. Mon.-Thurs. at 8, Sat. at 2, \$22.50-\$32.50; Fri. & Sat. at 8, \$25-\$35; Wed. at 2, \$17.50-\$27.50. Cort Theater, 138 W. 48th St. (239-6200). 2 hrs., 10 mins.

**MY ONE AND ONLY**—Don Correia plays a flying ace and Sandy Duncan an aquacade star who once swam the English Channel in a musical production (music and lyrics from nine shows by George and Ira Gershwin—book by Peter Stone and Timothy S. Mayer), staged and choreographed by Thommie Walsh and Tommy Tune. Featured are Charles "Honi" Coles, Don Amendolia, Georgia Engel, and Tiger Haynes. A feast for eyes and ears! Tues.-Sat. at 8, \$25-\$45; Wed. at 2, \$23-\$40; Sat. at 2, Sun. at 3; \$25-\$45. St. James Theater, 246 W. 44th St. (398-0280). 2 hrs., 30 mins. All major credit cards. ● IRLS

**NOISES OFF**—Dorothy Loudon, Brian Murray, Paxton Whitehead, Victor Garber, Linda Thorson, Deborah Rush, Douglas Seale, Amy Wright, and Christian Clemenson are the stars of Michael Frayn's comedy which deals with the misadventures of a third-rate British acting troupe as it tours a farce through backwater towns; directed by Michael Blakemore. The play creates an atmosphere so charged with hilarity that sparks whiz about everywhere! Mon.-Sat. at 8, \$25-\$35; Wed. at 2, \$20-\$30; Sat. at 2, \$22.50-\$32.50. Brooks Atkinson Theater, 256 W. 47th St. (245-3430). 2 hrs., 25 mins. All major credit cards. ● IRLS

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**THE REAL THING**—Jeremy Irons and Laila Robins co-star in Tom Stoppard's witty and dizzyingly ingenious play which focuses on a playwright and his relationship with an actress; directed by Mike Nichols in a production that could scarcely be bettered. With Sara Botsford, Simon Jones, Cynthia Nixon, Peter Gallagher, and Vyto Ruginis. Tues.-Sat. at 8, \$25-\$37.50; Sat. at 2, Sun. at 3, \$25-\$35; Wed. at 2, \$20-\$30. Plymouth Theater, 236 W. 45th St. (239-6200). 2 hrs., 40 mins. All major credit cards. IRLS

**ROYAL SHAKESPEARE COMPANY**—Shakespeare's *Much Ado About Nothing*, with Derek Jacobi, Sinead Cusack, Christopher Benjamin; Rosand's *Cyran de Bergerac*, with Derek Jacobi, Sinead Cusack, John Bowe, John Carlisle, Tom Mannion, and Pete Postlethwaite. Terry Hands directs both plays. Here we have a triple triumph—for the company which displays such versatility, for England which can boast such theatrical culture and fertility, and for theater itself for feeling, thought, and humanity! Thru 1/19/85. Tickets to each play \$25-\$35. Limited number of 10 tickets at box-office at 10 a.m. daily (noon on Sunday) before each performance. Call theater for specific dates. Gershwin Theatre, 222 W. 51st St. (586-6510). All major credit cards. *Much Ado About Nothing* runs 3 hours, and *Cyran de Bergerac* 3 hours and 15 minutes. IRLS

**SUNDAY IN THE PARK WITH GEORGE**—Robert Westenberg and Bernadette Peters star in a musical with score and lyrics by Stephen Sondheim; book and direction by James Lapine. Suggested by the Georges Seurat painting, *A Sunday Afternoon on the Island of La Grande Jatte*, the musical deals with Seurat and his mistress-model. Tues.-Sat. at 8, Wed. & Sat. at 2, Sun. at 3, \$35-\$45. Booth, 222 W. 45th (239-6200). 2 hrs., 30 mins. All major credit cards. IRLS

**THE TAP DANCE KID**—A musical with book by Charles Blackwell, lyrics by Robert Loric, music by Henry (Dreamgirls) Krieger. Hinton Battle, Savion Glover, Sam Wright, Gail Nelson, Barbara Montgom-



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**Fourth Annual Holiday Dance Festival,** featuring Muna Tseng Dance Project, Contemporary Myth Makers, Robert Small Dance Company, Pacific Motion Dance Company. December 26-January 1, Theater of the Open Eye, 316 E. 88th St., (212) 534-6909 for tickets.

**Isn't It Romantic,** Wendy Wasserstein's bright, funny, sentimental play, directed by Gerald Gutierrez. Open run, Lucille Lortel Theatre, 121 Christopher St., (212) 924-8782 for tickets.

**La Cage Aux Folles,** the smash hit musical, winner of six 1984 Tony Awards, including Best Musical. Open run, Palace Theatre, Broadway at 47th St., (212) 944-9300 Charget.

**Little Shop of Horrors,** award-winning musical comedy about a carnivorous plant that brings terror and success to a skid-row flower shop. Open run, Orpheum Theatre, 2nd Ave. at 8th St., (212) 239-6200 Tele-Charge.

**Metropolitan Opera:** "Simon Boccanegra," "Così fan tutte," "Ariadne auf Naxos." December 26-January 2, Metropolitan Opera at Lincoln Center, (212) 362-6000 for tickets.

**Oh! Calcutta!,** New York's longest running erotic musical. Open run, Edison Theatre, 240 W. 47th St., (212) 757-7164 Phone Charge.

**Pacific Overtures,** Stephen Sondheim musical based on Commodore Matthew Perry's expedition to Japan, introducing that country to Western culture. Open run, Promenade Theatre, 2162 Broadway, (212) 239-6200 Tele-Charge.

**The Magnificent Christmas Spectacular,** incomparable musical celebration of seasonal classics. Through January 10, Radio City, Rockefeller Center, (212) 944-9300 Charget, (212) 947-5850 Teletron.

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## THEATER

ery, and Martine Allard head the cast which features a black and white ensemble. Story concerns the tradition of show business being passed down to a ten-year-old boy who is a gifted tapper; directed by Vivian Matalon. The dancing of Battle is nothing short of extraordinary, and there are winning performances from Allard and Wright. Tues.-Sat. at 8, Sat. at 2, Sun. at 3, \$30-\$45; Wed. at 2, \$25-\$40. Mirskoff Theater, 200 W. 45th (869-0550). 2 hrs., 40 mins. All major credit cards. ● IRIS

**TORCH SONG TRILOGY**—Harvey Fierstein's trio of plays, *International Stud*, *Fugue in a Nursery*, and *Widows and Children First*, with Philip Astor and Ben Lemon; Donald Berman and Peter Ratray at matinees. An amusing as well as moving trio of plays about the homosexual world; directed by Peter Pope. Mon.-Thurs. at 8, \$19.50-\$32.50; Fri. & Sat. at 8, \$25-\$35; Wed. & Sat. at 2, \$15-\$28.50. Helen Hayes, 240 W. 44th (944-9450). 3 hrs., 30 mins. ●●

**WHOOPI GOLDBERG**—Ms. Goldberg appears in an evening of standup comedy and political satire. Tues.-Fri. at 8, Sat. at 2 & 8 & 11, Sun. at 3, \$22.50-\$30. Lyceum Theater, 149 W. 45th St. (239-6200). 2 hrs.

## Off Broadway

**THE ACCRINGTON PALS**—Peter Whelan's play, set in the English Midlands during World War I, tells of the women left behind by war; directed by Daniel Gerroll. Featuring Kate Burton, Veronica Castang, Amanda Carlin, Elizabeth Keyishian, Anthony Fusco, Denise Stephanson, Ian Stuart, Amelia White, George Taylor, Thomas Virtue. Wed.-Fri. at 8, Sat. at 3 & 8, Sun. at 3 & 7; \$11-\$14; thru 12/30. Hudson Guild Theatre, 441 W. 26th St. (760-9810).

**A... MY NAME IS ALICE**—Revue, conceived and directed by Joan Micklin Silver and Julianne Boyd, about today's women through songs and sketches written by over 20 authors; with Donna Murphy, Annie Golden, Roo Brown, Tonya Pinkins, Alaina Reed. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; \$17-\$22.50. Top of the Gate, 160 Bleecker (475-5120).

**ANN REINKING... MUSIC MOVES ME**—Musical comedy with original material by Larry Grossman, music from diverse sources; staged and choreographed by Alan Johnson. Others in the cast are Gary Chryst, Christina Saffran, Reed Jones, Michael Kubala, Rob Marshall, and Sarah Miles. Mon.-Sat. at 8 Wed. & Sat. at 2, Sun. at 3; \$25; 12/20-1/6/85. Joyce Theatre, 175 Eighth Ave. (242-0800).

**AVNER THE ECCENTRIC**—A one-man show with clown/mime/juggler/magician Avner Eisenberg. Avner's a clown for the thinking man and exacting child. The piece is full of astonishing and funny feats. Tues.-Sat. at 8, Sat. at 2; Sun. at 3 & 7; \$19-\$25. Lamb's Theatre, 130 W. 44th St. (997-1780).

**BALM IN GILEAD**—Lanford Wilson's play is a witty portrait of street life set in an all-night coffee shop, directed by John Malkovich. With Garry Sinise, Terry Kinney, Lynne Thigpen. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; \$26-\$28. Minetta Lane Theater, 18-22 Minetta Lane (420-8000).

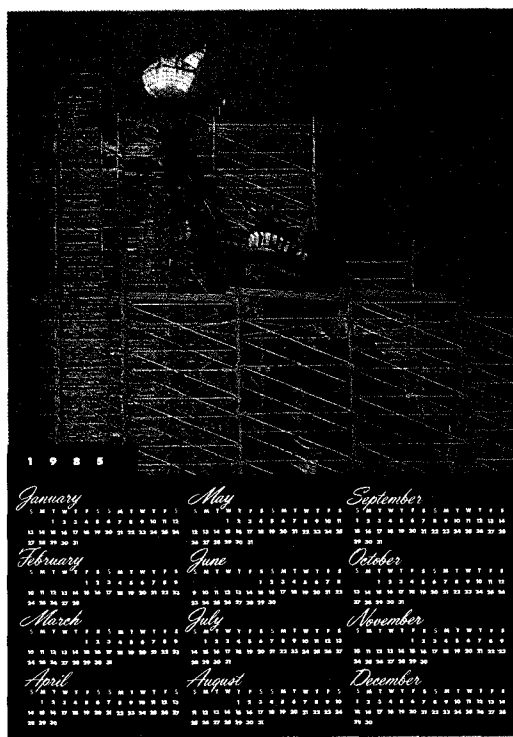
**COMING OF AGE IN SOHO**—Play, written and directed by Albert Innaurato, tells of a composer's life, and how it's changed by two runaway teenagers who invade her world; with Mary Lou Rosato, Christopher Collet, Ward Saxton, Paula Laurence, Ralph Byers, Evan Miranda, John Procaccino. Tues.-Sun. at 8, Sat. & Sun. at 3; \$15-\$18; thru 1/13. Public/Martinson Theatre, 425 Lafayette St. (598-7150).

**DIAMONDS**—Musical revue about baseball featuring music and lyrics by Betty Comden and Adolph Green, Cy Coleman, John Kander and Fred Ebb, among others; directed by Harold Prince. With Loni Ackerman, Scott Holmes, Larry Riley, Chip Zien, Susan Bigelow, Jackie Harry, Dick Latessa. Circle in the Sq. Downtown, 159 Bleecker (254-6330).

**THE FANTASTICKS**—A musical fable in its 24th year. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; \$16-\$20. Sullivan St. Playhouse, 181 Sullivan St. (674-3838). ●●

**FOOL FOR LOVE**—Sam Shepard's play deals with a man and a woman battling for power in a desert motel; directed by the author. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; \$20-\$24.50. Circle Rep. Douglas Fairbanks Theatre, 432 W. 42nd St. (239-4321). ●

**THE FOREIGNER**—Larry Shue's play which revolves around a shy Englishman at a southern resort who hopes to be ignored by pretending not to speak English; directed by Jerry Zaks; featuring Kathleen Claypool, Anthony Heald, Christopher Curry, and Patricia Kalember. There is good work from the entire cast and a lovely ludicrous performance by Heald. Tues.-Fri. at 8, Sun. at 3 & 7:30; Sat. at 7 & 10; \$21-\$24.50. Astor Place Theatre, 434 Lafayette St. (254-4370).



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## THEATER

**THE GOLDEN LAND**—An English-Yiddish musical, directed by Howard Rossen, recounting songs and scenes of the immigrant experience. Sat. at 8:30, Sun. at 2 & 5:30; \$12-\$19.50; thru 12/30. Norman Thomas Theater, 111 E. 33rd St. (689-7610).

**HUSBANDRY**—Patrick Tovatt's play about a family and their farm, and all the difficulties connected with a hard, rural lifestyle; directed by Jon Jory; featuring Gloria Cromwell, James Rehborn, and Richard Hamilton. Thru 12/23. Manhattan Theater Club/Downstage, 321 E. 73rd St. (472-0600)

**INACENT BLACK AND THE BROTHERS**—A. Marcus Hemmiphill's play about an angel who visits a family after the father's death; directed by Mikell Pinkney. With Louise Stubbs, Gwendolyn Ricks-Spencer, Karen Charles, Maurice Carlton. Thurs. & Fri. at 8, Sat. at 3 & 8, Sun. at 4; \$11-\$12.95; thru 12/30. Billie Holiday Theatre, 1368 Fulton St., Bklyn (636-0919).

**THE INCREDIBLY FAMOUS WILLY RIVERS**—Stephen Metcalfe's play about an American rock legend who survives an attempt on his life only to become involved with drugs, a flop, an impending comeback, and other problems; directed by Stephen Zuckerman; with James McDaniel, Jay Sanders, Kathy Rossetter, John Bowman, Dave Florek, Lois Chiles, Hansford Rowe. Wed.-Fri. at 8, Sat. at 7 & 10:30, Sun. at 3 & 7:30; \$12-\$10. WPA, 138 Fifth Ave. (206-0523).

**ISN'T IT ROMANTIC**—Wendy Wasserstein's comedy about two women struggling with love and career; directed by Gerald Gutierrez, with Pippa Scott, Lisa Banes, Marge Kotlisky, Scotty Bloch, Steven Gilborn, Nicholas Hormann, Tom Robbins, Sally Faye Reit. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7. Lucille Lortel, 121 Christopher (924-8782). ●

**JOE EGG**—Jim Dale and Stockard Channing star in a revival of the Peter Nichols' play about a couple and their wheelchair-bound child; directed by Arvin Brown. With Joanna Gleason, Gary Waldhorn, Margaret Hilton, Tenney Walsh. Tues.-Sat. at 8, Wed.Sat., & Sun. at 2; \$18-\$26; 12/22-1/27/85. Haft Theatre, 227 W. 27th St. (420-1883).

**KUNI LEML**—Musical based on Avrom Goldfaden's 1880 play about a rebellious daughter who refuses to accept a pre-arranged husband found through a matchmaker; directed by Ran Avni. With Stuart Zaginit, Scott Wentworth, Barbara McCulloh, and Mark Zeller. Wed.-Sat. at 8, Wed. & Sat. at 2, Sun. at 2 & 5:30; \$22-\$27.50. Audrey Wood Theatre, 359 W. 48th St. (307-5452).

**LA BOHEME**—Linda Ronstadt stars (three times a week) in Puccini's opera, and Gary Morris is Rudolfo; the starring roles are sung by Patti Cohenour and David Carroll other times. Cass Morgan plays Musetta. Tues.-Sun. at 8, Sat. & Sun. at 3; \$15-\$18; thru 12/30. Public, 425 Lafayette (598-7150).

**LITTLE SHOP OF HORRORS**—Based on Roger Corman's 1960 cult classic, play is set in a Skid Row flower shop run by a young botanical genius; music by Alan Menken, book and lyrics by Howard Ashman, who also directed. A man-eating plant is the star, enacted kinetically by Martin Robinson and vocally by Ron Taylor. Tues.-Thurs. at 8, \$27.50-\$32.50; Fri. at 8, Sat. at 7 & 10, Sun. at 2 & 5, \$30-\$35. Orpheum, 126 2nd Ave. (399-6200). ●●

**MAMMA I WANT TO SING**—Gospel musical, by Vi Higinson and Kenneth Wydro, about a woman in the church choir who dreams of becoming a pop singer; directed by Grenold. Thurs. & Fri. at 8, Sat. at 11 a.m., 2 p.m., & 8; Sun. at 2 & 5; \$10-\$18. Heckscher Theater, 1230 Fifth Ave. (534-2804). ●

**MESSIAH**—Martin Sherman's play, set in Poland in 1665 where rumors are circulating that a Jewish messiah has finally arrived; directed by David Leaveaux, featuring Mark Blum, David Warrilow, Margaret Gibson, Diane Venora, and Karen Ludwig. Tues.-Fri. at 8, Sat. & Sun. at 2:30 & 8; \$23-\$25; thru 1/13/85. A Manhattan Theatre Club production at The Space at City Center, 131 W. 55th St. (944-3900).

**THE MISS FIRECRACKER CONTEST**—Holly Hunter stars in a revival of Beth Henley's comedy about a Southern woman with a shady past who has developed loftier ambitions; directed by Stephen Tolowsky. With Mark Linn-Baker, Joyce Reehling-Christopher, June Stein. Tues.-Fri. at 8, Sat. at 2:30 & 8, Sun. at 3 & 7; \$20-\$24. Westside Arts Theatre, 407 W. 43rd St. (541-8394).

**THE MYSTERY OF IRMA VEP**—A penny-dreadful two-man show starring Charles Ludlam (the author) and Everett Quinton in multiple roles. Wed.-Sun. at 8; \$18. Ridiculous Theatrical Company, One Sheridan Square (691-2271).

**OY MAMA! AM I IN LOVE!**—Mary Soreanu in a Yiddish show (English subtitles) with book by Moshe Blum, music by Ed Linderman, and lyrics by Yakov

Alper; directed by Michael Greenstein. With Reizl Bozyk, Max Perlman, Shifra Lerer, Yankel Alperin, Michael Michalovic, Barbara Niles, Stewart Figa, Eleanor Reissa, Sandy Levitt. Wed. at 2 & 8, Sun. at 2 & 5:30, Sat. at 8:30, Thurs. at 2; \$12.50-\$21.50. Town Hall, 123 W. 43rd St. (921-9447).

**PACIFIC OVERTURES**—Revival of the play, with music and lyrics by Stephen Sondheim and book by John Weidman, which chronicles the arrival of Commodore Perry in Japan in 1853; directed by Fran Soeder. With Ron Yamamoto, Allan Tung, Christine Toy, Tom Matsusaka, Tom Marino, Diane Lam, Gaylin Kong, Francis Jue, Thomas Ikeda, Gerri Igarashi. Tues.-Sat. at 8, Sun. at 7:30; Sat. & Sun. at 3; \$17.50-\$32.50. Promenade, Bdway at 76th (239-6200).

**PRIVATE SCENES**—Joel Homer's play focusing on the sexual and emotional politics between a man and a woman; directed by Maggie Harter; featuring Donna Snow, Michael French. Wed. & Thurs. at 8, Fri. & Sat. at 7 & 10, Sun. at 3; \$16-\$18; 12/19-1/27/85. Theatre Guinevere, 15 W. 28th St. (686-1470).

**A PLAY FOR THE DEVIL**—Leon Liebgold and Zypora Spaisman star in Isaac Bashevis Singer's drama with music set in a town in Poland at the turn of the century; directed by Israel Beker. With Jack Reichtzeit, Ibi Kaufman, I. W. Firestone, Marilyn Gold. Sat. at 8:30, Sun. at 2 & 5:30; \$10-\$14; thru 3/3/85. Folksbiene Theater, 123 E. 55th (755-2231).

**SHADES OF HARLEM**—An evening at the Cotton Club of the '20s, with music composed by Frank Owens, Waller, Ellington, Sissie, Blake, Pinkhard, Fields, and McHugh; dancing includes the jitterbug, cakewalk, and tap. With Tina Pratt, Ty Stephens, Jeree Palmer, and Bratrice McKenzie; and with Sheila Barker, Nina Klyvert, Alyson Lang, and Melanie Daniels as the Renaissance Girls. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; \$17.50-\$22. Village Gate, Thompson and Bleeker (475-5120).

**STREET HEAT**—A cabaret show by Rick Atwell, Perry Arthur Kroeger, and Frank Owens. Tues.-Sun. at 8; \$15 (and then you can stay on for dancing at no extra charge); from 12/17. Studio 54 Cabaret Theater, 254 W. 54th St. (581-2243).

**TOTAL ECLIPSE**—Peter Evans and Michael Cerveris star in Christopher Hampton's play which is set in Europe at the end of the 19th century where artists are making great breakthroughs, and focusing on the relationship between Rimbaud and Verlaine; directed by John Tillinger. With Marissa Chibas, I. M. Hobson, Adrian Sparks and Caitlin Clarke. Tues.-Fri. at 8, Sun. at 3 & 7; \$28; Sat. at 7 & 10, \$30. Westside Arts Theatre, 407 W. 43rd St. (541-8395).

## Theater Companies

**AMERICAN JEWISH THEATRE**—Joey Faye and Estelle Harris star in a revival of Joseph Stein's 1963 *Enter Laughing*, based on a novel by Carl Reiner detailing his experiences while breaking into show business; directed by Dan Heid; with R. Michael Baker, Owen Rackleff, and Maurice Brenner. Tues.-Thurs. & Sat. at 8, Sun. at 2 & 7; \$16.50; thru 1/13/85. 92nd St. Y, 1395 Lexington Ave. (427-4410).

**BREAD AND PUPPET THEATRE**—The *Nativity*, *Crucifixion*, and *Resurrection of Archbishop Oscar Romero of El Salvador*; directed by Peter Schumann. Thru 12/23 at 8; \$4. Judson Memorial Church, 55 Washington Square So. (673-9174).

**CHICAGO CITY LIMITS**—Improvisational theater with a musical comedy revue. Wed., Thurs. at 8:30, Fri. & Sat. at 8:30 & 11; \$10-\$12.50. Chicago Theater, 351 E. 74th St. (772-8707).

**CIRCLE REPERTORY**—James Paul Farrell's *Bing and Walker* deals with the friendship between a brain-damaged man and his sister's ex-boyfriend; directed by Dan Bonnell; with Stephanie Musnick, Everett Power, Jack Davidson, Samantha Atkins. Tues.-Fri. at 8, Sat. at 2 & 8, Sun. at 3 & 7; \$22.50-\$25; thru 12/30. Circle Repertory Theatre, 99 Seventh Ave. South (924-7100).

**CITY STAGE CO.**—12/27-31, *Elektra/Orestes*, by Aeschylus, Sophocles, and Euripides, have to do with the second generation of the House of Atreus; translated by Robert Fagles and directed by Christopher Martin. *Agamemnon/Iphigenia* returns to rotating repertory 12/17 and remains for the month of January. CSC Theater, 136 E. 13th St. (677-4210).

**ENSEMBLE STUDIO**—Richard Greenberg's *The Bloodletters*, comedy centering around a son with an embarrassing personal ailment; directed by Shirley Kaplan. Tues.-Sat. at 8, Sun. at 2 & 7; \$10-\$12; thru 1/6/85. Theatre, 549 W. 52nd St. (247-3405).

**EQUITY LIBRARY THEATRE**—A revival of *Jacques Brel Is Alive and Well and Living in Paris*, with music by Jacques Brel and additional material by Eric Blau

and Mort Shuman; directed by Stephen Bonnell. Tues.-Sun. at 8, Sat. & Sun. at 2:30; 1/3-1/27. ELT, 103rd St. and Riverside Drive (663-2028).

**FIRST AMENDMENT COMEDY THEATRE**—Audience-suggestion improvisations, comedy revues, and guest comedians. Thurs.-Sat. at 8:30 & 10:30; \$7.50-\$10. Theatre, 2 Bond St. (473-1472).

**FOURTH WALL REP**—*The Hogs Are Running Wild*, *Hey Mr. Rockefeller*, and *Can o' Worms*, three nights of political satire. Sat. at 8, Fri. & Sun. at 7:30; \$5. Truck and Warehouse, 79 E. 4th St. (254-5060).

**JEWISH REPERTORY THEATRE**—A revival of Ronald Ribman's comedy *Cold Storage*; directed by Len Cariou, and starring Joe Silver and Jay Thomas as cancer sufferers discussing the miracle of survival in a garden atop a hospital complex. Tues.-Thurs. & Sat. at 8, Sun. at 2 & 7; \$12-\$15. Jewish Repertory Theatre, 344 E. 14th St. (279-4200).

**LAKOTA THEATRE COMPANY**—Carlo Goldoni's *The Servant of Two Masters*, a classic farce of love, industry, and honor; directed by John Geter. With Robert Cesario, Cat Ford, Archie Harrison, Stuart Benus, Jonathan Wilkinson, Gerry Bernardi, David Buffam. Wed.-Sat. at 8, Sun. at 3; \$6; 1/9/85-20. Clyde Vinson, 612-614 Eighth Ave. (944-1175).

**LA MAMA**—At the Annex: Aeschylus's *Prometheus Bound*, by Shadow Theater Company, telling of the man who stole fire from the gods in order to help mankind rise above other animals; directed by Bill Reichblum; with Gail Cohen, Mohammad Ghaffari, Midori Nakamura, Valentina Ortiz, and Thomas Richards; Tues.-Thurs. at 7:30; thru 12/23. At II Cafe: *On a Clear Day You Can See Armageddon*, political humor with music, written and performed by Ron Litman. 12/20-22 at 11 p.m.; \$8. La Mama, 74A E. Fourth St. (475-7710).

**LAMB'S THEATRE COMPANY**—*The Gifts of the Magi*, adapted from two holiday stories by O. Henry, with lyrics and book by Mark St. Germain, music by Randy Courts; directed by Christopher Catt. Thurs.-Sat. at 8; \$10-\$12; thru 1/6/85. Little Theatre, 130 W. 44th St. (997-1780).

**NEGRO ENSEMBLE COMPANY**—Joseph Walker's *District Line*, a play that takes place at a taxi stand on the border of Maryland and Washington, D.C.; directed by Douglas Turner Ward. Thru 12/23. Theatre Four, 424 W. 55th (575-5860).

**N.Y. THEATRE STUDIO**—Thomas G. Dunn's *For Her Own Good*, directed by Cheryl Faraone; featuring Susan Greenhill, K.C. Kelly, and Nick Cosco; and Jean Genet's *The Maids*, directed by James Petosa; featuring Susan Sharkey, Demetra Karras, and Patricia Oetkin. Thru 12/23; \$8. Call theatre for specifics. T.O.M.I. Theatre, 23 W. 73rd (279-4200).

**PLAYWRIGHTS HORIZONS**—Peter Parnell's *Romance Language* is a delightful fantasy that takes 19th century writers and their characters on a trip through America; directed by Sheldon Larry. With Al Carmine, Cynthia Harris, William Converse-Roberts, and John David Cullum. Tues.-Fri. at 8, Sat. at 3 & 8, Sun. at 3 & 7; \$18-\$10. Mainstage Theater, 416 W. 42nd St. (279-4200).

**PROMETHEUS**—*Lady Bracknell Visits Oscar Wilde*—Florida Harper and James Tomkins in Fred Fondren's play about an author being visited by his most famous character on the eve of his departure from England to go into exile in Paris after his release from prison; directed by the author. Thurs.-Sun. at 8; \$6; thru 12/20. Prometheus Theater, 239 East Fifth St. (477-8689).

**REPERTORIO ESPANOL**—Gloria Gonzalez's *Cafe Con Leche*; Federico Garcia Lorca's *Bodas de Sangre* (*Blood Wedding*); *Dona Francisquita*, and *Puerto Rico: Encanto Y Cancion*, music by composers of past and present times. \$8-\$10; thru 12/31. Gramercy Arts, 138 E. 27th (889-2850).

**ROYAL COURT REP**—Tim Kelly's *Murder by Natural Causes*, directed by Phyllis Craig. Fri. & Sat. at 8, Sun. at 3. Theater, 301 W. 55th (997-9582).

**13TH STREET THEATER**—Israel Horovitz's *The Indian Wants the Bronx*, directed by Bari Seth Brown; Tues. & Wed. at 7:30, Sun. at 9:30; \$6. Israel Horovitz's *Line*, directed by Vince Scott; Tues. & Wed. at 9, Thurs. at 7:30; \$6. *It's My Party*, a musical comedy revue. Fri. at 11 p.m.; \$5; thru 2/8/85. 13th Street Theater, 15 W. 13th St. (675-6677).

**UNIVERSITY OF THE STREETS**—Robin Epstein and Sarah Schulman wrote and directed *Whining and Dining*, a Lesbian biblical comedy retelling the Job story. Fri.-Sun. at 8; \$5; 12/2-1/13/85 at 8. 130 E. 7th St. (533-7667).

**WEST SIDE REPERTORY**—Arthur Pinero's *Trelawny of the Wells*, a comedy revolving about show-business people and members of the aristocracy. Fri.-Sun. at 8, Sun. at 3; \$7; thru 2/3/85. West Side Theatre, 282 W. 81st St. (666-3521).



## Off-Off Broadway

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

**ALMOST AS IN A DREAM**—Daryl Chin's multimedial piece; directed by Larry Qualls, deconstructing structures inherent in screwball comedy. Thurs.-Sun. at 8; \$4; 12/20-23, 27-30. Theater for New City, 162 Second Ave. (254-1109).

**BOUND TO RISE**—A musical based on the adventure novels of Horatio Alger, Jr.; directed by Barbara Vann. Thurs.-Sat. at 8, Sun. at 3; \$6-\$10; thru 1/5/85. Medicine Show, 6 W. 18th St. (255-4991).

**CHRISTMAS RAPPINGS**—A musical by Al Carmine, based on New Testament Christmas texts; directed by William Hopkins. 12/17, 18, & 19 at 8:30; \$6. With Annie Degange, Tod Miller, Germaine Salzberg, Franc D'Ambrosio and Tracy Rosten. Baptist Church Theatre, 30 E. 31st St. (369-6045).

**CITY MEN**—Comedy about gay life and love in the 70s, by Philip Blackwell and Laurence Senelick, directed by Michael Bavar. Tues.-Sun.; \$6; 12/30-1/13/85. Actor's Outlet, 120 W. 28th (807-6655).

**ELEONORA DUSE: A LIFE, A LEGACY**—Geraldine Abbate and Lynn Middleton star in this biographical piece written and directed by Middleton. Thurs.-Sat. at 7:30, Sun. at 4; \$10; thru 12/16. 18th St. Playhouse, 145 W. 18th St. (699-4062).

**FIZZLES**—Samuel Beckett's collection of 8 short prose pieces from 1960-1975, starring Ryan Cutrona and directed by Elizabeth Diamond. 12/21, 22 at 11:30 p.m.; \$6. Performance Space 122, P.S. 122, 150 First Ave. 9477-5288).

**FOREVER MY DARLIN'**—Dan Owens play with music, directed by Duane Jones, takes place on Christmas Eve, the same day on which a rhythm and blues star has killed himself, and tells of its effects on a girl singer. Thurs.-Sun. at 8. Richard Allen Center, 36 W. 62nd St. (489-1940).

**FRANNY THE QUEEN OF PROVINCETOWN**—John Preston's story, starring A. L. Franklin, about Franny, who "even in leather would look like a queen." Thurs.-Sun. at 8:30, Sat. at 7 & 10; \$10. Shandol, 137 W. 22nd St. (279-4200).

**THE GARDEN OF EARTHLY DELIGHTS**—A dramatization of Hieronymus Bosch's painting in a collaboration between choreographer/director Martha Clarke, composer Richard Peaslee, and the Music-Theatre Group. With Margie Gillis, Marie Fourcaut, Lila York. Tues.-Fri. at 8, Sat. at 7 & 9; \$10-\$20; additional performances 12/28-1/19/85. St. Clement's, 423 W. 46th St. (265-4375).

**HORIZONS**—A musical drama by 20-year-old Jack Adolphi, music by Carlos Davidson, lyrics by Kathleen True, directed by Paul Eiseman, speaking of the frustrations and hopes of today's youth. Thurs. & Fri. at 8, Sat. at 7 & 10, Sun. at 3; \$8; thru 12/30. Riverwest Theatre, 155 Bank St. (243-0259).

**ICE STATION ZEBRA**—Written and directed by Susan Mosakowski, with music by Vito Ricci, play is about the world of Howard Hughes in a room at the Desert Inn, where Hughes watches his favorite movie time and time again. Thurs.-Sun. at 8; \$7; 1/2-17. Ohio Theatre, 66 Wooster St. (674-5593).

**IN BETWEEN**—A one-woman show, written, directed, and performed by Bina Sharif, exploring the struggles of an immigrant who leaves behind an oppressive society in search of freedom. Thurs.-Sun. at 8 thru 12/20-30. Theater for the New City, 162 Second Ave. (254-1109).

**ISSUE? I DON'T EVEN KNOW YOU!**—A political and topical revue by The Acting Company and Friends; directed by Jack Heifner; with Kim Staunton, Casey Biggs, Kristine Neilson, Anderson Matthews, Diane Kamp, Jack Kenny, Wayne Knight. Wed. & Thurs. at 9, Fri. & Sat. at 11; Sun. at 7; thru 12/31. The Ballroom, 253 W. 28th St. (244-3005).

**IT'S MY PARTY**—A musical comedy revue with a 60's flavor, written and conceived by Natalia Gervais; directed by Rick Dawn. Fri. at 11 p.m., thru 2/8/85; \$5. 13th St. Theater, 50 W. 13th (675-6677).

**LADY WINDERMERE'S FAN**—Oscar Wilde's 1892 comedy of manners tells of a priggish woman whose moral certainties grow shaky when she discovers her husband is seeing a mysterious other woman; directed by Neal Weaver. Thurs.-Sat. at 8, Sun. at 3; \$8; thru 12/23. Meat and Potatoes Production. Alvina Krause Theatre, 306 W. 38th (564-3293).

**LAST OF THE RED HOT LOVERS**—Revival of Neil Simon's comedy about a middle-aged man and his lustful misadventures; directed by Sue Lawless.

## THEATER

Tues.-Sat. at 8, mats. Wed., Sat., & Sun. at 2; \$13-\$15; thru 12/31. Theater in the Park, Flushing Meadow Park (all 718-592-5700 for instructions).

**LITTLE BIRDS FLY**—Harding Lemay's play that explores the unstated warfare that exists between brothers and sisters. Wed.-Fri. at 8, Sun. at 2; \$8; thru 12/21. T.N.G.T., 420 W. 42nd St. (279-4200).

**LETTERS FROM A MATCHMAKER**—John B. Keane's play detailing the loneliness of the hills people of West Kerry in Ireland; with Terry Donnelly and Mickey Kelly; directed by Jim Sheridan. Fri. & Sat. at 8, Sun. at 3; \$8. Irish Arts Center, 553 W. 51st St. (757-3318).

**LONELY STREETS**—January Stevens's slice-of-life drama set in Hell's Kitchen where derelicts wallow in their sordid existence; directed by Dan McKereghan. Debra Reichler. Thurs.-Sun. at 8; \$6; thru 12/23. Courtyard Theater, 39 Grove St. (228-5490).

**MARRIAGE**—Gogol's comedy about people who cannot differentiate between dreams and reality. Fri. & Sat. at 7:30; \$8; thru 1/26/85. Theater in Action, 430 W. 14th St. (873-5987).

**MEASURE FOR MEASURE**—Shakespeare's cautionary tale of government officials who betray their public trust for their own gains, set in "Moral America." Thurs.-Sun. at 8; \$6; thru 12/23. New Theatre, 62 E. 4th St. (255-2234).

**MESSIAH**—Charles Choset's musical uses the same libretto Charles Jennens provided for Handel, in a present-day translation and Choset's new score, with Roland synthesizers. With Mara Beckerman, Johnny Driscoll, Scott Elliott, Diane C. Hawkins, Karen Jackson, Eric Johnson, Manon Norman, Michael Rush, Judith Thiergard, and John Whitney Troutman. Wed.-Sat. at 8, thru 12/29. Theater for the New City, 158 W. 23rd St., 2nd floor (242-9249).

**AN OCCASION OF SIN**—Deborah Lundy's play about the right to die and mercy killing, directed by Will Lieberman; with Mike Champagne, Pat Squire, Robert Hautrecht, Howard Mungo, Susan Monts, and Keith Michel. Tues.-Sat. at 8, Sun. at 3 & 7; \$8. Quagha Theatre, 108 W. 43rd St. (221-9088).

**ONCE ON A SUMMER'S DAY**—Musical by Jeff Lunden and Arthur Perlman about the relationship between Lewis Carroll and Alice for whom he wrote his fantasies; directed by John H. Davis. With David Purdham, Kimi Morris, Carolyn Mignini, Todd Graff. Wed.-Sat. at 8, Sun. at 2 & 7; \$8; thru 12/23. Ensemble Studio, 549 W. 52nd (247-3405).

**SHORT EYES**—Miguel Pinero's honest and powerful prison drama, directed by Kevin Conway, featuring Michael O'Keefe and Esai Morales. Thru 12/31. Presented by Second Stage at the McGinn/Casale Theatre, Broadway at 76th St. (787-8302).

**SOCRATES, SOCRATES**—J. T. Elias's play about the trial, focusing on Socrates' sparring with his accusers in the court of Athens. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 8; \$10; thru 12/31. Actors Playhouse, 100 Seventh Ave. South (691-6226).

**THREE ONE-ACTS IN REP**—Barry Crooks's *The Hungry Man*, about a person's dreams and visions; Erwin Sylvanus's *Dr. Korczak and the Children*, set in the Warsaw ghetto during Nazi occupation; *Air For One*, Wendy Salkind's story of 16-year-old Siamese twins. Call theater for specific dates. Wed., Thurs., Sun. at 8, Fri. & Sat. at 9:30; \$8; thru 12/23. Ohio Theatre, 66 Wooster St. (219-2450).

**TIES THAT BIND**—Claudette Brown's play about a family reunion; directed by Corine Kemp-Scott. Thurs.-Sat. at 8, Sun. at 3; \$13; thru December. West End Theatre, 302 W. 91st (368-4038).

**TIMES SQUARE ANGEL**—A Christmas fantasy by Charles Busch, set in New York in 1948, depicting a heavenly attempt to save a nightclub singer from apparent ruin; directed by Kenneth Elliott. With Ralph Buckley, Chick LaFontaine, Arnie Kolodner, Charles Busch, Theresa Aceves, Robert Carey Yvonne Singh. Thurs.-Sat. at 9, Sun. at 7; \$5; thru 12/30. Limbo Lounge, 647 E. 9th St. (475-5621).

**WAITING FOR LEFTY**—Revival of the Clifford Odets play about the unionization of cab drivers; directed by Howard Da Silva. Wed.-Sat. at 8; thru 12/22; \$6. Paul Mazur Theater, 555 E. 90th St. (734-8751).

**WINTER SOLSTICE**—Unlimited Women Inc. presents a production celebrating holiday folklore around the world through drama, music, and dance; directed by Anita Brown. 12/19 and 12/27 at 7:30; \$5. Theater, 444 W. 56th St. (758-9272).

### NEW YORK TICKET SERVICE

For information regarding theater, dance, and concert tickets, call 880-0755 noon to 6 p.m., Wed., & Fri.; 10:30-4:30, Tues. & Thurs. New York Magazine will be happy to advise you.

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 Madison Square Garden, Seventh Ave. at 33rd St. (563-8000)  
 Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719)  
 Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949)  
 92nd St. Y, on Lexington Ave. (427-4410)  
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## Concerts

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### Monday, December 17

**BEVERLY MORGAN**, soprano, with pianist Mark Pakman. Songs by Tchaikovsky, Rachmaninoff, Prokofiev, Ives, Barber, and Hayes Biggs (premiere). Merkin Concert Hall at 8. \$10.  
**MANSFIELD WIND QUINTET**—Music of Barthe, Reicha, Nielsen, and Christmas music, for flute, oboe, clarinet, bassoon, horn. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.  
**TOM PIERSON 16-PIECE BIG BAND**—Jazz Center of New York, 380 Lafayette (505-5660), at 9. \$5.  
**HAROLD STOVER**, organist. Bach, Handel, Schumann, Karg-Elert, others. Second Presbyterian Church, 6 W. 96th St., at 8. \$4.  
**HOLIDAY CONCERT**, for Hanukkah and Christmas, and some Spanish songs. Presented by Phillip Morris, at Town Hall at 6. Free tickets same day.  
**AMERICAN BRASS QUINTET**—Young people's concert, with music by Gershwin, Holborne, Ewald, Foster, Scheidt. Brooklyn College Gershwin Theater, Flatbush and Nostrand Aves. (434-1900), at 12:15. \$3.  
**COMPOSERS FORUM CONCERT**—See above listing for place. At 8. Free.  
**LEHMAN COLLEGE PERCUSSION ENSEMBLE**, William Trigg conductor. Music Building, Bedford Park Blvd. West, Bronx (960-8248), at 12:30. Free.  
**QUEENS COLLEGE CONCERT CHOIR**, Robert White conductor. Rathaus Hall, L.I.E. and Kissena Blvd., Flushing, at 12:30. Free.

### Tuesday, December 18

**CHAMBER MUSIC AT THE Y**—Pianist Yefim Bronfman; violinist Jaime Laredo, violist Michael Tree, cellist Sharon Robinson. Schubert's String Trio No. 1; Prokofiev's Sonata for Two Violins, Op. 56; Rachmaninoff's Sonata in G, Op. 19; Dvorak's Piano Quartet, Op. 87. 92nd Street Y at 8. \$9.50-\$12.50.  
**STEPHEN KATES**, cellist, with pianist Margo Garrett. Laderman (world premiere), Boccherini, Bruch, Chopin, Piatigorsky. Merkin Concert Hall at 2. \$5.  
**NEW YORK CITY GAY MEN'S CHORUS**, Gary W. Miller conductor. "A Holiday Sampler," featuring premieres by Samuel Adler, Libby Larsen, James Adler; also works by Handl, Gabrieli, Riley, Hamp-

ton, Berlin, Herman, and traditional Christmas music. Carnegie Hall at 8. \$8-\$35.

**FERRUCCIO BUSONI SOCIETY BENEFIT**—With tenor William Armstrong, bass Rick Crickenberger, cellist Yosi Feigelson, sopranos Virginia Grasso, Natalia Rom, alto Ann Plagianos, pianists Nadia Strelitz, Vladimir Zaitsev, Simon Nabatov, and the Grace Choral Society of Brooklyn. Music of Schubert, Chopin, Liszt, Bloch, Medin, Bach-Busoni, Rachmaninoff; also operatic arias and selections from Haydn's *Saint Cecilia Mass*. Carnegie Recital Hall at 8. \$7.

**190PSA**—Premiere performance of this ensemble: guitarist Philippe Narboni, guitarist Steve Schwab, percussionist Atma Anur I. "Bounce" music. Symphony Space at 8. \$7.50.

**SAINT THOMAS CHOIR/CONCERT ROYAL**—Gerre Hancock conducts Handel's *Messiah*, a performance with Baroque instruments and a completely male vocal contingent. Saint Thomas Church, Fifth Ave. and 53rd St., at 7:30. \$5 donation.

**THE AMERICAN BOYCHOIR**, John Kuzma director; harpist Andre Tarantiles. Christmas music. Trinity Church, Broadway and Wall St., at 12:45. Free.

**ANDY STATMAN KLEZMER ORCHESTRA**—Celebrating the Festival of Lights. Jewish Museum, Fifth Ave. and 92nd St., at 7. \$6.

**LINDA RUSSELL AND THE COLONIAL CHRISTMAS ENSEMBLE**—The holiday in Colonial America, with music, carols, poems, recipes. Federal Hall National Memorial, 26 Wall St., at 12:30. Free.

**COMMUNITY JAM**—Political rock with open audience jamming. Truck and Warehouse Theatre, 79 E. 4th St. (254-5060), at 7:30. \$3.

### Wednesday, December 19

**ST. CECILIA CHORUS AND ORCHESTRA**, David Randolph conductor; Nan Nall, D'Anna Fortunato, Grayson Hirst, Zelotes Edmond Toliver. Handel's *Judas Maccabeus*. Carnegie Hall at 8. \$5-\$19.

**RIVERSIDE CHURCH CHOIR**, John Walker director; harpist Lynn Aspnas, the Aulos Ensemble. Concerti by Telemann, Handel, Vivaldi, and Britten's *A Ceremony of Carols*. Metropolitan Museum Medieval Court at 8. \$17.

**LOVERS AT CHRISTMAS**—Vocalists Barbara Lea and John A. Murray; pianist Wes McAfee. Familiar and unfamiliar Christmas songs. St. Peter's Church, Lexington Ave. and 54th St. (935-2200), at 12:30. \$2.

**"MESSIAH" SING-IN**—Annual sing-along in which the audience is the chorus; with organist Kenneth Bowen, soloists Julia Lovett, countertenor Jeffrey Doolley, tenor Mukund Marathe, baritone Kevin Deas; conductors including David Amram, Jameson Marvin, Johannes Somary, Billy Taylor. Avery Fisher Hall at 7:30. \$12; reserved seats, \$18 and \$25.

**WESTERN WIND VOCAL ENSEMBLE**—"A Musical Solstice Celebration." Medieval, Renaissance, and American Christmas music; Hanukkah songs, and "music celebrating Light and the Return of Light." Merkin Concert Hall at 8. \$8, \$10.

**CHAMBER MUSIC AT THE Y**—See 12/18.

**CALLIOPE WIND PLAYERS**, with guests Ben Peck and Ronald Borrer. Renaissance music of the season for brass ensembles. Christ Church, Park Ave. and 60th St., at noon. Free.

**PAMELA RESCH**, pianist. Federal Hall National Memorial, 26 Wall St., at 12:30. Free.

**ONORIO ZARALLI**, flutist, with soprano Trudy Ellen Crane, harpsichordist Margaret Singer, violinists March Silvi, Aldo Giovagnoli, cellist Marcello Salvatore. Works by Mozart, Rossini, Mercadante, J.C. Bach. Sonnabend Gallery, 420 W. Broadway, at 6:30. Free.

**QUEENS COLLEGE ORCHESTRA**, Maurice Peress conductor. Queens College Colden Center, L.I.E. and Kissena Blvd., Flushing, at 12:30. Free.

**PILLOW-AND-CHAIR CONCERT**—Informal student recital. Brooklyn College Whitman Stage, near Flatbush and Nostrand Aves. (434-1900), at 5:30. Free.

### Thursday, December 20

**NEW YORK PHILHARMONIC**, Zubin Mehta con-

ductor; soprano Catherine Malfitano, mezzo-soprano Kimball Wheeler; New York Choral Artists. Opening chorus from Bach's *Christmas Oratorio*; Verdi's *Laudi alla Vergine* and *Te Deum*; Mozart's concert aria "Ah, lo previdi," K. 272; Debussy's *La Damselle elue*; and holiday music. Avery Fisher Hall at 8. \$6-\$30. Rehearsal of this program Thurs. only, 9:45 a.m. \$3.

**ORATORIO SOCIETY OF NEW YORK**, Lyndon Woodside conductor; soloists Jean Ann Teal, Rose Taylor, Henry Ingram, Jan Opalach. Handel's *Messiah*. Carnegie Hall at 8. \$7-\$19.

**MUSIC SPECTRUM**—N.Y. debut. "Folk Music and 20th-Century Composers"; pianist-director Boris Berman; clarinetist Keith Wilson, violinist Sisko Aki; Yale School of Music students, and the Samaritan Singers from Israel. Works by Radzynski, Janacek, Stravinsky, Bartok, traditional Samaritan liturgical music. Merkin Concert Hall at 8. \$7.

**RIVERSIDE CHURCH CHOIR**—See 12/19.

**CHANTICLEER**, an all-male a cappella chorus, in a Renaissance Christmas program. Alice Tully Hall at 8. \$10.

**GRACE CHURCH CHORAL SOCIETY**, with orchestra/DAVID BURGESS, classical guitarist. Handel's *Messiah*, Part I, and Guitar Concerto, Op. 4, No. 6. Grace Church, Broadway and 10th St., at 8. Admission by donation.

**TRIO CHANTECLAIRE**—Medieval and Renaissance Christmas music for lute, mandolin, hurdy-gurdy, sacbut, recorders, and voices. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

**DEAN COOPER**, pianist. Lincoln Center Library at 4. Free.

**BARGEMUSIC LTD.**—Christmas concert: Bach's Brandenburg Concerti Nos. 1, 2, and 4. Fulton Ferry Landing, Brooklyn (624-4061), at 7. \$15.

**JEAN HAKES**, soprano/MICHAEL ROGERS, pianist. Faculty recital, Brooklyn College Gershwin Theater, Flatbush and Nostrand Aves. (434-1900), at 8. \$3.

### Friday, December 21

**NEW YORK PHILHARMONIC**—See 12/20. At 2.

**PHILHARMONIA VIRTUOSI**, Richard Kapp conductor. Bach's Brandenburg Concerti, Nos. 1-6. Town Hall at 8. \$10-\$16.

**RIVERSIDE CHURCH CHOIR**—See 12/19.

**JULIO IGLESIAS**—Avery Fisher Hall at 8:30. Benefit for the American Cancer Society (997-0105). \$100.

**CALLIOPE**—"Nowell, Tidings True," Christmas music from Medieval and Renaissance England, Spain, France, Germany. Guest artist soprano Jane Bryden. Christ Church, Park Ave. at 60th St., at 8. \$6.50, \$8.

**FESTIVAL OF LIGHT AND SONG**—Musical celebration of the Winter Solstice. Songs from the world's traditions, performed a cappella by Anabel Graetz and Anne Goodwin (Wild Rose) and the women's ensemble Koleda, with the Befana Players. Symphony Space at 8. \$12, \$15.

**WINTER CONSORT**—Paul Winter and the Winter Solstice Whole Earth Christmas Celebration, with vocalist Susan Osborn and "the voices of whales, wolves, and other creatures." Cathedral of St. John the Divine, Amsterdam Ave. and 112th St. (662-2133), at 8. \$12, \$20.

**ELLEN MACLEAY**, pianist. Lincoln Center Library at 4. Free.

**BARELI LAGRENE**, guitarist. Jazz at Noon, a lunch-hour jam session. Freddy's, 308 E. 49th St. (888-1633), at 12. \$4.

**CALLIOPE**—Christmas music of the past. Lehman College Speech and Theater Building, Bedford Park Blvd. West, Bronx, at noon. Free.

**QUEENS COLLEGE**—At 1:30, chamber-music classes recital. At 2:30: Pamela Russell-Liccardo, flutist; senior recital. At 4: Guitar ensemble, William Matthews director. L.I.E. and Kissena Blvd., Flushing. Free.

### Saturday, December 22

**Y CHAMBER SYMPHONY**, Gerard Schwarz conduc-



## MUSIC & DANCE

tor; pianist Gary Graffman, violist Jean Dane. Sibelius's *Belshazzar's Feast*; Prokofiev's Piano Concerto for Left Hand, Op. 53; Hindemith's *Trauermusik*; Schumann's Symphony No. 2. 92nd Street Y at 8. \$11-\$15.

**ENSEMBLE FOR EARLY MUSIC**, with the Gleemen, in "Christmas in Anglia." A program of seasonal music from the Middle Ages to 17th-century England. Alice Tully Hall at 8. \$14.

**NEW YORK PHILHARMONIC**—See 12/20.

**JOHANNA MEIER**, soprano. Songs by Beethoven. Alice Tully Hall at 3. \$9-\$13.

**CANTICUM NOVUM SINGERS**, Harold Rosenbaum director. "Welcome Yule!" Works by Honegger, Josquin, Purcell, and Medieval Christmas songs. Merkin Concert Hall at 8. \$8.

**METROPOLITAN SINGERS/THE GREEK CHORAL SOCIETY/THE LITTLE ORCHESTRA SOCIETY**, Dino Anagnost conductor. Candlelight Christmas concert, including Handel's *Messiah*, Part I, Byzantine chants, Greek and traditional carols. Cathedral of the Holy Trinity, Greek Orthodox, 319 E. 74th St. (757-5496), at 8. \$10-\$75.

**WINTER CONSORT**—See 12/21.

**RIVERSIDE CHURCH CHOIR**—See 12/19. Today at 2:30 and 8.

**FESTIVAL OF LIGHT AND SONG**—See 12/21. Today at 3 and 8.

**RAN BLAKE**, pianist. Jazz Center of New York, 380 Lafayette St. (505-5660), at 9. \$10.

**LI-KE CHAN**, cellist. Lincoln Center Library at 2:30. Free.

**PAMELA RESCH**, pianist. Theodore Roosevelt Birthplace, 28 E. 20th St., at 2. Free.

**UKRAINIAN CHRISTMAS SINGALONG**, led by pianist Thomas Hrynkiw, with bandurist Julian Kytasky, singer-actor Edward Evanko, soprano Zirka Derlycia. Ukrainian Institute of America, 2 E. 79th St. (288-8660), at 7:30. Donation.

**HOLIDAY SINGALONG**, with the Oratorio Society of Queens. Hillcrest branch, Queens Borough Public Library, Union Tpke. and 187th St., at 2. Free.

Sunday December 23

**MASTERWORK CHORUS AND ORCHESTRA**, David Randolph conductor; Judith Nicosia, Cynthia Rose, Grayson Hirst, Eugene Carter, Richard Crist, Edward Pierson, harpsichordist Michael May. Handel's *Messiah*. Avery Fisher Hall at 2. \$10-\$20.

**Y CHAMBER SYMPHONY**—See 12/22. Today at 3.

**"JUDAS MACCABEUS" OPEN SING**—Handel's oratorio with the audience as chorus, conducted by Abraham Kaplan, in celebration of Hanukkah; soloists JoAnn Pickens, Claudia Catania, David Lefkowitz, John Ostendorf. Merkin Concert Hall at 2. \$5; \$2 to rent a score.

**VALERIE CAPERS/ALL-CITY CONCERT CHOIR**, in "Sing About Love," Capers's Christmas cantata conducted by John Motley; with bass-baritone Ben Matthews, percussionist Mongo Santamaria. Symphony Space at 7:30. \$12.50.

**"MESSIAH" SINGALONG**—Bruce Adolphe conductor, with orchestra and soloists in Part I, and the "Hallelujah" Chorus. West Side YMCA, 5 W. 63rd St. (787-4400), at 8. \$4. Scores provided.

**MARC BERGER**, singer-guitarist/**JEROME OWENS**, blues guitarist. 14 East at the Emanu-El Midtown Y, 344 E. 14th St. (674-7200), at 4. \$5.

**THE WAVERLY CONSORT**—Christmas in the Middle Ages. The Cloisters, Ft. Tryon Park, at 3:30. \$15.

**QUEENS SYMPHONY ORCHESTRA**, Lee Norris conductor; Great Neck Choral Society. Holiday program. Queens College Colden Center, L.I.E. and Kissena Blvd., Flushing (275-5000), at 2. \$10-\$14.

**NEW YORK CHAMBER ORCHESTRA**, Laurine Fox conductor. Music of Corelli, Bach, others. Brooklyn Botanic Garden, 1000 Washington Ave., at 3. \$2.

**BETH SUSSMAN**, pianist. Brooklyn Museum, Eastern Pkwy., at 2. Free with museum admission.

**NURIT TILLES**, pianist. Ragtime favorites and contemporary songs. With readings by Brooklyn poets. The Picnic House, Prospect Park, P.P.W. and 5th St., Brooklyn, at 2. Free.

**CONCERTS IN CHURCHES**—New York Concertino Ensemble, Theodore Platt director. "A Special Seasonal Celebration." Mozart, Schiassi, Haydn, Boccherini, Gershwin. French Church, 126 W. 16th St., at 4. \$9. Grace Choral Society; see 12/20. Canterbury Choral Society, orchestra, and soloists, with conductor Charles Dodsley Walker leading a singalong



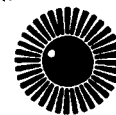
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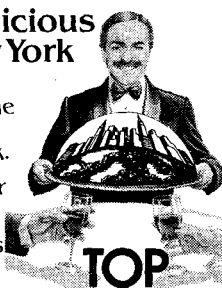
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## MUSIC & DANCE

of the Advent and Christmas portions of Handel's *Messiah*. Heavenly Rest, Fifth Ave. and 90th St., at 4. \$5, \$10. . . Candlelight Carol Service, with harp, handbells, organ, and the Bach Choir and Orchestra, Frederick Grimes conductor. Music of Britten, Busser, Saint-Saens, Brahms, and traditional Christmas music. Holy Trinity Lutheran, C.P.W. and 65th St., at 5 and again at 7:30. Offering. . . Christmas Candlelight Service, with choir and orchestra, Gina Crusco director. Bach's *Magnificat*. Jan Hus Presbyterian, 351 E. 74th St., at 7. \$5. . . A Choristers' Christmas, with the Cathedral Choristers, Paul Halley conductor. Britten's *A Ceremony of Carols*, others. St. John the Divine, Amsterdam Ave. and 112th St., at 2:30 and 5. \$6, children \$3.

Monday, December 24

**NEW YORK STRING ORCHESTRA**, Alexander Schneider conductor; flutist Ransom Wilson. Handel's Concerto Grosso in b, Op. 6, No. 12; Bach's Suite No. 1, Suite No. 2, and the Brandenburg Concerto No. 3. Carnegie Hall at midnight. \$4-\$9.

**FESTIVAL OF NINE LESSONS AND CAROLS**—The Riverside Church Choir, Handbell Choir, organist David Higgs, instrumentalists; John Walker director. Riverside Drive at 122nd St. at 8. Preceded by a recital at 7:30 by carillonneur James R. Lawson: Variations on carols by Buchanan, Zimmerman, others. Free, or offering.

**BRICK PRESBYTERIAN CHURCH**—Preceding the candlelight Communion service at 11 p.m.: selected choruses from Britten's *Ceremony of Carols* will be sung by the choir at 10:30. Park Ave. at 91st St. Offering.

**BARGEMUSIC LTD.**—See 12/20.

Tuesday, December 25

**BACH VESPERS**—Choir and orchestra, Frederick Grimes conductor. Bach's Christmas Oratorio, Parts I, II, III. Holy Trinity Lutheran Church, C.P.W. and 65th St., at 5. Offering.

**JAMES R. LAWSON**, carillonneur. Music for Christmas Day, by Whipple, Balbastre, Barnes, Humperdinck, Tchaikovsky, Franco, and carols. Riverside Church, the Drive at 122nd St., at noon. Free.

Wednesday, December 26

**WHITMAN TRIO**—Piano, violin, and cello. Federal Hall National Memorial, 26 Wall St., at 12:30. Free.

**NADINE SCHARMAN**, flutist/PETER COREY, classical guitarist. Jefferson Market Library, Sixth Ave. and 10th St., at 6:30. Free.

**KATHLEEN MARTIN**, pianist. Lincoln Center Library at 4. Free.

Thursday, December 27

**Y CHAMBER SYMPHONY**, Gerard Schwarz conductor. Bach's six Brandenburg Concerti. 92nd Street Y at 8. \$13.50-\$17.50.

**P.D.Q. BACH**—Professor Peter Schickele is loose again, and he'll be at Avery Fisher Hall for four unbelievable performances. The New York Pick-Up Ensemble and artists of the Minnesota Opera Company in excerpts from *The Abduction of Figaro*; plus revivals of the *Missa Hilarious* and *Two Madrigals* from *The Triumphs of Thunelda*. At 8. \$12.50-\$17.50.

**KATHERINE RAWDON**, flutist/ARLENE SHRUT, pianist. Telemann, Roussel, Bartok. St. Paul's Chapel, Broadway at Fulton St., at 12:10. Free.

**GERALD GOODMAN**, harpist. Olympic Tower atrium, Fifth Ave. and 51st St., at 5:30. Free.

**DUANE DUVALLE**, vocalist. Lincoln Center Library at 4. Free.

**BARGEMUSIC LTD.**—See 12/20. Tonight, Concerti Nos. 6, 5, and 3.

Friday, December 28

**P.D.Q. BACH**—See 12/27.

**QUARTETTO GUGLIELMI**—String and harpsichord ensemble from Rome; with flutist Onorio Zaralli, soprano Trudy Ellen Crane. Works of Guglielmi, A. Scarlatti, Mancini, Telemann, Handel, Bach, Vivaldi. St. Ignatius Church, Park Ave., 83rd-84th Sts., at 8. Donation.

**MANHATTAN VOCAL ARTS ENSEMBLE**, Nelly

Vuksic conductor; pianist Cesar Vuksic. New works by Joelle Wallach. Lincoln Center Library at 4. Free.

**GENE BERTONCINI**, guitarist. Jazz at Noon, a lunch-hour jam session. Freddy's, 308 E. 49th St. (888-1633), at 12. \$4.

Saturday, December 29

**NEW YORK STRING ORCHESTRA**, Alexander Schneider conductor; violinist Cho-Liang Lin. Mozart's Symphony No. 38, "Prague"; Haydn's Violin Concerto No. 1; Dvorak's Serenade in E, Op. 22. Carnegie Hall at 7. \$4-\$9.

**Y CHAMBER SYMPHONY**—See 12/27.

**CLASSIC CHAMBER ORCHESTRA**, Max Bragado-Darman conductor; guitarist Ernesto Bitetti. Toldra's *Vistas al Mar*; Rodrigo's *Fantasia para un gentil Hombre*; Cervello's *Ana Frank: A Symbol*; Arriaga's Symphony in D. Merkin Concert Hall at 8. \$9.

**P.D.Q. BACH**—See 12/27.

**ROSE ANDERSON/ABBY SNOW**, vocalists. Lincoln Center Library at 2:30. Free.

**WHITMAN TRIO**—Theodore Roosevelt Birthplace, 28 E. 20th St., at 2. Free.

Sunday, December 30

**ROBERT DEGAETANO**, pianist. "A Jolly Look at the Romantic Movement," with prizes, singalongs, and a Beethoven premiere; also works by Chopin, Grieg, Mussorgsky, I. Strauss. Merkin Concert Hall at 3. \$8.

**Y CHAMBER SYMPHONY**—See 12/27. Today at 3.

**P.D.Q. BACH**—See 12/27. Today at 3.

**CYNTHIA PETERSON**, pianist. Citicorp Market, Lexington Ave. and 53rd St., at noon. Free.

**TRUDY ELLEN CRANEY**, soprano. New-York Historical Society, C.P.W. and 77th St. (873-3400), at 2. Free with museum admission, \$2.

**MYUNG JEAN KEH**, pianist. Museum of the City of New York, Fifth Ave. and 103rd St., at 3. Free.

**MASTERWORK CHAMBER MUSIC**—Violist Jack Rosenberg, pianist Jonathan Geffner, cellist Amy Camus, soprano Carolyn Val-Schmidt. Queensborough Community College, Springfield Blvd. and 56th Ave., Bayside, at 3. \$5.

**CLASSICAL PIANISTS IN RETIREMENT**—Members of Brooklyn College Institute for Retiring Professionals play a program of dances, from Bach to Gershwin. Brooklyn Museum, Eastern Pkwy., at 2. Free, with Museum admission.

**CONCERTS IN CHURCHES**—Festival of Lessons and Carols, by the church choir, Louise Basbas conductor; music by Schutz and his 17th-century German contemporaries. Corpus Christi, 121st St. east of Broadway, at 4. Free. . . Bach Vespers, with the Bach Choir, Frederick Grimes conductor; organist Nancianne Parrella. Bach's Cantata 28 and the Canonic Variations on "Vom Himmel Hoch," S. 769. Holy Trinity Lutheran, C.P.W. and 65th St., at 5. Offering. . . Christmas Festival of Lessons and Carols. St. Bartholomew's, Park Ave. and 51st St., at 4. Offering.

## Opera

Metropolitan Opera  
At the Metropolitan Opera House

**TO APRIL 20**—\$13-\$70. Mon., 12/17, at 8: Rossini's *Il Barbiere di Siviglia*, Mueller conducting; with Battle, Nucci, Gonzalez, Flagello, Montarsolo. 12/18 at 8: Verdi's *Simon Boccanegra*, Levine conducting; with Tomowa-Sintow, Milnes, Popov, Plishka, Clark, Cook. 12/19 at 8: Mozart's *Così fan tutte*, Tate conducting; with Vaness, Murray, Hamari, Rendall, Holloway, MacNeil. 12/20 at 8: Strauss's *Elektra*, Levine conducting; with Vinzing, Meier, Ludwig, Estes, Cassilly. 12/21 at 8: Verdi's *Aida*, Levine conducting; with Price, Cossotto, McCracken, Estes, Macurdy, Kavrakos. 12/22 at 2: *Così fan tutte*, same as 12/19 (broadcast, WQXR). 12/22 at 8: *Simon Boccanegra*, Levine conducting; with Millo, Milnes, V. Moldoveanu; Plishka, Clark, Courtney. Mon., 12/24, at 8: *Aida*; same as 12/21, except Cook for Kavrakos. No performance Christmas Day. 12/26 at 8: *Simon Boccanegra*; same as 12/18, except V. Moldoveanu for Popov, Courtney for Cook. 12/27 at 8: *Così fan tutte*, same as 12/19, except Devia for Hamari. 12/28 at 8: *Aida*; same as 12/21. 12/29 at 2: *Simon Boccanegra*; same



## MUSIC & DANCE

as 12/18, except for V. Moldoveanu for Popov, Courtney for Cook (broadcast, WQXR). 12/29 at 8: *Così fan tutte*; same as 12/19, except Devia for Hamari.

### Other

**THE GONDOLIERS**, by Gilbert and Sullivan. John Reed is guest artist, with the New York Gilbert and Sullivan Players. Symphony Space (873-8660). 12/28, 31, 1/2, 3, 4 at 8; 12/29, 1/5 at 3 and 8; 12/30 at 3; 1/6 at 3. \$11-\$18; under 13 and seniors, \$9-\$15. 12/31 is a champagne gala; \$15-\$22.

**EINSTEIN ON THE BEACH**, by Philip Glass and Robert Wilson; choreography by Lucinda Childs. Brooklyn Academy of Music (636-4100), thru 12/23. Tue-Sat. at 7, Sun. at 2. \$20-\$45. Many sections sold out.

**LIGHT OPERA OF MANHATTAN**—Eastside Playhouse, 334 E. 74th St. (861-2288). Thru 12/30: Herbert's *Babes in Toyland*. Wed-Sat. at 8, Wed. at 2, Sat. and Sun. at 3:30. \$10-\$16.50. Holiday matinees, 12/21, 28 at 2, 12/30 at 2 (instead of 3:30).

**LOVE IN A VILLAGE**, by Arne. An English ballad opera first heard in 1762. Opera Shop of the Vineyard, 309 E. 26th St. (683-0696). Thru 12/23. Fri. at 8, Sun. at 3, 10; Sat. at 8, 12.

**AMAH! AND THE NIGHT VISITORS**, by Menotti. Il Piccolo Teatro dell'Opera in a new production conducted by Laurence Gilgore. BAM (636-4100). 12/19 at 11 a.m. and 12:15; 12/20 at 5:15 and 6:30. \$5, \$8.

**THE MAGIC FLUTE**, by Mozart; in English. Amato Opera, 319 Bowery (228-8200). 12/29, 31, 1/5, 12 at 7:30; 12/30, 1/6, 13 at 2:30. \$8. Note: the New Year's Eve performance is a gala buffet party; \$30.

## Dance

New York City Ballet  
At the New York State Theater

TO 2/24/85—\$4-\$36. To 1/6/85: The company's annual performances of *The Nutcracker*. Several are sold out. No performances Christmas or New Year's Day, but there are performances 12/24 at 5 and 12/31 at 8. Repertory resumes 1/8.

Alvin Ailey American Dance Theater  
At City Center

TO 12/23—\$10-\$30. 12/18 at 8: *Suite Otis, Anjour, The Still Point, Collage*. 12/19 at 8: *Night Creature, Cry, Blues Suite, Revelations*. 12/20 at 8: *Divining, Anjour, Night Shade, Collage*. 12/21 at 8: *Isba, Cry, Songs Without Words, Memoria*. 12/22 at 2: *Blues Suite, Treading, Pigs and Fishes, Fever Swamp, The Stack-Up*. 12/22 at 8: *Suite Otis, Portrait of Billie, Night Shade, Collage*. 12/23 at 3: *Memoria, Divining, Revelations*.

### Other

ANN REINKING—See Theater listings, page 149.

FEDICHEVA BALLET COMPANY—*The Nutcracker*. 12/23 at 6:30: Queensborough Community College, Springfield Blvd. and 56th Ave., Bayside (423-2689). \$7.50. Children, \$4.

THE NUTCRACKER—Manhattan Ballet Company, with students from the company school. Dalton School Martin Theater, 108 E. 89th St. (722-5160). 12/19 at 6; \$5, children \$3; 12/20 at 7, sold out.

LINDA GOLD IN CONCERT—Solo performance. Choreography by Gold, Holden, Nakano, Tomich. Merce Cunningham Studio, 463 West St. (924-0077). 12/19, 20 at 9. \$6.

MARGIE GILLIS—Solo dance. Playhouse 46, 423 W. 46th St. (279-4200). 12/18-22 at 8. \$12 weekdays; \$15 Fri. and Sat.

MIMI GARRARD DANCE THEATRE—Garrard Studio, 155 Wooster St. (674-6868). 12/17 at 8, \$6.

HOLIDAY DANCE FESTIVAL—"Current Motions," a two-part alternating program. Robert Small and the Small Dance Co., Pacific Motion Dance, Muna Tseng Dance Projects, and Contemporary Mythmakers. Theater of the Open Eye, 316 E. 88th St. (534-6909). Program A: 12/26, 28, 30, 1/1 at 8. Program B: 12/27, 29, 31, at 8; 12/30 at 3. \$12; mat. \$10.

SPOKE THE HUB DANCING—New dance and theater work by Elise Long. Prospect Park Picnic House, P.P.W. and 3rd St., Brooklyn (622-3863). 12/28, 29 at 8. Also 1/4, 5 at Washington Square Church, 135 W. 4th St. \$6.

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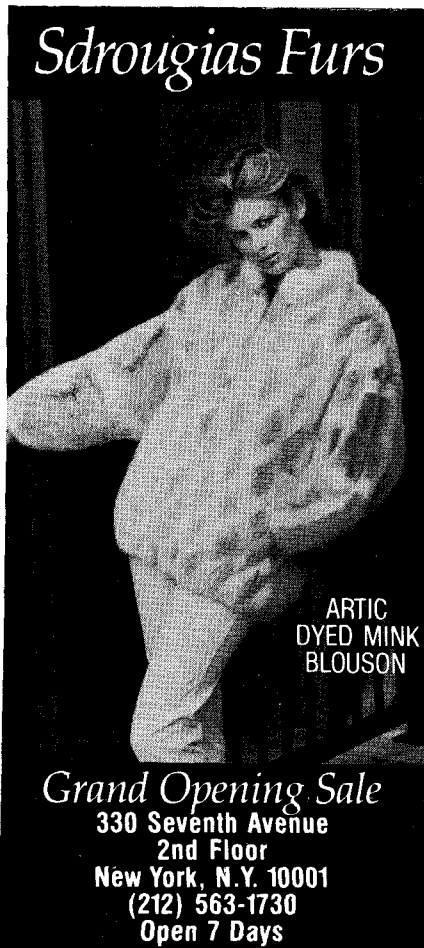
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## Galleries

Galleries are generally open Tues-Sat. from between 10 and 11 to between 5 and 6.

### SOLOS

#### Madison Avenue and Vicinity

- PAT ABBOTT-RYAN/AL ORTEGA/REBECCA CROSS**—"Neo-Fauve" paintings by all three. Thru 1/30. D'Este, 51 E. 63rd (752-8948).
- BORIS ANISFIELD**—Early works by this Russian painter who was associated with Diaghilev, Bakst, and Benois, thru 12/31. Shepherd, 21 E. 84th (744-3392).
- GARY BUKOVNIK**—New paintings, thru 1/12. Staempfli, 47 E. 77th (535-1919).
- DEBORAH DEICHLER**—Symbolic portraits and still lifes that show this artist's fascination for detail, thru 12/22. Davidson, 43 E. 78th (734-6702).
- MARIANNE ENGBERG**—Pinhole photographs of Jerusalem, thru 12/29. Urdang, 23 E. 74th (288-7004).
- GOYA**—"The Disasters of War" and other prints from the collection of the Arthur Ross Foundation, thru 1/16. Spanish Institute, 684 Park (628-0420).
- STANLEY WILLIAM HAYTER/ANNA CHROMY/JULIE SPEED**—Prints made at his "Atelier 17," by such artists as Calder, Ernst, Giacometti, Miro, others/Fantasy paintings/Printings with offbeat subject matter. 12/18-1/19. Foxworth, 33 E. 65th (772-3460).
- IPOUSTEGUY**—Figurative bronze sculpture and charcoal drawings, thru 1/5. Bernard, 33 E. 74th (988-2050).
- KOENIGSTEIN**—New works in graphite on paper and on aluminum, thru 1/12. Elkon, 1063 Madison (535-3940).
- HENNER KUCKUCK**—Constructions made of wood, metal and wire cable that are based on a system of balance and tension, thru 1/5. Cecil, 16 E. 72nd (517-3605).
- MICHAEL LEKAKIS**—Wood sculptures, thru 12/29. Kourou, 831 Madison (879-5454).
- SEYMOUR LIPTON**—Recent metal sculpture, thru 1/8. Weintraub, 992 Madison (879-1195).
- MICHAEL MAZUR**—Paintings and works on paper from his "Vine Tree" series—a tree weakened by a wisteria vine, and from his "Wakeby" series, which depict the landscape surrounding his summer house in Cape Cod, 12/22-1/19. Mathes, 851 Madison (249-3600).
- TEDDY MILLINGTON-DRAKE**—Watercolors of the Greek island, Patmos, thru 1/12. Mazoh, 13 E. 76th (737-2203).
- KEVIN MOSS**—Paintings of empty city streets at night, thru 1/5. Fourcade, 36 E. 75th (535-3980).
- MAX PECHSTEIN**—Paintings, watercolors, and drawings by this German Expressionist, as well as works by other Brucke artists, including Heckel, Kirchner, Nolde, others, thru 12/31. La Boetie, 9 E. 82nd (535-4865).
- ULLA RANTANEN**—Compositions of stones and fallen branches in large-scale watercolors, thru 12/21. American-Scandinavian Foundation, 127 E. 73rd (879-9779).
- ROBERT RAUSCHENBERG**—Seven ft. tall light boxes with images silkscreened on them, thru 1/5. Castelli Graphics, 4 E. 77th (288-3202).
- FRITZ SCHOLDER**—Recent paintings and monotypes, thru 1/5. ACA, 21 E. 67th (628-2440).
- WILLIAM S. SCHWARTZ**—Modernist paintings, drawings and lithographs by a Russian-born artist, thru 12/29. Hirschl & Adler, 21 E. 70th (535-8810).
- SEMPE**—Drawings and illustrations by an artist known for his *New Yorker* covers, thru 1/19. Lefebvre, 47 E. 77th (744-3384)/French Cultural Services, 972 Fifth.
- JUDITH SHEA**—Recent work, thru 12/22. Willard, 29 E. 72nd (744-2925).
- JORGE TACLA**—Expressionistic mixed-media works on paper, thru 12/22. Haime, 1000 Madison (772-7760).

**SCIPIONE VANNUTELLI**—Watercolors from this 19th century artist's Italian, French, and English sketchbooks, thru 12/29. Shepherd, 21 E. 84th (861-4050).

**ROGER VIVIER**—"Architecture du Frivole"—drawings, models and shoes from the 1930's to the present, with photographs by Erica Lennard, thru 1/19. Facade, 1044 Madison (744-4997).

**JAMES MCNEILL WHISTLER**—A show of 138 small works from over 40 private collections in the United States and Great Britain, commemorating the 150th anniversary of the painter's birth, thru 12/27. Knoedler, 19 E. 70th (794-0550).

**HENRY H. WOLF**—Portraits and self-portraits on canvas and on paper, thru 1/16. Marymount Manhattan, 221 E. 71st (472-3800).

**HOSSEIN ZENDEROUZI**—Calligraphic monotypes, thru 1/5. Taghina-Milani, 1080 Madison (570-6173).

**DOROTHY ZILKA**—Long, irregularly-shaped paintings of land and seascapes, thru 1/5. Schlesinger-Boisante, 822 Madison (734-3600).

#### 57th Street Area

**JAMES BUTLER**—Recent figure paintings and pastels, thru 12/22. De Nagy, 41 W. 57th (421-3780).

**ENZO CUCCHI/ROBERT RAUSCHENBERG/DONALD SULTAN**—New paintings by all three. Thru 1/5. BlumHelman, 20 W. 57th (245-2888).

**JANE DICKSON/KEN GOODMAN/RICHARD TOBIAS**—Oilstick drawings of carnival images and of New York's Times Square area/Paintings of archetypal figures/Paintings based on a grid structure that take a humorous look at traditional formalist painting. Thru 1/5. Alexander, 20 W. 57th (757-3721).

**ARTHUR G. DOVE**—Paintings, drawings, watercolors and collages, thru 12/29. At Dintenfass, 50 W. 57th (581-2268), Salander-O'Reilly, 22 E. 80th (879-6606), and Mathes, 851 Madison (249-3600).

**JEAN DUBUFFET**—A series of new paintings entitled "Mires," with intense, all-over linear configurations suggesting targets or test patterns, thru 1/12. Pace, 32 E. 57th (421-3292).

**JEANNE DUVAL**—Figure, still life and landscape paintings, thru 12/22. French, 41 W. 57th (308-6440).

**CAROLE EISNER/FLORENCE PUTTERMAN**—Paintings with figures by both. Thru 1/12. Segal, 63 E. 57th (486-2297).

**MAX ERNST**—Sculpture, including mysterious gargoyles, pictographic reliefs and fragments from the monumental "Capricorn" grouping, thru 12/31. Herstand, 24 W. 57th (664-1379).

**ERTE**—A 92nd birthday retrospective of his sculpture, gouaches, graphics, and scarves, thru 12/31. Dyan-sen 57, 11 E. 57th (489-7830).

**DOMINIQUE FITCH-FEBVREL**—Decoupages (papercuts in light boxes), with subject matter drawn from fairy tales, mythology and folk tales with women as the central characters, thru 1/12. Fitch-Febvrel, 5 E. 57th (688-8522).

**JUAN GENOVES/JOHN PIPER**—New paintings/Paintings and watercolors. Thru 12/29. Marlborough, 40 W. 57th (541-4900).

**AL HIRSCHFELD**—Ink drawings, lithographs and etchings, thru 1/5. Felicie, 141 E. 56th (782-7567).

**SATISH JOSHI**—Abstract paintings of massive objects floating in space, thru 12/22. Phoenix, 30 W. 57th (245-5095).

**ROBERTO JUAREZ**—New paintings and drawings of multi-cultural subjects that reflect the artist's interest in the paintings of Picasso, Matisse, Orozco, Bonnard, Hartley and Guston, thru 1/5. Miller, 724 Fifth (246-1625).

**DONALD JUDD/MICHAEL GRAVES**—Architectural drawings and furniture, thru 1/5/Drawings for Fitzgerald's *The Great Gatsby*, depicting the interiors, furnishings, architecture and landscape of the novel, thru 12/29. Protetch, 37 W. 57th (838-7436).

**PAUL KANE**—Drawings, 1982-1984, thru 12/29. Siegel, 24 W. 57th (586-0605).

**MICHAEL LUCHS**—Recent work, thru 1/5. Oscarsson Hood, 41 W. 57th (750-8640).

**PIERA MCARTHUR**—Pastels on paper by a New Zealand artist, thru 1/26. Armstrong, 50 W. 57th (582-8581).

**ANTINE NIVOLA**—Female figures, carved or cast in travertine, bronze, wood and cement, in a series called "Sardinian Widows," thru 12/22. Washburn, at 42 E. 57th and 113 Greene (753-0546).

**KENNETH NOLAND**—Recent large-scale abstract paintings, thru 12/29. Emmerich, 41 E. 57th (782-0124).

**LINDA PEER**—Painted wooden sculptures of angels and winged dogs, thru 1/5. Pearl, 38 E. 57th (838-6310).

**JANIS PROVISO**—Paintings inspired by Colorado landscape, thru 12/22. Solomon, 724 Fifth (757-7777).

**HARRIET SHORR/DAVID HENDRICKS**—Large-scale still life paintings/Drawings of landscapes and cityscapes. Thru 12/22. Fischbach, 24 W. 57th (759-2345).

**SAUL STEINBERG**—New work, thru 1/5. Pace, 32 E. 57th (421-3292).

**MARK TOBEY**—Paintings and prints, thru 1/5. Rosenberg, 20 W. 57th (757-2700).

**NIGEL VAN WIECK**—Strongly symbolic figure paintings addressing dangerous relationships between men and women, thru 12/29. Tatistcheff, 50 W. 57th (664-0907).

**CHARLES W. YEISER**—Still-life paintings, thru 12/25. Munroe, 56 W. 57th (246-9616).

#### East Village

**ROSS BLECKNER**—A 10' x 14' painting made specifically for this gallery space entitled "The Oceans," plus smaller paintings relating to the theme of water, thru 12/30. Nature Morte, 204 E. 10th (420-9544).

**MICHAEL CHANDLER/GARTH EVANS/JOE SMITH**—Recent sculpture by all three. Thru 12/30. Wolff, 513 E. 6th (460-5844).

**DANA BRYAN GARRETT**—Symbolic paintings of haunted, visionary landscapes, thru 12/30. Gare, 204 E. 10th (475-8701).

**HOLLY HUGHES**—Visions of nature in abstract paintings, thru 12/23. Piezo Electric, 437 E. 6th (505-6243).

**MICHAEL MCCOLLUM**—Figurative drawings in oil stick and monprints, thru 12/23. Area X, 200 E. 10th (477-1177).

**HANS-GERD MEHRTEIS**—Paintings and totemic sculpture, thru 1/6. Pictogram, 443 E. 9th (865-5476).

**MARILYN MINTER/CHRISTOF KOHLHOFER**—Large-scale paintings with both figurative and abstract elements, collaborated on by these two artists; also collages by Buster Cleveland in the installation room, thru 12/23. Gracie Mansion, 167 Ave. A (477-7331).

**ANSON SEENO**—Figure paintings in phosphorescent pigments, thru 1/13. New Math, 503 E. 12th (505-8645).

**RHONDA WALL**—Paintings and drawings inspired by East Village life, thru 12/23. Sensory Evolution, 443 E. 6th (505-9144).

#### SoHo and Tribeca

**DONALD ALBERTI**—Abstract drawings in charcoal, thru 1/12. Condeso-Lawler, 76 Greene (219-1283).

**JOHN ALTOON**—Oil paintings from 1960-1965, by an artist who was a major influence on the California art world of the '60s, thru 1/26. Thorp, 103 Prince (431-6880).

**ALIGHIERO E. BOETTI**—New work by a leading member of "Arte Povera," thru 12/22. Weber, 142 Greene (966-6115).

**VICTOR BRAUNER/MARCEL JEAN/KURT SELIGMANN**—Large-scale paintings/Drawings in a variety of media/Drawings from his series "Une Ecriture Lisible." Thru 1/26. Carpenter + Hochman, 420 W. Broadway (219-0110).

**GRETN CAMPBELL**—Romantic landscape paintings, thru 1/5. Ingber, 460 W. Broadway (674-0101).



**SIMON CARR**—Small still-life paintings and large-scale fishing, hunting, and boating scenes, 12/21-1/16. Bowery, 121 Wooster (226-9543).

**GAVIN CHILCOTT**—Brightly-colored paintings with images, by a New Zealand artist, thru 1/5. Adler, 578 Broadway (925-3336).

**NORMAN COHN/GARRY NEILL KENNEDY/KRZYSZTOF WODICZKO**—Portraits/Figure paintings/Documents of public projections. Thru 12/22. 49th Parallel, 420 W. Broadway (925-8349).

**GEORGE CONDO**—Oil paintings, some of which are portraits, influenced by Surrealism, thru 1/3. Gladstone, 152 Wooster (505-8690).

**EVELYN ELLWOOD/THEODOROS STAMOS**—Abstract pastel drawings/"Infinity Field" tapestries and paintings. Thru 12/29. Meisel, 141 Prince (677-1340).

**ROBERT FICHTER/MICHAEL J. BERKOWITZ**—Paintings and cibachromes/An installation of costumed mannequins in an architectural setting. Thru 1/5. Freidus/Ordovery, 70 Greene (925-0113).

**JOAN FISHER/CECILE OPRON/DAVID MCCULLOUGH**—Recent paintings by all three. 12/19-1/12. Littlejohn-Smith, 133 Greene (420-6090).

**ROBIN GAYNES**—Heavily-textured oil paintings, works on vinyl, and ceramics, thru 12/29. Ceres, 91 Franklin (226-4725).

**FRANK GEHRY**—Lamps in the forms of fish and snakes, made of colored, hand torn chips of formica, illuminated from within, thru 12/22. Metro Pictures, 150 Greene (925-8335).

**MICHAEL GLANCY/KYOHEI FUJITA**—Carved and electroformed glass sculptures/Glass boxes for the tea ceremony. Thru 12/23. Heller, 71 Greene (966-5948).

**GARY HALL**—Paintings, thru 1/12. Concord, 451 Broome (925-2994).

**SUSAN HARTNETT**—Drawings, thru 1/12. Art Galaxy, 262 Mott (966-0426).

**PETER HUTCHINSON**—"Mountain Grammar"—collages of photographs and painting with a line of text beneath, thru 12/22. Gibson, 568 Broadway (925-1192).

**NEIL JENNEY**—Recent paintings, thru 12/22. Oil & Steel, 157 Chambers (964-1867).

**KAZUKO**—Cardboard constructions and drawings depicting the wheel, thru 1/6. Storefront for Art and Architecture, 51 Prince (431-5795).

**LEORA LAOR/GRANT DRUMHELLER**—Recent large format color photographs showing figures covered with blue-black mud, in a series titled "Dead Sea"/Romantic figurative paintings on a monumental scale, inspired by mythology and religion. Thru 1/5. Cutler, 164 Mercer (219-1577).

**JOE LEWIS**—Drawings, objects, and prints, thru 12/22. Manhattan Art, 81 Greene (219-2007).

**MELISSA MEYER**—Paintings and drawings, 1980-1984; thru 12/29. Exit Art, 578 Broadway (966-7745).

**JU MING/LIN EMERY AND JAMES DREW**—New bronze sculptures inspired by Tai Chi movements/An audio-kinetic sculptural installation that is an interpretation of the death of Thomas a Becket. Thru 12/29. Hutchinson, 138 Greene (966-3066).

**MATT MULLICAN**—Recent works in granite and stained glass, also banners and paintings, thru 12/29. Boone, 417 W. Broadway (431-1818).

**JOHN OKULICK**—New wall sculptures that make reference to architecture, spacecraft and freeways, thru 1/16. Hoffman, 429 W. Broadway (966-6676).

**LYDIA OKUMURA**—Paintings of geometric forms that look like studies for installations, thru 12/22. Condeso-Lawler, 76 Greene (219-1283).

**RICK PROL**—Expressionistic paintings, thru 12/22. Bromm, 90 W. Broadway (732-6196).

**LIZ WHITNEY QUISGARD**—Paintings and collages with imagery derived from Eastern and Baroque architecture, thru 12/29. Starkman, 465 W. Broadway (228-3047).

**MICHAEL ROSS**—New paintings, thru 1/5. Semaphore, 462 W. Broadway (228-7990).

**KENNY SCHARF**—New paintings, thru 1/5. Shafrazi, 163 Mercer (925-8732).

**GEORGE SCHNEEMAN**—An annual "Christmas store" installation, thru 1/5. Red Studio, 301 Church (219-8239).

**RUSS WARREN**—"Emblems of the Unseeable"—paintings that explore this artist's personal vision of a surreal world, thru 1/5. Kind, 136 Greene (925-1200).

**HANNAH WILKE**—Polychrome ceramic sculpture, ranging from tabletop pieces to major floor pieces, thru 12/29. Feldman, 31 Mercer (226-3232).

**ROBERT WILSON**—Drawings, thru 12/22. Cooper, 155 Wooster (674-0766).

## Other

**GIOVANNI BOLDINI**—Portraits by a late 19th century Italian painter, depicting the demi-mondaine world of Paris, thru 12/22. Grey Art Gallery, 33 Washington Place (598-7603).

**CATHERINE HAZARD**—Paintings dedicated to the people of the South Bronx, thru 1/12. Fashion Moda, 2803 Third Ave., Bronx (585-0135).

**RICHARD HOFMANN**—Paintings of heaven and hell, thru 1/12. Fashion Moda, 2803 Third Ave., Bronx (585-0135).

**JACOB LAWRENCE**—A retrospective of paintings, drawings, and prints covering a span of fifty years, thru 4/6. Jamaica Arts Center, 161-04 Jamaica Ave., Jamaica (658-7400).

**ROBERTO PACE**—Abstract oil paintings on canvas and paper using luminous whites and earth tones, thru 1/9. Ala, 32 W. 20th (741-3344).

**ALTOON SULTAN**—Drypoint etchings of scenes in Long Island, the Bahamas, and other places, thru 12/29. Ryan, 452 Columbus (799-2304).

**RUFINO TAMAYO**—Paintings from 1937-1977, showing his progression from Mexican Surrealism to an exploration of color, surface and other formal values, and finally, to a preoccupation with universal symbols, thru 1/31. Martin, 213 E. 49th (980-8104).

**CONSTANTIN KENAKIS**—Paintings with stenciled imagery repeated over and over again, thru 12/29. Perlson, 430 W. 14th (675-7503).

## GROUP SHOWS

## Madison Avenue and Vicinity

**CDS**—13 E. 75th (772-9555). Paintings by Latin American artists, including Dr. Atl, Botero, Kahlo, Lam, Rivera, others; thru 1/5.

**CENTER FOR INTER-AMERICAN RELATIONS**—680 Park (249-8950). Neo-expressionist painting from around the world, thru 1/18.

**COE KERR**—49 E. 82nd (628-1340). 19th and 20th century American paintings by Bierstadt, Bellows, Chase, Prendergast, Weir, others; thru 12/28.

**ERICSON**—23 E. 74th (737-6155). "Winter Solstice"—interpretations of winter by Anastasi, Bradshaw, Hadjipateras, Handorf, McCabe, Newhall, Quijada, Stamos, Vogel, White, others; thru 12/22.

**FRIEDMAN**—26 E. 82nd (794-8950). Fifty years of chair design, with works by Breuer, Eames, LeCorbusier, Mackintosh, Mollino, others; thru 2/14.

**GRAHAM**—1014 Madison (535-5767). Contemporary British pottery by Coper, Feibleman, Johns, Price, Rie, others; thru 1/19.

**KOVESDY**—895 Madison (737-4563). Art of the 'twenties by Bakst, Gontcharova, Ladanyi, Weininger, others; thru 2/31.

**MARBELLA**—28 E. 72nd (288-7809). Romantic landscapes by American painters, including Bierstadt, Hollowell, Lawson, Sloan, others; thru 2/2.

**MUNICIPAL ART SOCIETY**—457 Madison (935-3960). "On the Avenue, Fifth Avenue"—a visual celebration from 48th to 58th Sts.; thru 1/12.

**SACHS**—980 Madison (734-7795). A preview of the 1985 season, with works by Boothe, Bronson, Diamond, Pace, others; thru 1/3.

**SILBERBERG**—16 E. 79th (861-6192). Works on paper by Agam, Miro, Tamayo, others; thru 1/31.

**SOLOMON**—959 Madison (737-8200). Paintings and sculpture by Calder, Noguchi, Rauschenberg, Rivers, others; thru 12/31.

**STEINBAUM**—903 Madison (734-3373). Stage sets and costumes by Acconci, Campus, Kushner, Levine, Schapiro, Shea, others; thru 1/5.

**VANDERWOUDE TANANBAUM**—24 E. 81st (879-8200). Artists' toys, to benefit the Big Apple Circus, by Amenoff, Frank, Gross, Haring, Marisol, others; thru 12/29.

## 57th Street Area

**ARMSTRONG**—50 W. 57th (582-8581). Works by gallery artists, including Bruder, Burko, Ernst, Flack, Parsons, others; thru 1/26.



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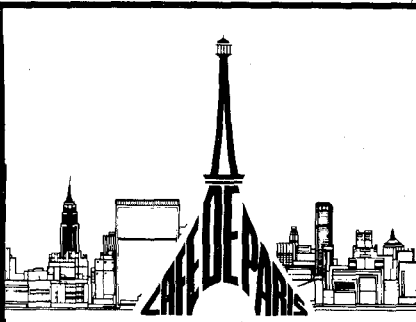
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## ART

**DE NAGY**—41 W. 57th (421-3780). Abstract paintings by Cheng, Fisher, Gionta, Wahl; 12/18-1/17.

**DEUTSCH**—20 W. 57th (765-4722). American 20th century paintings by Avery, Baziotis, Burchfield, Demuth, Hartley, others; thru 1/2.

**FINDLAY JR.**—41 E. 57th (486-7660). Sunsets by Anderson, Berns, Cohen, Doyle, others; thru 12/21.

**FRUMKIN**—50 W. 57th (757-6655). Works that deal with alienation as a state of mind or being, by Azaceta, Bosman, Coe, Drake, Edwards, others; drawings and watercolors by H.C. Westermann; thru 1/11.

**GRAND CENTRAL**—24 W. 57th (867-3344). "Masters of the American West," with paintings and sculpture by Blakelock, Dallin, Johnson, Leigh, Remington, others; thru 12/30.

**GRUENEBAUM**—38 E. 57th (838-8245). Graphic work by Gechtloff, Hartigan, McNeil, Vicente; thru 12/31.

**HABER THEODORE**—24 W. 57th (541-9393). Paintings with images by Harman, Heideman, Kortlander, Park, Woodman; thru 1/5.

**HEIDENBERG**—50 W. 57th (586-3808). Miniature paintings, sculpture, drawings and prints by 60 artists, to benefit The American Cancer Society; thru 1/5.

**KENNEDY**—40 W. 57th (541-9600). 18th and 19th century American paintings by Bricher, Feininger, Prendergast, Vedder, others; Rockwell Kent drawings; thru 12/27.

**MARKEL**—50 W. 57th (581-1909). Fourth Annual Artist's Book Show; thru 12/29.

**MCKEE**—41 E. 57th (688-5951). Works by gallery artists, 12/18-1/26.

**PEARL**—38 E. 57th (838-6310). Works incorporating plastic products, by Greene, Hill, Johns, Pfaff, Rauschenberg, Stella, others; thru 1/5.

**ST. ETIENNE**—24 W. 57th (245-6734). "Arnold Schoenberg's Vienna"—paintings by Schoenberg and his contemporaries, including Gerstl, Klimt, Koschka, Schiele; thru 1/5.

**SAMUELS**—11 E. 57th (355-6444). Paintings, drawings and sculpture from the 14th-20th century, including works by Raphael, Tiepolo, Vermeer, Watteau, others; thru 2/2.

**SCHOELKOPF**—50 W. 57th (765-3540). "Nine Realists Revisited: 1963-1984," with works by Anderson, Bell, Bruder, Flack, Georges, Laderman, Matthiasdotir, Pearlstein, Tillim; thru 1/2.

**SEAGRAM**—375 Park (572-7000). "Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection," with works by Bladen, Judd, Hesse, LeWitt, Morris, others; thru 2/10 (Closed Sat.).

**SEIGEL**—24 W. 57th (586-0605). 24" x 24" paintings by 24 artists, including Craddock, DiGiorgio, LaNoue, Scully, others; thru 12/29.

**TILTON**—24 W. 57th (247-7480). Collaborative Projects Inc. will hold its 8th annual A. More Christmas Store, with creative gifts made by artists, from 50 cents to \$50; thru 12/22.

**VERBENA**—16 W. 56th (586-3606). "Dinosaurs and Dreams: Images of Peace"—a holiday benefit for Save the Children, with works by Broderick, Combs, Kropnick, Manno, Schreiber, others; thru 1/12.

**WUNDERLICH**—41 E. 57th (724-8778). American paintings by Eakins, Latrobe, Ryder, Sargeant, others; thru 2/23.

**ZARRE**—41 E. 57th (752-0498). 10th anniversary exhibition, with works by Buonagurio, Daphnis, Kheel, Oko, others; thru 12/29.

### East Village

**AVENUE B**—167 Ave. B (473-4600). The "Anti Art-Boutique Show," with works by gallery artists; thru 12/23.

**INTERNATIONAL WITH MONUMENT**—111 E. 7th (420-0517). "Semi(opt)ics," with works by Belcher, Di Benedetto, Nash, Robbins, others; thru 12/23.

**NEW MATH**—503 E. 12th (505-8645). "Dolls and Other Effigies," with works by Brody, DeMonte, Glantzman, Rutherford, others; thru 1/13.

**PAINTING SPACE AT P.S. 122**—150 First Ave. (966-4583). "Animal Reproduction"—work that has to do with the phenomenon of disassociation of animals from nature, by Bacon, Flynn, Fuchs, Jaar, Pierson, Stryker, Weller; thru 12/31.

**P.P.O.W.**—216 E. 10th (477-4084). "Indigestion"—artists who use food as political and social metaphor with works by Benney, Case, Marcus, Robinson, Shoemaker, others; thru 1/13.

**SALVADOR**—216 E. 10th (228-3165). "Fusion"—paintings, sculpture and photographs by Carey, Elaine, Lerman, Peterka, Travanti; thru 12/30.

**SEMAPHORE EAST**—157 Ave. B (475-2130). "Urban Landscapes" by Dickinson, Jenkins, Perlman, van Dalen, Wong, others; thru 1/6.

**VOX POPULI**—511 E. 6th (477-2279). "Black Out"—paintings in which black is a dominant aspect, by Anglund, Crull, Davis, others; thru 1/2.

### Soho and Tribeca

**ARBITRAGE**—99 Spring (334-9755). Works by Charles, Donahue, Eckstein, Larned; thru 1/26.

**ARTISTS SPACE**—223 W. Broadway (226-3970). "Forced Sentiment," organized by Robert Longo, with works by Coates, Doran, Koivistio, Larmon, Ottersen, Parrino, Surprenant; thru 1/12.

**BAUM**—109 Hudson (219-9854). "Ceremonial Light"—mixed-media works that employ glowing or glittering materials as content rather than ornamentation, by Armann, Beverley, Chase, Higgins, others; thru 1/26.

**BROWN**—100 Greene (219-1060). "The Success of Failure"—problem or pivotal works of art by Antonakos, Benglis, Levine, Sonnier, Steir, Stella, diSuvero, Winsor; thru 1/15.

**ELEMENTS**—90 Hudson (226-5910). Use-related works in clay by Andersen, Coleman, Frantz, Hoard, Marsh, Temple, others; thru 1/12.

**ESMAN**—121 Spring (219-3044). Works on paper from the '20s to the present by Avery, Chia, Malevich, Morley, Scanga, others; thru 1/10.

**55 MERCER**—(226-8513). A painting invitational, with works by Besemer, Carl, Jackson, Leonard, Mazzini, Robbins, Roth; 12/18-1/5.

**14 SCULPTORS**—164 Mercer (966-5790). Sculpture by gallery artists, thru 1/5.

**GERMANS VAN ECK**—420 W. Broadway (219-0717). "Objects" by Beuys, Christo, Cornell, Duchamp, Fischer, Salazar, others; thru 12/22.

**GREENWALD**—181 Mott (219-1642). "Weapons of War"—works by Acconci, Arakawa, Bourgeois, Golub, Haacke, others; 12/20-1/26.

**HENRY STREET SETTLEMENT**—466 Grand (598-0400). Three-dimensional wall works in a variety of media by Davidson, Espinosa, Michael, Seales, others; thru 1/6.

**HIRONDELLE**—476 Broome (925-1538). Small-scale works by Bradley, Cheng, Dawson, McClelland, others; thru 1/3.

**HUTCHINSON**—138 Greene (966-3066). Abstract paintings and sculpture by Budd, Cohen, Emery, Ginnever, Ming, Resnick, Valentin; thru 1/31.

**KNOWLTON**—153 Mercer (431-8808). Eight emerging painters were asked to choose an older artist whose work has inspired them—works by both will be shown; thru 1/9.

**MANES**—177 Prince (505-5722). Painting and sculpture by Evans, Giersbach, Haftka, Hunter, Rand, Riley, others; thru 12/31.

**SANDER**—51 Greene (219-2200). Sculpture by Fahlstrom, Oppenheim, Walliker, Wesselman, others; thru 1/19.

**SPERONE WESTWATER**—142 Greene (431-3685). "De Umbris Idearum"—art as shadow and reflection of ideas, by Bianchi, Ceccobelli, Dessi, Gallo; thru 1/5.

**STELLWEG-SEGUY**—169 Mercer (219-1320). "Soul Catchers," with works by Aycock, Beuys, Levine, Marisol, Maron, others; thru 1/12.

**STOLER**—13 White (966-5090). Costumes as art by Dine, Kushner, Shea, Sherman, Tuttle, Wegman, others; thru 1/5.

**TOLL**—146 Greene (431-1788). Drawings by Artschwager, Borofsky, Fischl, Gianakos, Morley, others; thru 12/22.

**WHITE COLUMNS**—325 Spring (924-4212). Works by Alexander, Belcher, Charlesworth, Nechvatal, others; thru 1/5.

### Other

**ARSENAL**—64th at Fifth, Central Park. Interpretations of the wreath by Allan, Blois, McGregor, Simpson, others; thru 1/11.



**BACA DOWNTOWN**—111 Willoughby St., Brooklyn (596-2222). "The Xmas Tree Show," with works by Accorci, Cockrill/Judge Hughes, Henes, D. Jack Solomon, others; thru 12/22.

**GLASS WORKSHOP**—142 Mulberry (966-1808). Invitational show, with works in glass by Chihuly, Davidson, Gudenrath, Wolf, others; thru 1/5.

**LEHMANN COLLEGE**—Bedford Park Blvd. West and Goulden Ave., Bronx (960-8731). Paintings, drawings and sculpture from the 20th century collection of the Metropolitan Museum of Art, thru 1/6.

## Photography

**DIANE ARBUS**—Portraits taken on assignment, between 1960 and 1971, for such magazines as *Esquire*, *Glamour*, *Harper's Bazaar*, thru 1/5. Miller, 724 Fifth (246-1625).

**JOAN BARON**—Photographs of Manhattan street sculpture, thru 12/29. Photographics Unlimited, 43 W. 22nd (255-9678).

**WYNN BULLOCK**—Photographs of nudes, thru 1/12. Light, 724 Fifth (982-6552).

**EDWARD S. CURTIS**—Rare prints made with different kinds of photographic processes, of North American Indians, thru 1/13. Ledel, 168 Mercer (966-7659).

**DOUGLAS FAULKNER**—Undersea photographs of marine nature, thru 1/12. Neikrug Photographica, 224 E. 68th (288-7741).

**MICHAEL GEIGER**—Color still lifes of fruits and flowers arranged amidst personal memorabilia, thru 12/28. Wolf, 30 W. 57th (586-8432).

**LEWIS HINE**—Photographs taken for the American Red Cross war relief in Europe at the end of World War I; thru 12/21. Baruch College, 135 E. 22nd (725-3355).

**I.C.P.**—Fifth Ave. at 94th (860-1777). "Life: The Second Decade, 1946-1955," with photographs by Bourke-White, Capa, Halsman, Mili, Parks, Smith, others; thru 1/13.

**BAYAT KEERL**—A synthesis of painting and photography in works that challenge the traditional role of each medium, thru 1/12. Miller, 38 E. 57th (319-1800).

**GRACE KNOWLTON**—New silver and platinum prints, showing the abstract qualities of familiar places, such as ceiling and floor corners, stair wells, thru 1/26. Harder, 37 W. 57th (308-0043).

**MARCUS LEATHERDALE/ROBERT MAPPLETHORPE/LAURIE SIMMONS**—Three individual views for advertising various products. Thru 1/12. McCoy, 19 E. 71st (570-2131).

**ROBERT MILLER**—Black-and-white photographs of nude models posed with incongruous found objects; thru 1/12. Boukaert, 100 Hudson (925-6239).

**INDIA NORTHRUP**—Photographs that visualize 1984 from the point of view of color advertisements, thru 12/23. Visual Arts, 137 Wooster (598-0221).

**WALTER ROSENBLUM**—Photographs of people of the South Bronx, thru 1/6. Lehman College, Bedford Park Blvd. West and Goulden Ave., Bronx (960-8731).

**MARLY STONE**—"Fallen Angel and The End of the World"—two series of hand-manipulated black-and-white photographs, thru 12/31. Manes, 177 Prince (505-5722).

**SABINA SZAFRANKOWSKA-KUR**—Photographs that depict the sense of order and harmony in nature, thru 12/29. Carimor, 20 E. 76th (772-1701).

**GARY WINOGRAND**—Photographs from his "Women are Beautiful" series, taken between 1960-1975, thru 1/12. Zabriskie, 724 Fifth (307-7430).

**ELIZABETH ZESCHIN**—Portraits and landscapes, thru 1/31. Harkness Center, 4 E. 75th (570-1500).

## Museums

**AMERICAN CRAFT MUSEUM II**, International Paper Plaza, 77 W. 45th St. Mon.-Sat. 10-5. \$1.50, seniors & children 75 cents. Harvey K. Littleton: Glass Sculpture and Ceramics; thru 1/12.

**AMERICAN MUSEUM OF NATURAL HISTORY**, CPW at 79th St. (873-1300). 10-5:45; Wed., Fri.-Sat. 10-9. Contribution \$3; children \$1.50. (Free Fri.-Sat. 5-9). Gardner D. Stout Hall of Asian Peoples, 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India... New Margaret Mead Hall of Pacific Peoples... Asante: Kingdom of Gold; thru 3/17... Ban Chiang: Discovery of a Lost Bronze Age;

thru 1/28... Origami Holiday Tree; thru 1/6... Titian Ramsay Peale, 1799-1885; thru Spring '85.

**ASIA SOCIETY**—725 Park Ave. at 70th St. (288-6400). Tues.-Sat. 11-6, Sun. 12-5. Closed Mon. The Rockefeller Collection of Asian Art; over 250 objects representing major art traditions from Afghanistan to Japan... Masters of Japanese Calligraphy: 8th-19th Century; thru 1/6.

**BROOKLYN MUSEUM**—188 Eastern Pkwy. (638-5000). Mon., Wed.-Fri. 10-5, Sat. 11-6, Sun. 1-6. \$2 suggested donation; students \$1. The Emily Winthrop Miles Collection of Wedgwood... Celebration of Newly Installed Period Rooms... Gowns by Grès; thru 1/6... Six in Bronze; thru 1/6... Light of Asia: Buddha Sakayamuni in Asian Art; thru 2/10... Curators Choice IV: Quills; thru Jan... Daniel Serra-Badue: Paintings and Lithographs, Their Literary and Visual Antecedents; thru 1/27... New York By Forss: The Photographs of a Street Peddler; thru 2/14... Oriental Carpets from the McMullan Collection; thru 6/3.

**THE CENTER FOR AFRICAN ART**, 54 E. 68th St. (861-1200). Tues.-Sat. 10-5, Sun. 11-6. \$2, seniors & students \$1. African Masterpieces from the Musée de l'Homme; thru 1/22.

**COOPER-HEWITT MUSEUM**, Fifth Ave. at 91st St. (860-6868). Tues. 10-9, Wed.-Sat. 10-5, Sun. 12-5. \$2; seniors & students \$1, free Tues. after 5... Objects of Adornment: Five Thousand Years of Jewelry from the Walters Art Gallery, Baltimore; thru 1/6... American Art Pottery; thru 1/25... European Illustration: 1974-1984; thru 2/3... Embellished Calendars; thru 2/24.

**FRICK COLLECTION**, 1 E. 70th St. (288-0700). Tues.-Sat. 10-6; \$1 students and seniors 50 cents. Sun. 1-6; \$2. Children under 10 not admitted. James Abbott McNeill Whistler (1834-1903); thru 2/3.

**GUGGENHEIM MUSEUM**, Fifth Ave., at 89th St. (360-3500). Tues. 11-8, Wed.-Sun. 11-5. \$3, students and seniors \$1.75. (Free Tues. 5-8). Modern Masters... Horst Antes: Votives; thru 2/3... Robert Motherwell; thru 2/3.

**JEWISH MUSEUM**—Fifth Ave. at 92nd St. (860-1888). Sun. 11-6, Mon., Wed., Thurs. noon-5, Tues. to 8, Fri. 11-3. Closed Sat., major Jewish Holidays. \$2.50, seniors and students \$1.50. Israel in Antiquity... Coins Reveal... Le-Hayyim-To Life! Cups of Sanctification and Celebration; thru Spring '85... Te-fila—Dina Recanat Sculpture; thru 2/5... Larry Rivers - The History of Matzah: The Story of the Jews; thru 1/25... White City: International Style Architecture in Israel; thru 2/17... The Jewish Heritage in American Folk Art; thru 3/15... Fantasy and Form in the Hanukkah Lamp; thru 2/3.

**METROPOLITAN MUSEUM OF ART**, Fifth Ave. at 82nd (879-5500). Tues. 9:30-8:45, Wed.-Sun. 9:30-5:15. Suggested contribution \$4; children & seniors \$2. Reinstalled galleries of Egyptian Art... The New Jack and Belle Linsky Galleries of European paintings, furniture, porcelain, bronzes, and jewelry... Greek and Roman Treasury... New Installations in the American Wing... Roman Portraits and Reliefs from the First Century B.C., through the Third Century A.D... Sports in Ancient Greece... New Galleries for Ancient Near Eastern Art... African Ivories; thru 12/30... Te Maori: Maori Art from New Zealand Collections; thru 1/6... The Flame and the Lotus: Indian and Southeast Asian Art from the Kronos Collections; thru 3/3... The John M. Crawford, Jr. Collection: Chinese Painting and Calligraphy; thru 6/16... van Gogh in Arles; thru 12/30... The Camera and the Photograph: Images in Light... Erastus Salisbury Field; thru 1/6... Portugal and Porcelain: A little-known chapter in European ceramic history; thru 2/3... French Drawings Recently Acquired: 1975-1984; thru 2/10... Annual Christmas Tree and Baroque Creche Display; thru 1/6... Photographs from the Museum's Collections; thru 1/27... Man and the Horse; 12/18-9/1... The Cloisters, Fort Tryon Park (923-3700). Medieval Collection... Annual Christmas Display; thru 1/6.

**PIERPONT MORGAN LIBRARY**—29 E. 36th St. (685-0008). Tues.-Sat. 10:30-5, Sun. 1-5. \$2.50 suggested donation. George Frideric Handel, 1685-1759; thru 2/17... Renaissance Artists: Letters and Documents; thru 2/24... Small Mischief; thru 2/24.

**MUSEUM OF AMERICAN FOLK ART**—125 W. 55th St. (581-2474). Tues. 10:30-8; Wed.-Sun. 10:30-5:30. \$2; seniors and students \$1; free Tues. eve. Winning Moves: Gameboards of North America; thru 3/3.

**MUSEUM OF THE AMERICAN INDIAN**, Broadway and 155th St. (283-2420). Tues.-Sat. 10-5; Sun. 1-5. \$2; seniors and students \$1. Art and artifacts from North and South America, ancient to modern... Arctic Art of the Eskimo... Faces out of the Mists; thru 1/20... Out of the Mists: Northwest Coast Art; thru 12/29... Native Tastes; thru 1/20.

**MUSEUM OF BROADCASTING**—1 E. 53rd St. (752-7684). Tues. 12-8, Wed.-Sat. 12-5. \$3; \$2 students;

\$1.50 children & seniors. Cassettes available for viewing at museum include documentaries, news, dramatic and comedy shows. Also special screenings daily... Charlie Brown: A Boy For All Seasons - 20 Years on Television; thru 1/31... A Tribute to Thames Television; thru 1/31.

**MUSEUM OF THE CITY OF NEW YORK**, Fifth Ave. at 103rd St. (534-1672). Tues.-Sat. 10-5; Sun. 1-5. Free. The Big Apple: multi-media history of New York from 1524-1983; thru '84... New Toy Gallery... Rooms from the Home of John D. Rockefeller Sr... Queens, Courtesans and Cavaliers; thru 1/6... New York's Daring; thru 1/6... Cream of the Crop: The New Couture; thru 6/16... Manhattan on Ice: Skating and Sleighing in Old New York; thru 1/27.

**MUSEUM OF MODERN ART**, 11 W. 53rd St. (708-9400). Daily 11-6, Thurs. til 9. Closed Wed. \$4.50; students \$3; seniors \$2. New West Wing... "Primitivism" in 20th Century Art: Affinity of the Tribal and the Modern; thru 1/15... From the Gilman Collection: Photographs Preserved in Ink; thru 2/26... Lee Krasner: A Retrospective; 12/22-2/12.

**NASSAU COUNTY MUSEUM OF FINE ART**—1 Museum Drive, Roslyn, L.I. (516-484-9337). Tues.-Fri. 10-4:30; Sat. Sun. 1-5. Closed Mon. Free... Works by Max Beckmann; thru 1/13.

**NATIONAL ACADEMY OF DESIGN**—1083 Fifth Ave., at 89th St. (369-4880). Tues. 12-8, Wed.-Sun. 12-5. (Free Tues. 5-8). \$2, seniors and students \$1.50. Selections from the Permanent Collection... Spanish Painters in Search of Light; thru 1/15.

**NEW MUSEUM OF CONTEMPORARY ART**—583 Broadway (219-1222). Wed. 12-8 (free 5-8). Tues.-Sun. 12-6. Closed Mon. \$2.50; students & seniors \$1.50, children free. Difference: On Representation and Sexuality; thru 2/3.

**NEW YORK HISTORICAL SOCIETY**, Central Park West at 77th St. (873-3400). Tues.-Fri. 11-5, Sat. 10-5, Sun. 1-5. \$2; children 75 cents. The World of Tiffany: The Neustadt Collection of Tiffany Lamps... Visions of Liberty; thru 1/13... Firefighting on Parade: 1700-1865... The City Comes of Age: The Society Reminisces on its 180th Birthday; thru 2/3... A Pageant of Heraldry in Britain and America; thru 1/27... Baroness Hyde de Neuville: Sketches of America, 1807-1822; thru 3/17.

**NEW YORK PUBLIC LIBRARY**—Central Research Building, Fifth Ave. and 42nd St. (661-7220). Daily ex. Sun. 10-6; some collections to 9... American Scenery: The Art of John and John William Hill; thru 1/15... Literary Gifts; thru 5/31... Music by Richard Rodgers; thru 2/2... Art in Print: A Tribute to Robert Blackburn; thru 1/10... Women of Courage; thru 2/28.

**QUEENS MUSEUM**, New York City Bldg., Flushing Meadow (592-5555). Tues.-Sat. 10-5; Sun. 1-5. Contribution suggested... Joseph Ternbach Conservator/Collector; thru 1/13... Puppet Arcade; thru 1/13... David Rohn: Watercolors; thru 1/6.

**STUDIO MUSEUM IN HARLEM**—144 W. 125th St. (864-4500). Tues.-Fri. 10-5, Thurs. to 8 p.m., Sat.-Sun. 1-6. \$1; children 50 cents. Treasures from Harlem; thru 1/1... From the Studio: Former Artists-in-Residence, 1984; thru 1/1.

**WHITNEY MUSEUM**, Madison Ave. at 75th (570-3676). Tues. 1-8, Wed.-Sat. 11-5, Sun. 12-6. \$3, seniors \$1.50. 20th-Century American Art: Highlights of the Permanent Collection... Calder's Circus... The Third Dimension: Sculpture of the New York School; thru 3/3... Claire Zeisler: Fiber Sculptures; thru 3/10... Jonathan Borofsky: Mid-Career Retrospective; 12/22-3/10. Whitney Museum at Philip Morris, 42nd at Park (878-2550). Modern Masks; thru 2/7.

## Auctions

**CHRISTIE'S**—502 Park Ave. at 59th St. (546-1000). Next sale 1/15. East, 219 E. 67th St. (570-4141). 12/18 at 10 & 2: 19th & 20th Century Rugs, Sculpture, Porcelain, Works of Art and Furniture. On view from 12/14. 12/19 at 10: Continental, English, and American Silver. On view from 12/15. 12/19 at 2: Antique Arms and Armor. On view from 12/15.

**DOYLE**—175 E. 87th St. (427-2730). 12/19 at 10: Numismatics. On view from 12/15.

**PHILLIPS**—406 E. 79th St. (570-4830). 12/18 at 1: Antique and Modern Jewelry. On view from 12/15.

**SOTHEBY'S**—York Ave. at 72nd St. (606-7000). 12/17 at 2, 12/18 at 9:30 & 2: Sotheby's Arcade Auctions. On view from 12/13. 12/18 at 2: Important Musical Instruments. On view from 12/13.



# OTHER EVENTS

## Happenings

### MAGNIFICENT CHRISTMAS SPECTACULAR—

This year's edition of Radio City Music Hall's annual holiday family entertainment includes the Rockettes, "The Living Nativity" complete with the manger's animals, bows to Dickens and "The Nutcracker," lighting of a menorah, and some favorite scenes of years past. Thru 1/10/85, with daily times varying. Sixth Ave. and 50th St. (757-3100); \$18, \$22. All tickets are on sale in advance.

### ANNUAL HOLIDAY CELEBRATIONS include the

Fifth Avenue Holiday Mall—it used to include three December Sundays, and now it's down to one, 12/23. The avenue is closed to traffic between 34th and 57th Sts., 11 a.m.-3, and besides all the gorgeous store windows to ogle, there'll be entertainment in an informal mood, lots of it centering around the Channel Gardens at Rockefeller Center. Of course, some shops are open too. . . Lincoln Center holds its big Community Holiday Festival at Alice Tully Hall, 12/17-1/5. These are performances for schoolchildren and some in the evening for family fun, courtesy of Con Edison and Lincoln Center, and the first week features Tony Montanaro and Celebration Theater Ensemble. Other groups are sponsored by the borough Con Ed offices, and include 1/2 at 7:30, "Viva Chinatown," by the Chinese American Arts Council. Best plan for tickets: pick up a schedule at Alice Tully Hall, or phone your local borough Con Ed office; Manhattan: 460-6060; Brooklyn: 834-3350; Queens: 670-6210; Bronx: 562-4113; Staten Island: 390-7215. . . Wave Hill stages its Christmas Bird Count 12/23, 1-4, and if you help out you'll know you're contributing to the Audubon Society's national feathered-friend census-taking. Wave Hill House, W. 252nd St. and Independence Ave. (549-3200); \$2 weekend admission. . . After Christmas, comes New Year's Eve, and this year there'll be fireworks in Central Park at midnight, signaling the start of the 4-mile Midnight Run, with 1500 costumed runners taking off from Tavern on the Green, C.P.W. and 67th St. Best viewing spots for the fireworks: the West Drive at 93rd-96th Sts., and the hill north of the Sheep Meadow, near W. 69th St. They expect to have fireworks in Prospect Park, too—more on this next issue as details evolve. And then there's Times Square. . .

### THE SOUNDS OF CHRISTMAS are everywhere—

note the many concerts in the usual places, under those listings. But note too these more or less unusual spots for some informal music: We're invited to join in, or just listen, as the West Village Chorale roams through the streets of their neighborhood on their annual carolling pilgrimage. 12/21 at 7:30, starting at St. Luke-in-the-Fields, Hudson St. near Christopher. Refreshments back at the church after an hour and a half of carols. . . At Dag Hammarskjöld Tower Plaza, 240 E. 47th St., 12/19-23 at noon, four school groups and the U.N. Singers (Fri.) perform. . . The New York Kammermusik, double-reed ensemble, will appear in JFK Airport's International Arrivals Bldg., 12/20, 5:30-7:30. . . Henry Street Settlement Louis Abrons Arts for Living Center, 466 Grand St., offers music groups 12/19-22: 12/19 at 6:30 and 7:30; 12/21 at 6:30, and a magic show by Montague Chadbourne 12/22 at 12:30. 12/20 is t.b.a. . . Lobby of 1 World Trade Center, thru 12/21 at 12:30; thru 12/21, Victorian carolers from 2 to 6 in the Concourse. . . South Street Seaport's Living Christmas Tree of Carolers, week nights at 7:15, Sat. and Sun. at 5:15, thru 12/31. . . Lots of building atriums offer informal concerts these weeks before the holidays; apologies to the performers for not naming them, but drop by and hear and see all of them: Continental Insurance, 180 Maiden Lane, Front St., 12/18, 19, 20 at 12:15. . . Citicorp, Lexington Ave. and 53rd St., 12/17-22 at 6; 12/22, 23, 24, 30 at noon. Olympic Tower, Fifth Ave. and 51st St., 12/20, 27 at 5:30. Galleria, 115 E. 57th St., 12/21 at 12:30. Crystal Pavilion, Third Ave. and 49th-50th Sts., 12/17, 18, 20, 21 at 12:30. Chemcourt, Park Ave. and 47th-48th Sts., 12/17-21, noon and 5; 12/24 at noon. Enjoy.

**VICTOR BORGE**—A 75th-birthday celebration by the pianist-comedian. Carnegie Hall (247-7800). 12/21, 26, 27, 28 at 8; 12/22, 23, 30 at 2 and 8; 12/29 at 2 and 10. \$10-\$30.

**MORE ENTERTAINMENTS, IN A SEASONAL MOOD**—The Mercantile Library, 17 E. 47th St., re-

vives the old art of storytelling 12/20, 12:15-1:30, in a program for adults. Martha Hamilton and Mitch Weiss are the tale-tellers, aka Beauty and the Beast Storytellers. Reserve, but free (755-6710). . . Artist Donna Henes will stage her 10th-anniversary Winter Solstice event, complete with bonfire, 12/21, from 11:23 a.m.-8:27 p.m.—virtually nonstop. At Battery Park City Landfill, Chambers St. entrance. Free; take something to burn and a soundmaker, and prepare for drumming, mulled wine, chanting for peace. . . Morse Mime Theatre's holiday show includes four tales for Hanukkah by Itzik Kipnis, as well as "The Juggler of Notre Dame." Original music by Neal Kayan. At 385 Broadway, 4th floor (219-0310), 12/21-30 (except Christmas) at 7. \$7.50. . . "Winter Solstice," by Unlimited Women Inc., is an original celebration with drama, music, and dance. At 444 W. 56th St. (758-9272), 12/19, 27 at 7:30; \$5.

**CRAFTS SALES REPRISSES**—Last chance to holiday-shop and pick up a bargain for yourself. Crafts in the Armory continues 12/21-23 at 125 W. 14th St.; Fri. 5-9; Sat. 11-7; Sun. noon-6; \$3. . . The Holiday Crafts Fair to benefit WBAI radio will be at Ferris Booth Hall, Columbia, Broadway and 115th St., 12/20-23; Thurs. Fri. 5-9; Sat. Sun. noon-7. \$3. . . The Craft Students League of the YWCA holds its juried holiday sale again 12/17-21; Mon.-Thurs. 11-7; Fri. 11-5; Sat. 11-3. At 610 Lexington Ave., 53rd St. Free.

**SOUTH STREET VENTURE**—The story of the seaport area, from past to present, told in a multi-screen format, with special effects. Trans-Lux Seaport Theater, 210 Front St. (608-7888). Sun.-Thurs. 11 a.m.-6 p.m.; Fri. and Sat. to 8. \$4.50; children under 12, \$3.

## Tours

**SOUTH STREET SEAPORT MUSEUM CHRISTMAS TOURS**—"Christmas at Sea," each Sat. and Sun. thru Dec., at 2 and 4. Meet at the Pilot House, Pier 16 and the East River; included in general admission: \$3.50, children \$1.50 Call 669-9416.

**CHRISTMASTIME AT ROCKEFELLER CENTER**—With the Municipal Art Society (935-3960). 12/18 at 12:30. Reservations required. \$8.

**HARLEM SPIRITUALS**—(275-1408). Gospel and spirituals tour, Sun. 9 a.m.-1 p.m. Residential areas, the Morris-Jumel Mansion, and a Baptist church service. \$22, reserve by 1 p.m. Sat. . . Soul Food and Jazz tour, Fri. and Sat., 7:30-midnight, with dinner, jazz, and drinks. \$52; reserve 24 hours ahead.

**LINCOLN CENTER**—Tours of the theaters, some backstage areas, and underground concourse. One-hour tours leave at frequent intervals daily, 10-5, from the Concourse level (877-1800, ext. 512). \$5.25; students, seniors \$4.75; under 14, \$3.

**URBAN PARK RANGERS**—Tours and workshops, free unless noted. Call borough offices for tours the next two weeks. Bronx: 589-0096. Brooklyn: 856-4210. Manhattan: 397-3091. Queens: 718-699-4204. . . Staten Island: 718-442-1304.

**NATURE WALKS**—Alley Pond Environmental Center, 228-06 Northern Blvd., Queens (718-229-4000). A walk in the Wetlands, each Sun. at 1; \$1. Woodlands walks first and third Weds. at 10 a.m.; \$1. Also 12/22 at 9 a.m., a walk in search of birds of prey. \$2. . . Wave Hill, 249th St. and Independence Ave., Bronx (549-2055). A greenhouse and garden walk, every Sun. at 2:15. Free with weekend admission, \$2. . . New York Botanic Garden, 1000 Washington Ave. Each Sun. at 1, meet at the Garden Shop for a 45-minute tour; free.

**URBAN TRAIL CONFERENCE**—Emphasis is on nature, and walking itself, with some city walks. Phone for details on the hikes (204-1112, mornings). Also: 12/30, meet at 1 outside the Waldorf, Park Ave. and 50th St., for a stroll about some of the city's atriums and green spaces. \$3.

**OUTDOORS CLUB**—Write P.O. Box 227, N.Y. 10021, for schedule of country hikes. Also: 12/30 at 12:30, meet in lobby of St. John the Divine, Amsterdam Ave. and 112th St., for a tour of Riverside Drive and the neighborhood's Gothic churches. \$1. Take lunch.

## Sports

**HOCKEY**—N.Y. Islanders, at Nassau Coliseum, Un-

iondale, L.I. (516-794-9100). \$15-\$24. 12/18 at 8:05 vs. Winnipeg. 12/22 at 7:05, vs. Pittsburgh. 12/27 at 8:05, vs. Washington. . . N.Y. Rangers, at Madison Square Garden (564-4400). \$8-\$19. 12/19 at 7:30, vs. Winnipeg. 12/23 at 7:30, vs. Montreal. 12/30 at 7:30, vs. St. Louis.

**BASKETBALL**—N.Y. Knickerbockers, at Madison Square Garden (563-8000). \$8-\$16. 12/18 at 7:30, vs. Boston. 12/20 at 7:30, vs. Cleveland. 12/25 at 8, vs. New Jersey. 12/29 at 7:30, vs. Washington.

**COLLEGE BASKETBALL**—Begins 12/22, at the Garden. Also 12/27, 29. 12/29 at 2:30, championship game. \$8-\$12.50.

**HORSE RACING**—The thoroughbreds are at Aqueduct, Queens (718-641-4700); daily except Tues., post time at 12:30. \$2, \$5. Featured races: 12/22, Firenze. 12/23, Gravesend. 12/26, Ticonderoga. 12/29, Busher. 12/30, Alex M. Robb. 12/31, Display.

## Children

**SESAME STREET LIVE**—"Missing Bird Mystery" tells what happens when Big Bird "flies the coop." Madison Square Garden Felt Forum, Eighth Ave., 31st-33rd Sts. (564-4400). 12/22 at 10:30 a.m. and 2; 12/23, 30, 1/6 at 1 and 4:30; 12/25, 31, 1/1, 3, 4 at 2; 12/26, 27, 28 at 11 a.m. and 2:30; 12/29, 1/5 at 10:30, 2, and 5:30. \$7, \$8.50.

**THE BIG APPLE CIRCUS**—A one-ring show, in its own tent at Lincoln Center (860-7320). Thru 1/1/85. \$6-\$24. Daily performances at varying times, some sold out.

**RAPUNZEL**—By Theatreworks/USA, a musical version of the fairy tale. Promenade Theater, Broadway and 76th St. (595-7500). 12/26, 28, 31 at 1 and 3; 12/27, 29 at 10:30 a.m. and 12:30; 12/30, 1/6 at 12:30. \$9, \$12.

**THE LITTLE MERMAID**—Musical adaptation of Andersen's tale, by the Make Believe Players, of Philadelphia. TOMI Theater, 23 W. 73rd St. (484-9703). 12/29, 30 at 1:30 and 3:30. \$2.50; adults \$3.

**SPOON MOUNTAIN**—Comic children's opera by Fred Rogers (N.Y. premiere). Audience participation. Vineyard Theater, 309 E. 26th St. (683-0696). 12/22-31 (except 12/23, 24, 25) at 11 a.m. and 1:30. \$4; adults \$5.

**CINDERELLA '85**—New musical version. Church of Our Saviour, 59 Park Ave. at 38th St. (867-5680). Sat. and Sun. at 3:30. \$10.

**RUMPELTILTSKIN**—Off Center Theatre, at these locations: 12/18, 19 at 10:30 a.m., 436 W. 18th St. 12/20 at 10:30, High School of Humanities, 351 W. 18th St. (929-8299). Free.

**TOYS**, a Christmas musical that stars Santa Claus the Wooden Soldier, along with four ice skaters. Manhattan Savings Bank, Madison Ave. and 47th St. Thru 12/21, Mon.-Fri. at 12:15 and 1:15. Free.

**A HOLIDAY FEAST FROM LINCOLN CENTER**—Jacques d'Amboise's "Recipe for Theater," in a Meet the Artist Program. With actors from the National Theater for the Deaf, singers from Cats, and performers from the National Dance Institute, soprano Mariana Cristos, and d'Amboise's own SWAT team. Vivian Beaumont Theater, Lincoln Center, 12/20 at noon. \$4, \$6 (877-1800, ext. 512).

**A CRICKET ON THE HEARTH**—Dickens's story. Theater of the Open Eye, 316 E. 88th St. ((534-6909). 12/22, 23 at 3; 12/29 at 3. \$5.

**HOW TO EAT LIKE A CHILD**, "and Other Lessons in Not Being a Grown-Up." TADA, at the Irish Arts Center, 553 W. 51st St. (246-7845). 12/23, 27, 29, 1/6, 13, at 11 a.m. and 1. \$4; adults \$4.50.

**WORLD TRADE CENTER**—Thru 1/1, 200 puppets are on display in the lobby of No. 2 WTC. Hudson Vagabond Puppet Troupe performs at 12:30 and 1:30, 12/17-24 and 26-30. Free. On the Observation Deck, 10-4, 12/17-24, Santa and Mrs. S.

**HOLIDAY SHOWS BY EDUCATIONAL THEATRE GUILD**—12/23 at 1 and 3. "The Nutcracker Ballet," a one-hour version; \$5. 12/28 at noon, "Babes in Toyland"; \$5. 12/30 at 10:30 and 1. "The Magic Garden Winter Show," with Carole and Paula; \$4.50-\$6.50. All at Brooklyn College Whitman Theater, near Flatbush and Nostrand Aves. (462-3525).



**ALFRED THE DRAGON AND THE MISSING CARNIVAL**—By the Children's Improv. Co. at New Media, 1463 Third Ave., near 82nd St. (734-5195). Sat. at 3:30. \$3.50; adults, \$4.

**THE CHRISTMAS CAPER**—A musical mystery about a threat to Santa Claus and his elves. Applecoop Productions, by Mary Ann Di Maria and Nick Picciallo. At the Triplex Theater, 199 Chambers St. (618-1980). Thru 12/30. Tues.-Sun., with certain times varying from 10 a.m. to 7:30 p.m. \$12.50, \$15 Tues., Wed., and Thurs. evenings; \$10, \$12.50 Wed., Thurs., Fri. a.m. and matinees; \$15, \$17.50 Fri., Sat., Sun.

**A CRICKET ON THE HEARTH**—Theater of the Open Eye, 316 E. 88th St. (534-6909). 12/15, 16 at 3 p.m. \$5.

**FIRST ALL CHILDREN'S THEATRE**—"Tanglewood Tales," 12/22-27, at 2 and 4 (except 12/25). 12/28-1/1, "Grownups" resumes; daily at 2 and 4. 37 W. 65th St. (873-6400). \$10.

**"OSEBO'S DRUM" AND "CHRISTMAS ANNIE"**—The Shadow Box Theater in two folk tales told through song, dance, and shadow puppetry. P.S. 9, 100 W. 84th St. (724-0677). 12/18, 19, 20, 21, at 10:15 a.m. 12/19, 20, 27, 28, at 1. 12/29 at 1 and 3. \$4.

**A VISIT FROM SANTA CLAUS**—Special guest: Twee-Dee the Clown. Alice May's Puppets, at Origami Center, 31 Union Square West (255-0469). Sun. at 2 p.m. thru 1/6; also 12/26. \$2.50.

**TALES OF CHELM**—Sketches, songs, riddles, jokes. New Theater, 62 E. 4th St. (972-0672). 12/23, 30 at 2. "Chelmania," a new musical, 12/23, 30 at 3:30. \$4.

**HANSEL AND GRETEL**—Papageno Puppet Theater in a musical for rod puppets. West Side Y, 5 W. 63rd St. (877-4852). 12/22, 23, 26, 27, 28, 29, 30. Also 1/5 and 6. Sun. at 11 a.m., 1 and 2; other days at 1 and 2 only. \$3.

**RAPUNZEL**, a musical fairy tale. Village Performers Theatre, 98 A Third Ave. at 13th St. (505-6601). Sat. at 2, Sun. at 1. \$5, \$7.50 adults.

**BRIGHT EYES**—The old Shirley Temple movie. Community College Triplex, 199 Chambers St. (618-1980). 12/22 at 1. \$2.50.

**BOB MCGRATH AND THE QUEENS SYMPHONY ORCHESTRA**—Lee Norris conductor, with the Long Island Singers. Christmas and Hanukkah songs, and Santa as a guest. Queens College Colden Center,

L.I.E. and Kissena Blvd., Flushing (275-5000). 12/23 at 2. \$10-\$14. \$5 less for under 16 with adults.

**GINGERBREAD PLAYERS AND JACK**—12/26 at 11 a.m. and 2, "Snow White and the Seven Dwarfs." 12/28 at 11 and 2, "Pied Piper." Colden Center, L.I.E. and Kissena Blvd. (793-8080). \$3, \$4.

**CHILDREN'S "NIGHTCLUBS"**—The Early Show, musical entertainment by young performers. At Don't Tell Mama, 343 W. 46th St. (757-0788). Sat. at 3; \$5 cover, 2-drink minimum. Youngstars, featuring youthful players from Broadway, TV. At Something Different, 1488 First Ave. (570-6666). Sat. at 7, Sun. at 5:30. \$5 minimum, \$3 cover.

**TOTO AND THE WIZARD OF WALL ST.**—A rock musical. Fourth Wall Repertory, Truck and Warehouse, 79 E. 4th St. (254-5060), Sat. and Sun. at 3:30. \$4, adults \$7.

**MICHAEL TAUBENSLAG PRODUCTIONS**—12/23, 30 at 1:30; 12/26, 27, 28 at 2, "The Holiday Funzappoppin Magic Show," with the Magic Genie. Jan Hus Playhouse, 331 E. 74th St. (772-9180). \$3.95.

**MUSEUM OF THE CITY OF NEW YORK**, Fifth Ave. and 103rd St. (534-1672). "Manhattan on Ice: Skating and Sleighting in Old New York" features snow scenes and wooden ice skates. Holiday Puppet Festival, at 1:30: 12/26, Pegasus Productions in "The Magical Tales of Hans Christian Andersen." 12/27, the Nifty Puppeteers in "The Three Wishes." 12/28, Puppets Unlimited in "The Robbo One Square Sirkus." 12/29, the Mock Turtle Marionette Theatre in "An Unmarked Present." Each, \$2.50. Following at 2:40, a Please Touch demonstration, a hands-on experience in a 17th-century Dutch room. \$1.

**MIRANDA'S WORLD**—A musical fantasy about the world in 2020. 12/22, 27, 28, 29, 1/5, 12 at 3 and 8; 1/6, 13 at 3. Hartley House Theater, 413 W. 46th St. (787-1073). At 3, \$3, adults \$4. At 8, \$4 and \$5.

**HANSEL AND GRETEL**, an all-new version by the Cottage Marionette Theatre, Central Park. Swedish Cottage, entrance on footpath from C.P.W. and 81st St. (988-9093—reservations required). Sat. at noon and 3; also 12/26-29. \$2.

**LITTLE PEOPLE'S THEATRE COMPANY**—Sat. and Sun. thru 1/6/85: "Wilbur, the Christmas Mouse," at 1:30; "Pinocchio's Christmas Journey," at 3. Also 12/26-31. Courtyard Playhouse, 39 Grove St. (765-9540). \$4. Reservations a must.

**THE CAT IN THE CASTLE**, by Bill Solly, performed by the Meat and Potatoes Co. Alvin Krause Theater, 306 W. 38th St. (564-3293). Sat. at 2, Sun. at noon. \$4, adults \$5.

**MAGIC TOWNE HOUSE**, 1026 Third Ave., 60th-61st Sts. (752-1165). Magic, comedy, audience participation. Shows Sat. and Sun. at 1, 2:30, and 4. Also, daily 12/22-1/2, except 12/25 and 1/1. \$4. Reservations a must; all adults must be with a child.

**PUPPET PLAYHOUSE**—At the Murphy Center at Asphalt Green, 555 E. 90th St. (879-3316). 12/22 at 11 a.m. and 2 p.m.: Puppets to Go in "The Tortoise and the Hare." Extra performances: 12/26, 28, 29, the Puppetworks in "Puss in Boots"; 12/27, Allyn Gooen in "The Magical Unicorn." \$3.

**BELVEDERE CASTLE**—Exhibits on weather, geology, etc., at the Central Park Learning Center. 79th St. south of the Great Lawn (772-0210). 12/22, 1-2:30, a wreath-making workshop, with the Royal Gardener. Free, but must reserve.

**G.A.M.E.**—Manhattan Laboratory Museum, 314 W. 54th St. (765-5904). Wed.-Sun. 1-5; weekends \$3, adults \$2; weekdays, \$2 and \$1. Exhibits: "Color and Light"—prisms, a shadow wall, performance area... "Pop-Up," life-size and miniature theatrical, puppet, and magic pop-up books, old and new... Also: 12/22, 23, "Holiday Humpty-Dumpty"; workshops in pop-up and pull-out bookmaking; 12/22 at 1:30, The "Amazing" Ken, Master of Magic. Free with Museum admission. 12/29, 30, dress up and pretend to be a puppet or marionette, and do your own show.

**STATEN ISLAND CHILDREN'S MUSEUM**—15 Beach St. (718-273-2060). Tues.-Fri. 1-5; Sat. 11-5; Sun. and hols. 12-5. \$1. Exhibit "Soundtracks"... Fri. at 1, storytelling for 3-5-year-olds. 12/22 at 1:30, Kobra Mensa Dente introduces exotic and unique instruments from around the world. 12/23 at 1:30, cartoon movies. 12/24 at 1:30, more cartoon classics. 12/26 at 1:30, the Twin City Breakers, in breakdancing. 12/26 at 3, Kobra Mensa Dente raps about "rappin'." 12/27 at 1:30 and 2:30, Tom Kirkpatrick and his Dixie Revival Band. 12/28 at 1:30 and 3, Marcia Lane, storyteller. 12/29 at 1:30, Felicia Tedesco talks about New Year resolutions. 12/30 at 1:30, a puppet show by the Don Quixote Experimental Children's Theatre. 12/31 at 1:30, two film classics. Free with museum admission.

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CHRISTIE'S





# RESTAURANT DIRECTORY

## KEY TO ABBREVIATIONS

|            |                                    |
|------------|------------------------------------|
| B          | Breakfast                          |
| Br         | Brunch                             |
| L          | Lunch                              |
| D          | Dinner                             |
| S          | Supper                             |
| (I)        | Inexpensive—Mostly \$15 and under* |
| (M)        | Moderate—Mostly \$15-\$35          |
| (E)        | Expensive—Mostly \$35 and over*    |
| AE         | American Express                   |
| CB         | Carte Blanche                      |
| DC         | Diners Club                        |
| MC         | MasterCard                         |
| V          | Visa                               |
| Formal:    | Jacket and tie                     |
| Dress Opt: | Jacket                             |
| Casual:    | Come as you are                    |

\*Average cost for dinner per person ordered à la carte.

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

## Manhattan

### Lower New York

**ACUTE CAFE**—110 W. Broadway, bet. Duane & Reade Sts., 349-5566. Casual. American. Spcls: fresh fettuccine with smoked salmon and sour cream, leg of lamb with scallions and basil, baby flounder with tomato coulis. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Fri. 6-11:30, Sat. 6:30-12:30. Available for private parties. Closed Sun. (M) AE, CB, DC, MC, V.

**AMAZONAS**—492 Broome St., 966-3371. Casual. Brazilian. Spcls: steak oswaldo, aranha, vatapa, shrimp à Baiana. Res. nec. L Mon.-Fri. noon-5. Br Sat.-Sun. noon-5. D Sun.-Thurs. 5-11:30, Fri.-Sat. to 1:30 a.m. Ent. nightly. (I-M) AE, CB, DC.

**AMERICAN HARVEST**—3 World Trade Center, in the Vista International, 938-9100. Formal. American. Spcls: sliced smoked goose breast with mustard fruits, veal loin steak with avocado and mushrooms, chocolate orange ribbon cake. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-10. Closed Sun. (M) AE, CB, DC, MC, V.

**ANGELO**—146 Mulberry St., 966-1277. Casual. Italian. Spcls: fritto misto, lobster fra diavolo. Open Tues.-Thurs. noon-11:30, Fri. to 12:30, Sat. to 1, Sun. to 11:30. Closed Mon. (M) AE, DC, MC, V.

**BERNSTEIN ON ESSEX**—135 Essex St., 473-3900. Casual. Kosher-Chinese-Deli. Spcls: fong wan gai, sweet and pungent beef/veal, pastrami & corned beef sandwiches. Open Sun.-Thurs. 11 a.m.-1 a.m., Fri. to 2 p.m., Sat. 7 p.m.-3 a.m. Private parties for 60. (M) AE, MC, V.

**BERRYS**—180 Spring St., at Thompson St., 226-4394. Casual. American-Continental. Spcls: salad chinoise, calf's liver with shallots, fresh brook trout, Berrys chocolate surprise. Res. sug. L Tues.-Fri. 11:30-3. Br Sat. noon-3:30, Sun. 11-4. D Tues.-Thurs. 5:30-11:30, Fri.-Sat. to midnight, Sun. 5:30-10:30. Closed Mon. (M) AE, MC, V.

**THE COHO**—11 Fulton St., 608-0507. Dress opt. American-Seafood. Spcls: market platter incl. lobster, shrimp, filet mignon, & clams; fresh seafood pasta Marsala; prime ribs, cold marinated white star shrimp. Res. sug. L Mon.-Sat. 11:30-5. D Mon.-Fri. 5-11, Sat. to midnight, Sun. 11:30 a.m.-11 p.m. Private parties for 30-100. Ent. nightly from 6. (M) AE, CB, DC, MC, V.

**DELMONICO'S**—56 Beaver St., at South William St., 422-4747. Dress opt. French. Spcls: steak au poivre, filet de sole Normande, poitrine de volaille dijonnaise. Res. sug. B Mon.-Fri. 7:15-10. L Mon.-Fri. 11:30-3. D Mon.-Fri. 5-10. Private parties for 12-250. Closed Sat.-Sun. (M) AE, CB, DC, MC, V.

**EDO GARDEN**—104 Washington St., 344-2583. Casual. Traditional Japanese. Spcls: sushi, hot-pot dishes, Zen kaiseki dinners. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5-10. Closed Sat.-Sun. (M) AE, CB, DC, MC, V.

**EL CORTIJO**—128 W. Houston St., 674-4080. Casual. Spanish. Spcls: paella, zarzuela, veal extremena. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-midnight, Sat. & Sun. noon-midnight. (M) AE, DC, MC, V.

**FERRARA'S CAFE**—195 Grand St., 226-6150. Casual. Italian pastries only. Spcls: gelati, cannoli, cappuccino. Open daily 7:30 a.m.-midnight. (I) No credit cards.

**FRAUNCES TAVERN RESTAURANT**—Broad & Pearl Sts., 269-0144. Washington bade farewell to his officers here in 1783. Dress opt. Regional American. Spcls: Pearl St. roast oysters, carpenter's bagger steak, red snapper grenobloise. B Mon.-Fri. 8-10. L & D Mon.-Fri. 11:45-9. Closed Sat.-Sun. (M) AE, CB, DC, MC, V.

**GIOVANNI'S ATRIUM**—100 Washington St., at Rector St., 344-3777. Dress opt. Roman-Italian. Spcls: cannelloni, beef & veal alla borgia. Res. sug. L & D Mon.-Fri. 11:30-9. Pre-theater D. Live ent. 5:30-10:30. Banquets for 15-150. Closed Sat.-Sun. (M) AE, CB, DC, MC, V.

**GREENE STREET CAFE**—101 Greene St., bet. Prince & Spring Sts., 925-2415. Casual. American nouvelle cuisine. Spcls: sautéed black fish with maltaise oranges, snow peas and whole grain rice; roast free-range chicken, grilled tuna steak with mushrooms and spaghetti squash, grilled spicy rib-eye steak. Res. sug. D Sun.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m. Br Sun. noon-4. Ent. Private parking. (M) AE, MC, V.

**GREENHOUSE RESTAURANT & WINE BAR**—3 World Trade Center, in the Vista International, 938-9100. Casual. Regional American. Res. nec. B Mon.-Fri. 6:30-10:30, Sat.-Sun. from 7:30. L Mon.-Fri. 11:30-3:30, Sat. noon-3:30, Br Sun. 11-3. D Sun.-Thurs. 5-11:30, Fri.-Sat. 6-10:30. (M) AE, CB, DC, MC, V.

**GROTTA AZZURRA**—387 Broome St., 925-8775. Casual. Italian. Spcls: homemade pasta, Italian seafood, lobster fra diavolo. Open Tues.-Sun. noon-midnight. Closed Mon. (M) No credit cards.

**LA BARCA**—40 Fletcher St., bet. South & Front Sts., 514-9704. Casual. Italian. Spcls: homemade fettuccine primavera, pollo Capri, seafood alla Barca. Res. sug. L Mon.-Sat. noon-4. D Mon.-Fri. 4-9, Sat. to 11. Closed Sun. (M) AE, CB, DC, MC, V.

**LAUGHING MOUNTAIN BAR & GRILL**—148 Chambers St., 233-4434. Casual. American. Spcls: grilled giant shrimp with red pepper sauce, marinated chicken in tamari, ginger and garlic; grilled skirt steak with Cajun tomato sauce. Res. sug. L Mon.-Fri. 11:30-5. D Sun.-Thurs. 5:30-midnight, Fri.-Sat. to 1 a.m. Br Sat.-Sun. 11:30-4:30. (M) AE, CB, DC, MC, V.

**THE MARKET BAR AND DINING ROOMS**—World Trade Center Concourse, 938-1155. Casual. American. Spcls: seafood stew, porterhouse steak, vegetable platter, frozen chocolate soufflé with burnt almond sauce. Res. nec. Concourse café and barroom. Dining Room: L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5-10. Barroom: 11:30 a.m.-1 a.m. Free D parking. Closed Sun. (M) AE, CB, DC, MC, V.

**NEW DEAL**—152 Spring St., 431-3663. Casual. California-French. Spcls: veal with morels, sole with ginger & lobster, rack of lamb. Res. sug. L Tues.-Fri. 11-4. Br Sat.-Sun. 11-4. D Tues.-Sun. 5-midnight. Private parties for 100. Ent. Wed.-Sat. Closed Mon. (M) AE, CB, DC, MC, V.

**OCEAN CLUB**—107 Reade St., 513-0610. Casual. Continental-Seafood. Spcls: seafood mixed-grill, bouillabaisse, médaillons de veal à la crème. Res. sug. L Mon.-Fri. 11:30-4. D Mon.-Thurs. 4-11:30, Fri.-Sat. to midnight. Closed Sun. (M) AE, CB, DC, MC, V.

**OMEN**—113 Thompson St., 925-8923. Casual. Japanese-provincial. Spcls: seafood, sashimi, tempura,

suppon-softshell-turtle, pasta of the house. Res. nec. D Tues.-Sun. 5:30-11:30. Br Sat.-Sun. 11:30-4:30. Closed Mon. (M) AE.

**PONTE'S**—Desbrosses & West Sts., 2 blocks S. of Canal, upstairs, 226-4621. Dress opt. Italian-Continental. Spcls: steak, seafood. Res. sug. L Mon.-Fri. noon-3:30. D Mon.-Thurs. 5:30-11, Fri. to 11:30, Sat. to midnight. Ent. nightly. Free parking. Closed Sun. (M) AE, CB, DC, MC, V.

**RAOUL'S**—180 Prince St., bet. Sullivan and Thompson Sts., 966-3518. Dress opt. French. Spcls: steak au poivre, escargots Polignac, rognons de veau à la moutarde. Res. nec. D only Mon.-Fri. 6:30-11:30, Sat.-Sun. to midnight. (M-E) AE, MC.

**RIVERRUN**—176 Franklin St., 966-3894. Casual. French-Italian. Spcls: steamed mussels, fresh pasta, broiled steak & scampi in garlic sauce. Res. sug. L Mon.-Fri. 11:30-5. D Sun.-Thurs. 5-1 a.m., Fri.-Sat. to 2 a.m. Br Sat.-Sun. 11:30-5. (I) AE, CB, DC, MC, V.

**RUGGERO'S**—194 Grand St., 925-1340. Casual. Italian. Res. sug. Same menu L & D. Open Sun.-Fri. noon-midnight, Sat. to 1 a.m. Strolling guitarist Mon.-Sat. Valet parking. (M) AE, MC, V.

**S.O.B.'S**—204 Varick St., at Houston St., 243-4940. Casual. Bahian. Spcls: seafood salad with fresh dill mayonnaise, shrimp sarava, shrimp chuchu, pineapple surprise (for 2). Res. nec. D only Tues.-Sun. 7-midnight. Ent. Closed Mon. (M) AE, MC, V.

**SOUEN**—210 Sixth Ave., at Prince St., 807-7421. Casual. Japanese style macrobiotic. Spcls: fish, tempura, Seitan, brown rice, tofu pie. Open Mon.-Sat. noon-11 p.m., Sun. to 10. Also 2444 Broadway, bet. 90th-91st Sts., 787-1110. (I) AE.

**S.P.Q.R.**—133 Mulberry St., 925-3120. Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri. to 1, Sat. 1-1, Sun. 1-11. Private room for banquets. Valet parking for D. Ent. (M) AE, CB, DC, MC, V.

**SPRING STREET**—162 Spring St., at W. Broadway, 219-0157. Casual. Continental-Nouvelle. Spcls: stuffed shrimp with chive butter, cornish hen pepperonate, veal scallops with wild mushrooms & fresh herbs. Res. sug. L Mon.-Fri. noon-5. Br Sat.-Sun. 11:30-5. D daily 6-midnight. Ent. Thurs.-Fri. eves., & Br Sat.-Sun. Private parties for 30-150. (M) AE, CB, DC, MC, V.

**TENNESSEE MOUNTAIN**—143 Spring St., at Wooster St., 431-3993. Casual. American. Spcls: Canadian baby back ribs, chicken, chili, and muffins. Res. sug. Open Sun.-Wed. 11:30 a.m.-11 p.m., Thurs.-Sat. to midnight. Br Sat.-Sun. 11:30-4:30. (I) AE, MC, V.

**WINDOWS ON THE WORLD**—One World Trade Center, 938-1111. 107 stories atop Manhattan. Formal. American-International. Membership club at L (nonmember surcharge). D Mon.-Sat. 5-10. Table d'hôte. Buffet Sat. noon-3, Sun. to 7. Res. nec. (M) Cellar in the Sky: Wine cellar setting. 7-course D with 5 wines. Mon.-Sat. at 7:30. Res. nec. (E) Hors d'Oeuvre & City Lights Bar: Jacket required. International hors d'oeuvres. Open Mon.-Sat. 3-1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. (M) AE, CB, DC, MC, V.

**YANKEE CLIPPER**—170 John St., bet. South & Front Sts., 344-5959. Casual. American-Continental. Spcls: grilled swordfish, pompano, rack of lamb, English mixed-grill. Res. sug. L Sun.-Fri. noon-4. D Sun.-Thurs. 4-10, Fri.-Sat. to 11. Private parties 25-150. (M) AE, CB, DC, MC, V.

**ZI PEPPE**—11 Waverly Pl., bet. Greene & Mercer Sts., 228-5450. Casual. Italian. Spcls: scampi al vino bianco, penne alla vodka, saltimbocca. Res. sug. L Mon.-Fri. noon-4. D Sun.-Thurs. 5-11, Fri. to midnight, Sat. to 1 a.m. Private parties for 80. (M) AE, CB, DC, MC, V.

### Greenwich Village

**ANGELICA**—82 Seventh Ave. South, at Bleecker St., 620-9622. Casual. Nouvelle-Italian. Spcls: bagna cauda, fresh pasta, new menu daily. Res. nec. D only Mon.-Sat. with seating at 7 p.m. Closed Sun. (E) No credit cards.

**BLANCHI & MARGHERITA**—186 W. 4th St., 242-2756. Dress opt. Northern Italian. Spcls: combination of chicken in champagne sauce, fettuccine prima



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**CAFE DE BRUXELLES**—118 Greenwich Ave., at  
W. 13th St., 206-1830. Casual. Belgian bistro. Spcls:  
carbonnade flamande, waterzooi, steak with pommes  
frites, fondue au fromage. Res. sug. D daily 6-mid-  
night. Br Sat.-Sun. noon-3:30. (M) AE, MC, V.

**CAFE ESPANOL**—172 Bleecker St., 505-0657/475-  
9230. Casual. Spanish-Mexican. Spcls: mariscadas  
with egg sauce, shrimp special, paella, lobster. Res.  
sug. L daily noon-4. D Mon.-Thurs. 4-midnight, Fri.-  
Sun. to 1 a.m. Free parking. (I) AE, DC, MC, V.

**CALIENTE CAB CO.**—61 Seventh Ave. South, at  
Bleecker St., 243-8517. Casual. Mexican. Spcls: fro-  
zen Margaritas, Mexican stand-off, camarones a la  
diabla, chimichangas. Br & L daily noon-5. D daily 5-  
3 a.m. Outdoor café. (I) MC, V.

**THE COACH HOUSE**—110 Waverly Pl., 777-0303.  
Formal. American. Spcls: rack of lamb, striped bass,  
steak au poivre. Res. nec. D only Tues.-Sat. 5:30-  
10:30, Sun. 4:30-10. Closed Mon. (M)  
AE, CB, DC, MC, V.

**COVENT GARDEN**—133 W. 13th St., 675-0020.  
Casual. Continental. Spcls: roast duckling with apri-  
cot sauce, chicken Savoy, broiled veal chop, bouilla-  
baisse. Res. sug. L Tues.-Fri. noon-3. D Sun.-Mon. 5-  
11, Tues.-Thurs. to 11:30, Fri.-Sat. to midnight. Br  
Sat.-Sun. noon-3:30. Parties for 10-150. Ent. nightly.  
(M) AE, CB, DC, MC, V.

**DOLCE**—140 W. 13th St., 741-2050. Casual. Italian.  
Spcls: pasta alla vodka, gamberi 'fra Diavolo, carpac-  
cio all' Italiana. Res. sug. D daily 6-1 a.m. (M)  
AE, CB, DC, MC, V.

**EL CHARRO**—4 Charles St., bet. 10th & 11th Sts.,  
242-9547. Casual. Spanish-Mexican. Res. sug. Open  
Mon.-Thurs. 11:30 a.m.-midnight, Fri.-Sat. to 1 a.m.,  
Sun. 1-midnight. Also El Charro Espanol—58 E.  
34th St., 689-1019. (I) AE, DC, MC, V.

**EL COYOTE**—774 Broadway, bet. 9th & 10th Sts.,  
677-4291. Casual. Mexican. Spcls: large combination  
plates, chili rellenos, shrimp con salsa verde. L daily  
11:30-3. D Sun.-Thurs. 3-11:30, Fri.-Sat. to midnight.  
(I) AE, MC, V.

**GOTHAM BAR & GRILL**—12 E. 12th St., 620-4020.  
Casual. International. Spcls: tagine of the day, messy  
linguine with crawfish, grilled swordfish, summer sal-  
ad with chicken & flowers. Res. nec. L Mon.-Fri. noon-  
3. Br Sun. 11:30-3. D daily 5:30-11:30. (M)  
AE, CB, DC, MC, V.

**GRAND TICINO**—228 Thompson St., bet. Third  
and Bleecker Sts., 777-5922. Casual. Northern Ital-  
ian. Spcls: osso buco con risotto, frutti di mare,  
chicken classico. Res. sug. L Mon.-Sat. noon-3. D  
Mon.-Sat. 5-11. Closed Sun. (I) AE, DC, MC, V.

**GUADALAJARA**—49 Carmine St., 807-7472. Cas-  
ual. Mexican-Spanish. Spcls: chicken Acapulco, mar-  
iscadas in green sauce, paella Valenciana. Res. sug.  
Open daily 11:30 a.m.-11:30 p.m. Private parties for  
30. (I) AE, DC, MC, V.

**HARBOR HOUSE**—410 Sixth Ave., bet. 8th & 9th  
Sts., 473-0670. Casual. Seafood-American. Spcls:  
red snapper en papillote, grilled Dover sole, oyster,  
shrimp and sausage jambalaya. Res. sug. L Mon.-Fri.  
noon-4. Br Sat.-Sun. noon-4. D daily 4:30-midnight.  
Private parties for 70. (M) AE, CB, DC, MC, V.

**JOHN CLANCY'S**—181 W. 10th St., at Seventh  
Ave., 242-7350. Dress opt. American-Seafood. Spcls:  
lobster American, swordfish grilled over mesquite.  
Res. nec. D Mon.-Sat. 5-11:30, Sun. 4-10:30. Private  
parties for 35-40. (M) AE, CB, DC, MC, V.

**KNICKERBOCKER**—33 University Pl., 228-8490.  
Casual. American. Spcls: prime steak, shrimp Knick-  
erbocker, veal chop, homemade desserts. Res. sug. L  
Mon.-Sat. 11:30-4:30. Br Sun. 11:30-4. D daily 4:30-  
11:30. S daily 11:30-3 a.m. Ent. Mon.-Sat. from 10:15.  
(M) AE, DC, MC, V.

**LA GAULOISE**—502 Sixth Ave., at 13th St., 691-  
1363. Casual. French. Spcls: of the day. Res. nec. L  
Mon.-Fri. noon-3. D and after theater S daily 5:45-  
11:30. Br Sat. & Sun. noon-4. (M) AE, CB, DC, MC, V.

**LA GRANDE CORNICHE**—180 Christopher St.,  
206-0727. Dress opt. American-Nouvelle. Spcls: saut-  
éed salmon with pistachio butter, scallops en papil-  
lote with tomato basil butter sauce, filet mignon with  
leeks. Res. sug. D daily 6-11:30. S 11:30-2 a.m. Br  
Sat.-Sun. noon-4. Ent. nightly. (M) AE, DC, MC, V.

**LE CANARD ENLOUT**—72 Bedford St., 243-  
8593. Casual. Modern-French. Spcls: red mullet en  
papillote julienne, braised turbot, champagne sauce  
with truffles, magret de canard grillé au navets. Res.  
sug. D Tues.-Sun. 6:15-10:30. Closed Mon. (M)  
AE, CB, DC, MC, V.

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**MARRAKESH WEST**—149 Bleecker St., 777-8911. Casual, Moroccan (kosher). Spcls: couscous, pastilla, cigars, merguez. Res. sug. D Mon.-Thurs, 5-midnight, Fri.-Sat. to 2 a.m., Sun. 1-midnight. Ent. Fri.-Sat. eves. (M) AE, MC, V.

**MINETTA TAVERN**—113 MacDougal St., at Minetta La., 475-3850. Casual. Italian-American. Spcls: veal alla Borgia, bay scallops Minetta, homemade desserts. Res. sug. Open noon-midnight daily. (I-M) AE, DC, MC, V.

**MONTE'S**—97 MacDougal St., 228-9194/674-9456. Casual. Italian. Spcls: homemade pasta, osso buco alla milanese, fresh fish daily. Res. sug. Open Mon., Wed.-Sun. noon-11 p.m. Closed Tues. (M) AE, V.

**ONE FIFTH**—1 Fifth Ave., at 8th St., 260-3434. Casual. Continental. Spcls: Roquefort beignets with apple puree, seared tuna with figs and Alphonso olives, double breast of chicken with two mustards and braise with cornichons; chocolate mousse with pistachio crème anglaise. Res. nec. L Mon.-Fri. noon-3. Br Sat. noon-4. Sun. 11-4:30. D Mon.-Thurs. 6-12:30, Fri. to 1:30, Sat. 6:30-1:30, Sun. 6:30-12:30. Ent. nightly from 9:30. (M) AE, CB, DC, MC, V.

**RINCON DE ESPANA**—226 Thompson St., 475-9891. Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces. L Sat.-Sun. noon-3. D Sun.-Thurs. 5-11, Fri.-Sat. to midnight. Guitarist evenings. Also 82 Beaver St., 344-5228. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-9, Fri. to 10, Sat. to 11:30. Ent. Fri. & Sat. Closed Sun. (M) AE, CB, DC, MC, V.

**SEVILLA**—62 Charles St., at W. 4th St., 929-3189. Casual. Spanish. Spcls: paella a la Valenciana, mariscada Sevilla. L Mon.-Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. (I-M) AE, DC, V.

**SIDO**—305 Avenue of the Americas, nr. Bleecker St., 242-5959. Casual. Lebanese. Spcls: Sido maza, couscous, kasha kabob. Res. sug. D daily 5-midnight. Private parties for 60. (M) AE, MC, V.

**TEXARKANA**—64 W. 10th St., 254-5800. Casual. American Regional. Spcls: fried chicken, barbecued steaks, crawfish. Res. nec. D daily 6-midnight. S Tues.-Sat. midnight-3:45 a.m. Private parties. (M) AE, DC.

**24 FIFTH AVENUE**—24 Fifth Ave., at 9th St., 475-0880. Casual. French. Spcls: Louisiana shrimp, tartlette of escargot, ravioli with sweetbreads, white-chocolate mousse. Res. sug. L Mon.-Fri. 11:45-3:30. Br Sat. noon-4, Sun. from 11. D daily 5:30-11. (M) AE, CB, DC, MC, V.

**VILLA MOSCONI**—69 MacDougal St., 673-0390, 473-9804. Casual. Italian. Spcls: homemade spinach pasta, zuppa di pesce, costoletta Milanese, pollo Mosconi. Res. sug. Open Mon.-Fri. noon-11, Sat. from 1. Closed Sun. (I-M) AE, DC, V.

**ZINNO**—126 W. 13th St., 924-5182. Casual. Italian. Spcls: chicken contadina, veal chop Milanese, linguine frutti di mare. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Thurs. 5:30-11:15, Fri.-Sat. to 11:45, Sun. 4:30-10:30. Ent. nightly. (M) AE, V.

## 14th-42nd Streets, East Side

**APPLAUSE**—360 Lexington Ave., at 40th St., 687-7267. Cabaret-style shows, singing waiters and waitresses. Casual. American-Continental. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Complimentary hors d'oeuvres Mon.-Fri. cocktail hour. Closed Sun. (I) AE, MC, V.

**THE BACK PORCH**—488 Third Ave., at 33rd St., 685-3828. Casual. Continental. Spcls: involtini di pollo, double rib stuffed pork chops, red snapper en papillote. Res. sug. L Mon.-Fri. noon-5. D daily 5-11. Br Sun. noon-4. Ent. nightly. (M) AE, CB, DC, MC, V.

**BIENVENUE**—21 E. 36th St., 684-0215. Casual. French. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5:30-10. Closed Sun. (I-M) AE, MC, V.

**CASA MIA**—225 E. 24th St., 679-5606. Casual. Northern Italian. Spcls: veal Sorrentino, chicken & veal alla crema, spaghetti carbonara. Res. sug. L Tues.-Fri. noon-3. D Tues.-Sun. 5-11. Private parties for 60. Closed Mon. (M) AE.

**CRYSTAL FOUNTAIN**—Grand Hyatt Hotel, Park Ave. at 42nd St., (Grand Central), 850-5998. Casual. Continental. Res. sug. Open 6:30 a.m.-midnight daily. Spcl. Br Sun. 10:30-3. Pianist Mon.-Fri. 8 a.m.-2 p.m. (M) AE, CB, DC, MC, V.

**DA VINCI**—116 E. 39th St., 686-4666. Jacket required. Italian-Continental. Spcls: chicken primavera, duck Calvados, scaloppine of veal with two pepper puree. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 6-10:30. Pianist Mon.-Sat. Closed Sun. (M) AE, CB, DC, MC, V.

**DUBROVNIK**—88 Madison Ave., at 29th St., 689-7565. Dress opt. Yugoslav-Continental. Spcl: ambassador à la Ziggy (chicken, veal, & filet mignon in a wine sauce). L Mon.-Fri. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to 4 a.m. Disco Fri.-Sat. Pianist Mon.-Thurs. 6:30-10:30. Closed Sun. (M) AE, CB, DC, MC, V.

**EL PARADOR CAFE**—325 E. 34th St., 679-6812. Casual. Mexican. Spcls: chicken Parador, shrimp Malagueno. D only Mon.-Sat. 5-11. Closed Sun. (I-M) No credit cards.

**FARNIE'S SECOND AVENUE STEAK PARLOUR**—311 Second Ave., at 18th St., 228-9280/475-9258. Casual. American. Spcls: steak, chops, lobster tail. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri.-Sat. 3-1, Sun. 3-midnight. Free parking. (I) AE, CB, DC, MC, V.

**GIAMBELLI**—238 Madison Ave., at 37th St., 685-8727/8728. Dress opt. Northern Italian. Spcls: panzerotti, tortellini, veal rollatini with green noodles. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 5-10:30, Sat. 4-11. Private parties for 25. Closed Sun. (M) AE, CB, DC, MC, V.

**HSF**—578 Second Ave., at 32nd St., 689-6969. Casual. Hong Kong style Cantonese. Spcls: dim sum lunch, Hong Kong steak, seafood taronest, lemon chicken. Res. sug. L daily 11:30-3. D Sun.-Thurs. 3-11:30, Fri.-Sat. to 12:30. Private parties for 50. (I-M) AE, CB, DC, MC, V.

**HUNAN BALCONY EAST**—386 Third Ave., bet. 27th & 28th Sts., 725-1122. Casual. Hunan. Spcls: jangszee chicken, soong tze scallops, chen pi beef. Res. sug. L daily noon-3:30. D daily 3:30-1 a.m. (I) AE, MC, V.

**IBIZA**—369 Lexington Ave., at 41st St., 953-0342. Casual. Spanish-Continental. Spcls: paella Valenciana, veal extremena, mariscada diablo. Res. sug. Open daily 11:30 a.m.-midnight. Br Sat.-Sun. noon-4. (M) AE, CB, DC, MC, V.

**JOANNA**—18 E. 18th St., 675-7900. Casual. Continental. Spcls: duck salad, penne alla vodka, wild game in season, fresh Dover sole. Res. nec. Open for B,L,D Mon.-Fri. 7:30 a.m.-4 a.m., Sat. noon-4 a.m., Sun. noon-midnight. Spcl. pre-theater D. (M) AE, MC, V.

**LA COLOMBE D'OR**—134 E. 26th St., 689-0666. Casual. Provençal French. Spcls: bouillabaisse, mig-nonnette d'agneau aux herbes, ratatouille. Res. nec. L Mon.-Fri. noon-2:30. D daily 6-11. (M) AE, DC, MC, V.

**MINDY'S**—212 E. 42nd St., in the Harley Hotel, 490-8900. Jacket req. International. Res. sug. B daily 7-11. L Mon.-Sat. noon-2:30. Br Sun. noon-3. D daily 5-10:30. S 10:30-midnight. Light entrees served between meals. Ent. (M) AE, CB, DC, MC, V.

**ROSSINI'S**—108 E. 38th St., 683-0135. Dress opt. Northern Italian. Spcl: hot antipasto. Res. nec. Open Mon.-Fri. 11:30-11:30, Sat. 4-midnight with Aldo Bruschi Trio. Closed Sun., except for parties over 50. (M) AE, DC, V.

**RUSSELL'S**—Park Ave. & 37th St., in the Sheraton Hotel, 685-7676. Dress opt. American-Continental. Spcls: chicken Jack Daniels, calves liver, roast prime ribs. Res. sug. L Mon.-Fri. noon-2:30. D daily 6-10:30. Br Sat.-Sun. noon-3. Pianist Mon.-Fri. evening & Br. (M) AE, CB, DC, MC, V.

**SALTA IN BOCCA**—179 Madison Ave., bet 33rd & 34th Sts., 684-1757. Dress opt. Northern Italian. Spcls: fettuccine casalinga, saltimbocca, pollo alla Romana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 4-10:30, Fri. to 11, Sat. 5-11. Closed Sun. (M) AE, CB, DC, MC, V.

**SHELTER**—540 Second Ave., at 30th St., 684-4207. Casual. American-Continental. Spcls: hamburger, barbecued ribs, mussels mariniera. L Mon.-Fri. 11:30-4:30. D daily 5-2 a.m. Br Sat.-Sun. 11:30-4:30. Bar open til 4 a.m. (I) AE, DC, MC, V.

**TRUMPET'S**—Grand Hyatt Hotel, 42nd St., (Grand Central) 850-5999. Jacket required. Nouvelle-Continental. Spcls: tournedos of veal with wild mushrooms and creme fraiche, Dover sole on leaf spinach, marinated rack of lamb with rosemary and dijon mustard. L Mon.-Fri. noon-2:30. D daily 6-11. Pre-theater D 5:30-7:30. Ent. nightly 5:30-1. (M) AE, CB, DC, MC, V.

## 14th-42nd Streets, West Side

**CAFE SEIYOKEN**—18 W. 18th St., 620-9010. Dress opt. Japanese-Continental. Spcls: mussels in sake-spiked broth with orange peel, calamari in tangy seafood à la niçoise, salmon with almonds and raisins in melted butter, sushi. Res. nec. L Mon.-Fri. noon-3. D Sun.-Thurs. 6-midnight, Fri.-Sat. til 1 a.m. (M) AE, CB, DC, MC, V.

**CHEERS**—120 W. 41st St., 840-8810. Casual. American-Continental. Spcls: fresh seafood, prime rib. Res. sug. L Mon.-Fri. 11:30-4. D Mon.-Sat. 4:30-9. Pianist Mon.-Fri. eves. Reduced D rate parking 5-11. Closed Sun. (I-M) AE, MC, V.

**DINO CASINI'S**—132 W. 32nd St., 695-7995. Dress opt. Italian-Continental. Spcl: veal Sorrentino. Res. sug. L Mon.-Sat. 11:45-3:30. D Mon.-Sat. 3:30-9. Complete L & D. Closed Sun. except for private parties. (I) AE, CB, DC, MC, V.

**EL QUIJOTE**—226 W. 23rd St., in the Chelsea Hotel, 929-1855. Casual. Castilian. Spcl: lobster from tank. Res. sug. Open daily noon-midnight. Inexpensive lobster special daily. (M) AE, DC, MC, V.

**JERRY'S**—565 W. 23rd St., 807-6261. Casual. Continental. Spcls: mesquite grill, fresh pasta, seafood. Res. sug. L Mon.-Sat. noon-4. Br Sun. 11:30-4. D daily 6-12:30 a.m. S daily 12:30-3 a.m. (M) AE, CB, DC, MC, V.

**JOLSON'S**—400 W. 42nd St., 564-0004. Casual. Continental-American. Spcls: steak au poivre, stuffed pork chop, roast pheasant with wild mushrooms, fresh pasta. Res. sug. L Mon.-Fri. 11:30-4. Br Sun. noon-4. D daily 5-11:30. Ent. nightly. Private parties for 50-75. (M) AE, CB, DC, MC, V.

**KEENS**—72 W. 36th St., 947-3636. Casual. American-Continental. Spcls: Keens mutton chop, veal chop with wild mushrooms, sauteed scallops with lemon & capers, seasonal game dishes. Res. nec. L Mon.-Fri. 11:45-2:45. D Mon.-Sat. 5-11. Private parties. Closed Sun. (M) AE, DC, MC, V.

**LAVIN'S**—23 W. 39th St., 921-1288. Dress opt. American. Spcls: roast pheasant, grilled rabbit, Coho salmon in sauces of American wines. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Fri. 6-10. Private parties for 100. Closed Sat.-Sun. (M) AE, CB, DC, MC, V.

**LINO'S**—147 W. 36th St., 695-6444. Casual. Northern Italian. No written menu. Spcls: seafood fra diavolo, jumbo prime shell steak, veal Alfredo. Res. sug. L Mon.-Fri. 11-3. D Mon.-Fri. 3-10, Sat. 5-10:30. Same à la carte offerings all day. Closed Sun. (M) AE, CB, DC, MC, V.

**MESON TOLEDO**—318 W. 23rd St., 691-0529. Casual. Spanish. Spcls: Maine lobster, paella, mixed-seafood in garlic sauce. Res. nec. L daily 11:30-3. D Sun.-Thurs. 3:30-midnight, Fri.-Sat. to 1 a.m. (M) AE, CB, DC.

**MURANO**—207 W. 36th St., 695-5220. Casual. Northern Italian. Spcls: cappellini with seafood, veal Murano, scampi. Res. nec. L Mon.-Fri. 11:45-3:30. D Mon.-Fri. 5-10, Sat. 6-11. Ent. Mon.-Sat. Closed Sun. (M) AE, CB, DC, MC, V.

**NEW HANKOW**—132 W. 34th St., 695-4972. Casual. Cantonese. Spcls: baked Cantonese shrimp, treasure steak, baked chicken with ginger & scallion. L daily 11-4:30. D daily 4:30-10:30. Complete L & D. Spec. gourmet & family Ds. (I) AE, DC, MC, V.

**OLD HOMESTEAD**—56 Ninth Ave., bet. 14th & 15th Sts., 242-9040. Casual. American. Spcls: sirloin, 4 1/2-lb. lobster, prime rib. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 4-10:45, Sat. 1-midnight, Sun. 1-10. Complete D. Free parking from 5 & all day Sat.-Sun. (M) AE, CB, DC, MC, V.

**PADDY'S CLAM HOUSE**—367 Seventh Ave., bet. 30th-31st Sts., 244-1040. Casual. Continental. Spcls: lobster, seafood, steak, chops. Res. sug. L Mon.-Sat. 11-4. D Mon.-Sat. 4-10. Closed Sun. (I-M) AE, CB, DC, MC, V.

**PAMPLONA**—822 Ave. of the Americas, bet. 28th & 29th Sts., 683-4242. Casual. Spanish. Spcl: fillet of sole Marbella. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-11, Fri.-Sat. to midnight. Ent. Tues.-Sat. from 6 p.m. Closed Sun. (I-M) AE, CB, DC, MC, V.

**THE RIVERANDA/THE EMPRESS OF NEW YORK**—Pier 62, W. 23rd St. & Hudson River, 929-7090. Casual. International. Spcls: chicken Jeanetta, coulibiac of salmon with lobster sauce, loin of veal stuffed with mushrooms, capers and prosciutto. Res. nec. L cruise 12:30-2:30. D cruise 7-10. S cruise midnight-2 a.m. Private parties. Dancing. (E) AE, MC, V.

**SAN REMO**—393 Eighth Ave., bet. 29th & 30th Sts., 564-1819. Dress opt. Northern Italian. Spcls: shrimp Milanese, chicken Valdostana, red snapper in green sauce. Res. sug. Open daily noon-midnight. Private parties. Pianist Tues.-Sat. (M) AE, CB, DC, MC, V.

**37th STREET HIDEAWAY**—32 W. 37th St., 947-8940. (John Drew Barrymore's former townhouse.) Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.-Fri. noon-3:30. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Complete D 5-10.



Music Mon.-Thurs. 7-midnight, Fri.-Sat. 8-1 a.m. Private parties. Closed Sun. (M) AE, CB, DC, MC, V.

## 43rd-56th Streets, East Side

**ALFREDO THE ORIGINAL OF ROME**—54th St., bet. Lexington & Third Aves., in Citicorp Bldg., 371-3367. Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30-11:30. Br Sun. noon-4. (I) AE, CB, DC, MC, V.

**THE BARCLAY RESTAURANT & TERRACE**—111 E. 48th St., in the Hotel Inter-Continental, 753-5900. Jacket required. Continental. Spcls: grilled lambchops with rosemary, escalope of red snapper with spinach leaves, Nova Scotia smoked salmon. Res. sug. B daily 7:10-30. L Mon.-Sat. 11:30-3. D daily 5:30-11:30. Pre-theater D 5:30-7. Br Sun. 11:30-3. (M-E) Afternoon tea Mon.-Sat. 3-5. Ent. Mon.-Sat. 3:30-10:30 & Sun. Br. AE, CB, DC, MC, V.

**BILL'S GAY NINETIES**—57 E. 54th St., 355-0243. Dress opt. American. Spcls: veal piccata, sirloin steak, shrimp scampi. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 5-midnight. Private parties for 20-60. Ent. Closed Sun. (M) AE, CB, DC, MC, V.

**BRASSERIE**—100 E. 53rd St., 751-4840/751-4841. Casual. French-Alsatian. Spcls: choucroute Alsacienne, onion soup, brioche. B daily 6-11. Br Sat.-Sun. noon-5. L Mon.-Fri. 11-5. D daily 5-10. S daily 10-6 a.m. (I) AE, CB, DC, MC, V.

**CAFE DE PARIS**—924 Second Ave., at 49th St., 486-1411. Casual. French. Spcls: entrecote Cafe de Paris, red snapper steamed in sea-rock salt, duck à l'orange. Res. nec. L Mon.-Fri. noon-3. Br Sat.-Sun. 11:30-4. D Mon.-Thurs. 5:30-11, Fri.-Sun. to 11:30. (M) AE, MC, V.

**CAFE VERSAILLES**—151 E. 50th St., 753-3884. Jacket required. French-Continental. Spcls: veal pailard, poitrine de chapon, coquilles St. Jacques. Res. sug. L Mon.-Fri. noon-4. D daily 6-2 a.m. Ent. nightly. (E) AE, CB, DC, MC, V.

**CASTILIAN**—303 E. 56th St., 688-6435. Casual. Spanish. Spcls: mariscado diablo, chicken villarroy, paella Valenciana. Same menu daily noon-midnight. (I) AE, CB, DC, MC, V.

**CHRIST CELLA**—160 E. 46th St., 697-2479. Formal. American. Spcls: steak, chops, lobster, seafood. Res. sug. Open Mon.-Thurs. noon-10:30, Fri. to 10:45, Sat. 5-10:45. Closed Sun. (E) AE, CB, DC, MC, V.

**CHRISTO'S**—143 E. 49th St., 355-2695/6. Casual. American-Italian. Spcls: lobster, steak, veal piccata. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 4:30-2 a.m., Sat.-Sun. from 4. (M) AE, CB, DC, MC, V.

**CITY LUCK**—127 E. 54th St., 832-2350. Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.-Fri. 11:30-3, Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. Valet parking after 6. (I) AE, CB, DC, MC, V.

**ENOTECA IPERBOLE**—137 E. 55th St., 757-9720. Dress opt. Classical Italian. Spcls: game, fettuccine. Extensive wine library. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. (M) AE, CB, DC, MC, V.

**FONDA LA PALOMA**—256 E. 49th St., 421-5495. Dress opt. Mexican. Spcls: camarones à la Fonda, puerco adovado. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m., Sun. 5-10:30. Spcl. cocktail hour featuring Mexican hors d'oeuvres. Strolling guitarists. (I-M) AE, CB, DC, MC, V.

**FORTUNE GARDEN PAVILION**—209 E. 49th St., 753-0101. Dress opt. Chinese-Szechuan-Cantonese. Spcls: velvet chicken, prawns casino, sampan squid. Res. nec. Open daily 11:30 a.m.-11 p.m. Bar til 1 a.m. Pianist daily noon-3, 5-11. (M) AE, CB, DC, MC, V.

**FOUR SEASONS**—99 E. 52nd St., 754-9494. Jacket required. International. Pool Room: L Mon.-Fri. noon-2:30, D Mon.-Sat. 5-11:30. Complete pre-theater D 5-6:30; after-theater D 10-11:30. Res. nec. Closed Sun. (E) Bar Room: L Mon.-Sat. noon-2. D Mon.-Fri. 7:30-11:30, desserts & cheese tray 10:30-midnight. Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. (M-E) AE, CB, DC, MC, V.

**GIAMBELLI 50TH RISTORANTE**—46 E. 50th St., 688-2760. Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-midnight, Sat. noon-midnight. Valet parking from 6. Private party room. Closed Sun. (M-E) AE, CB, DC, MC, V.

**HUNAN**—845 Second Ave., at 45th St., 687-7471. Casual. Chinese. Spcls: beef, sea bass. Res. sug. Open Sun.-Thurs. 11:30 a.m.-11 p.m., Fri.-Sat. to 1 a.m. (M) AE, CB, DC, MC, V.

**IL MENESTRELLO**—14 E. 52nd St., 421-7588. Formal. Northern Italian. Res. nec. L Mon.-Sat. noon-3. D

Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. (M) AE, DC, V.

**IL NIDO**—251 E. 53rd St., 753-8450. Jacket required. Northern Italian. Spcls: malfatti, pollo toscano. Res. nec. L Mon.-Sat. noon-2:15. D Mon.-Sat. 5:30-10:15. Closed Sun. (M) AE, CB, DC, MC, V.

**KING COLE RESTAURANT**—2 E. 55th St., in the St. Regis-Sheraton Hotel, 753-4500. Dress opt. French-American. Res. nec. Open Mon.-Sat. 7 a.m.-midnight, Sun. to 11 p.m. Br Sat.-Sun. noon-2:30. (M) St. Regis Bar: L Mon.-Fri. noon-3. Open Mon.-Sat. 11 a.m.-2 a.m., Sun. noon-midnight. Astor's: Cocktails Mon.-Thurs. 5-11, Fri.-Sat. to 2 a.m. AE, CB, DC, MC, V.

**KNICKERS**—928 Second Ave., at 49th St., 223-8821. Casual. Continental. Spcls: steak, beef bourguignonne, broiled calves liver, fillet of sole. L daily noon-5. D daily 5-1 a.m. Bar til 4 a.m. (M) AE, CB, DC, MC, V.

**LA BIBLIOTHEQUE**—341 E. 43rd St., 661-5757. Dress opt. French. Spcls: veal chop, poached salmon. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 4-midnight. Banquets for 10-150. Closed Sun. (M) AE, CB, DC, MC, V.

**LA COTE BASQUE**—5 E. 55th St., 688-6525. Formal. French. Spcls: côte de veau à la crème d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Fri. 6-10:30, Sat. to 11. Closed Sun. (M-E) AE, CB, DC, MC, V.

**LA RECOLTE**—110 E. 49th St., 421-4389. Formal. French. Spcls: bouillabaisse, breast of duck with crayfish in muscadet sauce, steamed sea-bass on poussée pierre. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 6-11. Closed Sun. (E) AE, CB, DC, MC, V.

**LAURENT**—111 E. 56th St., 753-2729. Formal. French. Spcls: turbot aux courgettes, steak au poivre à l'Armagnac, seasonal game. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 6-10:30, Sat. 5-11, Sun. 5-10:30. Private parties. (M-E) AE, CB, DC, MC, V.

**LE CHEVAL BLANC**—145 E. 45th St., 599-8886/986-4729. Jacket required. French. Spcls: canard à l'orange, carre d'agneau bouquetiere. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-10. Complete L & D. Closed Sun. (M) AE, CB, DC, MC, V.

**LE CYGNE**—55 E. 54th St., 759-5941. Formal. French. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Fri. 6-10, Sat. to 11. Closed Sun. (E) AE, DC, MC, V.

**LELLO RISTORANTE**—65 E. 54th St., 751-1555. Formal. Italian. Spcls: spaghetti primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. (M-E) AE, CB, DC, MC, V.

**L'ENDROIT**—208 E. 52nd St., 759-7373. Formal. Classic French. Spcls: rack of lamb en croûte, Dover sole Dieppoise, escalope de veau aux champignons. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-midnight. Free cocktail hors d'oeuvres from 5. Private parties for 40. Closed Sun. (M) AE, CB, DC, MC, V.

**LE PERIGORD**—405 E. 52nd St., 755-6244. Formal. French. Spcls: confit de canard, mignon de veau, crêpes soufflé. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5:15-10:30, Sat. to 11. Complete L & D. Private parties for 30. Closed Sun. (E) AE, CB, DC, MC, V.

**LOUISE JR.**—317 E. 53rd St., 752-7832/355-9172. Casual. Northern Italian. Spcls: antipasto, seafood, veal. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5-10:30, Sat. 5-11. Complete L & D. Closed Sun. (M) AE, CB, DC, MC, V.

**LUTECE**—249 E. 50th St., 752-2225. Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tues.-Fri. noon-2. D Mon.-Sat. 6-10. Closed Sun. (E) AE, CB, DC, MC, V.

**MARIANAS**—986 Second Ave., bet. 52nd & 53rd Sts., 759-4455. Dress opt. Seafood. Spcls: bouillabaisse, fresh swordfish, salmon. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Ent. Closed Sun. (M) AE, CB, DC, MC, V.

**MAUDE'S**—Lexington Ave., & 51st St., 753-1515. Casual. American-Continental. Spcls: angel's hair pasta with broccoli & shrimp, prime ribs, scallop & shrimp Pernod. B daily 7-9:30. Buffet L Mon.-Sat. 11:30-2:30. D daily 5-midnight. Snack menu daily 11:30 a.m.-midnight. Champagne buffet Br Sun. 11-3. Lobby Bar: Daily noon-midnight. (I-M) AE, CB, DC, MC, V.

**MIMI'S**—984 Second Ave., at 52nd St., 688-4692. Casual. Italian. Spcls: mussel & clam combination, fettuccine Alfredo, veal parmigiana. Open Mon.-Fri. noon-3 a.m., Sat. from 1 p.m., Sun. 5-midnight. Bar open 1-hr later. Ent. Mon.-Sat. from 9:30 p.m. (I-M) AE, CB, DC, MC, V.

**NANNI'S**—146 E. 46th St., 697-4161. Dress opt. Italian. Spcl: angel's hair. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11. Closed Sun. (M) AE, DC, MC, V.

**PALM**—837 Second Ave., at 45th St., 687-2953. Casual. American. Spcls: steak, lobster. Open Mon.-Fri. noon-10:45, Sat. 5-11. Closed Sun. (E) AE, CB, DC, MC, V.

**PRUNELLE**—18 E. 54th St., 759-6410. Formal. Classical French. Spcls: canette confite, saumon à la moutarde, noisette de veau princesse. Res. nec. L Mon.-Fri. noon-3. D daily 5:30-11. (E) AE, CB, DC, MC, V.

**THE QUILTED GIRAFFE**—955 Second Ave., bet. 50th & 51st Sts., 753-5355. Formal. French nouvelle cuisine. Spcls: beluga caviar beggars purses, truffe ravioli, confit of duck, strudel of crab-meat. Res. nec. D Mon.-Fri. 6-10. Private parties. Closed Sat.-Sun. (E) AE, CB, DC, MC, V.

**THE RENDEZVOUS**—21 E. 52nd St., in Berkshire Place, 753-5970. Dress opt. Nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30. L noon-3. D 6-10:30. S 10:30-12:30. Br Sat.-Sun. noon-3. (M) AE, CB, DC, MC, V.

**ROCKY LEE**—987 Second Ave., at 52nd St., 753-4858. Casual. Southern Italian. Spcls: crisp thin-crust pizza, spaghetti carbonara, shrimp scampi. Res. nec. L Mon.-Fri. noon-5. D daily 5-4 a.m. Private parties for 50-150. (I) AE, CB, DC, MC, V.

**ROMA DI NOTTE**—137 E. 55th St., 832-1128. Formal. Italian-Continental. Spcls: daily game dishes. Res. sug. D only Mon.-Sat. 6-2 a.m. Ent. nightly. Closed Sun. (M) AE, DC, MC, V.

**SAITO**—305 E. 46th St., 759-8897. Casual. Japanese. Tatami & Western-style rooms. Sushi & tempura bars. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10, Sat. to 10:30. Complete D. Closed Sun. (I-M) AE, DC, MC, V.

**SCARLATTI**—34 E. 52nd St., 753-2444. Jacket required. Italian. Spcls: antipasta caldo, pappardelle con carciofi, pollo contadina, saltimbocca Napolitana. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. (M-E) AE, CB, DC, MC, V.

**SCOOP**—210 E. 43rd St., 682-0483. Casual. Northern Italian. Spcls: shrimp alla Romano, veal Valdostano, steaks, fresh fish. Res. sug. L Mon.-Fri. 11:30-3:30. D Mon.-Sat. 5-11. Free D parking 5:30-12:30. Closed Sun. (M) AE, CB, DC, MC, V.

**SERYNA**—11 E. 53rd St., 980-9393. Dress opt. Japanese. Spcls: beef sashimi, Ishiyaki steak, crab shabu-shabu, tofu steak. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5:30-10:30. Private tatami rooms. Closed Sun. (M-E) AE, CB, DC, MC, V.

**SHINBASHI**—280 Park Ave., on 48th St., 661-3915. Dress opt. Tatami and Western seating for Japanese food. Res. sug. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5:30-10. Closed Sun. (M) AE, CB, DC, MC, V.

**SHUN LEE PALACE**—155 E. 55th St., 371-8844. Dress opt. Szechuan-Hunan. Spcls: sliced veal Hunan style, tangy spicy pheasant, sizzling scallops. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-11, Fri. to midnight, Sat. noon-midnight, Sun. noon-11. (M) AE, CB, DC, MC, V.

**SMITH & WOLLENSKY**—Third Ave. & 49th St., 753-1530. Dress opt. American. Spcls: 16-oz steak, 4 to 5-lb. lobster. Res. sug. Open Mon.-Thurs. noon-11, Fri. to midnight, Sat. 5-midnight, Sun. 4-11. (M) AE, CB, DC, MC, V.

**TAI PEI**—712 Third Ave., bet. 44th & 45th Sts., 697-6776. Casual. Szechuan-Hunan-Mandarin. Spcls: shrimp roll, beef orange flavor, general Tso's chicken. Res. sug. L daily noon-3. D daily 3-10. Private parties for 10. (I-M) AE, DC, MC, V.

**TANDOOR**—40 E. 49th St., 752-3334. Casual. North Indian. Spcls: tandoori chicken, aloo paratha, chicken tikka masala. Res. sug. L daily noon-3. D daily 5:30-11. Buffet L. Private parties for 100. (M) AE, CB, DC, MC, V.

**TANG'S CHARIOT**—236 E. 53rd St., 355-5096. Casual. Szechuan. Spcls: Szechuan lamb, marvelous beef, smoked duck. Res. sug. L daily noon-3. D Mon.-Thurs. 5-10:30, Fri.-Sun. to 11. (I) AE, DC, MC, V.

**TORREMOLINOS**—230 E. 51st St., 755-1862. Casual. Spanish-Continental. Spcls: zarzuela de mariscos, paella. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-11, Fri.-Sat. to midnight. Ent. Tues.-Sat. eves. Closed Sun. (M) AE, CB, DC, MC, V.

**TRIANON ROOM**—445 Madison Ave., bet. 50th & 51st Sts., in the Helmsley Palace, 888-7000. Jacket required. French-Continental. Spcls: fricassée of lobster & scallops in a saffron sauce, crisp Long Island duckling, scalloped breast of chicken with taragon and crème fraîche. Res. sug. B daily 7-11. L



# RESTAURANT DIRECTORY

Mon.-Fri. noon-2:30. Br Sat.-Sun. noon-2:30. D daily 5:30-10. S 10-12:15. (M) AE, CB, DC, MC, V.

**TSE YANG**—34 E. 51st St., 688-5447. Dress opt. Peking-Shanghai. Spcls: shrimp in green lemon sauce, Tse Yang chicken, roast duck Peking style. Res. sug. L daily noon-3. D daily 6-midnight. Private parties for 10-60. (M) AE, CB, DC, MC, V.

**WALDORF-ASTORIA**—301 Park Ave., bet. 49th & 50th Sts., 355-3000. Bull and Bear: Jacket required. British-American. Spcls: prime beef, fresh seafood. Res. sug. L daily noon-3. D daily 5-10. S daily 10-12:30 a.m. Cocktails 10:30 a.m.-1 a.m. (M). Peacock Alley Restaurant & Cocktail Lounge: Jacket required. Continental-nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30. Sat. 7:30-10:30. Sun. 8-10:30. L noon-2:30. D 5:30-10:30. Complete D. Buffet Br Sun. 11-2:45. Ent. Cole Porter's own piano Tues.-Sat. 6-2 a.m., Sun.-Mon. 8-1 a.m. (M-E). The Waldorf Cocktail Terrace: Tea daily 2:30-5:30. Cocktails 2:30 p.m.-2 a.m. Ent. nightly. Oscar's: Casual dining and snacks. B Mon.-Sat. 7-11:30. Sun. to noon. L Mon.-Sat. 11:30-3. Sun. noon-5. D 5-9:30. Complete D. S to 11:45 p.m. Cocktails noon-11:45. Sir Harry's Bar: Cocktails daily 1 p.m.-3 a.m. AE, CB, DC, MC, V.

43rd-56th Streets, West Side

**ABRUZZI**—37 W. 56th St., 489-8111. Casual. Northern Italian. Spcl: veal chop Milanese. Open Mon.-Fri., Sun. noon-11:30. Sat. to midnight. Complete L & D. Banquet room 20-100. (M) AE, CB, DC, MC, V.

**A LA FOURCHETTE**—342 W. 46th St., 245-9744/246-1960. Dress opt. French. Spcls: moules marinière, duckling bigarade, seafood Bercy. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11. Sat. from 4:30. Closed Sun. (M) AE, CB, DC, MC, V.

**ALGONQUIN**—59 W. 44th St., 840-6800. Dress opt. Two dining rooms. Continental. Res. sug. L noon-3. D Mon.-Sat. 5:30-9:30. Br Sun. noon-2:15. Late S buffet 9:30-12:30. Free D parking 5:30-1 a.m. (M) AE, CB, DC, MC, V.

**AMERICAN FESTIVAL CAFE—Rockefeller Plaza, 20 W. 50th St., 246-6699.** Casual. American. Spcls: California radicchio with baked goat cheese, marinated swordfish & salmon with barbecue butter, key lime pie. Res. sug. B Mon.-Fri. 7:30-11. Br Sat.-Sun. 9-4. L Mon.-Fri. 11-4. D daily 4-10. S daily 10-midnight. (M) AE, CB, DC, MC, V.

**THE ASSEMBLY STEAK & FISH HOUSE**—16 W. 51st St., 581-3580. Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Fri. 4:30-10. Pre-theater D. Closed Sat.-Sun. (M) AE, CB, DC, MC, V.

**AU TUNNEL**—250 W. 47th St., 582-2166. Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11:30. Complete D. Closed Sun. (M) AE.

**BACKSTAGE AT HISAE'S**—318 W. 45th St., 489-6100. Casual. Continental. Spcls: smoked duck, sparkling shrimp, orange chicken, fettuccine, flounder en papillote, rack of lamb with rosemary and mustard, sushi bar. Res. nec. L Mon.-Sat. noon-4. D Mon.-Sat. 5-2 a.m. Bar til 4 a.m. Parties for 300. Pianist nightly. Closed Sun. (M) AE, MC, V.

**BARBETTA**—321 W. 46th St., 246-9171. Dress opt. Northern Italian. Spcl: vitello tonnato. Res. nec. L Mon.-Sat. noon-2. D Mon.-Sat. 5-midnight. Complete pre-theater D 5:30-7. Private rooms. Closed Sun. (M-E) AE, CB, DC, MC, V.

**BEANSTALK**—1221 Sixth Ave., bet. 48th-49th Sts., 997-1005. Casual. Nouvelle-Americana. Spcls: chicken & lobster Americana, fresh poached salmon in mustard dill sauce, artichoke linguine with shrimps and scallops in herbal butter sauce. Res. sug. L Mon.-Sat. 11-4. Br Sun. 11-4. D Mon. 4-9. Tues.-Thurs. to 11. Fri.-Sat. to 11:30. Sun. to 8. Private parties for 180. (I) AE, CB, DC, MC, V.

**BEEFSTEAK CHARLIE'S**—51st St., & Broadway, 757-3110. Casual. American. Spcls: steak, old-fashioned barbecued ribs, hamburgers, incl. salad bar; shrimp; beer, wine or sangria with dinner. L Mon.-Sat. 11:30-3:30. D Mon.-Thurs. 4-11:45. Fri.-Sat. to 12:45. Sun. 1-10:45. Child's D. (I-M) AE, DC, MC, V.

**BEN BENSON'S STEAK HOUSE**—123 W. 52nd St., 581-8888. Casual. American. Spcls: steak, chops, seafood. Res. sug. L Mon.-Fri. noon-4. D Mon.-Thurs. 4-11. Fri.-Sat. to midnight. Sun. to 10. Private parties for 100. Free valet parking after 6. (M-E) AE, CB, DC, MC, V.

**BOMBAY PALACE**—30 W. 52nd St., 541-7777. Casual. Indian. Spcls: barbecued steak on sizzling platter, lamb or beef Pasanda. Res. sug. L daily noon-3. D Mon.-Sat. 5:30-11:30. Sun. to 10. Complete L & D. Discount D parking. (I-M) AE, CB, DC, MC, V.

**BROADWAY BRASSERIE & WINE BISTRO**—226 W. 52nd St. (7th floor) 315-0100. Casual. French-Regional. Spcls: warm escargot mousse with tomato sauce, grilled fillet of salmon with mushroom butter, fresh pasta. Res. sug. B daily 6:30-11. L daily 11:30-3. D daily 5-midnight. Private parties for 15-60. (M) AE, MC, V.

**CAFE DE FRANCE**—330 W. 46th St., 586-0088. Casual. French. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:10-30. Fri.-Sat. to 11. Complete D. Closed Sun. (I-M) AE, DC, MC, V.

**CAFE 43**—147 W. 43rd St., 869-4200. Casual. French-International. Spcls: wild rice and crabmeat fritters, striped bass wrapped in cabbage with pink butter, sautéed lamb chop with thyme flower, chocolate cake Cafe 43. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 5:30-11:30. S 11:30-1:30. Closed Sun. (M) AE, CB, DC, MC, V.

**CAFFE FONTANA**—811 Seventh Ave., at 52nd St., in the Sheraton Centre Hotel, 581-1000. Casual. Continental. B Mon.-Sat. 7-10:30. Br Sun. 10-3. L Mon.-Sat. 11:30-2:30. Piano bar ent. nightly 5-1. (I-M) AE, CB, DC, MC, V.

**CARNEGIE DELI & RESTAURANT**—854 Seventh Ave., at 55th St., 757-2245. Casual. Jewish deli. Spcls: corned beef, pastrami, cheese blintzes, matzo ball soup. Open daily 6 a.m.-4 a.m. (I) No credit cards.

**CASTELLANO**—138 W. 55th St., opp. City Center, 664-1975. Casual. Venetian. Spcls: risotto, carpaccio, homemade pastas, grilled seafood. Res. sug. L Mon.-Fri. 11:45-2:45. D Mon.-Sat. 5:30-11:30. Bar 11:30 a.m.-11:30 p.m. Closed Sun. (E) AE, CB, DC, MC, V.

**CENTURY CAFE**—132 W. 43rd St., 398-1988. Casual. American. Spcls: cherry smoked filet mignon with horseradish sauce, grilled salmon with mustard beurre blanc, fresh fish daily. Res. sug. Open Mon.-Sat. 11:30 a.m.-2 a.m. Bar til 4 a.m. nightly. Private parties for 300. Video ent. nightly. Closed Sun. (M) AE, CB, DC, MC, V.

**DARBAR**—44 W. 56th St., 432-7227. Casual. Indian. Spcls: charcoal clay oven cooking, curry, vegetarian, fresh bread. Res. sug. L daily noon-3. D Mon.-Thurs. 5:30-11. Fri.-Sun. to 11:30. Free parking 5 p.m.-5 a.m. (M) AE, CB, DC, MC, V.

**EL JEREZ**—234 W. 56th St., 765-4535/245-9817. Casual. Spanish-Mexican. Spcls: paella Valenciana, chicken with garlic sauce, chicken Mexican style. Res. sug. Open Mon.-Fri. noon-11 p.m., Sat.-Sun. 1-11. (I-M) AE, CB, DC, MC, V.

**ENGLISH PUB**—900 Seventh Ave., bet. 56th & 57th Sts., 265-4360. Casual. English-American. L Mon.-Fri. 11:30-4. D daily to 4 a.m. Br Sat.-Sun. 11:30-4. (I-M) AE, CB, DC, MC, V.

**FRANKIE AND JOHNNIE**—269 W. 45th St., upstairs, 245-9717. Casual. Steakhouse. Res. sug. D only Mon.-Sat. 4:30-midnight. Free parking after 5:30. Closed Sun. (M) AE, CB, DC, MC, V.

**FRENCH SHACK**—65 W. 55th St., 246-5126. Casual. French. Spcls: soft shelled crabs, duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon-3. D Mon.-Sat. 5-11. Sun. from 4:30. Complete L & D. (M) AE, CB, DC, MC, V.

**FRERE JACQUES**—151 W. 48th St., 575-1866. Dress opt. French. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-10. Pre-theater D 5-6:30. Discount parking after 5:30. Closed Sun. (I-M) AE, V.

**GEORGES REY**—60 W. 55th St., 245-6764. Casual. French. Spcls: duckling, crêpes maison, steamed vegetables, poached fish fillet. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 5:30-11. Sat. to 11:30. Sun. to 10:30. S 10-11. Complete L & D. Free parking after 6. (M) AE, DC, MC, V.

**HO HO**—131 W. 50th St., 246-3256. Casual. Classic Cantonese-Mandarin. L Mon.-Sat. 11:30-4. D Sun.-Thurs. 4-midnight, Fri.-Sat. to 1 a.m. Complete L & D. (I) AE, CB, DC, MC, V.

**HURLEY'S**—1240 Ave. of Americas, at 49th St., 765-8981. Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon-midnight. (M) AE, CB, DC, MC, V.

**ITALIAN PAVILION**—24 W. 55th St., 753-7295/586-5950. Jacket required. Italian-Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11. Complete L & D. Private parties. Closed Sun. (M) AE, CB, DC, MC, V.

**JOES PIER 52**—163 W. 52nd St., 245-6652. Casual. Spcls: stone crab claws, seafood, steak. Res. sug. Open daily 11 a.m.-2 a.m. Prix fixe L daily noon-3. Ent. nightly. (M) AE, CB, DC, MC, V.

**LA BONNE SOUPE**—48 W. 55th St., 586-7650. Casual. French bistro. Spcls: French hamburger, om-

elletes, fresh fish, chocolate fondue. Open daily 11:30 a.m.-midnight. (I) AE.

**LA CARAVELLE**—33 W. 55th St., 586-4252. Jacket & tie required. French Classical. Spcls: quenelles de brochet homardine, côte de veau Normande, soufflé glace au praline. Res. nec. L Mon.-Sat. 12:15-2:30. D Mon.-Sat. 6-10:30. Complete L. Closed Sun. (E) AE, CB, DC, MC, V.

**LA CREPE CAFE**—57 W. 56th St., 247-1136. Casual. French. Spcls: crêpes, veal marengo, boeuf bourguignonne. Res. sug. Open Sun.-Thurs. 11:30 a.m.-11:30 p.m., Fri.-Sat. to midnight. Br Sat.-Sun. 11:30-4:30. (I) AE, CB, DC, MC, V.

**LARRE**—846 Seventh Ave., bet. 54th-55th Sts., 586-8096. Casual. French-American. Spcls: poached salmon bernaise, rack of lamb, frogs legs provençale. L Mon.-Fri. noon-3. D Mon.-Sat. 5-11. Closed Sun. (I-M) AE, CB, DC, MC, V.

**LA VERANDA**—163 W. 47th St., 391-0905. Casual. Northern Italian. Spcls: stuffed breast of capon, scampi Veranda, fillet of beef in red burgundy. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-10. Private parties for 10-200. Free parking from 6-midnight. Closed Sun. Also La Veranda—60 E. 54th St., 758-5560. (M) AE, CB, DC, MC, V.

**LE CHAMBERTIN**—348 W. 46th St., 757-2154. Dress opt. French restaurant with wine cave. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-9:30. After-theater dining. Private parties. Closed Sun. & holidays. (I-M) AE, CB, DC, MC, V.

**LE CHAMPIGNON**—35 W. 56th St., 245-6335. Dress opt. French. Spcls: ris de veau financière fleurons, champignon farci, canard rôti bigarade flambé au Grand Marnier. Res. sug. L Mon.-Sat. noon-3. D Mon.-Thurs. 5:30-10:30. Fri.-Sat. to 11. Private parties for 40-60. Closed Sun. (M) AE, CB, DC, MC, V.

**LE RIVAGE**—340 W. 46th St., 765-7374. Casual. French. Spcls: coquilles St. Jacques, shrimp maison, veal scaloppine. Res. nec. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-9:30. Fri.-Sat. to 10:30. Closed Sun. (M) AE, MC, V.

**L'ESCARGOT**—47 W. 55th St., 245-4266. Dress opt. French. Spcls: escargot with fettuccine, Dover sole meunière with sage, côte de veau au Calvados. Res. sug. L Mon.-Sat. noon-3. D Mon.-Fri. 5:30-11:30. Sat. from 5. Private parties for 65. Complete L & D. Closed Sun. (I-M) AE, CB, DC, MC, V.

**LES PYRENEES**—251 W. 51st St., 246-0044/246-0373. Dress opt. French. Spcl: coquilles St. Jacques. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-midnight. Spec. pre-theater D 5-9. Reduced rate parking after 5. Closed Sun. (I-M) AE, CB, DC, MC, V.

**LE VERT-GALANT**—109 W. 46th St., 382-0022. Jacket required. French. Spcls: onion soup, rock cornish hen, côtes de veau farci, Maurice's special cheeseecake. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-midnight. Private parties. Ent. Closed Sun. (M) AE, CB, DC, MC, V.

**MAMMA LEONE'S**—239 W. 48th St., 586-5151. Casual. Italian. Spcls: veal & chicken parmigiana. Res. sug. L Mon.-Sat. 11:30-2:30. D Mon.-Fri. 3:30-11:30. Sat. 2:30-11:30. Sun. 2-10. Complete L & D. Ent. nightly. Private parties for 500. (M) AE, CB, DC, MC, V.

**NICK & GUIDO**—334 W. 46th St., 974-9895. Casual. Northern Italian. Spcls: linguine al pesto, fusilli alla vodka, veal scaloppine alla Friulana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 4:30-10:30. Fri.-Sat. to 11:30. Sun. to 11. Complete L. Pre-theater D 4:30-7:30. Ent. Sat. Private parties. (M) AE, CB, DC, MC, V.

**PATSY'S**—236 W. 56th St., 247-3491/247-3492. Jacket required. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tues.-Thurs., Sun. noon-10:45. Fri.-Sat. to 11:45. Closed Mon. (M) AE, DC, V.

**RAGA**—57 W. 48th St., 757-3450. Casual. Indian. Spcls: lobster malbar, gosht vindaloo, murgh ke tikke. Res. sug. L Mon.-Fri. noon-3. D daily 5:30-11:15. Pre-theater & post-theater D. Ent. Mon.-Sat. (M) AE, CB, DC, MC, V.

**RAINBOW ROOM**—30 Rockefeller Plaza, 65th floor of RCA building, 757-9090. Jacket & tie required. French-Italian. Res. sug. Cocktails Mon.-Fri. from 4. Sat. from 3. Sun. from noon. D Sun.-Mon. 5-10 (open til midnight), Tues.-Sat. to 11:30 (open til 1 a.m., Fri.-Sat. til 2). Pre-theater D 5-7. Br Sun. 11:30-3. Live orchestra Tues.-Thurs. 7-1 a.m., Fri.-Sat. 8-2 a.m., Sun. 6-midnight. Music charge after 7. (M) Rainbow Grill: Jacket required. Nightclub offering French-Italian menu. Res. sug. D Mon.-Thurs. 7-midnight, Fri.-Sat. to 12:30. Shows Mon.-Sat. 9:15 & 11:30 (show cover). (M) AE, CB, DC, MC, V.

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FORBES, NEW YORK TIMES  
AND GOURMET

1460 SECOND AVE., (76 & 77) N.Y.C. 535-9310

## RESTAURANT DIRECTORY

- ern Italian. D daily 6-11:30. Cocktails from 5. Complete D. Pianist Mon.-Sat. 7-11:30. (M)  
AE, CB, DC, MC, V.
- RASPUTIN RUSSIAN**—371 W. 46th St., 586-1860.  
Casual. Russian-American. Spcls: beef stroganoff, blini with red caviar, shashlyk, chicken tabaka, cutlet kiev. Res. sug. D daily 4 - midnight. Ent. Fri.-Sun. Private parties 20-75. (M)  
AE, MC, V.
- RENE PUJOL**—321 W. 51st St., 246-3023/974-9076. Dress opt. French. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5-11:30. Complete L & D. Closed Sun. & holidays. (M)  
AE, DC, MC, V.
- SAN MARCO**—36 W. 52nd St., 246-5340. Jacket required. Northern Italian. Spcls: zuppa di pesce, paglia e fieno, veal magenta. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5:30-10:30. Complete L. Closed Sun. (M-E)  
AE, CB, DC, MC, V.
- THE SEA GRILL**—Rockefeller Plaza, 19 W. 49th St., 246-9201. Jacket required. American-Seafood. Spcls: whole gingered fish, swordfish broiled over mesquite & hickory, fried soft shell crabs. Res. nec. L Mon.-Sat. noon-3. D daily 5-10. Pre-theater D 5-6:30 with free parking. (M)  
AE, CB, DC, MC, V.
- SEA PALACE**—608 Ninth Ave., bet. 43rd & 44th Sts., 307-6340. Casual. Seafood-Continental-Thai. Spcls: shrimp Bangkok, Sea Palace combination, Maine lobster. Res. sug. L Mon.-Fri. 11:30-3:30. D daily 4:30-midnight. Bar til 1 a.m. Private parties for 40. (I)  
AE, CB, DC, MC, V.
- SPINDLETOP**—254 W. 47th St., 245-7326. Dress opt. Continental. Spcls: steak, prime ribs, seafood. Res. sug. L daily 11:30-4. D daily 4-1 a.m. After theater supper. No-smoking room. Parties for 10-300. Pianist nightly. (M)  
AE, CB, DC, MC, V.
- STAGE DELICATESSEN**—834 Seventh Ave., bet. 53rd & 54th Sts., 245-7850. Casual. Spcls: smoked & cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.-2 a.m. B to 11 a.m. (I)  
No Credit Cards.
- "21" CLUB**—21 W. 52nd St., 582-7200. Formal. Continental. Spcls: fish, game. Res. nec. Open Mon.-Sat. noon-midnight. Closed Sun. (E)  
AE, CB, DC, MC, V.
- U.S. STEAKHOUSE**—120 W. 51st St., 757-8800. Casual. American. Spcls: steak, chicken, fresh fish. Res. sug. L Mon.-Fri. 11:30-3. D daily 5-midnight. Free D parking after 5. Private parties for 50. (M)  
AE, CB, DC, MC, V.
- VICTOR'S CAFE** 52—236 W. 52nd St., 586-7714. Casual. Cuban. Spcls: black bean soup, roast suckling pig, paella, shredded beef Cubana. Res. sug. Open daily 11 a.m.-1 a.m. Ent. nightly. Private parties. Also Victor's Cafe—240 Columbus Ave. at 71st St., 595-8599. (M)  
AE, CB, DC, MC, V.
- 57th-60th Streets
- ALFREDO ON THE PARK**—240 Central Park South, 246-7050. Dress opt. Northern Italian. Spcls: tagliolini alle noci, battuta di manzo alla rugola, noddino di vitello allo scalogno. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11, Sat. to midnight. Spcl. pre-theater D 5-7. Private party room. Closed Sun. (M-E)  
AE, CB, DC, MC, V.
- CAFE DE LA PAIX**—50 Central Park South, in the St. Moritz on the Park, 755-5800. Dress opt. American-International. Spcls: chateaubriand for two, veal scaloppine marsala, sautéed Dover sole. Res. sug. Buffet L Mon.-Sat. 11:30-4:30. Br Sun. 11:30-4. D daily 6-11:45. After-theater menu 10:30-12:30. (M)  
AE, CB, DC, MC, V.
- FELIDIA**—243 E. 58th St., 758-1479. Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. (M)  
AE, DC, MC, V.
- FONTANA DI TREVI**—151 W. 57th St., 247-5683. Dress opt. Italian. Spcl: Roman dishes. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-1 a.m., Sat.-Sun. from 4. (M)  
AE, CB, DC, MC, V.
- GIAN MARINO**—221 E. 58th St., 752-1696. Jacket required. Italian. Spcls: 65 kinds of homemade pasta. Res. sug. L Tues.-Fri. noon-3. D Tues.-Fri. 3-midnight, Sat. from 4, Sun. from 1 p.m. Closed Mon. (M)  
AE, CB, DC, MC, V.
- GIRAFE**—208 E. 58th St., 752-3054. Jacket required. Dress opt. Northern Italian. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. (M)  
AE, CB, DC, MC, V.
- INN ON THE PARK**—Barbizon-Plaza Hotel, 106 Central Park South, 247-7000. Dress opt. Continental. Spcls: chateaubriand for 2, scampi Sorrentino, skewered beef & scampi, sweetbreads. Res. sug. B

**LE REGINETTE**

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# RESTAURANT DIRECTORY

daily 7-11:30. L daily 11:30-3. D daily 5:30-11. Br Sat.-Sun. 11-3. (M) AE, CB, DC, MC, V.

**JEAN LAFITTE**—68 W. 58th St., 751-2323. Casual. French. Spcls: sea scallops in basil sauce, medallions of veal with mushroom sauce, leg of lamb with kidney beans. Res. sug. L Mon.-Sat. noon-3. D daily 6-12:30 a.m. (M) AE, MC, V.

**KAPLAN'S AT THE DELMONICO**—59 E. 59th St., 755-5959. Casual. Jewish deli. Spcls: Rumanian tenderloin, corned beef, stuffed cabbage, potato pancakes. Open for B, L, D, & cocktails Mon.-Sat. 8 a.m.-11 p.m., Sun. 9 a.m.-9 p.m. Br Sun. noon-4. (I) AE, DC.

**LA FENICE**—242 E. 58th St., 759-4660. Dress opt. Northern Italian. Res. sug. Open Mon.-Sat. noon-midnight. Closed Sun. (M) AE, CB, DC, MC, V.

**LE CHANTILLY**—106 E. 57th St., 751-2931. Formal French. Spcls: mousse aux deux poissons sauce riche, grenadin de veau en croûte Chantilly, suprême de striped bass a naturel, pâtisserie Chantilly. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10. Closed Sun. (E) AE, MC, V.

**LE PATIO**—118 W. 57th St., in the Hotel Parker Meridien, 245-5000. Casual. American-French. Spcls: coq au vin, pot-au-feu, rabbit stew. Res. sug. Buffet B Mon.-Sat. 7-11, Sun. from 7:30. Buffet L daily noon-2:30. Cocktails daily 3 p.m.-2 a.m. (M) AE, CB, DC, MC, V.

**LE STEAK**—1089 Second Ave., bet 57th & 58th Sts., 421-9072. Dress opt. French-style steakhouse serving steak only. D daily 5:30-11. Complete D. (M) AE, DC.

**LES TUILERIES**—40 Central Park S., 832-3833. Casual. French. Spcls: filet of bass with ginger, fresh pasta with lobster and basil, lamb chops old French style. Res. sug. L Mon.-Fri. 11:30-3. Br Sat.-Sun. noon-5. D daily 5:30-midnight. Pianist nightly from 9:30. Private parties. (M) AE, MC, V.

**LE TRAIN BLEU**—1000 Third Ave., at 59th St., in Bloomingdale's, 705-2100. Re-creation of French railway dining car. Casual. Nouvelle cuisine. Res. sug. L Mon.-Sat. 11-3. D Mon., Thurs. 5:30-7:30. High tea Mon.-Fri. 3-5. Closed Sun. (M) AE.

**THE MAGIC PAN**—149 E. 57th St., 371-3266. Casual. Continental. Spcls: crêpes, steak Diane, sole bonne femme. Res. sug. Open Mon.-Sat. 11:30 a.m.-midnight, Sun. to 10 p.m. Complete L & D. Private parties for 100. Also 1409 Ave. of the Americas, 765-5080. Open Mon.-Fri. 11:30 a.m.-midnight, Sat. from 11. Sun. 11-10. (I) AE, MC, V.

**THE MANHATTAN OCEAN CLUB**—57 W. 58th St., 371-7777. Jacket required. Seafood. Spcls: fish, lobster. Open Mon.-Fri. noon-midnight, Sat.-Sun. 5-midnight. Private parties for 150. (E) AE, CB, DC, MC, V.

**MAURICE**—118 W. 57th St., in the Hotel Parker Meridien, 245-7788. Jacket required, French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard rôti à la vanille, millefeuilles de framboises. Res. sug. B Mon.-Fri. 7:30-9:45. L Mon.-Fri. noon-2:15. D daily 6-10:45. Pre-theater D 6-7. Complete L. (E) AE, CB, DC, MC, V.

**PARK ROOM**—36 Central Park So., in the Park Lane Hotel, 371-4000. Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7-11:45. L Mon.-Sat. noon-4. Br Sun. noon-4. D daily 5:30-10:30. S 10:30-12:30. Ent. Tues.-Sat. (M) AE, CB, DC, MC, V.

**PLAZA HOTEL**—Fifth Ave. & 59th St., 759-3000. Edwardian Room: Dress opt. Continental. Res. nec. B Mon.-Sun. 7-11. L Mon.-Sat. noon-3. Br Sun. noon-3. D Sun.-Thurs. 5:30-11, Fri.-Sat. to 11:30. S daily til 12:30 a.m. (M-E) Oak Bar: Casual. Sandwich menu Mon.-Sat. 11 a.m.-2 a.m., Sun. noon-1 a.m. Oyster Bar: Casual. Fresh seafood. Res. nec. Open Mon.-Sat. 11:30 a.m.-1 a.m., Sun. from noon. (M-E) Palm Court: Dress opt. Continental. Res. nec. L, Tea, "After 8": Mon.-Fri. 7:30 a.m.-1 a.m., Sat to 2 a.m., Sun. 11 a.m.-midnight. (E) Trader Vic's: Dress opt. Continental-Polynesian. Res. nec. L Mon.-Fri. 11:30-2:30. D Mon.-Thurs. 5-11, Fri.-Sat. to 11:30, Sun. 4-11. Bar: Mon.-Thurs. 11:30 a.m.-12:30 a.m., Fri. 11:30-1:30, Sat. 3-1:30, Sun. 4-11:30. (M-E) AE, CB, DC, MC, V.

**REGINE'S**—502 Park Ave., bet. 59th & 60th Sts., 826-0990. Jacket & tie required. French. Spcls: les chaussons de veau aux pointes d'asperges, le tressé de sole au beurre rose, le quadrillé de Charolais aux quatre herbes. Res. nec. D Mon.-Sat. 8-midnight. Disco dancing from 10:30. Closed Sun. (E) AE, CB, DC, MC, V.

**REGINETTE**—69 E. 59th St., 758-0530. Casual. International. Spcls: couscous, tartare de saumon, angel's hair primavera. Res. sug. L Mon.-Sat. noon-5. D

Mon.-Sat. 5:30-midnight. Pre-theater D 5:30-7. Closed Sun. (M) AE, DC, MC, V.

**ROSA MEXICANO**—1063 First Ave., at 58th St., 753-7407. Casual. Classic Regional Mexican. Spcls: open grill, antojitos. Res. nec. L daily 11:45-3:30. D daily 5-midnight. (M) AE, CB, DC, MC, V.

**THE RUSSIAN TEA ROOM**—150 W. 57th St., 265-0947. Jacket required. Russian. Spcls: blini, shashlyk, chicken Kiev. Res. sug. Open Sun.-Fri. 11:30 a.m.-1 a.m., Sat. to 2 a.m. S after 9:30. Complete D. Private parties. (M) AE, CB, DC, MC, V.

**TINO'S**—235 E. 58th St., 751-0311. Jacket required. Northern Italian. Spcls: linguine with broccoli & zucchini, costoletta alla Milanese, pollo alla Tino. Res. nec. L Mon.-Fri. noon-3. D daily 5-midnight. (M) AE, CB, DC, MC, V.

**TOP OF THE PARK**—W. 60th St., & CPW, top of Gulf & Western Bldg., 333-3800. Dress opt. International cuisine. Res. nec. D Mon.-Fri. 5-10, Sat. to 10:30. Complete D. Closed Sun. (M) AE, CB, DC, MC, V.

**TRE SCALINI**—230 E. 58th St., 688-6888. Jacket required. Northern Italian. Spcl: winter game. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. (M-E) AE, CB, DC, MC, V.

**TUCANO**—333 E. 60th St., 308-5353. Jacket & tie required. French-Cuisine Maximin. Spcls: petite timbale de pâtes fraîches à la langouste rose, filet de bar aux poireaux et aux truffes. Res. nec. D Mon.-Sat. 7-midnight. Private parties for 150. Complete D. Closed Sun. (E) AE, CB, DC, MC, V.

## Above 60th Street, East Side

**AMERICAN STANHOPE**—Fifth Ave., at 81st St., 288-5800. Saratoga: Dress opt. B daily 7-11. L Mon.-Sat. noon-3. D Tues.-Sat. 6-10. S Tues.-Sat. to 1 a.m. Br Sun. noon-3. The Furnished Room: L daily noon-3. Afternoon tea 3-6. S 6-11. The Terrace: L daily noon-3. Drinks til 11 p.m. Red Jacket: Bar noon-1 a.m. daily (M) AE, CB, DC, MC, V.

**ANDREE'S MEDITERRANEAN CUISINE**—354 E. 74th St., 249-6619. Dress opt. Mid-East/French. Spcls: striped bass in phyllo, herbed rack of lamb, couscous. Res. nec. D only Tues.-Sat. 6-9:30. Pre-theater D Tues.-Thurs. 5:45-6:45. Closed Sun. & Mon. (M) No credit cards.

**BORDER CAFE**—244 E. 79th St., 535-4347. Casual. American-Southwestern. Spcls: blue corn enchiladas, green chile chicken chili, 'make your own tacos' Border Fiesta. Res. sug. L Mon.-Fri. noon-3:30. D daily 5:30-midnight. Br Sat.-Sun. 11:30-3:30. (M) AE, DC, MC, V.

**CAFE SAN MARTIN**—1458 First Ave., at 76th St., 288-0470. Casual. Continental-Spanish. Spcls: angulas de aguinnaga, hígada, parrillada. Res. sug. D daily 5:30-midnight. Br Sat.-Sun. noon-4. Complete D. Pianist nightly. (M) AE, MC, V.

**CAMELBACK & CENTRAL**—1403 Second Ave., at 73rd St., 249-8380. Casual. Continental-American. Spcls: roast duck with port & black currant sauce, vegetables tempura with sherry, ginger, & soy sauce, grilled swordfish with herb butter, medallions of veal with julienne of leek. L Mon.-Fri. 11:30-3. D Mon.-Fri. 5-midnight, Sat.-Sun. 6-midnight. Br Sat. 11:30-3:30, Sun. to 4. Outdoor café. (I-M) AE, CB, DC, MC, V.

**CAMPAGNOLA**—1382 First Ave., at 74th St., 861-1102. Dress opt. Northern Italian. Spcls: bronzino, double-cut veal chop, veal Milanese. Res. nec. L Mon.-Fri. noon-3. D daily 5:30-midnight. (M) AE, CB, DC, MC, V.

**CAPRICCIO**—33 E. 61st St., 759-6684. Jacket required. Northern Italian. Spcls: fuzi Angela, cotoletta alla Valdostana, fish soup (Fri. only). Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11, Sat. 4:30-11:30. Closed Sun. (M) AE, CB, DC, MC.

**CARLYLE HOTEL**—76th St., & Madison Ave., 744-1600. Café Carlyle: Formal. Buffet L Mon.-Sat. noon-3. Buffet Br Sun. noon-3. D daily 6-1 a.m. Carlyle Restaurant: French cuisine. B daily 7-10:30 a.m. Buffet L Mon.-Sat. noon-3. Br Sun. noon-3. D daily 6-11. (M-E) AE, CB, DC, MC, V.

**CLAUDE'S**—205 E. 81st St., 472-0487. Formal. French. Res. nec. D only Mon.-Sat. 6-10:15. Closed Sun. (E) AE, DC, MC, V.

**DIECI**—1568 First Ave., bet. 81st & 82nd Sts., 628-6565. Jacket required. Classic/Regional Italian. Spcls: imported fungi porcini, shrimps with fennel, homemade stuffed ravioli, veal gorgonzola. Res. sug. D daily 5:30-11:30. (M) AE, MC, V.

**DIVINO RISTORANTE**—1556 Second Ave., bet. 80th & 81st Sts., 861-1096. Dress opt. Northern Italian. Spcls: vitello tonnato, gnocchi Divino, veal Di

vino. Res. sug. L Mon.-Sat. noon-2:30. D Mon.-Sat. 4:30-midnight, Sun. to 10:30. (I-M) AE, DC, MC, V.

**ERMINIA**—250 E. 83rd St., 879-4284. Dress opt. Northern Italian. Spcls: pappardelle with ricotta, spiedino de pesce, pollo alla grille. Res. nec. D only Mon.-Sat. 5-11. Closed Sun. (M) AE.

**FRIDAY'S**—1152 First Ave., at 63rd St., 832-8512. Casual. American. Spcls: hamburger, steak, barbecued spare ribs, lemon pepper chicken, potato skins. Open Sun.-Thurs. 11:30 a.m.-1 a.m., Fri.-Sat. to 3 a.m. Br Sat.-Sun. 11:30-4. (I) AE, CB, DC, MC, V.

**IL MONELLO**—1460 Second Ave., at 76th St., 535-9310. Jacket required. Northern Italian. Spcls: lasagna verde Fiorentino, pollo alla Toscana. Res. sug. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. (M-E) AE, CB, DC, MC, V.

**KLEINE KONDTOREI**—234 E. 86th St., 737-7130. German. Spcls: naturschnitzel, beef roulade, venison steak, goose. Res. sug. L Mon.-Sat. 10:30-3. D Mon.-Thurs. 3:30-11, Fri.-Sat. to midnight, Sun. 10 a.m.-11 p.m. Complete L & D. Pianist Fri.-Sun. (I-M) AE, DC.

**LA PETITE FERME**—973 Lexington Ave., at 70th St., 249-3272. Dress opt. French. Spcls: moules vinaigrette, poached bass with sauce cheizillot. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. with seatings at 7 & 9. Closed Sun. (M) AE, CB, DC, MC, V.

**LE LAVANDOU**—134 E. 61st St., 838-7987. Formal. French. Spcls: ballotine de red snapper, cote de veau aux morilles. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10. Complete L & D. Closed Sun. (E) AE.

**LE REFUGE**—166 E. 82nd St., 861-4505. Dress opt. French. Spcls: huîtres gratinées au safran, saumon à la vapeur de vinaigre de framboises, mousse aux amandes ameres. Res. sug. L Mon.-Sat. noon-3, Sun. noon-4. D Mon.-Sat. 6-11, Sun. 5-9:30. Private parties. (M) No credit cards.

**LE REGENCE**—37 E. 64th St., in the Plaza Athenee, 734-9100. Jacket & tie required. French-Seafood. Spcls: bar rayé en croûte crème aux fines herbes, red snapper pûlé crème au safran, saumon grillé sur flan de champignons. Res. nec. B daily 7-10. L daily noon-2:30. D daily 6-10:30. (E) AE, CB, DC, MC, V.

**LES PLEIADES**—20 E. 76th St., 535-7230. Formal. French. Spcl: rack of lamb. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11. Spcl. early D 5:30-6:30. Closed Sun. (M) AE, DC, MC, V.

**LION'S ROCK**—316 E. 77th St., 988-3610. Casual. Continental. Spcls: Irish sea scallops, ravioli with three cheeses, roast saddle of lamb. Res. sug. L Mon.-Fri. 11:30-3. D daily 5-midnight. Br Sat.-Sun. 11:30-4. (M) AE, DC, MC, V.

**MALAGA**—406 E. 73rd St., 737-7659/650-0605. Casual. Spanish. Open Mon.-Fri. noon-midnight, Sat.-Sun. to 1 a.m. (I-M) AE, DC, MC, V.

**MAXWELL'S PLUM**—1181 First Ave., at 64th St., 628-2100. Casual. Continental. Spcls: charcoal grilled duck, veal piccata, navarin of lamb, roast wild boar, chocolate fudge cake. Res. sug. L Mon.-Fri. noon-5. D Sun.-Thurs. 5-12:30 a.m., Fri.-Sat. to 1:20 a.m. Br Sat. noon-5, Sun. from 11. Pre-theater D Mon.-Sat. 5-7. (M) AE, CB, DC, MC, V.

**MEAT BROKERS**—1153 York Ave., at 62nd St., 752-0108. Casual. Steakhouse. Spcls: USDA prime steak, lobsters, chops, ribs, fresh fish daily. D Mon.-Sat. 5-midnight, Sun. 4-11. 2-hr free parking after 5. (I-M) AE, CB, DC, MC, V.

**MR SAM'S**—1265 Third Ave., at 73rd St., 517-2020. Dress opt. American. Spcls: prime steak, fresh seafood, lobster. Res. sug. D Sun.-Thurs. 5-11, Fri.-Sat. to midnight. Br Sun. noon-3. Private parties for 80. Pianist Tues.-Sat. (M) AE, CB, DC, MC, V.

**NANNI AL VALLETTO**—133 E. 61st St., 838-3939. Dress opt. Italian. Spcls: angel's hair primavera, veal chop alla Nanni with mushroom sauce. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-midnight. Closed Sun. (E) AE, CB, DC, MC, V.

**NICKELS**—227 E. 67th St., 794-2331. Casual. American. Spcls: steak, chops, seafood. Res. sug. D daily 5-11. Bar Mon.-Sat. til 1 a.m. Pianist Mon.-Sat. (M) AE, CB, DC, MC, V.

**PANCHO VILLA'S**—1125 First Ave., at 62nd St., 751-6499. Casual. Mexican. Spcls: chiles rellenos, nachos, ceviche, Mexican combination. Res. sug. L daily 11:30-4. D daily 4-1 a.m. Also Pancho Villa's—1501 Second Ave., at 78th St., 650-1455. (I) AE, MC, V.

**PICCOLO MONDO**—1269 First Ave., bet. 68th & 69th Sts., 249-3141. Formal. Northern Italian. Spcl: scampi alla Veneziana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5-midnight, Sat.-Sun. from noon. Parking. (M) AE, CB, DC, MC, V.



# RESTAURANT DIRECTORY

**PIERRE HOTEL**—2 E. 61st St., 838-8000. Café Pierre: Formal. Continental. Spcl: breast of duckling with red cabbage and Calvados, rosettes of veal with mirabelles, fricassée of lobster with morels. Res. sug. B daily 7-noon. L Mon.-Sat. noon-2:30. Br Sun. noon-5. D daily 5-10:30. S from 10:30. The Rotunda: English afternoon tea Mon.-Fri. 3-6:30. (M-E)  
AE, CB, DC, MC, V.

**THE POLO**—840 Madison Ave., at 69th St., 535-9141. Formal. French. Spcls: brioche mousseline au ragout fin, le bouquet de homard au Noilly, filet de veau poele au gingembre frais. Res. sug. B daily 7-10:30. L daily noon-2:30. D daily 6:30-10:30. (E)  
AE, CB, DC, MC, V.

**THE POST HOUSE**—28 E. 63rd St., 935-2888. Jacket required. American. Spcls: steak, chops, 4-8lb. lobster. Res. sug. L Mon.-Fri. noon-3. D daily 5-midnight. (E)  
AE, CB, DC, MC, V.

**THE RAVELLED SLEEVE**—1387 Third Ave., at 79th St., 628-8814. Casual. American-Continental. Spcls: soft shell crabs, roast Long Island duckling, filet mignon. Res. sug. D Tues.-Sat. 5:30-midnight, Sun.-Mon. to 11. Br Sun. noon-3:30. Pianist nightly & Br. (M)  
AE, CB, DC, MC, V.

**RUPPERT'S**—1662 Third Ave., at 93rd St., 831-1900. Casual. American-Continental. Spcls: seafood salad with fresh dill, scallops of veal with prosciutto and fontina cheese, grilled duck breast and leg with red pepper jelly. Res. sug. L Mon.-Fri. 11:30-4. D Sun.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m. Cocktails 4-7 incl. free hors d'oeuvres. Bar til 4 a.m. Br Sat. 11:30-4, Sun. from 11. Ent. Private parties. (M)  
AE, DC, MC, V.

**SALA THAI**—1718 Second Ave., bet. 89th-90th Sts., 410-5557. Casual. Thai. Spcls: Bangkok duck, salmon with green curry sauce, deep fried whole fish with chili and garlic sauce. Res. sug. D only Mon.-Sat. 4:30-11:45, Sun. to 11. (I-M)  
AE, CB, DC.

**SANT AMBROEUS**—1000 Madison Ave., bet. 77th-78th Sts., 570-2211. Dress opt. Northern Italian. Spcls: risotto alla Milanese, fettuccine primavera, gamberoni reali alla marinara. L daily noon-3. D Mon.-Sat. 6:30-10:30. (M)  
AE, MC, V.

**SIGN OF THE DOVE**—1110 Third Ave., at 65th St., 861-8080. Formal. Continental. Spcls: pasta, fresh Dover sole, loin of lamb. Res. sug. L Tues.-Sat. noon-3. D Mon.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m., Sun. to 11. Br Sun. 11:45-4. Pianist Lynn Mullinax in cocktail lounge. Private parties for 60. Closed Mon. L (E)  
AE, CB, DC, MC, V.

**SZECHUAN EAST**—1649 Second Ave., bet. 85th-86th Sts., 988-1973. Casual. Szechuan. Spcls: orange beef, golden crispy prawns, Szechuan dumplings. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-11, Fri. to midnight, Sat. noon-midnight, Sun. noon-11. (I)  
AE, MC, V.

**YUKA**—1557 Second Ave., bet. 80th-81st Sts., 772-9675. Casual. Japanese. Spcls: sushi, tempura, beef teriyaki. Res. sug. L daily noon-3. D Sun.-Thurs. 5:30-11, Fri.-Sat. to midnight. (M)  
AE, DC, MC, V.

## Above 60th Street, West Side

**CAFE DES ARTISTES**—1 W. 67th St., 877-3500. Jacket required after 5 p.m. French. Res. nec. L Mon.-Fri. noon-3. Br Sat. noon-3, Sun. 10-4. D Mon.-Sat. 5:30-12:30, Sun. 5-11. (M-E)  
AE, CB, DC, MC, V.

**CAVALIERE**—108 W. 73rd St., 799-8282. Casual. Northern Italian. Spcls: paglia e fieno, branzino livornese, scaloppine alla genovese, Italian cheesecake. Res. sug. L Mon.-Fri. 11-4. Br & L Sat.-Sun. 11-4. D Sun.-Thurs. 5-1 a.m., Fri.-Sat. to 3 a.m. Private parties for 50 (M)  
AE, CB, DC, MC, V.

**CENTRE COURT**—61 W. 62nd St., 586-1222. Casual. American. Spcls: USDA prime steak, veal & lamb chops, prime ribs. L Mon.-Sat. 11:30-5. D daily 5-midnight. Br Sun. 11:30-4. (M)  
AE, CB, DC, MC, V.

**MRS. J'S SACRED COW**—228 W. 72nd St., 873-4067. Casual. American. Spcls: prime steak, roast beef, fresh seafood. D only Mon.-Thurs. 4-2 a.m., Fri.-Sat. to 2:30 a.m., Sun. 3-1 a.m. Pianist nightly. Private parties. (M)  
AE, CB, DC, MC, V.

**OENOPHILIA**—473 Columbus Ave., at 83rd St., 580-8127. Casual. Continental. Spcls: swordfish marine with cucumber & coriander sauce, country quail stuffed with brandied apricots, boned duck with brandied peach sauce. Res. sug. D only Mon.-Thurs. 6-11, Fri.-Sat. 5:30-11:30, Sun. 5-10. Br Sun. noon-3:30. Live ent. Sun. (M)  
AE, DC, MC, V.

**RARE FORM**—467 Columbus Ave., bet. 82nd & 83rd Sts., 496-0282. Casual. American. Spcls: lamb chops, prime rib, N.Y. strip, broiled red snapper. Res. sug. L Mon.-Fri. noon-5. Br Sat.-Sun. 11-4. D daily 6-1

a.m. S daily 1 a.m.-3 a.m. Pianist nightly. (M)  
AE, CB, DC.

**RIKYU**—210 Columbus Ave., bet. 69th & 70th Sts., 799-7847/7922. Casual. Japanese. Spcls: sushi, flounder, nishikiage. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-11:30, Sun. from 3. Complete L & D. Spec. D 5-6:30. (M)  
AE, DC, MC, V.

**RUPPERT'S**—269 Columbus Ave., bet. 72nd & 73rd Sts., 873-9400. Casual. American-Continental. Spcls: seafood salad with fresh dill, scallops of veal with prosciutto and fontina cheese, grilled duck breast and leg with red pepper jelly. Res. sug. L Mon.-Fri. 11:30-4:30. D daily 5-2 a.m. Br Sat. 11-4:30, Sun. 10:30-4:30. Enclosed sidewalk café. (M)  
AE, CB, DC, MC, V.

**SHELTER**—2180 Broadway, at 77th St., 362-4360. Casual. American-Continental. Spcls: hamburger, barbecued ribs, mussels mariniere. L Mon.-Fri. 11:30-4:30. D Sun.-Thurs. 5-2, Fri.-Sat. to 3. Br Sat.-Sun. 11:30-4:30. Bar til 4 a.m. Glass enclosed café. (I)  
AE, DC, MC, V.

**SIDEWALKERS**—12 W. 72nd St., 799-6070. Casual. Regional American Seafood. Spcls: Maryland spiced hard-crabs, mesquite grilled fresh fish, fresh crab-cake, oysters, mussels, clams. Res. sug. D Mon.-Thurs. 6-11:30, Fri.-Sat. to midnight, Sun. 5-11. Private parties for 15-125. (M)  
AE, CB, DC, MC, V.

**SWEETWATERS**—170 Amsterdam Ave., bet. 67th & 68th Sts., 873-4100. Dress opt. Continental-Italian. Spcls: tortellini alla Nonna, chicken scarpariello, prime ribs. Res. sug. L Mon.-Fri. 11:30-5. D daily 5-1 a.m. Br Sat.-Sun. 11:30-5. Ent. Tues.-Sun. (M)  
AE, CB, DC, MC, V.

**THE TERRACE**—400 W. 119th St., 666-9490. Dress opt. Classical French-Nouvelle. Spcls: poached oysters in champagne with duxelles of mushrooms, medallions of veal with morels and sweet onion mousse, strawberry dacquoise. Res. nec. L Tues.-Fri. noon-2:30. D Tues.-Thurs. 6-10, Fri.-Sat. to 10:30. Banquet facilities for 150. Chamber music Tues.-Sat. Free valet parking. Closed Sun.-Mon. (E)  
AE, DC, MC, V.

## Bronx

**SEASHORE**—591 City Island Ave., 885-0300. Casual. American-Continental-Seafood. Spcls: 3-lb Maine lobster, prime ribs, 24-oz South African lobster tail. Res. sug. L daily 11:30-3. D Sun.-Thurs. 4-11, Fri.-Sat. to midnight. Seafood buffet Mon.-Thurs. Ent. Fri.-Sat. (B)  
AE, DC, MC, V.

## Brooklyn

**GAGE & TOLLNER**—374 Fulton St., 875-5181. Casual. American. Spcls: lobster Newburg, crabmeat Virginia, soft clam belly broil. Open Mon.-Fri. 11:30-9, Sat. 4-11. Private parties. Pianist Fri. & Sat. Closed Sun. (M)  
AE, CB, DC, MC, V.

**JUNIOR'S**—386 Flatbush Ave. Extension, 852-5257. Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30-11. L daily 11-4:30. D daily 4:30-10. S Sun.-Thurs. to 1:30 a.m., Fri.-Sat. to 3 a.m. Pianist daily 5-11. (I)  
AE, DC.

**MICHAEL'S**—2929 Ave. R., 998-7851/339-9288. Casual. Italian-American. Spcls: seafood, steaks, variety of veal dishes. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-11. Piano. (I-M)  
AE, CB, DC, MC, V.

**PROSPECT HALL**—263 Prospect Ave., 788-0777. Dress opt. French-Nouvelle. Spcls: homard en croute, mousse de St. Pierre en philo au coulis d'ecrevisses, le blanc de volaille braise à la maniere d'Alain Chapel. Res. nec. L Tues.-Fri. 11:30-3. D Tues.-Sun. 5-10, Fri.-Sat. to 1 a.m. Buffet Br Sun. 11:30-3. Ent. Fri.-Sun. Banquet facilities for 50-1500. (M)  
AE, MC.

**ROSSINI'S OF BAYRIDGE**—87-12 Fourth Ave., 748-4545. Casual. Northern Italian. Spcls: hot antipasto, veal Valdostana, lobster Luchiana. Res. sug. L daily noon-3. D daily 3-midnight. Private parties for 20-75. (M)  
AE, CB, DC, MC, V.

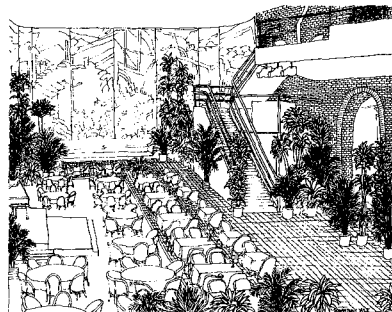
**TOP OF THE CRESCENT**—450 87th St., 748-6667. Jacket required. Continental. Spcls: veal français, chicken cardinale, filet of sole meuniere. Res. nec. D Tues.-Sat. 5:30-midnight, Sun. 1:30-9. Early bird D 5:30-7:30. Ent. Closed Mon. (M)  
AE, CB, DC, MC, V.

## Queens

**VILLA SECONDO**—Fresh Meadows, 184-22 Horace Harding Expy., 762-7355. Casual. Northern Italian. Res. sug. L & D Tues.-Fri. noon-11, Sat. 4-midnight, Sun. 2-11. Complete L. Closed Mon. (I-M)  
AE, DC, MC, V.

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# RADIO HIGHLIGHTS

Wed., Dec. 19

3:00/WNCN—Handel: Suite de pieces: Menuet in g; Borodin: Sym #2 in b; Haydn: Cto for Organ in C.

WNYC—Larsen: In a Winter Garden.

4:04/WQXR-AM/FM—Vivaldi: Violin Sonata #3 in B-Flat, Op.8; Britten: A Simple Sym; Gluck: Dance of the Spirits from Orfeo ed Eurydice; Glazunov: Wedding March, Op.21.

6:00/WNCN—Chopin: Fantasy on Polish Airs in A, Op.13; Shchedrin: Cto for Piano #1; Debussy: Berceuse heroique.

7:00/WNCN—Poulenc: Sonata for 2 Pianos; Philidor: Suite for Oboe & Continuo in a; J. Strauss Jr.: Emperor Waltz, Op.437.

WNYC—Hindemith: Sym in E-Flat; Waverly Consort Plays Christmas Music.

7:03/WQXR-AM/FM—Boccherini: Sinfonia in c, Op.41; Granados: Spanish Dance #11 in g; Satie: Jack in the Box.

8:00/WNCN—Purcell: Abdelazar: Instrumental music; Hasse: Cto for Mandolin in G; Haydn: Sym #13 in D.

WNYC—Busoni: Violin Cto; Hindemith: Piano Sonata #1; Brahms: String Sextet #1 in B-Flat.

8:05/WQXR-AM/FM—Bach: Excerpts from Christmas Oratorio.

9:00/WNCN—Beethoven: Sym #3 in E-Flat, Op.55, "Eroica"; Handel: Cto Grosso in G, Op.6, #1; Bach: Suite for Cello Solo #3 in C.

11:00/WNCN—Stravinsky: Pulcinella: Suite for Violin & Piano; Loeillet: Sonata for Flute & Harp in E; Mozart: Variations on "La Bergere Cellimene."

Thurs., Dec. 20

3:00/WNCN—Delius: Caprice and Elegy; Durey: Sonatine for Flute & Piano; Weber: Oberon: Von Jugend auf in dem Kampfeheld.

WNYC—Unusual Christmas music from around the world.

4:04/WQXR-AM/FM—Haydn: Piano Sonata #56 in D; Telemann: Flute Cto in C; Schubert: Ov in the Italian Style in C.

6:00/WNCN—Tchaikovsky: Suite #4, Op.61, "Mozartiana"; Various: Venetian Polychoral Music for

Trumpets & Trombones.

7:00/WNCN—Scriabin: Nocturne, Op.5, #1; Tchaikovsky: Romeo and Juliet; Dvorak: Sonatina for Violin & Piano, Op.100.

WNYC—Falla: The 3 Cornered Hat.

7:03/WQXR-AM/FM—Albinoni: Trumpet Cto in D, Op.7; Mozart: Piano Sonata #9 in D; Turina: Ensueno from Danzas Fantasticas.

8:00/WNYC—The Minnesota Orchestra. Charles Dutoit, conductor. Previn: Principals; Mozart: Piano Cto #22 in E-Flat; Schumann: Sym #4 in d, Op.120.

8:05/WQXR-AM/FM—J. Rheinberger: The Star of Bethlehem, Op.164.

9:00/WNCN—AT & T Presents Carnegie Hall Tonight. With bass-baritone Simon Estes, pianist Paul Liljestrang.

Mozart: Don Giovanni; Madamina; Barber: Rain Has Fallen; Malotte: The Lord's Prayer; Barber: I Hear an Army; Gershwin: I Got Plenty O' Nuttin'; H.T. Burleigh: Deep River; Stand Still Jordan; Nobody Knows the Trouble I've Seen; Go Down Moses; Wade in the Water.

10:00/WNCN—Wolf: Morike-Lieder: Schlafendes Jesuskind (The Sleeping Jesus); Haydn: Sonata for Piano #59 in E-Flat; Glinka: Life for the Tsar: They guess the Truth.

Fri., Dec. 21

3:00/WNCN—Glinka: Russian and Ludmila: Ov; Gaubert: Nocturne et Allegro; Mozart: Sym #41 in C, "Jupiter."

WNYC—Charlie Morrow's choral opera "Far Out at Sea," based on the Hans Christian Andersen story, "The Little Mermaid."

4:04/WQXR-AM/FM—Faure: Ballade in F-Sharp, Op.19; LeClair: Fourlane and Tambourin; Vivaldi: Cto in D for 2 Trumpets, Violins, Strings & Continuo; Mozart: 5 Country Dances.

6:00/WNCN—Liszt: Hungarian Rhapsody #14 in f; Bizet: Jeux d'enfants, Op.22; Paganini: Caprices, Op.1, #9, 13, 14, 17 & 24.

7:00/WNCN—Glinka: Spanish Ov #1 "Jota Aragonesa"; Luening: Prelude on a Hymn Tune by William Billings.

WNYC—The Opera Box. Explores opera ad the history of singing in the 20th century.

7:03/WQXR-AM/FM—Handel: Double Cto #3 in F; Schubert: 12 Valses Nobles; Delibes: Cortege de Bacchus from Sylvia.

8:00/WNYC—Bach: Christmas Oratorio.

8:05/WQXR-AM/FM—Tornasi: Divertissement Pastoral; Respighi: Laud to the Nativity.

9:00/WNCN—Great Performances. Bach: Christmas Oratorio (Schreier, Holl, Tolzer Boys Choir, Concentus Musicus/Harnoncourt). Simulcast with WNET-TV, Channel 13.

9:06/WQXR-AM/FM—The Detroit Symphony Orchestra. Hiroshi Wakasugi, conductor. With pianist Claudio Arrau. Beethoven: Piano Cto #4 in G, Op.58; Debussy: Le Martyre de St. Sebastian.

10:30/WNCN—Faure: Elegie for Cello & Oiano, Op.24; Beethoven: Sonata for Cello & Piano #2 in g, Op.5, #2; Paganini: Moses Fantasy in c; Haydn: Qt in C, Op.9, #1.

Sat., Dec. 22

10:00 a.m./WNCN—Rossini: Sonata for Strings #6 in D; Liszt: Harmonies poetique et religieuses, #7, "Funerailles"; Glinka: Divertissement Brillante on themes from Bellini's "Sonnambula."

10:04 a.m./WQXR-AM/FM—Ravel: Le Tombeau de Couperin; Purcell: Suite #1 from The Fairy Queen; Mozart: Andante in C.

11:00 a.m./WNCN—R. Strauss: Till Eulenspiegel, Op.28; Bottesini: Grand Duo Concertante for Violin, Double Bass & Orch; Rachmaninoff: Russian Songs for Chorus & Orch.

12:00/WNYC—1984 Salzburg Festival. Mozart: Sym in D, K.95; Cto for Piano & Orch in F, K.459; Choruses & Incidental Music from "Thamos, King of Egypt."

2:00/WNCN—National Symphony Orchestra. Vittorio Negri, conductor. With soprano Gaelyne Gabora. Handel: Messiah.

WQXR-AM/FM—Mozart: Così fan tutte (Vaness, Murray, Hamari, Rendall, Holloway, Macneil/Tate). Live from the Met.

5:00/WNCN—C.P.E. Bach: Cto for 4 Harpsichords in F; Adam: Giselle: Suite; Telemann: Cto for Violin in G, "alla Polonoise."

6:05/WQXR-AM/FM—

Beethoven: Variations on a Ukrainian Theme in G; Haydn: Sym #92 in G; Brahms: Academic Festival Ov.

7:00/WNCN—Anniversary Concert. Giacomo Puccini. Madama Butterfly: Bimba, bimba, non piangere; La Boheme: Musetta's Waltz; Manon Lescaut: Oh, saro la piu bella; Tosca: Final Scene.

8:00/WNCN—Artist's Image. Isaac Stern, violinist. Brahms: Cto for Violin in D, Op.77; Haydn: Trio #4 in G, "London."

9:00/WKCR—Opera Topics with Lorenzo Alvary. Excerpts from Bach's Christmas Oratorio, sung by mezzo-soprano Judith Malafronte.

WNCN—Saturday Night Opera. Massenet: Manon (Cotrubas, Burles, Kraus, Quilico, Van Dam, Toulouse Capitole Orch).

9:04/WQXR-AM/FM—The Cleveland Orchestra. Robert Page, conductor. Annual Christmas Festival Concert.

9:30/WKCR—Handel: Rodalinda (Sutherland, Baker, Elkins, Herinx/Farncombe).

Sun., Dec. 23

9:04 a.m./WQXR-AM/FM—Sibelius: Sym #7 in C; Bach: Brandenburg Cto #4 in G; Mozart: Qt #22 in B-Flat.

10:00 a.m./WNCN—Classic Guitar. Sor: Variations on the Theme "Marilynborough," Op.28; Berkeley: Theme & Variations for Guitar; Various: Lute Works of the Renaissance.

WNYC—Bach: Goldberg Variations.

11:00 a.m./WNCN—Dvorak: Waltzes, Op.54, #1 in A and #4 in D; Gershwin: Cuban Ov; Beethoven: Sym #1 in C, Op.21.

12:00/WNYC—BAM Chamber Music. Haydn: Trio in A; Shostakovich: Trio, Op.67; Beethoven: Trio in B-Flat, Op.97, "Archduke."

1:00/WNCN—Chicago Symphony Orchestra. Georg Solti, conductor. Handel: Messiah.

2:05/WQXR-AM/FM—An Italian Christmas.

3:00/WNCN—Ravel: Overture de Feeerie; Cirna: Sonatas for Recorder & Continuo; Conus: Cto for Violin in e.

3:04/WQXR-AM/FM—New York Philharmonic. Zubin Mehta, conductor. Haydn: Oratorio from The Creation.

4:00/WNCN—Dukas: The Sorcerer's Apprentice; Vinci: Sonata for Flute & Harp in D; Menotti: Sebastian: Ballet Suite.

5:00/WNCN—B. Marcello: Sonata for Flute & Continuo in F; Haydn: Sym #100 in G, "Military"; Faure: Masques et Bergamasques, Op.112.

6:00/WNYC—Netherlands Concert Hall: The Utrecht Early Music Festival. Collegium Vocale Ghent-Musica Antiqua, Cologne. Gilles: La Messe des Morts; Tunder: Dominus illumination mea.

7:00/WNCN—Anniversary Concert. Andre Kostelanetz, Fritz Reiner, Michael Tilson Thomas. Gottschalk: Night in the Tropics: Allegro moderato; Beethoven: Egmont, Op.84: Ov; Mozart: Don Giovanni: Non mi dir; Granados: Goyescas: Intermezzo; Shostakovich: Moscow; Prokofiev: Alexander Nevsky, Op.78: Field of the Dead.

8:00/WNYC—Casadesus: Piano Cto; Sibelius: Sym #1 in e; Victoria de los Angeles sings Sephardic Songs; Messiaen: Turangallila Sym.

8:05/WQXR-AM/FM—Humperdinck: Hansel und Gretel (Popp, Fassbaender, Berry, Vienna Phil Orch/Solti).

Mon., Dec. 24

3:00/WNCN—Saint-Saens: Cto for Piano #5 in F, Op.103 "Egyptian"; Schubert: Sonata for Violin & Piano in D, Op.137, #1.

WNYC—Buller: Proenca; Knussen: Sym #2.

4:04/WQXR-AM/FM—Corelli: Cto Grosso in g, Op.8; Rousseau: Pastoral Variations on an Old Christmas Carol; Bach: Sinfonia from Christmas Oratorio.

6:00/WNCN—Brahms: Cto for Violin & Cello in a, Op.102; Berlioz: Damnation of Faust, Op.24: D'amour l'ardente flamme.

7:00/WNCN—Bizet: Carmen: March of the Toreadors; J.C.F. Bach: Oboe Qt in B-Flat; Mendelssohn: Sonata for Piano #3 in B-Flat, Op.106.

WNYC—Bach/Handel/Scarlatti Tercentenary. Handel: Harpsichord Suite in g; Bach: Non sa che sia dolore; Rameau: Les

Fetes d'Hebe, excerpts. 7:03/WQXR-AM/FM—Torelli: Cto Grosso in g, Op.8; Tchaikovsky: The Nutcracker Suite.

8:05/WQXR-AM/FM—Trad. Christmas: Festival of Lessons & Carols.

9:00/WNCN—Great Concerts from the Y. Recorded at the 92nd Street Y. Kathryn Selby, pianist. Mozart: Sonata for Piano in a; Beethoven: Sonata for Piano, #31 in A-Flat, Op.110; Bartok: Sonata for Piano.

WNYC—A Festival of Nine Lessons and Carols. Broadcast live from King's College Chapel in Cambridge, England.

9:06/WQXR-AM/FM—The Boston Symphony Orchestra. Seiji Ozawa, conductor. With cellist Yo-Yo Ma. Beethoven: Sym #4 in B-Flat, Op.60; R. Strauss: Don Quixote, Op.35.

Tues., Dec. 25

3:00/WNCN—Anon: The Play of Daniel: Part 2; Haydn: Sym #37 in C.

WNYC—Anon: The Play of Daniel, Part 2.

4:04/WQXR-AM/FM—Liszt: Introduction from Christmas Oratorio; Bach: Chorus #1 from Christmas Oratorio; Rossini: The Night of Holy Christmas.

6:00/WNCN—Paganini: Cto for Violin #4 in d; Anon: First Mass for Christmas.

7:00/WNCN—Anon: Medieval Christmas Music; Liszt: Weihnachtsbaum: Book 3; Gesius: German Christmas Music.

WNYC—Berlioz: The Childhood of Christ.

7:03/WQXR-AM/FM—Cruger: Christmas Brass Music; Liszt: O Heilige Nacht.

8:00/WNCN—Anon: Christmas Music (American Colonial); Anon: Christmas Music of the French Renaissance; Faure: Pelleas et Melisande, Op.80: Incidental Music.

8:05/WQXR-AM/FM—Gossec: Suite de Noel; Berlioz: The Flight Into Egypt and Conclusion from The Childhood of Christ.

9:00/WKCR—Handel: Giulio Cesare (Fineschi, Barbieri, Corelli, Christoff, Petri, Mazzoli/Gavazzoni).

WNCN—Saint-Saens: Sym #1 in E-Flat, Op.2; Beethoven: Sym #9 in d, Op.125, "Choral."

WNYC—St. Paul Chamber Orchestra.



Vivaldi: Gloria in D;  
Holst: St. Paul's Suite for  
String Orch., Op. 29, #2;  
Currie: Christmas Scene  
for Orch. & Audience.  
9:06/WQXR-AM/FM—  
Philadelphia Orchestra.  
Riccardo Muti, conductor.  
With soprano Kathleen  
Battle. Brahms: Sym #4  
in e, Op. 98; Donizetti:  
Norina's Aria, "So anch' io  
la virtu magica" from  
"Don Pasquale."

**Wed., Dec. 26**

3:00/WNCN—Bruch:  
Scottish Fantasy for Violin  
& Orch., Op. 46; Debussy:  
Prelude à l'après-midi  
d'un faune.  
WNYC—Messiaen:  
Three Small Liturgies.  
4:06/WQXR-AM/FM—  
Scarlatti: The Good  
Humored Ladies;  
Doppler: Fantaisie  
pastorale hongroise,  
Op. 26; Mozart: Fantasia  
in d.  
6:00/WNCN—J.  
Strauss Jr.: Blue Danube  
Waltz; Tchaikovsky: Ov  
in c; Vivaldi: Cto for  
Oboe, Strings & Continuo  
in F; Enesco: Roumanian  
Rhapsody in A, Op.,  
Op. 11, #1.  
7:00/WNCN—Haydn:  
Sym #84 in E-Flat;  
Walton: The Quest: Ballet  
Suite; Rossini: William  
Tell: Highlights.  
WNYC—Bartok: 3  
Village Scenes; Bloch:  
Violin Sonata #1.  
7:03/WQXR-AM/FM—  
Bach: Ov from Suite #3 in  
D; Gretry: Danses  
Villageoises; Gershwin: 3  
Preludes.  
8:00/WNCN—  
Telemann: Cto for Violin,  
Trumpet, Strings &  
Continuo in D; Bach:  
Cantata, "Ach Gott, wie  
manches Herzlieb."  
WNYC—Chabrier:  
Gwendoline; Borodin:  
String Qt #1 in A; Busoni:  
Berceuse elegiaque.  
8:05/WQXR-AM/FM—  
Mozart: Rondo in C;  
Chausson: Poeme, Op. 25;  
Mendelssohn: Violin Cto  
in e.  
9:00/WNCN—  
Beethoven: Leonore Ov  
#3, Op. 72b; Delius:  
Sonata for Violin & Piano  
#1; Nielsen: Symphonic  
Rhapsody.

**Thurs., Dec. 27**

3:00/WNCN—  
Schumann:  
Fantasiestücke for Clarinet  
& Piano, Op. 73 (trans. for  
Oboe); Borodin: Prince  
Igor: Polovtsian Dances;  
Beethoven: Sonata for  
Horn & Piano in F, Op. 17.  
WNYC—Rare recordings  
by Alfredo Casella.  
4:04/WQXR-AM/FM—  
Schubert: Ov "The  
Magic Harp" from  
Rosamunde; Mozart:  
Divertimento in F;  
Vivaldi: Cto in c for  
Strings & Harpsichord.  
6:00/WNCN—

Tchaikovsky: Marche  
slave, Op. 31; Boccherini:  
Qnt #77 in D, Op. 40;  
Saint-Saens: Caprice  
Andalou for Violin &  
Orch., Op. 122.  
7:00/WNYC—Bartok: 3  
Studies; Baksa: Oboe  
Qnt.  
7:03/WQXR-AM/FM—  
Ravel: Rapsodie  
Espagnole;  
Mendelssohn: #1, 5, & 6  
from Songs Without  
Words, Op. 19.

8:00/WNYC—Minnesota  
Orchestra. Charles Dutoit,  
conductor. Prokofiev:  
Piano Cto #3 in C, Op. 26;  
Mahler: Sym #1 in D,  
"Titan."  
8:05/WQXR-AM/FM—  
Dvorak: Violin Cto in a,  
Op. 53; Beethoven:  
Romance #1 in G, Op. 40;  
Rimsky-Korsakov:  
Fantasy on Russian  
Themes, Op. 33.  
9:00/WNCN—AT & T  
Presents Carnegie Hall  
Tonight. With violinist  
Isaac Stern, cellist Yo-Yo  
Ma, New York String  
Quartet conducted by  
Alexander Schneider.  
Beethoven: Lento assai  
from String Qt in F,  
Op. 135; Brahms: Cto for  
Violin & Cello in a,  
Op. 102.

**Fri., Dec. 28**

3:00/WNCN—Gounod:  
Little Sym for 9 Winds in  
B-Flat; Friedrich II: Sym  
#4 in A.  
WNYC—Shapero:  
Serenade in D; Petterson:  
Sym #7.  
4:04/WQXR-AM/FM—  
Turina: Danzas  
Fantasias; Susato:  
Pavanes & Rondes;  
Geminiani: Cto Grosso in  
d, Op. 3.  
5:00/WNCN—Liszt:  
Hungarian Rhapsody #2  
in c-sharp; Telemann:  
Cto for Recorder in C;  
Rossini: Semiramide: Ov.  
6:00/WNCN—Satie:  
Sarabandes; Grieg:  
Symphonic Dance in A,  
Op. 64; Respighi:  
Botticelli Triptych.  
7:00/WNYC—The  
Opera Box. Explores  
opera & the history of  
singing in the 20th  
century.  
7:03/WQXR-AM/FM—  
Rameau: 7 Dances from  
Zoroastre; Chopin:  
Scherzo #2 in b-flat,  
Op. 31; Bernstein: Ov  
from Candide.  
8:00/WNCN—Colorado  
String Quartet live from  
the WNCN Performance  
Studio.  
WNYC—Stravinsky:  
Canticum Sacrum;  
Martin: Le Vin herbe;  
Mahler:  
Kindertotenlieder.  
8:05/WQXR-AM/FM—  
Bach: Violin Cto in a;  
Goldmark: Violin Cto in  
a.  
9:00/WNCN—Great  
Performances. Bach:  
Christmas Oratorio  
(conclusion); Cantatas IV,  
V, VI (Schreier, Holl,

Soloists from the Tolzer  
Boys Choir, Concentus  
Musicus/Harmoncourt).  
Simulcast with WNET-TV,  
Channel 13.  
9:06/WQXR-AM/FM—  
Detroit Symphony  
Orchestra. Jiri Belohlavek,  
conductor. With cellist  
David Geringas.  
Smetana: Richard III;  
Shostakovich: Cello Cto  
#1, Op. 107; Dvorak: Sym  
#5 in F, Op. 76.

**Sat., Dec. 29**

9:04 a.m./WQXR-  
AM/FM—Piano  
Personalities. With  
Claudio Arrau. Mozart:  
Fantasy in d; Beethoven:  
Piano Sonata #15 in D,  
Op. 28; Schumann:  
Novelette in F, Op. 21.  
10:00 a.m./WNCN—  
Offenbach: Orpheus in  
the Underworld: Ov;  
Beethoven: Sonata for  
Piano #6 in F, Op. 10, #2.  
WNYC—Schubert:  
Marches Militaires, D. 733;  
Piano Qnt in A, "Trout."  
10:04 a.m./WQXR-  
AM/FM—Gabrieli:  
Canon Septimi Octavi  
Toni a 12; Schubert: Sym  
#3 in D; Pachelbel:  
Canon.  
11:00 a.m./WNCN—  
Stradella: Sinfonia a tre  
in D; Trio di Bolzano;  
Beethoven: Sonata for  
Piano #23 in f, Op. 57,  
"Appassionata";  
Thornson: Serenade for  
Flute & Violin.  
12:00/WNYC—1984  
Salzburg Festival.  
Beethoven: Sonata for  
Piano & Cello in C,  
Op. 102; Webern: Sonata  
for Cello & Piano.  
12:05/WQXR-  
AM/FM—Chopin:  
Grand Duo Concertante.  
2:00/WNCN—National  
Symphony Orchestra.  
Rafael Fruhbeck de  
Burgos, conductor. With  
pianist Cristina Ortiz.  
Mozart: The Marriage of  
Figaro: Ov; Stravinsky:  
Suite from Petroushka;  
Borodin: Polovetsian  
Dances.  
2:06/WQXR-AM/FM—  
Metropolitan Opera  
Broadcast. Verdi: Simon  
Boccanegra (Tomowa  
Sintow, Moldoveanu,  
Milnes, Plishka,  
Clark/Levine).  
4:00/WNCN—  
Schubert: Impromptu in  
A-Flat, Op. 90, #4; Spohr:  
Double Qt #1 in d, Op. 65;  
Galuppi: Sonata for Piano  
in D.  
5:20/WQXR-AM/FM—  
Haydn: Serenade from  
Quartet in F, Op. 3;  
Chopin: Polonaise #3 in  
A, Op. 40; Kodaly:  
Intermezzo from Hary  
Janos Suite.  
7:00/WNCN—  
Anniversary Concert.  
Pablo Casals and  
Giovanni Pierluigi da  
Palestrina. Palestrina:  
Improperia "Popule  
Meus"; Casals: Song of  
the Birds.  
8:00/WNCN—Artist's  
Image. Isaac Stern,

violinist. Ravel: Tzigane;  
Beethoven: Piano Trio #6  
in B-Flat, Op. 97,  
"Archduke."  
9:00/WKCR—Opera  
Topics with Lorenzo  
Alvay. A discussion of  
Handel's music, with  
Handel arias sung by  
mezzo-soprano Judith  
Malafrente.  
WNCN—Saturday Night  
Opera. J. Strauss Jr.: Die  
Fledermaus, Op. 362  
(Popp, Kollo, Prey,  
Bavarian Radio Sym Orch  
& Chorus/Kleiber).  
9:04/WQXR-AM/FM—  
The Cleveland Orchestra.  
Leonard Slatkin,  
conductor. With trumpeter  
Wynton Marsalis, baritone  
Arnold Voketatis. Gould:  
Festive Music; Prokofiev:  
Lieutenant Kije Suite for  
Baritone & Orch.  
9:30/WKCR—Handel:  
Ercole (Schwarzkopf,  
Barbieri, Corelli,  
Bastianini, Hines, Ferrin,  
Tatozzi/Von Matacic).

**Sun., Dec. 30**

9:04 a.m./WQXR-  
AM/FM—Mozart:  
Divertimento in D;  
Tchaikovsky: Theme &  
Variations from Suite #3  
in G; Brahms: Clarinet &  
Piano Sonata, Op. 120.  
10:00 a.m./WNCN—  
Classic Guitar. Vivaldi:  
Cto for Guitar in D; Sor:  
Allegro de la Sonata  
Segunda, Op. 25.  
WNYC—Haydn: Sonata  
in C, Czerny: Variations  
on a Haydn Theme;  
Franck: Canon & Fugue  
in C.  
11:00 a.m./WNCN—  
Sibelius: Finlandia,  
Op. 26; Bach: Cto for  
Harpisichord #6 in F;  
Ravel: Valse nobles et  
sentimentales.  
WNYC—Rimsky-  
Korsakov: Trio in c.  
12:00/WNCN—Ravel:  
Daphnis et Chloe, Suite  
#2; Albinoni: Sonata for  
Strings & Continuo in C,  
Op. 2, #2.  
WNYC—BAM Chamber  
Music. The Endellion  
String Quartet.  
Beethoven: String Qt #11  
in f, Op. 95; Webern: 5  
Movements for String Qt,  
Op. 5; Schubert: Qnt in  
C, Op. 163.  
12:05/WQXR-  
AM/FM—The American-  
Israel Foundation's  
Carnegie Hall Tribute to  
Jan Peerce, Roberta  
Peters, Jerome Hines,  
Robert Merrill, James  
Levine and others.  
1:00/WNCN—Chicago  
Symphony Orchestra.  
James Levine, conductor.  
With mezzo-soprano  
Claudine Carlson, tenor  
Philip Creech, bass-  
baritone John Cheek,  
Chicago Sym Chorus.  
Berlioz: Romeo and Juliet,  
Op. 17.  
2:05/WQXR-AM/FM—  
The story of Wolf-Ferrari.  
3:00/WNCN—  
Hotstetter: Suite in D;  
Offenbach: Tales of

Hoffman: Scintille,  
diamant; Haydn: Sinfonia  
Concertante in B-Flat,  
Op. 84.  
3:04/WQXR-AM/FM—  
6:00/WNCN—New York  
Philharmonic. Zubin  
Mehta, conductor. With  
violinist Shlomo Mintz.  
Mozart: The Marriage of  
Figaro; Beethoven: Cto in  
D for Violin; J. Strauss  
Jr.: Tales from the Vienna  
Woods; Voices of Spring;  
Die Fledermaus.  
6:00/WNYC—  
Netherlands Concert Hall:  
The Utrecht Early Music  
Festival. C.P.E. Bach:  
Solo for One-Keyed Flute  
with Bass in G; J.F.C.  
Bach: Keyboard Sonata  
with Flute  
Accompaniment in d.  
7:00/WNCN—  
Anniversary Concert.  
Dimitri Kabalevsky and  
Nathan Milstein.  
Kabalevsky: Rondo,  
Op. 59; Cto for Piano #3 in  
D; Ov Pathetique in b,  
Op. 64.  
8:00/WNYC—  
Paganini: Violin Cto #4  
in d; Rimsky-Korsakov:  
Scheherazade; Couperin:  
L'Espagnole; Beethoven:  
Sym #7.  
8:05/WQXR-AM/FM—  
Offenbach: Orpheus in  
the Underworld (Mesple,  
Berbie, Senecal,  
Toulouse Capitole  
Orch/Plasson).

**Mon., Dec. 31**

3:00/WNCN—Brahms:  
Sonata for Violin & Piano  
#1 in G, Op. 78; Satie:  
Gymnopédie #1; Various:  
Military Music.  
4:00/WNCN—Scriabin:  
Sym #4, Op. 54 "Poem of  
Ecstasy"; Haydn: Sonata  
for Piano #43 in E-Flat;  
Nielsen: Rhapsodic Ov  
"An Imaginary Trip to the  
Faero Islands."  
4:04/WQXR-AM/FM—  
Telemann: Cto in e for  
Recorder & Flute;  
Godowsky: Symphonic  
Metamorphosis on Themes  
from Johann Strauss's  
"Artist's Life"; Turina: La  
Oracion del Torero;  
Vivaldi: Cto in C for 2  
Flutes & Strings.  
7:00/WNYC—  
Bach/Handel/Scarlatti  
Tercentenary. Scarlatti: 2  
Sonatas; Handel:  
L'Allegro, il Penseroso ed  
il Moderato; Vivaldi: Flute  
Cto in F "La Tempesta di  
Mare."  
7:03/WQXR-AM/FM—  
Bach: Brandenburg Cto  
#3 in G; Mozart: Ov from  
Cosi fan tutte.  
8:00/WNCN—Great  
Performances. Live from  
Lincoln Center. New York  
Philharmonic New Year's  
Eve Gala. Zubin Mehta,  
conductor. With soprano  
Kathleen Battle, violinist  
Shlomo Mintz, pianist  
Emanuel Ax. Music of the  
Strauss family, Mozart,  
Chopin, Saint-Saens,  
Elgar.  
8:05/WQXR-AM/FM—  
Bach: Violin Cto #2 in E;  
Prokofiev: Violin Cto #2

in g, Op. 63.  
9:06/WQXR-AM/FM—  
The Boston Symphony  
Orchestra. Joseph  
Silverstein, conductor.  
Berlioz: Sym #40 in g;  
Mozart: Sym #40 in g;  
Beethoven: Sym #5 in c,  
Op. 67.  
10:00/WNYC—  
Schuman: Undertow;  
Dreyblatt: Nodal  
Excitations.

**Tues., Jan. 1**

10:00 a.m./WNCN—  
Beethoven: Sonata for  
Piano #31 in A-Flat;  
Wagner: The Flying  
Dutchman: Ov; Paganini:  
Sonata for Violin & Guitar  
#3 in C; Liszt: Hungarian  
Rhapsody #19 in d.  
12:06/WQXR-  
AM/FM—Beethoven:  
Sym #4 in B-Flat; Bach:  
Flute Cto in a.  
3:00/WNCN—  
Forqueray: Suite #3 in D;  
Saint-Saens: Carnival of  
the Animals; Albinoni:  
Cto for Trumpet in D,  
Op. 7, #6.  
WNYC—Harrison: Sym  
in G; Foss: Time Cycle.  
4:00/WNCN—  
Schubert: Klavierstücke  
for Violin in D; Bach:  
French Suite #1 in d;  
Vivaldi: Cto for Bassoon  
in F.  
4:04/WQXR-AM/FM—  
Mozart: Sinfonia in B;  
Tausig: Hungarian Gypsy  
Airs; Telemann: Quadro  
in B-Flat; Faure: Pavane.  
6:00/WNCN—  
Glazounov: Cto for Violin  
in a, Op. 82; Weber:  
Euryanthe: Ov; Vivaldi:  
Cto for Organ in a.  
7:00/WNCN—  
Mussorgsky: Night on  
Bald Mountain; Saint-  
Saens: Cto for Cello #1 in  
a, Op. 33; Brahms: Tragic  
Ov, Op. 81.  
WNYC—Kabalevsky:  
Gayne Ballet Suite;  
Dohnanyi: Cello Sonata  
in B-Flat; Strauss: Death  
and Transfiguration;  
Mozart: Divertimento in  
D.  
7:03/WQXR-AM/FM—  
Birthdays of Mozart and  
Schubert. Schubert: Sym  
#1 in D; Elgar:  
Cockaigne Ov.  
8:00/WNCN—Mozart:  
Sonata for 2 Pianos in D;  
Various: Church Music  
(Italian and English);  
Forqueray: Pieces de  
Clavecin: Suite #5 in c,  
#31 "La Sylva."  
9:00/WKCR—Handel:  
Semele (Schonbrun, Tear,  
Diaz, Amor Artis Chorale,  
English Chamber  
Orchestra/Somary).  
WNYC—St. Paul  
Chamber Orchestra.  
Music of Messiaen, Taira,  
Takemitsu, Honneger,  
Levinson.  
9:06/WQXR-AM/FM—  
Riccardo Muti, conductor.  
Gluck: Orfeo ed Eurydice  
(Baltsa, Marshall, Auger,  
Westminster Symphonic  
Choir/Flummerfelt).



# TELEVISION

## Daytime, Dec. 19-21, 24-28, and Dec. 31-Jan. 1

**2 WCBS**  
212-975-4321  
**4 WNBC**  
212-664-4444  
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**9 WOR**  
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**13 WNET**  
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**21 WLJW**  
516-454-8866  
**31 WNYC**  
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212-484-1100  
**N UPTOWN**  
212-942-7200  
**S SHOWTIME**  
212-708-1600  
**W WOMETCO (WHT)**  
800-222-6700

Listings are accurate at press time but stations make changes in programs on a daily basis.

Programs seen daily unless otherwise noted. Closed-caption programming is indicated (cc).

**6:00**  
**2 Daybreak**  
**4 Today in New York**  
**5 New Zoo Revue**  
**7 World News This Morning**  
**11 Civic Programming**  
**11 Fri (12/21)/The Christmas That Almost Wasn't**  
**Tue (12/25)/Emmet Otter's Jug-Band Christmas**  
**Thu (12/27)/The Color of Friendship**  
**Mon (12/31)/National Geographic Special: Gold!**  
**S Wed (12/19)/Movie: Christmas Lilies of the Field**

**6:30**  
**2 4 News**  
**S Wed, Thu (12/20), Fri (12/21)/Popeye**  
**Mon, Tue, Thu (12/27)/Groovie Ghoules**  
**Fri (12/28)/Bullwinkle**  
**9 Jimmy Swaggart**  
**11 Great Space Coaster**  
**S Wed (12/19), Fri (12/28)/Minors**  
**Thu (12/20)/Movie: Alice's Adventure's in Wonderland**  
**Mon (12/24), Wed**

**(12/26)/Minors**  
**Tue (1/1)/Toby and the Koala**  
**S Fri (12/21)/Santa's Magic Toy Bag**  
**Tue (12/25)/Pinocchio's Christmas**  
**Thu (12/27)/Faerie Tale Theatre (cc)**  
**Fri (12/28)/Righteous Apples**

**7:00**  
**2 Morning News**  
**4 Today**  
**5 Bugs and Porky (except 12/24)**  
**Mon (12/24)/Special: Christmas Cartoons**  
**7 Good Morning America**  
**9 700 Club**  
**11 Scooby Doo**  
**H Tue (12/25)/The Trolls and the Christmas Express**  
**Thu (12/27)/National Geographic Special: Gold!**  
**Mon (12/31)/Movie: The King of Comedy**  
**S Thu (12/20)/A Merry Mirthworm Christmas**  
**Fri (12/21)/The Monsters' Christmas**  
**Fri (12/28)/Movie: Courage of Black Beauty**  
**Tue (1/1)/Movie: Kavik the Wolf Dog**

**7:30**  
**S Wed (12/19)-Fri (12/21)/He-Man and the Masters of the Universe I**  
**Tue (12/25)-Tue (1/1)/Fat Albert**  
**11 Heathcliff (except 12/25)**  
**Tue (12/25)/Superfriends**  
**H Wed (12/19)/Fraggle Rock**  
**Fri (12/21)/Video Jukebox**  
**Mon (12/24)/Movie: Two of a Kind**  
**Tue (12/25)/The Christmas That Almost Wasn't**  
**Wed (12/26)/The Bells of Fraggle Rock**  
**Fri (12/28)/Movie: Raggedy Man**  
**S Thu (12/20)/Robin Hood**  
**Mon/Faerie Tale Theatre (cc)**  
**Tue (12/25)/Santa's Magic Toy Bag**  
**Thu (12/27)/Elton John Breaking Hearts Tour**

**8:00**  
**S Woody Woodpecker (except 12/24, 12/25)**  
**Tue (12/25)/Special: Christmas at Christ Church**  
**9 Civic Programming**  
**11 Voltron (except 12/25)**

**Tue (12/25)/Special: The Yule Log**  
**H Wed (12/19)/Movie: Threshold**  
**Fri (12/21)/Movie: Goin' Coconuts**  
**Wed (12/26)/Movie: Champions on Ice**  
**Thu (12/27)/Daffy Duck's Movie**  
**Tue (1/1)/Movie: Cross Creek**  
**S Wed (12/19)/Movie: The Escape Artist**  
**Fri (12/21)/Movie: To Be or Not to Be (cc)**  
**Tue (12/25)/Faerie Tale Theatre (cc)**  
**Wed (12/26)/Movie: The Holly and the Ivy**  
**W Wed (12/19)/Movie: Savannah Smiles**  
**Thu (12/20)/Movie: The Wild Pony**  
**Fri (12/21)/Movie: Moon Madness**

**8:30**  
**S Wed (12/19)-Fri (12/21)/Plastic Man**  
**Wed (12/26)-Tue (1/1)/Flintstones**  
**S Straight Talk**  
**11 Superfriends (except 12/25)**  
**H Thu (12/20)/Not Necessarily the News**  
**S Thu (12/20)/Movie: Two of a Kind (cc)**  
**Mon (12/24)/Daffy Duck's Movie**  
**Fri (12/28)/Movie: Eddie and the Cruisers**  
**Mon (12/31)/Movie: The Outsiders**

**8:40**  
**S Tue (1/1)/Movie: Kipperbang**

**9:00**  
**2 All New Let's Make a Deal**  
**4 Donahue**  
**S I Love Lucy (except 12/24, 12/25)**  
**Mon (12/24)/Wonder Woman**  
**Tue (12/25)/Special: An Irish Christmas. Concert from St. Patrick's Cathedral in Dublin**  
**7 Morning Show (except 12/25)**  
**Tue (12/25)/Special: Silent Night**  
**11 Munsters (except 12/25)**  
**H Thu (12/20)/Rich Little's A Christmas Carol**  
**Mon (12/24)/The Investigators**  
**Tue (12/25)/Freddie the Freeloader's Christmas Dinner**  
**Mon (12/31)/Champions on Ice**  
**S Tue (12/25)/Movie: The Best Years of Our**

**Lives**  
**W Mon (12/24)/Movie: Losin' It**  
**Wed (12/26)/Movie: The Man With Two Brains**  
**Thu (12/27), Mon (12/31)/Movie: The Lords of Discipline**

**9:15**  
**W Tue (12/25)/Movie: The Secret of N.I.M.H.**  
**Fri (12/28)/Movie: Losin' It**

**9:30**  
**2 Anything for Money**  
**S Wed (12/19)-Fri (12/21)/WKRP in Cincinnati**  
**Wed (12/26)-Tue (1/1)/Carol Burnett**  
**7 Tue (12/25)/The Little Prince**  
**9 News**  
**11 Alive and Well (except 12/25)**  
**11 Mon (12/24)/Video Jukebox**  
**Thu (12/27)/Coming Attractions**  
**Fri (12/28)/Braingames**  
**S Wed (12/26)/It's a Dog's Life**  
**W Thu (12/20)/Movie: Coup de Torchon**

**9:45**  
**W Wed (12/19)/Ticket to Hollywood**

**10:00**  
**2 \$25,000 Pyramid**  
**4 Facts of Life (except 12/25)**  
**Tue (12/25)/Special: Christmas at Washington Cathedral**  
**S Wed (12/19)/Special: All in the Family**  
**Thu-Tue/Welcome Back, Kotter**  
**7 Tue (12/25)/Special: Walt Disney World's Very Merry Christmas Parade**  
**9 Romper Room (except 12/25, 12/27)**  
**Tue (12/25)/Special: Christmas Mass**  
**Thu (12/27)/Movie: For the Love of Benji (1977). Ed Nelson, Patsy Garrett.**  
**H Wed (12/19)/Movie: Raggedy Man**  
**Thu (12/20)/Movie: Daffy Duck's Movie**  
**Fri (12/21)/Movie: Octopussy**  
**Mon (12/24)/Movie: Cross Creek**  
**Tue (12/25)/Movie: Raiders of the Lost Ark (cc)**  
**Wed (12/26)/Simon & Garfunkel: The Concert in Central Park**  
**Thu (12/27)/Movie: Best Friends**  
**Fri (12/28)/Movie: The**

**Caine Mutiny**  
**Mon (12/31)/Movie: Amityville: The Demon (cc)**  
**Tue (1/1)/Movie: Twilight Time**  
**S Wed (12/19)/Movie: Trial**  
**Thu (12/20)/Movie: George Washington Slept Here**  
**Fri (12/21)/Movie: Crisis**  
**Mon (12/24)/Movie: George Washington Slept Here**  
**Thu (12/27), Mon (12/31)/Movie: On the Town**  
**Tue (1/1)/Movie: Our Mother's House**  
**W Fri (12/21)/Movie: Last Plane Out**

**10:30**  
**2 Press Your Luck (except 1/1)**  
**(1/1)/Special: Cotton Bowl Parade**  
**4 Sale of the Century (except 12/25)**  
**9 Thu (12/20), Tue (12/25)-Thu (12/27), Mon (12/31)/All in the Family**  
**Fri/Healthbeat Magazine**  
**Mon (12/24)/WKRP in Cincinnati**  
**Tue (1/1)/Special: Parade Show**  
**7 New \$100,000 Name That Tune (except 12/31, 1/1)**  
**Mon (12/31), Tue (1/1)/TBA**  
**11 Family**  
**S Fri (12/28)/Movie: Trial**

**10:45**  
**W Tue (12/25)/Movie: Stroker Ace**

**11:00**  
**2 Price Is Right (except 1/1)**  
**4 Wheel of Fortune (except 1/1)**  
**Tue (1/1)/Special: Tournament of Roses Parade**  
**5 The Waltons**  
**7 Trivia Trap**  
**9 Partridge Family (except 12/27)**  
**S Wed (12/26)/Movie: The Beastmaster**  
**W Wed (12/19)/Movie: The House on Sorority Row**  
**Mon (12/24)/Movie: Lovesick**  
**Wed (12/26)/Movie: Monty Python's the Meaning of Life**  
**Thu (12/27)/Movie: Rumble Fish**

**Fri (12/28)/Movie: Flashdance**  
**Mon (12/31)/Movie: Get Crazy**

**11:30**  
**4 Scrabble (except 1/1)**  
**Tue (1/1)/Special: Rose Bowl Parade**  
**S Tue (1/1)/Special: The 96th Annual Tournament of Roses Parade**  
**7 Family Feud**  
**9 Bewitched (except 12/27)**  
**11 Best Talk in Town**  
**H Thu (12/20)/Movie: Cross Creek**  
**Wed (12/26)/Movie: Two of a Kind**  
**Mon (12/31)/Not Necessarily the Year in Review**  
**W Tue (1/1)/Movie: Let's Spend the Night Together**

**12 NOON**  
**2 Body Language (except 12/25, 12/31, 1/1)**  
**Tue (12/25)/Special: The Bear Who Slept Through Christmas**  
**Mon (12/31)/Special: Medical I.Q. Test**  
**4 Super Password (except 1/1)**  
**5 Midday (except 12/24, 1/1)**  
**Mon (12/24)/Big Valley**  
**7 Ryan's Hope**  
**9 11 News**  
**H Wed (12/19)/The Nutcracker: A Fantasy on Ice**  
**Mon (12/24)/Rich Little's A Christmas Carol**  
**Tue (12/25)/Movie: To Be or Not to Be**  
**Thu (12/27)/The Investigators**  
**Fri (12/28)/Olivia**  
**Newton-John in Concert**  
**Mon (12/31)/Movie: Kiss Me Goodbye**  
**Tue (1/1)/Red Skelton's Funny Faces III**  
**S Wed (12/19)/Movie: The Outsiders**  
**Thu (12/20)/Movie: Eddie and the Cruisers**  
**Fri (12/21)/Dean Martin in London**  
**Mon (12/24)/Movie: The Escape Artist**  
**Tue (12/25)/Movie: Christmas Lilies of the Field**  
**Thu (12/27)/Movie: Raggedy Man**  
**Mon (12/31)/Elton John Breaking Hearts Tour**  
**Tue (1/1)/Movie: The Prince and the Pauper**  
**W Thu (12/20)/Movie: Rumble Fish**  
**Fri (12/21)/Movie: Star 80**



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| <p>12:30<br/> <b>2</b> Young and the Restless (except 12/25)<br/>         (12/25)/Football: Blue-Gray All-Star Classic<br/> <b>4</b> Search for Tomorrow (except 1/1)<br/> <b>7</b> Loving<br/> <b>11</b> Wed (12/19)/Movie: It Happened at the World's Fair (1963). Elvis Presley, Joan O'Brien.<br/>         Thu (12/20)/Movie: A Sunshine Christmas (1977). Cliff DeYoung, Barbara Hershey.<br/>         Fri (12/21)/Movie: Riding Tall (1974). Andrew Prine, Robert Eastman.<br/>         Mon (12/24)/Movie: Gulliver's Travels (1939). Lanny Ross, Jessica Dragonette. (Animated)<br/>         Tue (12/25)/Movie: An Affair to Remember (1957). Cary Grant, Deborah Kerr.<br/>         Wed (12/26)/Movie: Godzilla (1956). Raymond Burr, Inoshiro Honda.<br/>         Thu (12/27)/Movie: Godzilla's Revenge (1969). Kenji Sahara, Sachio Sakai.<br/>         Fri (12/28)/Movie: Rodan (1957). Kenji Sawara, Akihiko Hirato.<br/>         Mon (12/31)/Movie: War of the Gargantuas (1966). Russ Tamblyn.<br/>         Tue (1/1)/Movie: Snow White and the Three Stooges (1961). Carol Heiss, Three Stooges.<br/> <b>11</b> Fri (12/21)/The Investigators<br/>         Thu (12/27)/Movie: The King of Comedy<br/> <b>3</b> Fri (12/28)/Movie: The Outsiders<br/> <b>11</b> Wed (12/19)/Movie: Eddie and the Cruisers<br/>         Tue (12/25)/Movie: Oliver!</p> | <p>Tue (1/1)/Movie: The Wilderness Family<br/> <b>5</b> Fri (12/21)/Movie: Raffles<br/>         Wed (12/26)/Movie: Two of a Kind (cc)<br/> <b>11</b> Mon (12/24)/Movie: Richard Pryor... Here and Now<br/>         Wed (12/26), Mon (12/31)/One Down, Two to Go<br/>         Thu (12/27)/Movie: The Big Brawl<br/>         Tue (1/1)/Movie: The Outsiders</p> <p>1:30<br/> <b>2</b> As the World Turns (except 12/25, 1/1)<br/>         Tue (1/1)/Football: Cotton Bowl<br/> <b>4</b> Tue (1/1)/Football: Fiesta Bowl—UCLA vs. Miami<br/> <b>5</b> Tue (1/1)/Bugs and Porky<br/> <b>11</b> Wed (12/19)/Video Jukebox<br/>         Thu (12/20)/Movie: Two of a Kind<br/>         Wed (12/26)/Movie: The Twelve Chairs<br/>         Fri (12/28)/Movie: To Be or Not to Be<br/> <b>5</b> Wed (12/19)/Rock of the '80s</p> | <p>2:15<br/> <b>5</b> Popeye (except 12/24, 12/25)<br/> <b>11</b> Wed (12/19)/Movie: First Time</p> <p>2:30<br/> <b>2</b> Capitol (except 12/25, 1/1)<br/> <b>5</b> Wed (12/19)—Fri (12/21)/Flintstones<br/>         Mon (12/24)/What's Happening<br/> <b>11</b> Tic Tac Dough<br/> <b>11</b> Tom and Jerry (except 12/25, 12/31, 1/1)<br/>         Mon (12/31), Tue (1/1)/Superfriends<br/> <b>11</b> Thu (12/27)/Johnny Cash's America<br/> <b>5</b> Wed (12/19)/Dot and Santa Claus<br/>         Fri (12/21)/Pinocchio's Christmas<br/>         Wed (12/26)/Movie: Raffles</p> <p>2:45<br/> <b>11</b> Fri (12/28)/Movie: Losin' It</p> <p><b>7</b> General Hospital<br/> <b>11</b> Dating Game<br/> <b>11</b> Wed (12/19)—Fri (12/28)/Superfriends<br/>         Mon (12/31), Tue (1/1)/Terrahawks<br/> <b>11</b> Thu (12/20)/Not Necessarily the News<br/>         Mon (12/24)/Movie: Two of a Kind<br/>         Tue (12/25)/Daffy Duck's Movie<br/>         Wed (12/26)/Movie: Where the Lilies Bloom<br/>         Tue (1/1)/Movie: Tender Mercies<br/> <b>11</b> Mon (12/24)/Movie: Losin' It<br/>         Tue (12/25)/Movie: A Minor Miracle<br/>         Wed (12/26)/Movie: The Man With Two Brains<br/>         Thu (12/27), Mon (12/31)/Movie: The Lords of Discipline<br/>         Tue (1/1)/Movie: Monty Python's the Meaning of Life</p> | <p>Happy Holiday<br/>         Thu (12/20)/Woody Woodpecker and Bugs Bunny<br/>         Fri (12/21)/Special: Charmkins<br/>         Tue (12/25)/Special: Crumpet Corners<br/>         Wed (12/26)—Tue (1/1)/Plastic Man<br/> <b>11</b> Newlywed Game<br/> <b>11</b> Heathcliff<br/> <b>11</b> Thu (12/20)/Movie: Alice's Adventures in Wonderland<br/>         Fri (12/28)/Minors<br/> <b>5</b> Fri (12/21)/Santa's Magic Toy Bag<br/>         Mon (12/31)/Righteous Apples<br/> <b>11</b> Thu (12/20)/Movie: Coup de Torchon</p> <p>4:00<br/> <b>2</b> Rockford Files (except 12/25, 1/1)<br/> <b>4</b> Love Connection (except 12/25, 1/1)<br/>         Tue (12/25)/College Basketball: Univ. of Oklahoma vs. Univ. of Louisville<br/> <b>5</b> Wed (12/19)—Fri (12/21)/Fat Albert<br/>         Mon (12/24)/Flintstones<br/>         Tue (12/25)—Tue (1/1)/He-Man and the Masters of the Universe<br/> <b>7</b> Wed (12/19)—Fri (12/28)/Edge of Night<br/>         Mon (12/31), Tue (1/1)/New \$100,000 Name That Tune<br/> <b>11</b> Wed (12/19)/Movie: Kidnapped (1971). Michael Caine, Trevor Howard.<br/>         Thu (12/20)/Movie: Of Human Bondage (1964). Laurence Harvey, Kim Novak.<br/>         Fri (12/21)/Movie: The Hunchback of Notre Dame (1939). Charles Laughton, Maureen O'Hara.<br/>         Mon (12/24)/Movie: The Balck Shield of Falworth (1954). Tony Curtis, Janet Leigh.<br/>         Tue (12/25)/Movie: Where Angels Go, Trouble Follows (1968). Stella Stevens, Rosalind Russell.<br/>         Wed (12/26)/Movie: Prisoner of Zenda (1952). Stewart Granger, Deborah Kerr.<br/>         Thu (12/27)/Movie: Blackbeard the Pirate (1952). Robert Newton, Linda Darnell.<br/>         Fri (12/28)/Movie: The Prince Who Was a Thief (1951). Tony Curtis, Piper Laurie.<br/>         Mon (12/31)/Movie: The Day the Earth Caught Fire (1962). Janet Munro, Leo McKern.<br/>         Tue (1/1)/Movie:</p> | <p>Beware! The Blob (1972). Robert Walker, Richard Stahl.<br/> <b>11</b> Voltron<br/> <b>11</b> Sesame Street (cc)<br/> <b>11</b> Wed (12/19)/Fraggle Rock<br/>         Fri (12/21)/The Christmas That Almost Wasn't<br/>         Thu (12/27)/National Geographic Special: Gold!<br/>         Mon (12/31)/Coming Attractions<br/> <b>5</b> Wed (12/19)/Movie: Christmas Lilies of the Field<br/>         Thu (12/20)/A Merry Mirthworm Christmas<br/>         Fri (12/21)/The Monsters' Christmas<br/>         Mon (12/24)/Movie: Courage of Black Beauty<br/>         Tue (12/25)/Pinocchio's Christmas<br/>         Wed (12/26), Thu (12/27)/Faerie Tale Theatre (cc)<br/>         Fri (12/28)/Righteous Apples<br/>         Mon (12/31)/Movie: The Holly and the Ivy<br/>         Tue (1/1)/Movie: Kavik the Wolf Dog<br/> <b>11</b> Wed (12/19)/Movie: The House on Sorority Row<br/>         Fri (12/21)/Movie: Last Plane Out</p> <p>4:30<br/> <b>11</b> People's Court (except 12/25, 1/1)<br/>         Tue (1/1)/Special: Rose Bowl Pre-Game Show<br/> <b>5</b> Wed (12/19)—Fri (12/21)/He-Man and the Masters of the Universe II<br/>         Mon (12/24)/WKRP in Cincinnati<br/>         Tue (12/25)—Tue (1/1)/Brady Bunch<br/> <b>7</b> Wed (12/19) Afterschool Special: Andrea's Story: A Hitchhiking Tragedy (cc)<br/>         Thu—Tue/New York Style<br/> <b>11</b> Happy Days (except 12/25)<br/>         Tue (12/25)/Special: Beyond Words. Billy Jacoby, Faye Houser. A paralyzed boy is given new hope by a mime.<br/> <b>11</b> Wed (12/19)/Emmet Otter's Jug-Band Christmas<br/>         Mon (12/24)/Minors<br/>         Tue (12/25), Fri (12/28)/The Bells of Fraggles Rock<br/>         Mon (12/31)/Movie: Alice's Adventures in Wonderland<br/>         Tue (1/1)/Toby and the Koala<br/> <b>5</b> Thu (12/20)/Faerie</p> | <p>Tale Theatre (cc)<br/>         Fri (12/28)/Thunderbirds 2086<br/> <b>11</b> Fri (12/28)/Movie: Sweeney Todd</p> <p>4:45<br/> <b>2</b> Tue (1/1)/Football: Rose Bowl<br/> <b>11</b> Tue (12/25)/Dot and Santa Claus</p> <p>5:00<br/> <b>2</b> <b>4</b> <b>7</b> News<br/> <b>5</b> Dukes of Hazzard (except 12/20, 12/24)<br/>         Thu (12/20)/Special: The Juggler of Notre Dame<br/>         Mon (12/24)/Three's Company<br/> <b>11</b> Little House on the Prairie (except 12/25)<br/>         Tue (12/25)/Movie: The Red Shoes (1948). Moira Shearer, Anton Walbrook. Stylized fairy tale of a young ballerina torn between two men, and driven by her love of dance.<br/> <b>11</b> Electric Company<br/> <b>11</b> Tue (12/25)/The Trolls and the Christmas Express<br/>         Wed (12/26)/The Bells of Fraggles Rock<br/>         Thu (12/27)/The Color of Friendship<br/>         Fri (12/28)/Braingames<br/> <b>5</b> Fri (12/21)/Movie: Around the World in 80 Days<br/>         Tue (12/25)/Faerie Tale Theatre (cc)<br/>         Wed (12/26)/The Monster's Christmas<br/>         Thu (12/27)/Robin Hood<br/> <b>11</b> Mon (12/24), Thu (12/27)/Movie: The Beastmaster<br/>         Wed (12/26)/Movie: The Fabulous Adventures of Baron Munchausen<br/>         Mon (12/31)/The Monsters' Christmas<br/>         Tue (1/1)/Movie: The Pirates of Penzance</p> <p>5:30<br/> <b>5</b> Mon (12/24)/One Day at a Time<br/> <b>11</b> 3-2-1<br/>         Contact (cc)<br/> <b>11</b> Wed (12/19)/Movie: Threshold<br/>         Thu (12/20)/Movie: Daffy Duck's Movie<br/>         Fri (12/21)/Fraggle Rock<br/>         Mon (12/24)/Braingames<br/>         Tue (12/25)/Movie: Best Friends<br/>         Wed (12/26)/Video Jukebox<br/>         Fri (12/28)/Movie: The Twelve Chairs<br/> <b>5</b> Thu (12/20)/Robin Hood<br/>         Mon (12/24)/Daffy Duck's Movie<br/>         Mon (12/31)/Movie: The Outsiders</p> |
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## Evening, Dec. 19-21 and 24-28 and Dec. 31-Jan. 1

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| <p><b>Wed., Dec. 19</b></p> <p>6:00<br/> <b>2</b> <b>4</b> <b>7</b> News<br/> <b>5</b> Three's Company<br/> <b>9</b> Hart to Hart<br/> <b>11</b> Benson<br/> <b>11</b> New Jersey<br/>         Nightly News<br/> <b>2</b> Motorweek<br/> <b>5</b> Movie: The Escape Artist</p> | <p><b>W</b> Movie: Savannah Smiles</p> <p>6:30<br/> <b>5</b> One Day at a Time<br/> <b>11</b> Special: Lights. Judd Hirsch narrates this Hanukkah story.<br/> <b>11</b> Nightly Business Report<br/> <b>2</b> Magic of Oil Painting<br/> <b>11</b> News From City Hall<br/>         City Comment</p> | <p>7:00<br/> <b>2</b> <b>4</b> <b>7</b> News<br/> <b>5</b> M*A*S*H<br/> <b>11</b> Dallas<br/> <b>11</b> Jeffersons<br/> <b>11</b> MacNeil/Lehrer Newshour<br/> <b>11</b> Doctor Who<br/> <b>11</b> Working Women</p> <p>7:30<br/> <b>2</b> Wheel of Fortune<br/> <b>4</b> Family Feud</p> | <p><b>5</b> All in the Family<br/> <b>7</b> Entertainment Tonight<br/> <b>11</b> News<br/> <b>11</b> Nightly Business Report<br/> <b>11</b> On the Money<br/> <b>11</b> Johnny Cash's America</p> <p>8:00<br/> <b>2</b> Charles in Charge<br/> <b>4</b> Highway to Heaven<br/> <b>5</b> Rituals<br/> <b>7</b> Fall Guy</p> | <p><b>9</b> News 9: Prime Time<br/> <b>11</b> Movie: Night Kill (1980). Jaclyn Smith, Robert Mitchum.<br/> <b>11</b> Smithsonian World (cc)<br/> <b>2</b> All Creatures Great and Small<br/> <b>11</b> The Constitution: That Delicate Balance<br/> <b>11</b> Movie: America, America<br/> <b>5</b> Brothers Christmas Special (cc)</p> | <p><b>W</b> Movie: Eddie and the Cruisers</p> <p>8:30<br/> <b>2</b> E/R<br/> <b>5</b> P.M. Magazine<br/> <b>11</b> Hockey: Devils vs. Pittsburgh Penguins (Delayed Broadcast)</p> <p>9:00<br/> <b>2</b> Movie: Private Benjamin (1980). Goldie Hawn, Eileen Brennan.</p> |
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## TELEVISION

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| <p>4 Facts of Life<br/>5 Merv Griffin<br/>7 Dynasty (cc)<br/>10 Mark Russell Comedy Special<br/>20 To the Manor Born<br/>30 Hanukkah<br/>13 Movie: The Guardian (cc)<br/>5 Movie: The Outsiders</p> <p>9:30<br/>4 It's Your Move<br/>13 Blade on the Feather</p> <p>9:40<br/>20 Bless Me Father</p> <p>10:00<br/>5 St. Elsewhere<br/>5 11 News<br/>7 Hotel (cc)<br/>20 Good Neighbors<br/>30 L'Chaim ... To Life!<br/>10 Movie: Dynamite Chicken</p> <p>10:30<br/>11 News<br/>20 Only When I Laugh</p> <p>10:35<br/>5 Best of Bizarre (cc)</p> <p>11:00<br/>2 4 7 News<br/>5 Taxi<br/>5 Phil Silvers<br/>11 Odd Couple<br/>13 MacNeil/Lehrer Newshour<br/>20 Tony Brown's Journal<br/>10 Video Jukebox<br/>10 Movie: Come and Get It<br/>5 Movie: The Little Foxes</p> <p>11:30<br/>2 Magnum, P.I.<br/>4 Tonight<br/>5 Charlie's Angels<br/>7 Nightline<br/>5 Burns and Allen<br/>11 Honeymooners<br/>20 Latenight America<br/>10 Movie: The Man Who Loved Women (cc)<br/>10 Movie: Come Play With Me</p> <p>12 MIDNIGHT<br/>7 Eye on Hollywood<br/>5 Hawaii Five-O<br/>10 Star Trek<br/>10 Good Neighbors</p> <p>12:30<br/>2 Movie: Our Family Business (1981). Sam Wanamaker, David Morse.<br/>4 David Letterman<br/>5 Starsky and Hutch<br/>7 Entertainment Tonight</p> <p>12:35<br/>5 Movie: The Escape Artist</p> <p>1:00<br/>7 Movie: The Greatest Gift (1974). Glenn Ford, Julie Harris.<br/>5 The Saint<br/>11 Twilight Zone<br/>10 Movie: Miracle in Milan<br/>10 Movie: First Time</p> <p>1:25<br/>10 Movie: Raggedy Man</p> <p>1:30<br/>5 News<br/>5 Hogan's Heroes<br/>11 News</p> <p>2:00<br/>2 News<br/>4 Jeopardy<br/>5 Movie: The Strawberry Blonde (1941). James Cagney, Rita Hayworth.<br/>5 Joe Franklin<br/>10 Movie: Ginger in the Morning (1973). Sissy Spacek, Monte Markham.</p> | <p>2:15<br/>5 Movie: Cheech and Chong's Next Movie</p> <p>2:30<br/>4 Sally Jessy Raphael</p> <p>2:45<br/>10 Movie: The House on Sorority Row</p> <p>3:00<br/>4 Candid Camera<br/>7 Crisis Theatre<br/>5 Movie: Two Flags West (1950). Joseph Cotten, Linda Darnell.</p> <p>3:10<br/>10 Movie: Johnny Cash's America</p> <p>3:30<br/>4 Treasure Hunt</p> <p>4:00<br/>4 Here's Lucy<br/>11 Abbott and Costello<br/>5 Rock of the '80s</p> <p>4:04<br/>5 MedSat</p> <p>4:30<br/>4 Here's Lucy<br/>10 Biography</p> <p>4:34<br/>5 PedSat</p> <p>4:35<br/>10 Movie: Kiss Me Goodbye</p> <p>5:00<br/>4 Here's Lucy<br/>5 News<br/>11 Life of Riley</p> <p>5:30<br/>4 Twenty-Minute Workout<br/>7 Morning Stretch<br/>5 Joe Franklin<br/>11 News<br/>5 Dot and Santa Claus</p> | <p>Network Stars (cc)<br/>5 News 9: Prime Time<br/>11 Movie: Love Is a Many Splendored Thing (1955). William Holden, Jennifer Jones. True story of the love affair of a Eurasian doctor and an American war correspondent during the Korean War.<br/>13 Innovation<br/>20 Mark Russell Comedy Special<br/>30 Two Gentlemen Folk<br/>11 Inside the NFL<br/>10 Movie: Despair<br/>5 Daffy Duck's Movie<br/>10 Movie: The Best Years of Our Lives</p> <p>8:30<br/>4 Family Ties<br/>5 P.M. Magazine<br/>5 Hockey: Devils vs. Philadelphia Flyers<br/>13 Newton's Apple (cc)<br/>20 Screenwriters/Words Into Image</p> <p>9:00<br/>2 Simon &amp; Simon<br/>4 Cheers<br/>5 Merv Griffin<br/>13 Mystery: Partners in Crime (cc)<br/>20 Wild America (cc)<br/>10 Billy Sunday: Baseball, the Bible, and Ballet<br/>11 Bill Cosby</p> <p>9:30<br/>4 Night Court<br/>20 This Old House (cc)<br/>5 Movie: Eddie and the Cruisers</p> <p>10:00<br/>2 Knots Landing<br/>4 Hill Street Blues<br/>5 11 News<br/>7 20/20 (cc)<br/>13 Hispanus<br/>20 A Christmas Memory (cc)<br/>30 Tony Brown's Journal<br/>10 Movie: The Bicycle Thief</p> <p>10:30<br/>11 News<br/>10 American Black Forum</p> <p>11:00<br/>2 4 7 News<br/>5 Taxi<br/>5 Phil Silvers<br/>11 Odd Couple<br/>13 Masterpiece Theatre: The Jewel and the Crown (cc)<br/>20 River Town<br/>10 Movie: Rumble Fish</p> <p>11:30<br/>2 Newhart<br/>4 Tonight<br/>5 Charlie's Angels<br/>7 Nightline<br/>5 Burns and Allen<br/>11 Honeymooners<br/>20 Latenight America<br/>10 Movie: Two of a Kind (cc)</p> <p>12 MIDNIGHT<br/>2 Movie: Diary of a Teenage Hitchhiker (1979). Charlene Tilton, Dick Van Patten.<br/>7 Eye on Hollywood<br/>5 Racing from Yonkers<br/>10 Star Trek<br/>10 Movie: The American Friend</p> <p>12:30<br/>4 David Letterman<br/>5 Starsky and Hutch<br/>7 Entertainment Tonight<br/>5 Jackie Gleason<br/>10 Movie: Cross Creek</p> <p>12:45<br/>10 Movie: Tempting Roommates</p> | <p>1:00<br/>7 Movie: Executioner (1970). George Peppard, Joan Collins.<br/>5 The Saint<br/>11 Twilight Zone</p> <p>1:05<br/>5 Movie: That Championship Season</p> <p>1:30<br/>4 News<br/>5 Hogan's Heroes<br/>11 News</p> <p>2:00<br/>2 News<br/>4 Jeopardy<br/>5 Movie: Words and Music (1948). Mickey Rooney, Gene Kelly.<br/>5 Joe Franklin<br/>11 Movie: Long Ago, Tomorrow 91971). Nanette Newman, Malcolm McDowell.<br/>10 Movie: The Funny Farm</p> <p>2:30<br/>4 Sally Jessy Raphael</p> <p>2:35<br/>10 Movie: Two of a Kind</p> <p>3:00<br/>4 Candid Camera<br/>5 Movie: Savage Pampas (1967). Robert Taylor, Ron Randall.<br/>5 Movie: The Evil</p> <p>3:05<br/>7 Crisis Theatre</p> <p>3:30<br/>4 Treasure Hunt</p> <p>4:00<br/>4 Here's Lucy<br/>11 Abbott and Costello</p> <p>4:10<br/>10 Movie: Beyond the Limit</p> <p>4:30<br/>4 Here's Lucy<br/>11 Biography<br/>5 Daffy Duck's Movie</p> <p>5:00<br/>4 Here's Lucy<br/>5 News<br/>11 Life of Riley</p> <p>5:30<br/>4 Twenty-Minute Workout<br/>7 Morning Stretch<br/>5 Joe Franklin<br/>11 News</p> <p>5:40<br/>5 Faerie Tale Theatre (cc)</p> |
| <b>Thu., Dec. 20</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| <p>6:00<br/>2 4 7 News<br/>5 Three's Company<br/>5 Hart to Hart<br/>10 Benson<br/>13 New Jersey Nightly News<br/>20 On the Money (cc)<br/>10 Movie: The Wild Pony</p> <p>6:30<br/>5 One Day at a Time<br/>11 Barney Miller<br/>13 Nightly Business Report<br/>20 New Tech Times<br/>10 News From City Hall<br/>City Comment<br/>5 Movie: It's a Dog's Life</p> <p>7:00<br/>2 4 7 News<br/>5 M*A*S*H<br/>5 Dallas<br/>10 Jeffersons<br/>13 MacNeil/Lehrer Newshour<br/>20 Doctor Who<br/>30 Motorweek<br/>10 Rich Little's A Christmas Carol</p> <p>7:30<br/>2 Wheel of Fortune<br/>4 Family Feud<br/>5 All in the Family<br/>7 Entertainment Tonight</p> <p>8:00<br/>2 Magnum, P.I.<br/>4 The Cosby Show<br/>5 Rituals<br/>7 Special: Battle of the</p>                                                                                                                                                                                                                                                                                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| <b>Fri., Dec. 21</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| <p>6:00<br/>2 4 7 News<br/>5 Three's Company<br/>5 Hart to Hart<br/>10 Benson<br/>13 New Jersey Nightly News<br/>20 Great Chefs of New Orleans<br/>5 Video Jukebox<br/>10 Movie: Moon Madness</p> <p>6:30<br/>5 One Day at a Time<br/>11 Barney Miller<br/>10 Nightly Business</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| <p>Report</p> <p>2 Wildlife Woodcarvers</p> <p>3 News From City Hall</p> <p>City Comment</p> <p>4 Investigators</p> <p>7:00</p> <p>2 4 7 News</p> <p>5 M*A*S*H</p> <p>6 News 9: Weekend</p> <p>11 Jeffersons</p> <p>13 MacNeil/Lehrer</p> <p>Newshour</p> <p>20 Doctor Who</p> <p>31 Why in the World</p> <p>42 Inside the NFL</p> <p>7:30</p> <p>2 Wheel of Fortune</p> <p>4 Family Feud</p> <p>5 All in the Family</p> <p>7 Entertainment Tonight</p> <p>9 Basketball: Knicks vs. Washington Bullets</p> <p>11 News</p> <p>20 Nightly Business Report</p> <p>30 Alpine Ski School</p> <p>8:00</p> <p>2 Dukes of Hazzard</p> <p>4 V</p> <p>5 Rituals</p> <p>7 Benson (cc)</p> <p>11 Star Trek</p> <p>13 Washington Week in Review</p> <p>20 Nature</p> <p>31 Masterpiece Theatre: The Jewel in the Crown</p> <p>11 Movie: Octopussy</p> <p>11 Movie: I Married a Shadow</p> <p>5 Movie: The Man Who Wasn't There</p> <p>11 Movie: Going Berserk</p> <p>8:30</p> <p>5 P.M. Magazine</p> <p>7 Webster (cc)</p> <p>13 Wall Street Week</p> <p>9:00</p> <p>2 Dallas</p> <p>4 Hunter</p> <p>5 Merv Griffin</p> <p>7 Hawaiian Heat</p> <p>11 Football: Holiday Bowl—Brigham Young Univ. vs. Univ. of Michigan</p> <p>13 Great Performances: Bach's Christmas Oratorio (Part 1)—The Nativity. Stereo simulcast over WNCN-FM.</p> <p>20 Movie: The Hidden Room (1949). Robert Newton, Sally Gray.</p> <p>9:30</p> <p>11 Movie: Star 80</p> <p>9:45</p> <p>9 Hockey: Islanders vs. Hartford Whalers</p> <p>10:00</p> <p>2 Falcon Crest</p> <p>4 Hot Pursuit</p> <p>5 News</p> <p>7 Matt Houston (cc)</p> <p>11 In Residence: The Beauxz Arts Trio</p> <p>11 Movie: Ways in the Night</p> <p>5 Movie: The Man With Two Brains</p> <p>10:15</p> <p>11 Movie: Circle of Iron</p> <p>10:30</p> <p>13 A Ceremony of Carols</p> <p>11:00</p> <p>2 4 7 News</p> <p>5 Taxi</p> <p>11 Movie: Privilege (1967). Paul Jones, Jean Shrimpton.</p> <p>20 River Town</p> <p>11:30</p> <p>20 Movie: The Kid With the 200 I.Q. (1983). Gary</p> | <p>Coleman, Robert</p> <p>Guillaume.</p> <p>4 Tonight</p> <p>5 Charlie's Angels</p> <p>7 Nightline</p> <p>12 Latenight America</p> <p>5 Brothers Christmas Special (cc)</p> <p>11 Movie: Confessions of a Young American Housewife</p> <p>11:55</p> <p>11 The Hitchhiker</p> <p>12 MIDNIGHT</p> <p>7 ABC Rocks</p> <p>11 News</p> <p>11 Movie: Woman in Flames</p> <p>12:30</p> <p>4 Friday Night Videos</p> <p>5 Starsky and Hutch</p> <p>7 New York Hot Tracks</p> <p>9 Top 40 Videos</p> <p>11 Twilight Zone</p> <p>11 Movie: Silkwood (cc)</p> <p>5 Movie: To Be or Not to Be (cc)</p> <p>1:00</p> <p>5 The Saint</p> <p>11 Twilight Zone</p> <p>11 Movie: Laura's Desires</p> <p>1:30</p> <p>5 America's Top Ten</p> <p>11 One Step Beyond</p> <p>1:45</p> <p>2 Great Record Album Collection</p> <p>2:00</p> <p>4 News</p> <p>5 Movie: It's in the Bag (1945). Fred Allen, William Bendix.</p> <p>7 Entertainment Tonight</p> <p>11 Joe Franklin</p> <p>11 Solid Gold</p> <p>2:15</p> <p>2 Movie: Ode to a Dying Love (1972). James Wainwright, Christine Belford.</p> <p>11 Movie: Private School</p> <p>2:25</p> <p>5 Movie: Gates of Hell</p> <p>2:30</p> <p>4 Jeopardy</p> <p>7 Movie: The Abominable Dr. Phibes (1971). Vincent Price, Joseph Cotten.</p> <p>2:45</p> <p>11 Inside the NFL</p> <p>3:00</p> <p>4 Sally Jessy Raphael</p> <p>5 Movie: Ride the Wild Surf (1964). Fabian, Shelley Fabares.</p> <p>11 Kung Fu</p> <p>3:30</p> <p>4 A Gift of Song</p> <p>3:39</p> <p>5 Movie: Monkey Business (1931). Marx Brothers.</p> <p>3:45</p> <p>11 Movie: Threshold</p> <p>4:00</p> <p>11 Abbott and Costello</p> <p>4:08</p> <p>2 Newsmakers</p> <p>4:15</p> <p>5 Movie: Raffles</p> <p>4:30</p> <p>5 Hit City</p> <p>11 Biography</p> <p>4:38</p> <p>20 Movie: Judgement Day 9174. David Hartman, Rosemary Murphy.</p> | <p>5:00</p> <p>4 Hit City</p> <p>9 News</p> <p>11 Insight</p> <p>5:30</p> <p>4 Treasure Hunt</p> <p>9 Movie: China Sky (1945). Ellen Drew, Ruth Warrick.</p> <p>11 News</p> <p>11 Video Jukebox</p> <p>5:45</p> <p>5 Pinocchio's Christmas</p> <p><b>Mon., Dec. 24</b></p> <p>6:00</p> <p>2 4 7 News</p> <p>5 M*A*S*H</p> <p>9 Hart to Hart</p> <p>11 Benson</p> <p>13 New Jersey Nightly News</p> <p>20 Woodwright's Shop</p> <p>11 The Nutcracker: A Fantasy on Ice</p> <p>6:30</p> <p>5 M*A*S*H</p> <p>11 Barney Miller</p> <p>13 Nightly Business Report</p> <p>20 This Old House (cc)</p> <p>31 News From City Hall</p> <p>City Comment</p> <p>7:00</p> <p>2 4 7 News</p> <p>5 M*A*S*H</p> <p>9 Dallas</p> <p>11 Jeffersons</p> <p>13 MacNeil/Lehrer</p> <p>Newshour</p> <p>20 Doctor Who</p> <p>21 Cityscope</p> <p>5 Faerie Tale Theatre (cc)</p> <p>11 Movie: Lovesick</p> <p>7:30</p> <p>2 Wheel of Fortune</p> <p>4 Family Feud</p> <p>5 All in the Family</p> <p>7 Entertainment Tonight</p> <p>11 News</p> <p>20 Nightly Business Report</p> <p>31 NYC Lab</p> <p>11 Bells of Fraggie Rock</p> <p>8:00</p> <p>2 Scarecrow and Mrs. King</p> <p>4 TV's Bloopers and Practical Jokes</p> <p>5 P.M. Magazine</p> <p>7 Movie: Starflight: The Plane That Couldn't Land (1983). Lee Majors, Lauren Hutton. (cc)</p> <p>9 News 9: Prime Time</p> <p>11 Special: The Yule Log. Uninterrupted holiday music.</p> <p>13 Wonderworks (cc)</p> <p>21 Children Sing Christmas</p> <p>31 A Christmas Special With Luciano Pavarotti</p> <p>11 Movie: Savannah Smiles</p> <p>11 Movie: The Bishop's Wife</p> <p>5 Robin Hood</p> <p>8:30</p> <p>5 Rituals</p> <p>9 Movie: The Old Curiosity Shop (1975). Anthony Newley, David Hemmings.</p> <p>8:40</p> <p>11 The Screening Room</p> <p>9:00</p> <p>2 Kate and Allie</p> <p>4 Movie: Wedding on Walton's Mountain (1982). Ralph Waite, Mary Beth McDonough. Erin wavers as her wedding day</p> | <p>approaches and a former beau continues to court her.</p> <p>5 Merv Griffin</p> <p>13 American Playhouse: The Skin of Our Teeth (cc)</p> <p>11 The Christmas Songs</p> <p>11 Sing-It-Yourself Messiah</p> <p>5 Brothers Christmas Special (cc)</p> <p>11 Movie: Beyond Reasonable Doubt</p> <p>9:30</p> <p>2 Newhart</p> <p>10:00</p> <p>2 Cagney &amp; Lacey</p> <p>5 News</p> <p>11 Movie: Cross Creek</p> <p>11 Movie: Despair</p> <p>5 Movie: Trading Places (cc)</p> <p>10:30</p> <p>11 News</p> <p>21 What Child Is This?</p> <p>11:00</p> <p>2 4 7 News</p> <p>5 Taxi</p> <p>9 Phil Silvers</p> <p>11 Special: The Visitation Mystery</p> <p>13 MacNeil/Lehrer</p> <p>Newshour</p> <p>11 Movie: Waitress!</p> <p>11:30</p> <p>2 Special: Christmas Eve Religious Special</p> <p>4 Special: Christmas With Friends. Johnny Carson and friends salute the holiday season.</p> <p>5 Movie: A Christmas Carol (1938). Reginal Owen, Gene Lockhart.</p> <p>7 Nightline</p> <p>9 Burns and Allen</p> <p>11 Special: The Nativity</p> <p>11 Latenight America</p> <p>12 MIDNIGHT</p> <p>7 Eye on Hollywood</p> <p>9 Hawaii Five-O</p> <p>11 Special: Midnight Mass</p> <p>13 Butterflies</p> <p>11 Movie: Miracle in Milan</p> <p>5 Movie: The Man Who Wasn't There</p> <p>12:05</p> <p>11 Rich Little's A Christmas Carol</p> <p>12:30</p> <p>4 Special: Christmas—Rome 1984</p> <p>7 Entertainment Tonight</p> <p>11 Movie: Richard Pryor... Here and Now</p> <p>12:45</p> <p>5 Movie: Going My Way (1944). Bing Crosby, Barry Fitzgerald.</p> <p>1:00</p> <p>7 Movie: Pal Joey (1957). Frank Sinatra, Rita Hayworth.</p> <p>9 The Saint</p> <p>11 Movie: The Caine Mutiny</p> <p>1:30</p> <p>11 News</p> <p>1:55</p> <p>5 Movie: The Escape Artist</p> <p>2:00</p> <p>2 News</p> <p>4 Jeopardy</p> <p>9 Joe Franklin</p> <p>11 Movie: Demetrius and the Gladiators (1954). Victor Mature, Susan Hayward.</p> | <p>2:15</p> <p>11 Movie: Losin' It</p> <p>2:30</p> <p>4 Sally Jessy Raphael</p> <p>3:00</p> <p>4 Candid Camera</p> <p>9 Movie: A Very Special Favor (1965). Rock Hudson, Leslie Caron.</p> <p>3:05</p> <p>11 Investigators</p> <p>3:30</p> <p>4 Treasure Hunt</p> <p>3:35</p> <p>11 Movie: Amityville: The Demon (cc)</p> <p>3:45</p> <p>5 Brothers Christmas Special (cc)</p> <p>4:00</p> <p>4 Here's Lucy</p> <p>11 Abbott and Costello</p> <p>4:30</p> <p>4 Here's Lucy</p> <p>11 Biography</p> <p>5:00</p> <p>4 Here's Lucy</p> <p>9 News</p> <p>11 Life of Riley</p> <p>5 Movie: Courage of Black Beauty</p> <p>5:15</p> <p>11 Video Jukebox</p> <p>5:30</p> <p>4 Twenty-Minute Workout</p> <p>7 Morning Stretch</p> <p>9 Joe Franklin</p> <p>11 News</p> <p><b>Tue., Dec. 25</b></p> <p>6:00</p> <p>2 4 7 News</p> <p>5 Three's Company</p> <p>9 Hart to Hart</p> <p>13 A Ceremony of Carols</p> <p>20 Alpine Ski School</p> <p>5 Faerie Tale Theatre (cc)</p> <p>11 The Monsters' Christmas</p> <p>6:30</p> <p>5 One Day at a Time</p> <p>13 Nightly Business Report</p> <p>20 How to Play the Piano Despite Years of Lessons (Lesson Two)</p> <p>31 What Child Is This?</p> <p>7:00</p> <p>2 4 7 News</p> <p>5 M*A*S*H</p> <p>9 Dallas</p> <p>13 MacNeil/Lehrer</p> <p>Newshour</p> <p>20 Doctor Who</p> <p>5 Paper Chase—The Second Year</p> <p>11 Movie: Say Amen, Somebody</p> <p>7:30</p> <p>2 Wheel of Fortune</p> <p>4 Family Feud</p> <p>5 All in the Family</p> <p>7 Entertainment Tonight</p> <p>11 News</p> <p>20 Nightly Business Report</p> <p>31 Colorsounds</p> <p>11 Coming Attractions</p> <p>8:00</p> <p>2 Special: The Looney, Looney Bugs Bunny Movie</p> <p>4 A-Team</p> <p>5 P.M. Magazine</p> <p>7 Three's a Crowd (cc)</p> <p>9 News 9: Prime Time</p> <p>11 Movie: Great Expectations (1947). Alec Guinness, John Mills.</p> | <p>Charles Dickens's classic of a young orphan's chance meeting with an escaped convict and it's effect on his later life.</p> <p>13 Nova (cc)</p> <p>20 Sing-It-Yourself Messiah</p> <p>31 Voyage of the Mimi</p> <p>11 Champions on Ice</p> <p>11 Movie: La Traviata</p> <p>9 Movie: Around the World in 80 Days</p> <p>8:30</p> <p>4 Movie: The Black Stallion (1980). Kelly Reno, Mickey Rooney. A boy and a horse, the only survivors of a shipwreck, forge a deep friendship.</p> <p>7 Rituals</p> <p>7 Who's the Boss (cc)</p> <p>5 Movie: Come to the Stable (1949). Loretta Young, Celeste Holm. A pair of persuasive nuns seek land and funds for a children's hospital.</p> <p>5 A Christmas Memory</p> <p>8:40</p> <p>11 The Screening Room</p> <p>9:00</p> <p>4 Riptide</p> <p>5 Merv Griffin</p> <p>7 Glitter (cc)</p> <p>13 Sing-It-Yourself Messiah</p> <p>11 Movie: Raiders of the Lost Ark (cc)</p> <p>11 Movie: La Traviata</p> <p>9:30</p> <p>11 Messiah</p> <p>10:00</p> <p>5 News</p> <p>4 Remington Steele</p> <p>7 Paper Dolls (cc)</p> <p>20 Masterpiece Theatre: The Jewel in the Crown (cc)</p> <p>11 Movie: Wuthering Heights</p> <p>10:30</p> <p>9 Special: Father Peyton's Christmas Special "The Nativity." Princess Grace of Monaco hosts.</p> <p>11 News</p> <p>11:00</p> <p>2 4 7 News</p> <p>5 Taxi</p> <p>9 Phil Silvers</p> <p>11 Movie: Daddy Long Legs (1955). Fred Astaire, Leslie Caron.</p> <p>13 MacNeil/Lehrer</p> <p>Newshour</p> <p>20 International Edition</p> <p>11 Movie: Valley Girl</p> <p>5 Movie: Kiss Me Goodbye</p> <p>11 Movie: Boarding School</p> <p>11:30</p> <p>2 Fall Guy</p> <p>4 Best of Carson</p> <p>5 Charlie's Angels</p> <p>7 Nightline</p> <p>9 Burns and Allen</p> <p>12 Latenight America</p> <p>12 MIDNIGHT</p> <p>7 Eye on Hollywood</p> <p>9 Hawaii Five-O</p> <p>13 To the Manor Born</p> <p>11 Movie: The Little Foxes</p> <p>12:30</p> <p>2 Columbo</p> <p>5 Starsky and Hutch</p> <p>4 David Letterman</p> <p>7 Entertainment Tonight</p> <p>12:45</p> <p>11 Johnny Cash's America</p> <p>5 Movie: That Championship Season</p> |
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# Courses & Classes

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The advertisements on this and the following two pages are a sampling of adult education opportunities available in the New York area.

**NEW YORK SCHOOL OF INTERIOR DESIGN**  
BFA DEGREE  
DESIGN DIPLOMA  
AAS DEGREE  
CERTIFICATE PROGRAM  
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## TELEVISION

W Movie: Stroker Ace

1:00  
7 Movie: Mary, Mary (1963). Debbie Reynolds, Barry Nelson.  
9 The Saint

1:30  
4 News  
5 Hogan's Heroes  
11 News

2:00  
2 News  
4 Jeopardy  
5 Movie: Cocoonuts (1929). Marx Brothers.  
9 Joe Franklin  
11 Movie: A Man Called Peter (1955). Richard Todd, Jean Peters.

2:10  
11 Movie: To Be or Not to Be

2:30  
4 Sally Jessy Raphael  
W Movie: Harry Tracy

2:35  
5 Movie: The Evil

3:00  
4 Candid Camera  
9 Movie: Born to Be Bad (1950). Joan Fontaine, Robert Ryan.

3:30  
4 Treasure Hunt

4:00  
4 Here's Lucy

4:05  
11 Coming Attractions  
5 Movie: Gates of Hell

4:30  
4 Here's Lucy  
11 Biography

4:35  
11 Movie: Best Friends

5:00  
4 Here's Lucy  
9 News  
11 Life of Riley

5:30  
4 Twenty-Minute Workout  
7 Morning Stretch  
9 Joe Franklin  
11 News

5:45  
5 Movie: Treasure Island

### Wed., Dec. 26

6:00  
2 4 7 News  
5 Three's Company  
9 Hart to Hart  
11 Benson  
13 New Jersey  
15 Nightly News  
21 Motorweek  
11 Simon and Garfunkel: The Concert in Central Park  
5 Movie: To Be or Not to Be (cc)

6:30  
5 One Day at a Time  
11 Barney Miller  
13 Nightly Business Report  
21 Magic of Oil Painting  
29 News From City Hall  
31 Screening Room

7:00  
2 4 7 News  
5 M\*A\*S\*H  
9 News 9: Prime Time  
11 Jeffersons  
13 MacNeil/Lehrer Newshour  
21 Doctor Who  
31 Working Women

7:30  
2 Wheel of Fortune  
4 Family Feud  
5 All in the Family  
7 Entertainment Tonight  
9 Hockey: Rangers vs. Detroit Red Wings  
11 News  
21 Nightly Business Report  
31 On the Money  
11 Movie: Two of a Kind  
W Hockey: Islanders vs. Pittsburgh Penguins

8:00  
2 Charles in Charge  
7 Special: Dropping Out. A look at the problem of N.Y. High School system drop-outs.  
5 P.M. Magazine  
7 Fall Guy  
11 Football: Freedom Bowl—Univ. of Iowa vs. Univ. of Texas  
13 The Store  
21 All Creatures Great and Small  
31 The Constitution: That Delicate Balance  
11 Movie: Ways in the Night  
5 Movie: The Man With Two Brains

8:30  
2 E/R  
4 Highway to Heaven  
5 Rituals

9:00  
2 Movie: TBA  
5 Merv Griffin  
7 Movie: Malibu (1983). William Atherton, James Coburn. A young couple discover the seductions and deceptions of the wealthy gathered in the famed resort community. Part 1 (Part 2, Thu., Dec. 27, 8 p.m.). (cc)  
21 To the Manor Born  
29 Arranger Sessions With Billy Taylor  
11 Movie: The Glitter Dome (cc)

9:30  
4 Facts of Life  
5 Best of Bizarre

9:40  
2 Bless Me Father

10:00  
4 St. Elsewhere  
5 9 News  
11 In a Brilliant Light: Van Gogh in Arles  
21 Good Neighbors  
31 Rare Silk  
11 Movie: The American Friend  
5 Movie: Incubus

10:30  
9 Lorne Greene's New Wilderness  
21 Only When I Laugh

11:00  
2 4 7 11 News  
5 Taxi  
9 Phil Silvers  
13 MacNeil/Lehrer Newshour  
21 Tony Brown's Journal  
11 Not Necessarily the Year in Review  
W Movie: Bon Appetit

11:30  
2 Magnum, P.I.  
4 Best of Carson  
5 Charlie's Angels  
7 Nightline  
9 Burns and Allen  
11 Honeymooners  
21 Latent America  
H Movie: 10 to Midnight

11:45  
5 Movie: The Beastmaster

12 MIDNIGHT  
7 Eye on Hollywood  
9 Hawaii Five-O  
11 Star Trek  
13 Good Neighbors

12:15  
N Movie: Basileus Quartet  
W Movie: One Down, Two to Go

12:30  
2 Movie: The \$5.20 an Hour Dream (1980). Linda Lavin, Richard Jaekel.  
4 David Letterman  
5 Starsky and Hutch  
7 Entertainment Tonight

1:00  
7 Movie: Finian's Rainbow (1968). Fred Astaire, Petula Clark.  
9 The Saint  
11 Twilight Zone

1:15  
H Movie: Circle of Iron

1:30  
4 News  
5 Hogan's Heroes  
11 Twilight Zone  
W Movie: The Man With Two Brains

1:45  
5 Movie: To Be or Not to Be (cc)

2:00  
2 News  
4 Jeopardy  
5 Movie: The Great Ziegfeld (1936). William Powell, Myrna Loy. Part 1 (Part 2, Thu., Dec. 27, 2 a.m.).  
9 Joe Franklin  
11 Christian Children's Fund

2:30  
4 Sally Jessy Raphael  
11 Movie: James Dean: The First American Teenager (1974). Stacy Keach narrates.

3:00  
4 Candid Camera  
9 Movie: Call Him Mr. Shatter (1975). Stuart Whitman, Peter Cushing.

4 Video Jukebox  
3:30  
4 Treasure Hunt  
3:35  
11 Movie: Amityville: The Demon (cc)  
5 Movie: The Man With Two Brains

4:00  
4 Here's Lucy  
5 CardioSat  
11 Abbott and Costello

4:30  
4 Here's Lucy  
11 Biography  
5 RNSat

5:00  
4 Here's Lucy  
7 Morning Stretch  
9 News  
11 Life of Riley

5:10  
5 Movie: Raffles

5:15  
11 Not Necessarily the News

5:30  
4 Twenty-Minute Workout  
7 Farm Report  
9 Joe Franklin  
11 News

### Thu., Dec. 27

6:00  
2 4 7 News  
5 Three's Company  
9 Hart to Hart  
11 Benson  
13 New Jersey Nightly News  
21 On the Money (cc)  
11 Daffy Duck's Movie  
5 Elton John Breaking Hearts Tour

6:30  
5 One Day at a Time  
11 Barney Miller  
13 Nightly Business Report  
21 New Tech Times  
31 News From City Hall  
City Comment

7:00  
2 4 7 News  
5 M\*A\*S\*H  
9 Dallas  
11 Jeffersons  
13 MacNeil/Lehrer Newshour  
21 Doctor Who  
29 Motorweek  
W Movie: The Adventures of Marco Polo

7:30  
2 Wheel of Fortune  
4 Family Feud  
5 All in the Family  
7 Entertainment Tonight  
11 News  
21 Nightly Business Report  
31 This Old House  
41 Investigators

8:00  
2 Magnum, P.I.  
4 The Cosby Show  
5 P.M. Magazine  
7 Movie: Malibu (1983). William Atherton, James Coburn. Part 2 (Part 1, Wed., Dec. 26, 9 p.m.). (cc)  
9 News 9: Prime Time  
11 Football: Liberty Bowl—Univ. of Arkansas vs. Auburn Univ.  
13 Innovation  
21 Pavarotti in Philadelphia: La Boheme  
31 Holiday Champions: Christmas Special



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| <b>11</b> Inside the NFL<br><b>N</b> Movie: Woman in Flames<br><b>S</b> Movie: The Escape Artist<br><b>8:30</b><br><b>4</b> Family Ties<br><b>5</b> Rituals<br><b>9</b> Movie: The Pirate (1948). Judy Garland, Gene Kelly.<br><b>10</b> Newton's Apple (cc)<br><b>9:00</b><br><b>2</b> Simon & Simon<br><b>4</b> Cheers<br><b>5</b> Merv Griffin<br><b>10</b> Mystery!: Partners in Crime (cc)<br><b>11</b> Jazz Comes to Newport<br><b>12</b> Movie: Mr. Mom<br><b>13</b> Movie: Rumble Fish<br><b>9:30</b><br><b>4</b> Night Court<br><b>10:00</b><br><b>2</b> Knots Landing<br><b>4</b> Hill Street Blues<br><b>5</b> News<br><b>7</b> 20/20 (cc)<br><b>10</b> The New Capitalists: Economics in Indian Country<br><b>11</b> Tony Brown's Journal<br><b>12</b> Movie: Coup de Torchon<br><b>13</b> Brothers (cc)<br><b>10:30</b><br><b>9</b> Lorne Greene's New Wilderness<br><b>10</b> This Old House (cc)<br><b>11</b> American Black Forum<br><b>12</b> First and Ten<br><b>13</b> Best of Bizarre (cc)<br><b>10:40</b><br><b>W</b> Screening Room<br><b>11:00</b><br><b>2</b> 4 7 News<br><b>5</b> Taxi<br><b>9</b> Phil Silvers<br><b>10</b> MacNeil/Lehrer Newshour<br><b>11</b> Ballad of an Unsung Hero<br><b>12</b> Coming Attractions<br><b>13</b> Rock of the '80s<br><b>W</b> Movie: Fascination<br><b>11:30</b><br><b>2</b> Special: Drinking in the Border War<br><b>4</b> Best of Carson<br><b>5</b> Charlie's Angels<br><b>7</b> Nightline<br><b>9</b> Burns and Allen<br><b>11</b> News<br><b>12</b> Latenight America<br><b>13</b> Movie: The Man Who Loved Women (cc)<br><b>12 MIDNIGHT</b><br><b>2</b> Newhart<br><b>7</b> Eye on Hollywood<br><b>9</b> Racing from Yonkers<br><b>11</b> Star Trek<br><b>12</b> Masterpiece Theatre: The Jewel in the Crown (cc)<br><b>13</b> Movie: Cheech and Chong's Next Movie<br><b>12:15</b><br><b>11</b> Movie: I Married a Shadow<br><b>12:30</b><br><b>2</b> Movie: The Miracle Worker (1979). Patty Duke Astin, Melissa Gilbert.<br><b>4</b> David Letterman<br><b>5</b> Starsky and Hutch<br><b>7</b> Entertainment Tonight<br><b>9</b> Jackie Gleason<br><b>10</b> Movie: The Big Brawl<br><b>1:00</b><br><b>7</b> Movie: A Majority of One (1962). Alec Guinness, Rosalind Russell. | <b>9</b> The Saint<br><b>11</b> Twilight Zone<br><b>1:25</b><br><b>11</b> Movie: The King of Comedy<br><b>1:30</b><br><b>4</b> News<br><b>5</b> Hogan's Heroes<br><b>11</b> News<br><b>1:40</b><br><b>5</b> Movie: The Man Who Wasn't There<br><b>2:00</b><br><b>2</b> News<br><b>4</b> Jeopardy<br><b>5</b> Movie: The Great Ziegfeld (1936). William Powell, Myrna Loy. Part 2 (Part 1, Wed., Dec. 26, 2 a.m.).<br><b>9</b> Joe Franklin<br><b>11</b> Movie: Power Play (1978). Peter O'Toole, David Hemmings.<br><b>2:15</b><br><b>11</b> Movie: The Lords of Discipline<br><b>2:30</b><br><b>4</b> Sally Jessy Raphael<br><b>3:00</b><br><b>11</b> Candid Camera<br><b>9</b> Movie: Touch of Satin (1968). Michael Berry, Lee Amber.<br><b>3:20</b><br><b>11</b> Movie: Zapped!<br><b>3:30</b><br><b>4</b> Treasure Hunt<br><b>3:35</b><br><b>5</b> Movie: Raggedy Man<br><b>4:00</b><br><b>4</b> Here's Lucy<br><b>11</b> Abbott and Costello<br><b>4:30</b><br><b>7</b> Here's Lucy<br><b>11</b> Biography<br><b>5:00</b><br><b>4</b> Here's Lucy<br><b>9</b> News<br><b>11</b> Life of Riley<br><b>5:05</b><br><b>11</b> Johnny Cash's America<br><b>5:15</b><br><b>5</b> Robin Hood<br><b>5:30</b><br><b>4</b> Twenty-Minute Workout<br><b>7</b> Morning Stretch<br><b>9</b> Joe Franklin<br><b>11</b> News<br><b>Fri., Dec. 28</b><br><b>6:00</b><br><b>2</b> 4 7 News<br><b>5</b> Three's Company<br><b>9</b> Hart to Hart<br><b>11</b> Benson<br><b>12</b> New Jersey Nightly News<br><b>13</b> Great Chefs of New Orleans<br><b>5</b> Movie: Without a Trace<br><b>6:30</b><br><b>5</b> One Day at a Time<br><b>11</b> Barney Miller<br><b>12</b> Nightly Business Report<br><b>13</b> Wildlife Woodcarvers<br><b>9</b> News From City Hall<br><b>11</b> City Comment<br><b>7:00</b><br><b>2</b> 4 7 News<br><b>5</b> M*A*S*H<br><b>9</b> Dallas<br><b>11</b> Jeffersons<br><b>12</b> MacNeil/Lehrer Newshour<br><b>9</b> Doctor Who<br><b>11</b> Why in the World |
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| <b>11</b> Inside the NFL<br><b>W</b> Movie: Flashdance<br><b>7:30</b><br><b>2</b> Wheel of Fortune<br><b>4</b> Family Feud<br><b>5</b> All in the Family<br><b>7</b> Entertainment Tonight<br><b>11</b> News<br><b>12</b> Nightly Business Report<br><b>13</b> Alpine Ski School<br><b>8:00</b><br><b>2</b> Dukes of Hazzard<br><b>4</b> Movie: Popeye (1980). Robin Williams, Shelley Duvall. Musical based on the cartoon character.<br><b>5</b> P.M. Magazine<br><b>7</b> Football: Gator Bowl—Oklahoma vs. South Carolina<br><b>9</b> News 9: Prime Time<br><b>11</b> Movie: Bell, Book, and Candle (1959). James Stewart, Kim Novak. A beautiful witch plots to catch a man engaged to another woman.<br><b>12</b> Washington Week in Review<br><b>13</b> Nature<br><b>11</b> Masterpiece Theatre: The Jewel in the Crown<br><b>11</b> Movie: Never Say Never Again (cc)<br><b>12</b> Movie: Aguirre, the Wrath of God<br><b>13</b> Movie: Eddie and the Cruisers<br><b>8:30</b><br><b>5</b> Rituals<br><b>9</b> Movie: Return From the Ashes (1965). Maximilian Schell, Samantha Eggar.<br><b>10</b> Wall Street Week<br><b>8:40</b><br><b>W</b> Screening Room<br><b>9:00</b><br><b>2</b> Dallas<br><b>5</b> Merv Griffin<br><b>10</b> Great Performances: The Bach Christmas Oratorio (Part 2)—The New Year's Cantata. Stereo simulcast over WNCN-FM.<br><b>11</b> Movie: Tom Brown School Days (1940). Jimmy Lydon, Sir Cedric Hardwicke.<br><b>12</b> The Shakespeare Plays: Much Ado About Nothing<br><b>13</b> Movie: Nate and Hayes<br><b>10:00</b><br><b>2</b> Falcon Crest<br><b>4</b> Hot Pursuit<br><b>5</b> 11 News<br><b>11</b> Movie: Basileus Quartet<br><b>12</b> Movie: The Outsiders<br><b>10:15</b><br><b>11</b> Movie: To Be or Not to Be<br><b>10:30</b><br><b>11</b> News<br><b>12</b> The Sitka Festival<br><b>13</b> A Doomsday Scenario: Banking at the Brink<br><b>11:00</b><br><b>2</b> 4 News<br><b>5</b> Taxi<br><b>9</b> Phil Silvers<br><b>11</b> Odd Couple<br><b>12</b> Movie: Man in a Cocked Hat 91960). Terry Thomas, Peter Sellers.<br><b>13</b> Ballad of an Unsung Hero<br><b>11</b> Movie: Her Wicked Ways<br><b>11:15</b><br><b>7</b> News<br><b>11:30</b><br><b>2</b> Movie: Americathon | <b>11</b> Inside the NFL<br><b>W</b> Movie: Flashdance<br><b>7:30</b><br><b>2</b> Wheel of Fortune<br><b>4</b> Family Feud<br><b>5</b> All in the Family<br><b>7</b> Entertainment Tonight<br><b>11</b> News<br><b>12</b> Nightly Business Report<br><b>13</b> Alpine Ski School<br><b>8:00</b><br><b>2</b> Dukes of Hazzard<br><b>4</b> Movie: Popeye (1980). Robin Williams, Shelley Duvall. Musical based on the cartoon character.<br><b>5</b> P.M. Magazine<br><b>7</b> Football: Gator Bowl—Oklahoma vs. South Carolina<br><b>9</b> News 9: Prime Time<br><b>11</b> Movie: Bell, Book, and Candle (1959). James Stewart, Kim Novak. A beautiful witch plots to catch a man engaged to another woman.<br><b>12</b> Washington Week in Review<br><b>13</b> Nature<br><b>11</b> Masterpiece Theatre: The Jewel in the Crown<br><b>11</b> Movie: Never Say Never Again (cc)<br><b>12</b> Movie: Aguirre, the Wrath of God<br><b>13</b> Movie: Eddie and the Cruisers<br><b>8:30</b><br><b>5</b> Rituals<br><b>9</b> Movie: Return From the Ashes (1965). Maximilian Schell, Samantha Eggar.<br><b>10</b> Wall Street Week<br><b>8:40</b><br><b>W</b> Screening Room<br><b>9:00</b><br><b>2</b> Dallas<br><b>5</b> Merv Griffin<br><b>10</b> Great Performances: The Bach Christmas Oratorio (Part 2)—The New Year's Cantata. Stereo simulcast over WNCN-FM.<br><b>11</b> Movie: Tom Brown School Days (1940). Jimmy Lydon, Sir Cedric Hardwicke.<br><b>12</b> The Shakespeare Plays: Much Ado About Nothing<br><b>13</b> Movie: Nate and Hayes<br><b>10:00</b><br><b>2</b> Falcon Crest<br><b>4</b> Hot Pursuit<br><b>5</b> 11 News<br><b>11</b> Movie: Basileus Quartet<br><b>12</b> Movie: The Outsiders<br><b>10:15</b><br><b>11</b> Movie: To Be or Not to Be<br><b>10:30</b><br><b>11</b> News<br><b>12</b> The Sitka Festival<br><b>13</b> A Doomsday Scenario: Banking at the Brink<br><b>11:00</b><br><b>2</b> 4 News<br><b>5</b> Taxi<br><b>9</b> Phil Silvers<br><b>11</b> Odd Couple<br><b>12</b> Movie: Man in a Cocked Hat 91960). Terry Thomas, Peter Sellers.<br><b>13</b> Ballad of an Unsung Hero<br><b>11</b> Movie: Her Wicked Ways<br><b>11:15</b><br><b>7</b> News<br><b>11:30</b><br><b>2</b> Movie: Americathon |
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| <b>11</b> Inside the NFL<br><b>W</b> Movie: Flashdance<br><b>7:30</b><br><b>2</b> Wheel of Fortune<br><b>4</b> Family Feud<br><b>5</b> All in the Family<br><b>7</b> Entertainment Tonight<br><b>11</b> News<br><b>12</b> Nightly Business Report<br><b>13</b> Alpine Ski School<br><b>8:00</b><br><b>2</b> Dukes of Hazzard<br><b>4</b> Movie: Popeye (1980). Robin Williams, Shelley Duvall. Musical based on the cartoon character.<br><b>5</b> P.M. Magazine<br><b>7</b> Football: Gator Bowl—Oklahoma vs. South Carolina<br><b>9</b> News 9: Prime Time<br><b>11</b> Movie: Bell, Book, and Candle (1959). James Stewart, Kim Novak. A beautiful witch plots to catch a man engaged to another woman.<br><b>12</b> Washington Week in Review<br><b>13</b> Nature<br><b>11</b> Masterpiece Theatre: The Jewel in the Crown<br><b>11</b> Movie: Never Say Never Again (cc)<br><b>12</b> Movie: Aguirre, the Wrath of God<br><b>13</b> Movie: Eddie and the Cruisers<br><b>8:30</b><br><b>5</b> Rituals<br><b>9</b> Movie: Return From the Ashes (1965). Maximilian Schell, Samantha Eggar.<br><b>10</b> Wall Street Week<br><b>8:40</b><br><b>W</b> Screening Room<br><b>9:00</b><br><b>2</b> Dallas<br><b>5</b> Merv Griffin<br><b>10</b> Great Performances: The Bach Christmas Oratorio (Part 2)—The New Year's Cantata. Stereo simulcast over WNCN-FM.<br><b>11</b> Movie: Tom Brown School Days (1940). Jimmy Lydon, Sir Cedric Hardwicke.<br><b>12</b> The Shakespeare Plays: Much Ado About Nothing<br><b>13</b> Movie: Nate and Hayes<br><b>10:00</b><br><b>2</b> Falcon Crest<br><b>4</b> Hot Pursuit<br><b>5</b> 11 News<br><b>11</b> Movie: Basileus Quartet<br><b>12</b> Movie: The Outsiders<br><b>10:15</b><br><b>11</b> Movie: To Be or Not to Be<br><b>10:30</b><br><b>11</b> News<br><b>12</b> The Sitka Festival<br><b>13</b> A Doomsday Scenario: Banking at the Brink<br><b>11:00</b><br><b>2</b> 4 News<br><b>5</b> Taxi<br><b>9</b> Phil Silvers<br><b>11</b> Odd Couple<br><b>12</b> Movie: Man in a Cocked Hat 91960). Terry Thomas, Peter Sellers.<br><b>13</b> Ballad of an Unsung Hero<br><b>11</b> Movie: Her Wicked Ways<br><b>11:15</b><br><b>7</b> News<br><b>11:30</b><br><b>2</b> Movie: Americathon | <b>11</b> Inside the NFL<br><b>W</b> Movie: Flashdance<br><b>7:30</b><br><b>2</b> Wheel of Fortune<br><b>4</b> Family Feud<br><b>5</b> All in the Family<br><b>7</b> Entertainment Tonight<br><b>11</b> News<br><b>12</b> Nightly Business Report<br><b>13</b> Alpine Ski School<br><b>8:00</b><br><b>2</b> Dukes of Hazzard<br><b>4</b> Movie: Popeye (1980). Robin Williams, Shelley Duvall. Musical based on the cartoon character.<br><b>5</b> P.M. Magazine<br><b>7</b> Football: Gator Bowl—Oklahoma vs. South Carolina<br><b>9</b> News 9: Prime Time<br><b>11</b> Movie: Bell, Book, and Candle (1959). James Stewart, Kim Novak. A beautiful witch plots to catch a man engaged to another woman.<br><b>12</b> Washington Week in Review<br><b>13</b> Nature<br><b>11</b> Masterpiece Theatre: The Jewel in the Crown<br><b>11</b> Movie: Never Say Never Again (cc)<br><b>12</b> Movie: Aguirre, the Wrath of God<br><b>13</b> Movie: Eddie and the Cruisers<br><b>8:30</b><br><b>5</b> Rituals<br><b>9</b> Movie: Return From the Ashes (1965). Maximilian Schell, Samantha Eggar.<br><b>10</b> Wall Street Week<br><b>8:40</b><br><b>W</b> Screening Room<br><b>9:00</b><br><b>2</b> Dallas<br><b>5</b> Merv Griffin<br><b>10</b> Great Performances: The Bach Christmas Oratorio (Part 2)—The New Year's Cantata. Stereo simulcast over WNCN-FM.<br><b>11</b> Movie: Tom Brown School Days (1940). Jimmy Lydon, Sir Cedric Hardwicke.<br><b>12</b> The Shakespeare Plays: Much Ado About Nothing<br><b>13</b> Movie: Nate and Hayes<br><b>10:00</b><br><b>2</b> Falcon Crest<br><b>4</b> Hot Pursuit<br><b>5</b> 11 News<br><b>11</b> Movie: Basileus Quartet<br><b>12</b> Movie: The Outsiders<br><b>10:15</b><br><b>11</b> Movie: To Be or Not to Be<br><b>10:30</b><br><b>11</b> News<br><b>12</b> The Sitka Festival<br><b>13</b> A Doomsday Scenario: Banking at the Brink<br><b>11:00</b><br><b>2</b> 4 News<br><b>5</b> Taxi<br><b>9</b> Phil Silvers<br><b>11</b> Odd Couple<br><b>12</b> Movie: Man in a Cocked Hat 91960). Terry Thomas, Peter Sellers.<br><b>13</b> Ballad of an Unsung Hero<br><b>11</b> Movie: Her Wicked Ways<br><b>11:15</b><br><b>7</b> News<br><b>11:30</b><br><b>2</b> Movie: Americathon |
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# TELEVISION

Walter Matthau.

- 4:30  
 2 Hit City  
 3 Biography

- 5:00  
 2 Treasure Hunt  
 3 News  
 4 Insight  
 5 Movie: The Twelve Chairs

- 5:30  
 4 Here's Lucy  
 5 Movie: Dr. Cyclops (1940). Albert Dekker, Janice Logan.  
 11 News

- 5:45  
 3 Thunderbirds 2086

## Mon., Dec. 31

- 6:00  
 2 4 7 News  
 3 Three's Company  
 4 Hart to Hart  
 11 Puttin' on the Hits  
 12 New Jersey Nightly News  
 13 Woodwright's Shop  
 14 Thunderbirds 2086

- 6:30  
 11 One Day at a Time  
 12 Dance Fever  
 13 Nightly Business Report  
 14 This Old House (cc)  
 15 News From City Hall  
 16 City Comment  
 17 Champions on Ice

- 7:00  
 2 4 7 News  
 3 M\*A\*S\*H  
 4 Dallas  
 11 At the Movies  
 12 MacNeil/Lehrer Newshour  
 13 Doctor Who  
 14 Faerie Tale Theatre (cc)  
 15 Cityscope  
 16 Movie: The Onion Field

- 7:30  
 2 Wheel of Fortune  
 3 Family Feud  
 4 Special: Manon Lescaut. Dame Kiri te Kanawa and Placido Domingo perform Puccini's opera at London's Royal Opera House.  
 7 Entertainment Tonight  
 11 News  
 12 Nightly Business Report  
 13 International Journal  
 14 Fraggie Rock

- 8:00  
 2 Scarecrow and Mrs. King  
 3 Special: 51st Annual Orange Bowl Parade  
 7 Hardcastle and

- McCormick  
 2 News 9: Prime Time  
 11 Football: Blue Bonnet Bowl—Texas Christian Univ. vs. West Virginia Univ.  
 12 Great Performances: Zubin Mehta Conducts the New York Philharmonic New Year's Eve Concert. Stereo simulcast over WNCN-FM.  
 13 Long Island 1984  
 14 Looking East  
 15 Movie: The Man Who Loved Women (cc)  
 16 Movie: I Married a Shadow  
 3 Robin Hood

- 8:30  
 3 Hockey: Islanders vs. Minnesota North Stars  
 11 Live at Chicago Fest

- 9:00  
 2 Kate and Allie  
 3 Movie: TBA  
 4 Movie: TBA  
 11 Nature of Things  
 12 Elton John Breaking Hearts Tour  
 13 Movie: Get Crazy

- 9:30  
 2 Newhart  
 11 Jazz Comes to Newport

- 10:00  
 2 Cagney & Lacey  
 3 News  
 4 Fred Waring and the Pennsylvanians  
 11 Robert Klein  
 12 Movie: Despair

- 10:30  
 11 Keith Jarrett's Last Solo  
 12 Live at Chicago Fest  
 13 Movie: More American Graffiti

- 11:00  
 2 4 7 11 News  
 3 Movie: Gypsy (1963). Natalie Wood, Rosalind Russell.  
 4 Phil Silvers  
 5 Big Band Cavalcade  
 11 Willie Nelson's New Year's Eve LIVE  
 12 Movie: Around the World in 80 Days

- 11:30  
 2 Special: CBS Happy New Year America. Andy Williams hosts.  
 3 Best of Carson  
 4 Special: Dick Clark's Rockin' New Year's Eve '85  
 5 Burns and Allen  
 11 Special: Happy New Year From Opryland

- 12 MIDNIGHT  
 2 Hawaii Five-O  
 12 24 Mark Russell Comedy Special  
 13 Movie: The American Friend

- 12:30  
 2 David Letterman  
 11 Movie: Boarding School  
 12 Entertainment Tonight  
 13 The Saint  
 14 Movie: Wild in the Country (1961). Elvis Presley, Hope Lange.

- 1:10  
 11 Not Necessarily the Year in Review

- 1:30  
 2 Special: 1984 Bob Sirott Awards  
 3 News  
 4 Movie: Camelot (1967). Richard Harris, Vanessa Redgrave.

- 1:45  
 3 Healthbeat Magazine  
 11 Billy Crystal

- 2:00  
 2 News  
 3 Jeopardy  
 4 Joe Franklin  
 5 Movie: Q

- 2:15  
 5 Best of Midday  
 11 Movie: One Down, Two to Go

- 2:30  
 2 Movie: Woman of the Year (1942). Katharine Hepburn, Spencer Tracy.  
 3 Sally Jessy Raphael

- 2:45  
 11 Joe Piscopo

- 3:00  
 4 Candid Camera  
 5 Movie: Blacula (1972). William Marshall, Denise Nicholas.

- 3:15  
 5 Off the Set

- 3:30  
 4 Treasure Hunt  
 11 Twilight Zone

- 3:35  
 5 Movie: Bluebeard

- 3:45  
 11 Carlin at Carnegie  
 12 Movie: The Lords of Discipline

- 4:00  
 4 Here's Lucy  
 11 Abbott and Costello

- 4:25  
 2 Movie: TBA

- 4:30  
 4 Here's Lucy  
 11 Biography

- 4:45  
 11 Movie: Kiss Me Goodbye

- 5:00  
 4 Here's Lucy  
 9 News  
 11 Life of Riley

- 5:30  
 4 Twenty-Minute Workout  
 7 Morning Stretch  
 9 Joe Franklin  
 11 News

- 5:35  
 5 Movie: The Holly and the Ivy

## Tue., Jan. 1

- 6:00  
 2 7 News  
 3 Three's Company  
 4 Hart to Hart  
 11 Benson  
 12 Mark Russell Comedy Special  
 13 Alpine Ski School (Lesson Five)  
 14 Movie: Cross Creek  
 15 Movie: Deal of the Century

- 6:30  
 5 One Day at a Time  
 11 Barney Miller  
 12 Nightly Business Report  
 13 How to Play the Piano Despite Years of Lessons (Lesson Three)  
 14 News From City Hall  
 15 City Comment

- 7:00  
 2 7 News  
 3 M\*A\*S\*H  
 4 Dallas  
 11 Jeffersons  
 12 MacNeil/Lehrer Newshour  
 13 Doctor Who  
 14 All About TV  
 15 Movie: Nate and Hayes

- 7:30  
 2 Wheel of Fortune  
 3 All in the Family  
 7 Entertainment Tonight  
 11 News  
 12 Nightly Business Report  
 13 Colorsounds

- 8:00  
 2 Special: It's Flashbeagle, Charlie Brown  
 3 Football: Orange Bowl—Oklahoma vs. Washington  
 5 P.M. Magazine  
 7 Football: The Sugar Bowl—Nebraska vs. LSU  
 9 News 9: Prime Time  
 11 Movie: The Poseidon Adventure (1972). Gene Hackman, Shelley Winters.  
 13 Nova (cc)  
 14 I Can Jump Puddles  
 15 1984 Contest of Champions  
 16 Movie: Sudden Impact  
 17 Movie: Scarface  
 18 Paper Chase—The Second Year

- 8:30  
 2 AfterMASH  
 3 Rituals  
 4 Movie: Soldier in the Rain (1963). Jackie Gleason, Steve McQueen.

- 9:00  
 2 Movie: TBA  
 3 Merv Griffin  
 4 Frontline (cc)  
 5 Masterpiece Theatre: The Jewel in the Crown (cc)  
 6 Movie: Trading Places (cc)  
 7 Movie: Next Year, If All Goes Well

- 10:00  
 3 News  
 4 Disappearing World  
 5 Harry S. Truman: Plain Speaking  
 6 Ballad of an Unsung Hero  
 7 Movie: The Man With Two Brains  
 8 Movie: Alice's Restaurant

- 10:30  
 11 News  
 12 Creativity With Bill Moyers

- 11:00  
 2 4 News  
 3 Taxi  
 4 Phil Silvers  
 5 Odd Couple  
 6 MacNeil/Lehrer Newshour  
 7 International Edition  
 8 Brothers (cc)  
 9 Movie: Fascination

- 11:15  
 7 News

- 11:30  
 2 Fall Guy  
 3 Best of Carson  
 4 Charlie's Angels  
 5 Burns and Allen  
 6 Honeymooners  
 7 Latent America  
 8 Movie: Circle of Iron  
 9 Best of Bizarre (cc)

- 11:45  
 7 Nightline

- 12 MIDNIGHT  
 3 Hawaii Five-O  
 4 Star Trek  
 5 To the Manor Born  
 6 Movie: Aguirre, the Wrath of God  
 7 Movie: Kipperbang

- 12:15  
 7 Eye on Hollywood

- 12:30  
 2 Columbo  
 3 Starsky and Hutch  
 4 David Letterman  
 5 Movie: Flashdance

- 12:45  
 7 Entertainment Tonight

- 1:00  
 3 The Saint  
 11 Twilight Zone

- 1:15  
 7 Movie: Dragnet (1969). Jack Webb.  
 11 Movie: Cross Creek

- 1:20  
 5 Movie: Incubus

- 1:30  
 4 News  
 5 Hogan's Heroes  
 11 News

- 2:00  
 2 News  
 3 Jeopardy  
 4 Movie: Anna Karenina (1935). Greta Garbo, Fredric March.  
 5 Joe Franklin  
 6 Movie: Blondie's Anniversary (1948). Penny Singleton, Arthur Lake.

- 2:15  
 11 Movie: Let's Spend the Night Together

- 2:30  
 4 Sally Jessy Raphael

- 3:00  
 4 Candid Camera  
 5 Movie: Rachel and the Stranger (1948). Loretta Young, William Holden.

- 3:15  
 5 Movie: Trading Places (cc)

- 3:20  
 11 Red Skelton's Funny Faces III

- 3:30  
 4 Treasure Hunt  
 11 One Step Beyond

- 3:45  
 11 Movie: The Outsiders

- 4:00  
 4 Here's Lucy  
 11 Abbott and Costello

- 4:02  
 5 Surgsat

- 4:20  
 11 Movie: Sudden Impact

- 4:30  
 4 Here's Lucy  
 11 Biography

- 4:32  
 5 OrthoSat

- 5:00  
 4 Here's Lucy  
 5 News  
 11 Life of Riley

- 5:15  
 5 Movie: The Prince and the Pauper

- 5:30  
 4 Twenty-Minute Workout  
 7 Morning Stretch  
 9 Joe Franklin  
 11 News

# Weekend, Dec. 22-23 and 29-30

## Sat., Dec. 22 Sat., Dec. 29

- 6:00  
 2 Patchwork Family  
 3 Carrascollendas  
 4 Pattern for Living  
 11 Wall Street Journal  
 12 (12/22) The Nutcracker

- 6:30  
 4 (12/22) Kidalittles  
 12 (12/29) Sonrisas

- 5 (12/22) Bullwinkle (12/29) Insight  
 7 (12/22) Greatest Sports Legends  
 11 Wild Kingdom  
 12 (12/29) Champions on Ice

- 7:00  
 4 (12/22) Animated Classics  
 12 (12/29) Vegetable Soup  
 5 World Tomorrow  
 7 Davey and Goliath  
 9 News  
 11 Tom and Jerry

- 5 (12/22) Robin Hood

- 7:30  
 2 Kidsworld  
 5 Wonderama  
 7 (12/22) Special: Christmas Is... (12/29) Little Prince  
 9 Newark and Reality  
 11 Pink Panther  
 12 MacNeil/Lehrer Newshour  
 13 (12/22) Fraggie Rock (12/29) Bells of Fraggie Rock  
 14 (12/29) Robin Hood

- 8:00  
 2 Shirt Tales  
 3 Snorks  
 4 Movin' On  
 7 (12/22) Puppy's Great Adventures (12/29) Superfriends  
 9 Christopher Closeup  
 11 Voltron  
 12 (12/22) Movie: Defiance (12/29) Johnny Cash's America  
 13 (12/22) Movie: Teresa  
 8:30  
 2 Get Along Gang

- 4 Pink Panther & Sons  
 7 Superfriends  
 9 Meet the Mayors  
 11 Josie and the Pussycats  
 12 Wall Street Week  
 13 (12/29) Movie: It's a Dog's Life

- 9:00  
 2 Jim Henson's Muppet Babies  
 3 Smurfs  
 4 Star Search '85  
 7 Mighty Orbots  
 9 Nine on New Jersey  
 11 Hee Haw

- 10 McLaughlin Group  
 9:30  
 2 Dungeons and Dragons  
 3 Turbo Teen  
 4 Davey and Goliath  
 5 Congress: We, the People (cc)  
 11 (12/29) Coming Attractions  
 10:00  
 2 Pole Position  
 3 Saturday Morning  
 7 Dragon's Lair  
 9 Championship



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## Confound, terrify and enthrall.

2. Genre Writing: Mystery, Suspense and Science-Fantasy—X32.9255.

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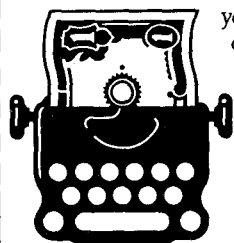
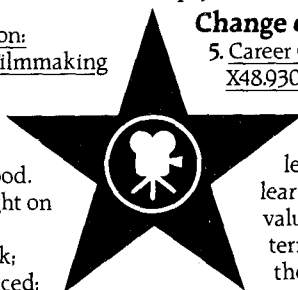
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# SOLUTIONS TO LAST WEEK'S PUZZLES

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RATAPLAN PSALMS  
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AFFRAY DIRECTOR  
D F C H O T T I  
S S A E E K  
ANCIENTSTORY  
N H N I S A B S  
DAUNTING EGOIST  
W M W G S W G R  
ITALIC ACCOLADE  
C N N U R M E  
HUNTER AMETHYST

APSIS PSI MOAB NOBEL  
PRAWNS LAN ASTI ALONE  
LACAGEAUXFOLLES GESTE  
AGILE EVE STONED ITIS  
GENE ARI UTA OCONNOR  
ATO ARIADNE TOE NEW  
LOSANGELES FOIE SOCLE  
REO TAILEND TREYS  
EDMONTONOILERS JOEL  
TOAST FEUDED HUR TEA  
TORE OMER PEAT BILS  
AMY HAY SACRED SICKS  
LEEK MICHAEL JACKSON  
ATOLL DEFIANT RUE  
CHUMP EWES TOMSELLECK  
HER ELF MARITAL MOE  
FERRARO DUB NOS MOLE  
ALTO POSTAL LIL PITON  
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# TELEVISION

Wrestling  
11 (12/22) This Week's Music  
(12/29) Soul Train  
11 Firing Line  
11 Inside the NFL  
11 (12/22) Movie: Trial  
(12/29) Movie: George Washington Slept Here  
11 (12/22) Movie: The Brink's Job

10:30  
2 Saturday Supercade  
4 Alvin and the Chipmunks  
7 (12/22) Wolf Rock TV  
(12/29) New Scooby-Doo Mysteries

11:00  
4 Kidd Video  
7 (12/22) New Scooby-Doo Mysteries  
(12/29) Scary Scooby Funnies  
9 Hardy Boys/Nancy Drew Mysteries  
11 International All-Star Wrestling  
11 Tony Brown's Journal  
11 (12/22) Olivia Newton-John  
(12/29) Video Jukebox  
11 (12/29) Movie: Nana

11:30  
2 Pryor's Place  
4 Mr. T  
7 Lillies  
11 Open Mind  
11 (12/29) Movie: Kiss Me Goodbye

11:45  
11 (12/22) Movie: Kitty and the Bagman

12 NOON  
2 Bugs Bunny/Road Runner

4 (12/22) Spider-Man and His Amazing Friends  
(12/29) Amazing Spider-Man and Incredible Hulk  
5 (12/22) Special: Frontier 500 Auto Race  
(12/29) Big Valley

7 Weekend Specials (cc)  
9 Voyagers!  
11 (12/22) Special: Running Scared. Examination of the system's failure to help homeless teenagers.  
(12/29) Special: Lou Rawls' Parade of Stars. Telethon benefitting the United Negro College Fund.  
11 (12/22) On Television: The Violence Factor  
(12/29) The Store  
20 Gourmet Cooking  
5 (12/22) Movie: Raggedy Man  
(12/29) Movie: To Be or Not to Be (cc)

12:30  
4 (12/22) Going Bananas  
5 (12/22) Special: Clay Feet. A high-school tennis champ is taught that he can't win at everything.  
7 American Bandstand  
20 A Wok Thru China

11 (12/22) Sports Illustrated Presents the Sportsman of the Year  
11 (12/29) Movie: The Ruling Class

1:00  
2 (12/22) Basketball: UCLA vs. St. John  
4 (12/22) Football: Florida Citrus Bowl  
(12/29) Football: AFC Divisional Playoffs  
5 Fame  
11 (12/22) Movie: Super Seal (1974). Foster Brooks, Sterling Holloway.  
(12/29) Movie: The Last Days of Pompeii (1935). Preston Foster, Basil Rathbone. A blacksmith aspires to wealth and power as a gladiator in this film spectacle.  
11 (12/22) Football: Cherry Bowl—Army vs. Michigan State  
11 (12/22) Hispanus  
20 Great Chefs of New Orleans

1:30  
2 (12/29) Charlie Brown and Snoopy  
7 New York Hot Tracks  
20 Square Foot Gardening  
11 Not Necessarily the News  
11 (12/22) Movie: A Star Is Born

2:00  
2 (12/29) Football: NFL Playoff Game  
5 Starsky and Hutch  
11 On the Money (cc)  
20 Motorweek  
11 (12/22) Movie: Wargames (cc)  
(12/29) Movie: Superman III (cc)  
5 (12/22) Movie: Christmas Lilies of the Field  
(12/29) Movie: Around the World in 80 Days

2:30  
7 (12/22) World Cup Championship Skiing  
(12/29) Greatest Sports Legends  
11 This Old House (cc)  
20 Gourmet Cooking

3:00  
2 (12/22) NCAA Basketball: TBA  
5 (12/22) Movie: Holiday Inn (1942). Bing Crosby, Fred Astaire. Wonderful Christmas classic full of Irving Berlin greats, including "White Christmas".  
5 (12/29) Movie: Killer From Shantun.  
7 (12/22) 1984 Championships of the United Golf Association  
(12/29) Sports Dateline, 1984  
5 (12/22) Movie: Scrooge (1970). Albert Finney, Alec Guinness. Musical version of

Dicken's classic *A Christmas Carol*.  
(12/29) Movie: Gunga Din (1939). Cary Grant, Douglas Fairbanks Jr. Wonderful adventure saga of three British soldiers fighting in 19th-century India.  
11 Frontline (cc)  
20 A Wok Thru China  
11 (12/29) Movie: The Year of Living Dangerously

3:30  
20 Great Chefs of New Orleans  
4:00  
4 (12/22) Sportsworld  
(12/29) Young People's Special: Brother Tough  
7 (12/22) Sportsbeat  
(12/29) Movie: The Greatest Show on Earth (1952). Charlton Heston, Betty Hutton. Watch for surprise stars in this fun double-Oscar winner.  
11 (12/22) Twilight Zone  
11 American Playhouse (cc)  
20 This Old House (cc)  
11 (12/22) The Nutcracker: A Fantasy on Ice  
11 (12/22) Movie: Funny Lady

4:30  
7 (12/22) Wide World of Sports  
11 (12/22) Lifestyles of the Rich and Famous  
20 Motorweek  
11 (12/29) Movie: Cross Creek  
5 (12/22) Movie: The Outsiders  
5:00  
5 (12/22) Special: A Fat Albert Christmas  
5 (12/29) Mission: Impossible  
2 (12/22) Movie: Black Beauty. William Devane. Part 1 (Part 2, Sun., Dec. 23, 5 p.m.).  
(12/29) Top 40 Videos  
20 Making of Mankind  
5 (12/29) Movie: The Beastmaster  
11 (12/29) Movie: Tough Enough

5:30  
7 (12/29) NFL Week in Review  
5 (12/22) Special: Vincent: A Dutchman. Biography of Van Gogh.  
11 (12/22) Puttin' On the Hits  
11 (12/22) Movie: To Be or Not to Be

6:00  
2 Channel 2 The People  
4 News  
5 Blue Knight  
2 (12/29) Battlestar Galactica  
11 (12/22) Star Trek  
11 Nature (cc)  
20 The Constitution: That Delicate Balance (cc)  
5 (12/22) Rock of the '80s

6:30  
2 4 7 News  
4 World Chronicle  
11 (12/29) Champions on Ice  
11 (12/22) Movie: They Call Me Bruce?  
7:00  
2 News  
7 Prime of Your Life  
5 Too Close for Comfort  
7 (12/22) Special: Joel and Katie's Holiday Hits

(12/29) New York Hot Tracks  
5 News 9: Weekend  
11 (12/22) Dance Fever  
5 Family Classics: Tom Brown's School Days  
20 Inside Albany  
11 Voyage of the Mimi  
5 Robin Hood  
11 (12/29) Movie: Going Berserk

7:30  
2 (12/22) Muppets  
(12/29) Special: Warner Wolf's Plays of the Year  
4 (12/22) Fight Back  
(12/29) Special: Rose Bowl  
5 Archie Bunker's Place  
7 (12/22) Weekend Style  
5 Racing From Aqueduct  
11 (12/22) At the Movies  
11 Wild America (cc)  
20 Wall Street Week  
20 European Journal  
11 (12/22) Trolls and the Christmas Express  
(12/29) Coming Attractions

8:00  
2 Airwolf  
4 (12/22) Special: Smurfs Christmas Special  
(12/29) Diff'rent Strokes  
5 (12/22) Movie: Boys Town (1938). Spencer Tracy, Mickey Rooney. Oscar-winning film of Father Flanagan's school for juvenile delinquents.  
5 (12/29) Movie: Blue Skies (1946). Fred Astaire, Bing Crosby. Irving Berlin musical comedy.  
7 T.J. Hooker (cc)  
5 (12/22) Movie: Pocketful of Miracles (1961). Glenn Ford, Bette Davis. With the help of her friends, Apple Annie the street vendor masquerades as a society lady to impress her visiting daughter.  
(12/29) Hockey: Rangers vs. Montreal Canadiens  
11 (12/22) Special: Solid Gold Christmas Special  
11 Nature of Things (cc)  
20 Wonderworks (cc)  
11 Hello Jerusalem  
11 (12/22) Movie: First Blood  
(12/29) Movie: Amityville: The Demon (cc)  
11 (12/22) Movie: La Traviata  
(12/29) Movie: Parsifal  
5 (12/22) Movie: Q  
(12/29) Movie: Trading Places (cc)  
11 (12/22) Movie: Monty Python's The Meaning of Life

8:30  
4 Double Trouble  
11 (12/29) Movie: Silkwood  
2 Mike Hammer  
4 Gimme a Break  
7 Love Boat (cc)  
11 Film on Film  
11 Heritage: Civilization and the Jews (cc)  
11 Mystery! Partners in Crime

9:00  
2 (12/22) Spencer  
11 Not Necessarily the News  
10:00  
2 (12/29) Cover Up



# TELEVISION

**4** Partners in Crime  
**5** News  
**7** (12/22) Finder of Lost Loves (cc)  
 (12/29) ABC News  
 Closeup  
**1** (12/22) News  
**5** Sneak Previews  
**2** Frontline (cc)  
 (12/22) In Residence: The Beaux Arts Trio  
 (12/29) North American Soccer  
**1** (12/22) Movie: Defiance  
 (12/29) Movie: Breathless  
**3** (12/22) Movie: Basileus Quartet  
**5** Paper Chase—The Second Year  
**3** (12/22) Movie: My Tutor  
 10:30  
**5** (12/22) Black News  
**9** (12/22) In Search Of (12/29) Football: The Aloha Bowl—Notre Dame vs. SMU  
**1** (12/22) Wall Street Journal Report  
**12** (12/22) Movie: This Happy Feeling (1958). Debbie Reynolds, Curt Jurgens.  
 (12/29) Movie: No Time for Love (1943). Claudette Colbert, Fred MacMurray.  
 10:40  
**12** (12/29) Screening Room  
 11:00  
**2** **3** **4** News  
**5** (12/22) Movie: King of Kings (1962). Jeffrey Hunter, Siobhan McKenna. Beautifully told story of the life of Christ.  
 (12/29) Movie: A Star Is Born (1955). Judy Garland, James Mason. Superb film of the bitter-sweet romance between a talented young singer and a once-famous actor being destroyed by alcoholism.  
**3** (12/22) Burns and Allen  
**1** (12/22) Tales From the Darkside  
**5** (12/22) Movie: The Fifth Floor  
 (12/29) Movie: Incubus  
**12** (12/29) Movie: Pink Champagne  
 11:30  
**12** Saturday Night Live  
**2** World News  
 Tonight—The Weekend Report (cc)  
**12** (12/22) Racing From Yonkers  
**1** (12/22) Honeymooners  
 11:45  
**2** Sports People  
**7** (12/22) Movie: Futureworld (1976). Peter Fonda, Yul Brynner.  
 (12/29) The King and I (1956). Yul Brynner, Deborah Kerr.  
**12** (12/29) Movie: Cross Creek  
**7** (12/22) Movie: Pleasure So Deep  
 11:50  
**12** (12/22) Movie: 10 to Midnight  
 12 MIDNIGHT  
**2** (12/22) Movie: Man Trouble (1975). Lee Grant, Audra Lindley.  
 (12/29) Movie: The Clone Master (1978). Art

Hindle, Robyn Douglas.  
**7** (12/22) WWF All-Star Wrestling  
**11** (12/22) Puttin' on the Hits  
 12:15  
**12** (12/22) Movie: Wuthering Heights  
 (12/29) Movie: The Bishop's Wife  
**12** (12/29) Movie: This Lady Is a Tramp  
 12:30  
**12** (12/22) Twilight Zone  
 (12/29) Puttin' on the Hits  
 12:35  
**5** (12/22) Movie: The Outsiders  
 (12/29) Movie: The Man With Two Brains  
 1:00  
**1** Rock-n-America  
**9** (12/22) Movie: Silent Night, Bloody Night (1973). Patrick O'Neal, Astrid Heeren.  
**11** (12/22) At the Movies  
**12** (12/22) Movie: Ring of Desire  
 1:30  
**3** (12/29) Movie: Demons of the Dead (1976). George Hilton.  
**11** (12/22) News  
**12** (12/29) Movie: Harry Tracy  
 1:35  
**12** (12/22) Movie: To Be or Not to Be  
 1:50  
**1** (12/29) Movie: Kiss Me Goodbye  
 1:59  
**2** Music Magazine  
 2:00  
**1** Gavin/Lott  
**5** (12/29) Movie: Gold Diggers of 1935 (1935). Dick Powell, Gloria Stuart.  
**7** (12/22) Movie: Daughter of the Mind (1969). Ray Milland, Dan Murray.  
**11** (12/22) Soul Train  
 2:05  
**12** (12/22) Movie: Ziegfeld Follies (1946). Fred Astaire, Gene Kelly.  
**5** (12/29) Movie: The Evil  
 2:10  
**2** Music Magazine  
**5** (12/22) Movie: One From the Heart  
 2:29  
**12** (12/22) Movie: Miracles Still Happen (1976). Susan Panhaligon, Paul Muller.  
 2:30  
**1** Movie: TBA  
**12** (12/22) Movie: The Brink's Job  
 2:40  
**12** (12/29) Movie: Sybil (1976). Joanne Woodward, Sally Field.  
 2:45  
**7** (12/29) Movie: Aaron Slick From Lunkin Crick (1952). Alan Young, Dinah Shore.  
 3:00  
**12** (12/22) Movie: Bombardier (1943). Pat O'Brien, Randolph Scott.  
 (12/29) Movie: I Was a Male War Bride (1949). Cary Grant, Ann Sheridan.

**11** (12/22) Movie: Son of Paleface (1952). Bob Hope, Jane Russell.  
 3:15  
**12** (12/29) Movie: Nana  
 3:25  
**11** (12/22) Olivia Newton-John  
 3:35  
**12** (12/29) Movie: Beyond the Limit  
 3:40  
**5** (12/29) Movie: Trading Places (cc)  
 4:00  
**5** (12/22) Paper Chase—The Second Year  
 4:15  
**2** (12/22) Movie: True Grit (1969). John Wayne, Glen Campbell.  
 4:50  
**11** (12/22) Sports Illustrated Presents the Sportsman of the Year  
 5:00  
**9** News  
**11** (12/22) Biography  
 (12/29) Life of Riley  
**5** (12/22) Rock of the '80s  
 5:25  
**11** (12/29) Not Necessarily the News  
 5:30  
**7** Point of View  
**11** News  
 5:45  
**5** (12/29) Paper Chase—The Second Year  
 5:50  
**7** (12/22) Time for Timothy  
 (12/29) News Headlines  
**Sun., Dec. 23**  
**Sun., Dec. 30**  
 6:00  
**3** New Jersey Report  
**11** Wall Street Journal Report  
**12** (12/23) Movie: Champions  
 (12/30) Simon and Garfunkel  
**5** (12/23) The Monsters' Christmas  
 6:30  
**2** Kidsworld  
**4** Agriculture USA  
**5** Black News  
**7** Christopher Closeup  
**9** News  
 6:45  
**11** Davey and Goliath  
 7:00  
**2** Hot Fudge  
**4** Joy of Gardening  
**5** Hour of Power (cc)  
**7** Faith for Today  
**11** Hispanic Horizons  
**11** Old Time Gospel Hour  
**11** Mister Rogers' Neighborhood  
**5** (12/22) Santa's Magic Toy Bag  
 (12/30) Daffy Duck's Movie  
 7:30  
**2** Channel 2 the People  
**4** (12/23) NFL Week in Review  
 (12/30) Journey to Adventure  
**7** This Is the Life  
**9** TBA

**11** (12/30) Braingames  
**5** (12/23) Dot and Santa Claus  
 8:00  
**2** Way to Go  
**4** (12/23) The Precious Legacy  
 (12/30) TBA  
**5** Jimmy Swaggart  
**7** Insight  
**9** Terry Cole-Whittaker  
**11** (12/23) Tom and Jerry  
 (12/30) Frederick K. Price  
**12** Sesame Street (cc)  
**12** (12/23) Movie: Alice's Adventures in Wonderland  
 (12/30) Movie: To Be or Not to Be  
 8:30  
**2** For Our Times  
**4** (12/30) Today in New York  
**7** World of Photography  
**9** Day of Discovery  
**11** (12/23) Pink Panther  
 9:00  
**2** Sunday Morning  
**4** Kids, Inc.  
**5** (12/30) Special: U.S. National Stock Car Races  
**7** Tiempo  
**9** Oral Roberts  
**11** Jackson Five  
**12** Sesame Street (cc)  
**5** Faerie Tale Theatre (cc)  
 9:30  
**4** Positively Black  
**7** Wildlife Adventure  
**9** Point of View  
**11** Voltron  
 10:00  
**2** Essence  
**5** (12/23) Special: Hick Finn Escapes  
 (12/30) Movie: Chitty Chitty Bang Bang (1968). Dick Van Dyke, Sally Ann Howes. An inventor creates a magical car which transports his family to a fantasy land.  
**7** Video Game  
**9** Sunday Mass  
**11** Transformers  
**12** Wild America (cc)  
**11** (12/23) Movie: The Twelve Chairs  
 (12/30) Movie: Two of a Kind  
**5** (12/23) Movie: Without a Trace  
 (12/30) Movie: Raggedy Man  
 10:30  
**2** Face the Nation  
**4** Visiones  
**7** Entertainment This Week  
**9** That's the Spirit  
**11** Three Stooges  
**12** Family Classics: Tom Brown's School Days  
 11:00  
**2** Taking Advantage  
**4** First Estate  
**5** Make Peace With Nature  
**11** (12/23) Movie: Abbott and Costello Meet the Killer (1949). Bud Abbott, Lou Costello. Boris Karloff masquerades as a ghoulish mystic in this whodunit.  
 (12/30) Movie: The Naughtie Nineties (1945). Bud Abbott, Lou Costello. Comedy aboard a riverboat includes the famous "Who's on first" sketch.  
**12** Wonderworks (cc)

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# TELEVISION

11:15  
**(12/30) Movie: The Glass Menagerie**

11:30  
**2** Newsmakers  
**3** News 4orum  
**12** (12/23) **Movie: It's a Wonderful Life** (1947). James Stewart, Donna Reed. When a man, faced with financial ruin, contemplates suicide, his guardian angel steps in to show him the good he has accomplished.  
**7** This Week With David Brinkley  
**9** Rex Humbard  
**12** (12/23) **Fraggle Rock** (12/30) **Bells of Fraggles Rock**  
**12** (12/23) **Movie: The Pirates of Penzance**

12 NOON  
**2** Channel 2 the People  
**3** Meet the Press  
**9** Robert Schuller (cc)  
**12** Why in the World  
**12** (12/23) **River Town** (12/30) **Ballad of an Unsung Hero**  
**12** (12/23) **Movie: Best Friends** (12/30) **Movie: The Caine Mutiny**  
**9** Paper Chase—The Second Year

12:30  
**2** TBA  
**3** NFL '84  
**7** Eyewitness News Conference  
**12** (12/23) **Movie: The Four Musketeers** (1975). Oliver Reed, Charlton Heston. Take-off on the Dumas classic.  
**12** (12/30) **Movie: Pack Up Your Troubles** (1932). Stan Laurel, Oliver Hardy.  
**12** Inside Albany  
**2** Educational Computing

1:00  
**2** TBA  
**7** Football: AFC Division Playoff  
**12** (12/30) **Movie: Lili** (1953). Leslie Caron, Mel Ferrer. A French orphan joins a carnival puppet show to give her life some meaning.  
**7** Like It Is  
**12** (12/23) **Movie: Orphan Train** (1979). Jill Eikenberry, Kevin Dobson. True story of a young woman who, in 1854, took 19 homeless children cross country finding homes for them.  
**12** (12/30) **Movie: Men in War** (1957). Robert Ryan, Aldo Ray. Action-packed film set in Korea in the 1950's.  
**12** Currents  
**12** (12/23) **A Different Dixie: Portraits of Change** (12/30) **Long Island Sports Network**  
**12** (12/23) **Movie: Rose Marie** (12/30) **Movie: The Best Years of Our Lives**  
**12** (12/30) **Movie: La Traviata**

1:30  
**12** Agronsky & Co.  
**12** (12/23) **Movie: Let's Spend the Night Together**

1:45  
**12** (12/30) **Movie: Rebecca** (1940). Joan Fontaine, Laurence Olivier. Daphne DeMaurier's classic of a

young girl's marriage to a charming but mysterious man who is obsessed with the memory of his dead first wife.

2:00  
**12** (12/23) **Crisis Theatre** (12/30) **Movie: It Happened to Jane** (1959). Doris Day, Jack Lemmon.  
**12** Bits and Bytes  
**12** (12/23) **Movie: Goin' Coconuts** (12/30) **Movie: Defiance**  
**2:15**  
**12** (12/23) **Movie: The Bells of St. Mary's** (1945). Ingrid Bergman, Bing Crosby. A priest and nun, who don't always see eye to eye, work to save a failing girl's school.

2:30  
**12** (12/23) **Movie: Heaven Knows, Mr. Allison** (1957). Robert Mitchum, Deborah Kerr. Touching story of the relationship between a nun and a Marine trapped together on an island infested with Japanese soldiers during W.W.2.  
**12** Innovation

2:45  
**12** (12/30) **Movie: No Way to Treat a Lady** (1968). Rod Steiger, George Segal. Romantic comedy of a police detective pursuing a psychotic lady-killer.

3:00  
**12** (12/30) **Movie: Fireball Forward** (1972). Ben Gazzara, Eddie Albert.  
**12** (12/23) **Movie: Funny Girl** (1968). Barbra Streisand, Omar Sharif. Streisand's first film won her an Oscar for her portrayal of comedienne Fanny Brice.  
**12** Nova (cc)  
**12** (12/23) **Movie: Eddie and the Cruisers**  
**12** (12/23) **The Complete Beatles** (12/30) **Movie: Roman Scandals**

4:00  
**12** (12/23) **Special: NFL Simfunny** (12/30) **Special: Fiesta Bowl Parade**  
**12** (12/30) **Movie: The Three Worlds of Gulliver** (1960). Kerwin Matthews.  
**12** (12/23) **Misadventure of Sheriff Lobo**  
**12** (12/23) **Great Performances: Bach's Christmas Oratorio (Part 1)—The Nativity** (12/30) **Great Performances: Bach's Christmas Oratorio (Part 2)—The Epiphany**  
**12** Matinee at the Bijou  
**12** (12/23) **Movie: Raggedy Man** (12/30) **Braingames**  
**12** (12/30) **Movie: The Escape Artist**

4:30  
**2** TBA  
**12** (12/23) **Special: New Faces in Country Music**  
**12** (12/23) **Movie: A Tree Grows in Brooklyn** (1945). James Dunn, Dorothy McGuire. Tender story of a bright girl's desire to achieve more than what she has seen in her tenement upbringing.  
**12** (12/30) **Movie: That's**

Entertainment (1974). Gene Kelly, Fred Astaire. Overview of about 100 MGM movie greats from 1929 to '58.

**12** (12/30) **Movie: To Be or Not to Be**  
**12** (12/30) **Movie: Oliver!**

5:00  
**2** Fame  
**12** (12/23) **Movie: Black Beauty**. William Devane. Part 2 (Part 1, Sat., Dec. 22, 5 p.m.).  
**12** (12/30) **Buck Rogers**  
**12** (12/23) **Faerie Tale Theatre** (cc)  
**12** (12/23) **The Monsters' Christmas**

5:30  
**2** NFL Pro Magazine  
**12** (12/23) **A Ceremony of Carols** (12/30) **The Sitka Festival**  
**12** (12/23) **The Dean of Thin Air** (12/30) **U.S.-Soviet Relations: The First 50 Years**

5:35  
**12** (12/30) **Faerie Tale Theatre** (cc)

6:00  
**2** News  
**12** (12/23) **Movie: Son-Rise: Miracle of Love** 91979). James Farentino, Kathryn Harrold. Based-in-fact story of two dedicated parents who try, through love and attention, to cure their son's seemingly hopeless autism.  
**12** (12/30) **Movie: Portrait of an Escort** (1980). Susan Anspach, Tony Bill.  
**12** (12/30) **Battlestar Galactica**  
**12** (12/23) **Smithsonian World** (cc)  
**12** Gold From the Deep  
**12** (12/23) **Johnny Cash's America**  
**12** (12/23) **Movie: Savannah Smiles**  
**12** (12/23) **Dot and Santa Claus**

6:30  
**2** News  
**12** Adam Smith's Money World  
**12** Cityscope  
**12** (12/30) **Minors**  
**12** (12/30) **Daffy Duck's Movie**

7:00  
**2** 60 Minutes  
**12** (12/23) **Punky Brewster** (12/30) **Silver Spoons**  
**12** Ripley's Believe It or Not (cc)  
**12** Switch  
**12** Solid Gold  
**12** (12/23) **John Curry Skates Peter and the Wolf** (12/30) **Skate America**  
**12** Inside Albany  
**12** Searching  
**12** (12/30) **Movie: Beastmaster**

7:30  
**12** (12/30) **Punky Brewster**  
**12** McLaughlin Group  
**12** Washington Week in Review  
**12** (12/23) **Fraggle Rock** (12/30) **Bells of Fraggles Rock**  
**12** (12/23) **Movie: The Outsiders**

8:00  
**2** Murder, She Wrote  
**12** (12/23) **Movie: The Sound of Music** (1965).

Julie Andrews, Christopher Plummer. Oscar-winning Rodgers and Hammerstein.

**12** (12/30) **Knight Rider**  
**12** Star Search '85  
**12** (12/23) **Movie: Superman** (1978).

Christopher Reeve, Margot Kidder. (cc)  
**12** (12/30) **TBA**  
**12** Straight Talk  
**12** Lifestyles of the Rich and Famous  
**12** Nature (cc)  
**12** Mystery! Partners in Crime (cc)  
**12** (12/23) **The Pennsylvania Germans** (12/30) **Ballad of an Unsung Hero**  
**12** (12/23) **Movie: Tender Mercies** (12/30) **Movie: The Big Chill** (cc)  
**12** (12/23) **Movie: Parsifal** (12/30) **Movie: Wuthering Heights**  
**12** (12/23) **Elton John Breaking Hearts Tour** (12/30) **Movie: Raggedy Man**

8:30  
**12** (12/30) **Rare Silk**

9:00  
**2** Crazy Like a Fox  
**12** (12/30) **Movie: TBA**  
**12** (12/23) **Special: An Irish Christmas. Concert from St. Patrick's Cathedral in Dublin.** (12/30) **Special: Africa: Continent in Crisis**  
**12** New Jersey Report  
**12** (12/23) **Special: North Fork, L.I.: Images Past and Present** (12/30) **Special: INN Year in Review. A look at the memorable events of 1984.**  
**12** Masterpiece Theatre: The Jewel in the Crown (cc)  
**12** (12/23) **Movie: Heavens Above** (1963). Peter Sellers, Cecil Parker.  
**12** (12/30) **Movie: Jungle Book** (1942). Sabu, Joseph Calleia.  
**12** (12/23) **Sing We Noel**  
**12** (12/23) **Movie: More American Graffiti** (12/30) **Movie: My Tutor**

9:30  
**12** Nine on New Jersey  
**12** (12/23) **Sanford and Son** (12/30) **Wall Street Journal Report**  
**12** Eye on Dance  
**12** (12/23) **Movie: Not Necessarily the Year in Review**  
**12** Trapper John, M.D.  
**12** News  
**12** Meet the Mayors  
**12** News  
**12** Adam Smith's Money World  
**12** (12/23) **Christmas in Vermont** (12/30) **Arranger Sessions With Billy Taylor**  
**12** (12/23) **Movie: The Man Who Loved Women** (cc)  
**12** (12/30) **Movie: Zapped!**  
**12** (12/30) **Movie: The Little Foxes**  
**12** (12/23) **Movie: Without a Trace** (12/30) **Brothers** (cc)

10:00  
**12** (12/30) **Movie: The Sound of Music** (1965).

10:30  
**2** Sports Extra

**12** New Jersey People  
**12** From the Editor's Desk  
**12** Monty Python's Flying Circus  
**12** (12/30) **Best of Bizarre** (cc)

11:00  
**2** News  
**12** (12/23) **Special: The Message of Christmas With Archbishop John J. O'Connor** (12/30) **Off the Set**  
**12** World Tomorrow  
**12** Odd Couple  
**12** Metrococosms  
**12** (12/30) **Movie: The Escape Artist**  
**12** (12/23) **Screening Room** (12/30) **Movie: Stroker Ace**

11:30  
**12** David Susskind  
**12** It Is Written  
**12** Honeymooners  
**12** (12/23) **Movie: Peaches 'n Cream**

11:45  
**12** Sports Update  
**12** Sports Special  
**12** (12/30) **Movie: The Caine Mutiny**

11:55  
**12** (12/23) **Movie: Best Friends**

12 MIDNIGHT  
**12** Barnaby Jones  
**12** George Michael's Sports Machine  
**12** (12/23) **Movie: Dr. Phibes Rises Again** (1972). Vincent Price, Peter Cushing.  
**12** (12/30) **Movie: Zorba the Greek** (1964). Anthony Quinn, Lila Kedrova.  
**12** Jimmy Swaggart  
**12** Star Trek  
**12** (12/30) **Movie: Ways in the Night**  
**12** (12/23) **Movie: Silkwood** (cc)

12:15  
**12** (12/23) **Movie: Coup de Torchon**

12:30  
**12** Greatest American Hero

12:40  
**12** (12/30) **Movie: The Man Who Wasn't There**

12:45  
**12** (12/23) **Movie: O'Hara's Wife**

1:00  
**12** Barnaby Jones  
**12** (12/23) **Movie: Fighting Father Dunne** (1948). Pat O'Brien, Darryl Hickman.  
**12** (12/30) **The Saint**  
**12** Tales From the Darkside

1:30  
**12** America's Choice  
**12** (12/30) **Special: Africa: Continent in Crisis**  
**12** News

1:50  
**12** (12/23) **First and Ten** (12/30) **Movie: 10 to Midnight**

2:00  
**12** Wall Street Journal Report

2:15  
**12** (12/23) **Movie: The Man With Two Brains**  
**12** (12/23) **Movie: The Pirates of Penzance** (12/30) **Movie: The Glass Menagerie**

2:25  
**12** (12/23) **Movie: Johnny Cash's America**

2:30  
**12** (12/23) **Visiones** (12/30) **Positively Black**  
**12** (12/23) **Movie: Agatha** (1979). Vanessa Redgrave, Dustin Hoffman.  
**12** (12/30) **Movie: Scenes From a Marriage** (1973). Liv Ullman, Erland Josephson.

2:35  
**12** (12/30) **Movie: Gates of Hell**

3:00  
**12** First Estate  
**12** (12/23) **Movie: Joan of Paris** (1942). Michele Morgan, Paul Henreid.  
**12** (12/30) **Movie: Where Danger Lives** (1950). Robert Mitchum, Faith Domergue.

3:35  
**12** (12/30) **Movie: Deiance**

3:50  
**12** (12/23) **Movie: The Man Who Loved Women** (cc)  
**12** (12/23) **Movie: Eddie and the Cruisers**

4:00  
**12** (12/30) **Movie: Waitress!**

4:15  
**12** (12/30) **Movie: The Best Years of Our Lives**

4:30  
**12** Biography

5:00  
**12** News  
**12** Life of Riley

5:25  
**12** (12/30) **Braingames**

5:30  
**12** Morning Stretch  
**12** Joe Franklin  
**12** News  
**12** (12/23) **Movie: Savannah Smiles**

5:45  
**12** (12/23) **Not Necessarily the News**



# NIGHTLIFE

## KEY TO ABBREVIATIONS

|    |                  |
|----|------------------|
| AE | American Express |
| CB | Carte Blanche    |
| DC | Diners Club      |
| MC | MasterCard       |
| V  | Visa             |

Please check hours and talent in advance. Many places are forced to make changes at short notice.

## Pop/Jazz

**AMAZONAS**—492 Broome St., 966-3371. Restaurant featuring the music of Brazil. Mon., Aloisio Aguiar; Tues., Hortercio Gomes. Wed. & Thurs., Zebeto and Company. Fri., Angelo Santos. Sat., Clarice Taylor. Sun., Carrol Emanuel and Janet Grise. AE, CB, DC.

**BLUE NOTE**—131 W. 3rd St., 475-8592. 12/18-23, Dave Valentin Quintet. 12/25-30, Zoot Sims & Al Cohn. Shows at 9 and 11 with an extra show Fri.-Sat. at 1 a.m. AE, MC, V.

**THE BOTTOM LINE**—15 W. 4th St., 228-7880. 12/18, Roomful of Blues. 12/19, Chris Stamey; The Trypes; Jon Klages. 12/21, Tom Paxton and The Carolling Carolers. 12/23, Andy Statman's Klezmer Orchestra. 12/26, Bobbi Humphrey. 12/27, Dr. Buzzard's Savannah Band. 12/28-31, The Turtles featuring Flo & Eddie. No credit cards.

**BRADLEY'S**—70 University Pl., at 11th St., 228-6440. Restaurant/bar. Every Mon.-Sat., Mike Garber plays from 7-9 p.m. 12/17-22, Hilton Ruiz with Major Holley. 12/23-30, Kirk Lightsey with Cecil McBee. 12/31-1/5, Tommy Flanagan with George Mraz. Sets at 9:45, 11, 12:30 and 2 a.m. AE, CB, DC, MC, V.

**BURGUNDY**—467 Amsterdam Ave., bet. 82nd & 83rd Sts., 787-8300. Cafe/bar/gallery. 12/17, Miranda Hentoff and Don Rothstein. 12/18, Judy Niemack and Mitch Stein. 12/19-26, Victor Lesser and Frank Canino. 12/20-22, Arnie Lawrence and Mickey Bass. 12/24, Freddy Bryant Duo. 12/27-29, Ron McClure and Vic Juris. 12/31, Frank Canino Trio and Andre Morgan. Music from 9:30. AE, MC, V.

**CAJUN**—129 Eighth Ave., at 16th St., 691-6174. Wed., The Cayenne Jazz Band. Thurs., The Ernie Lumer Quartet. Fri., The Canal Street Jazz, Blues & Dixieland Band. Music Wed.-Thurs. 8-11, Fri. 9-11, Sat. 8:30-midnight. AE, DC, MC, V.

**CARNEGIE TAVERN**—165 W. 56th St., 757-9522. Pianist Adam Makowicz plays, Mon.-Sat. 9-midnight, (closed Sun.). AE, DC, MC, V.

**EAGLE TAVERN**—355 W. 14th St., 924-0275. Mon., Irish Sessions. Shows at 9. No credit cards.

**EDDIE CONDON'S**—144 W. 54th St., 265-8277. 12/17, 18, 24, Ed Polcer's Midtown North. 12/19, 26, Red Balaban & the Hot Club of 54th Street. 12/20-22, 27-29, Balaban & Cats. 12/23, Kenny Hing Quintet. 12/30, Scott Hamilton Quintet. AE, DC, MC.

**FAT TUESDAY'S**—190 Third Ave., 533-7902. 12/17, 24, Les Paul Trio. 12/18-23, Tribute to Django Reinhardt: Larry Coryell-Vic Juris, Bireli Lagrene, Tues.-Thurs., Sun. at 9 & 11, Fri.-Sat. 9:11 & 1 a.m. 12/28-31, Phyllis Hyman Quartet. AE, MC, V.

**FOLK CITY**—130 W. 3rd St., 254-8449. 12/19, The Long Island Fisherman. 12/21, John Fahey Christmas Concert. No credit cards.

**GREENE STREET CAFE**—101 Greene St., 925-2415. Multilevel floors for entertainment. 12/18-20, Cedar Walton and Ron Carter. 12/21, 22, Amina Claudine Myers. 12/23-25, Hal Schaefer. 12/26, Kenny Barron. 12/27-29, Kenny Barron and Buster Williams. 12/30, 31, Carmen Lundy. Upstairs: 12/22, 29 at 8:30, The High Heeled Women. 12/31, Rodger Kellaway, Don Chastain and Jon Hendricks. AE, MC, V.

**GREGORY'S**—63rd St. & First Ave., 371-2220. Mon. 10-3, Brooks Kerr Duo. Tues. 10-3, Chuck Wayne Trio. 12/19-23, Alicia Sherman with Peter Madsen and Phil Bowler play from 10-3 a.m. 12/26-31, guitarist John Basile joins Alicia Sherman and her Duo. Sun., 5-10 singer-pianist Brooks Kerr. AE, CB, DC, MC, V.

**HORS D'OEUVRE**—One World Trade Center, 938-1111. Jazz, dancing, international hors d'oeuvres and the world's greatest view. Every Mon.-Fri., 4-9, pianist Don Friedman. Tues.-Sat., 7:30-12:30, The Judd Woldin Trio with guitarist Fred Fried and John Belzaguy on bass. Sun.-Mon., 9-1 a.m., pianist Chuck Folds alternating with the Tony Cabot Trio. AE, DC, MC, V.

**IRVING PLAZA**—17 Irving Place, at 15th St., 477-3728. 12/29 at 10, Lester Bowie's Brass Fantasy with Larry Harlow and his Orchestra. AE, DC, MC, V.

**KNICKERBOCKER SALOON**—33 University Pl., 228-8490. Atmospheric jazz and dining room. Jeff Young and Steve Gaboury, Tues.-Sat. 10-2:30 a.m. AE, MC, V.

**LUSH LIFE**—184 Thompson St., at Bleecker St., 228-3788. Continental restaurant and jazz club. 12/17, 24, Toshiko Akiyoshi's New York Jazz Orchestra featuring Lew Tabackin. 12/18-23, Jay Hoggard Quintet. 12/26-1/1, Mc Coy Tyner. Music Sun.-Thurs. from 8:30, Fri.-Sat. from 9. AE, MC, V.

**MIKELL'S**—760 Columbus Ave., at 97th St., 864-8832. 12/17, Jump Street. 12/18, Roy Ayers. 12/19, Rock Wilk. 12/20, Dawn Lewis. 12/21, 22, Jon Lucien. AE, CB, DC, MC.

**MICHAEL'S PUB**—211 E. 55th St., 758-2272. Thru 1/12, Kaye Ballard and Arthur Siegel in 'Here's To the Ladies: Carolyn Leigh, Dorothy Fields and Nancy Hamilton' Tues.-Sat. at 9:30 & 11:30. Mon., The New Orleans Funeral & Ragtime Band. Closed Sundays. AE, DC, MC, V.

**NEW DEAL**—152 Spring St., 431-3663. Art deco room. Pianist Andy Tuck plays Wed.-Thurs. 8-midnight, Fri.-Sat. 9-2 a.m. AE, CB, DC, MC, V.

**RED BLAZER, TOO**—1576 Third Ave., 876-0440. Big Band Sound. Mon., The Eddy Davis All-Stars. Tues., Alan Russel Big Band. Wed., Stan Rubin's Big Band. Thurs., The Lynn Oliver Big Band. Fri., Cathy Chamberlain and her Dixieland Band. Sat., Bob Cantwell and the Saturday Night Stompers. Sun., Hap Gormly All Stars; Phil Bennett Society Swing. AE.

**THE RITZ**—119 E. 11th St., 228-8888. Dance to the Big Beat. 12/17, Higher Education. 12/19, Marshall Crenshaw. 12/21, 22, Tom Verlaine. 12/26, Comateens. 12/27, The Ramones. 12/29, Eurogliders. 12/31, The Bangles; David Johansen. No credit cards.

**SEVENTH AVE. SO.**—21 Seventh Ave. So., 242-4694. 12/17, Galt MacDermot's New Pulse Jazz Band. 12/18, Victor Bailey & First Bass. 12/19, Chin Suzuki. 12/20, The Michael Dolan Band. 12/21, 22, Bob Mintzer Big Band. 12/23, Steve Slagle, Mike Stern, Victor Lewis, Jeff Andrews, Kenny Werner. 12/26, 27, Band Together. 12/28, 29, Mike Stern, Kenny Kirkland, Peter Erskine, Bob Berg. 12/30, Julie Khol. MC, V.

**S.N.A.F.U.**—Sixth Ave., at 21st St., 691-3535. 12/19, Showcase. 12/20, Marnie Andrews. 12/21, Band Next Door; Stevie Ritt. 12/22, 'Innocents,' musical about the life of Buddy Holly; Zipper; Rhythm Attack. 12/27, The Drive. 12/28, Connatations; 3 and More. 12/29, 'Innocents,' musical; No Vacancy; Pep in the Cat. 12/30, Lou Tattou. No credit cards.

**SPRING STREET**—162 Spring St., at W. Broadway, 219-0157. Continental-nouvelle restaurant. Every Fri.-Sat. from 10 p.m., pianist Joe Kerr with Joel Forbes on bass. AE, CB, DC, MC, V.

**SWEET BASIL**—88 Seventh Ave. So., 242-1785. Eddie Chamblee, Sat. 2-6. Doc Cheatham, Sun. 3-7. 12/17, 24, Gil Evans' Orchestra. 12/18-23, The Duke's Men. 12/25-31, James Moody. AE, MC, V.

**SWEETWATERS**—170 Amsterdam Ave., at 68th St., 873-4100. A next-to-Lincoln Center eatery with excellent entertainment. 12/28-22, Deborah Burrell sings Tues.-Thurs. at 9 & 11, Fri.-Sat. at 10 & midnight. 12/25-29, Chris Calloway. AE, DC, MC, V.

**TRAMPS**—125 E. 15th St., 777-5077. 12/21, 22, 28, 29, Stormin' Norman and Suzy. No credit cards.

**VILLAGE GATE**—Bleecker & Thompson Sts., 475-5120. 12/17, Tito Puente and his 16-piece concert orchestra with Jose Alberto and guest soloist Sonny Fortune. 12/24, Grupo Fascinacion with Charanga America and guest soloist John Blake, Jr. 12/31, Ray Barretto and his orchestra with Luis 'Perico' Ortiz, Joe

Cuba Sextet, guest soloists Frank Wess and Frank Foster. Music from 9 p.m. No credit cards.

**VILLAGE VANGUARD**—178 Seventh Ave. So., 255-4037. 12/17, 24, Mel Lewis and the Jazz Orchestra. 12/18-23, Slide Hampton All-Stars featuring Hank Jones, Al Foster, Ray Drummond. 12/25-31, Mal Waldron Quintet featuring Woody Shaw. Shows at 10, 11:30, & 1 a.m. No credit cards.

**THE WEST END**—2911 Broadway, 666-9160. Jazz, nightly from 9. 12/17, 18, Bill Spilka's Rowdy Rooters. 12/19, Jerry Gonzales and the Ft. Apache Band. 12/20-22, The Pazzant Bros. 12/23-25, Bill Spilka's Rowdy Rooters. 12/26-31, Percy France and 'Rhythm and Jazz.' MC, V.

**ZINNO**—126 W. 13th St., 924-5182. Italian restaurant with music Mon.-Sat. at 8, Sun. at 7. 12/17, 31, pianist Jim Roberts with Brian Torff on bass. 12/18-22, pianist Kirk Lightsey with Cecil McBee on bass. 12/23, 24, 26-30, Gene Bertoncini and Michael Moore. AE.

## Country/Western

**LONE STAR CAFE**—Fifth Ave., at 13th St., 242-1664. Texas-style bar, with continuous country-western entertainment. 12/18, 19, Dr. John; The James Cotton Blues Band. 12/20, Blackwater; The David Keyes Band. (Club closed til 11 p.m.) 12/21, 22, Soozie Tyrell & Great Balls of Fire; Tommy Joe White Band. 12/23, Max Creek. 12/25, Lounge Lizards. 12/28-31, Six Gun; Blackwater. 1/1, Jorma Kaukonen. Mon.-Thurs. 11:30 a.m.-3 a.m., Fri. 11:30-4 a.m., Sat. 7:30-4 a.m., Sun. 7:30-3 a.m. AE, CB, DC, MC, V.

**O'UNNEY'S**—915 Second Ave., bet. 48th & 49th Sts., 751-5470. Country-music hang-out. 12/17, 18, Drew Perkins. 12/19, 20, Tom Ruland. 12/24, Deborah Snow. 12/26, 27, Tommy Joe White & Southern Cookin'. AE, DC, MC, V.

## Comedy/Magic

**BIG APPLE COMEDY ROOM**—157 E. 55th St., 752-2040. Sat., comedy night with m/c Nancy Redman. Shows at 9 and 11:30. No credit cards.

**CAROLINE'S**—332 Eighth Ave., bet. 26th & 27th Sts., 924-3499. American-Continental restaurant with cabaret. 12/18-23, comedian Richard Belzer, Tues.-Thurs., Sun. at 9, Fri.-Sat. at 9 & 11:30. 12/26-31, comedian Jerry Seinfeld. AE, MC, V.

**CATCH A RISING STAR**—1487 First Ave., 794-1906. Continuous entertainment by comics and singers, 7 nights a week, with steadies Adrienne Tolsch, J.J. Wall and Bill Scheft. AE.

**COMIC STRIP**—1568 Second Ave., bet. 81st & 82nd St., 861-9386. Restaurant, comedy spot with improvisational entertainment. Sun.-Thurs. the fun starts at 9:30, Fri. 9 & midnight, Sat. 8:30 & midnight. AE, MC, V.

**DANGERFIELD'S**—1118 First Ave., 593-1650. Thru 12/29, comedian Jacki Mason, and the Dangerfield trio, Mon.-Thurs. at 9 & 11:15, Fri. at 9 & 11:30, Sat. at 9 & midnight. AE, CB, DC, MC, V.

**GOODTIMES**—499 Third Ave., at 31st St., 686-4250. Full menu, comics, singers and impressionists. Nightly from 9:30. AE, MC, V.

**HORN OF PLENTY**—91 Charles St., 242-0636. 12/31, Debra Armelino and Michael Sutton in a festive evening of comedy and music. Shows at 8:30 and 11:30. AE, CB, DC, MC, V.

**IMPROVISATION**—358 W. 44th St., 765-8268. Comics and singers seven nights a week; food; total informality. Show Sun.-Thurs. at 9, Fri. & Sat. 8:30 & midnight. No credit cards.

**MAGIC TOWNE HOUSE**—1026 Third Ave., 308-2733. Magic cabaret with professional magicians, Thurs.-Sat. 12/31, a night of master magicians hosted by Dorothy Dietrich and Dick Brooks. No credit cards.

**MONKEY BAR**—60 E. 54th St. (in Elysee Hotel), 753-1066. Mon.-Fri. pianist Johnny Andrews, 5:30-7:30. Continuous entertainment. Tues., Danny Curtis. Wed.-Sat., David Fisher and Mel Martin. Closed Sun. AE, CB, DC, MC, V.



## NIGHTLIFE

**MOSTLY MAGIC**—55 Carmine St., 924-1472. Nightclub/theater featuring magic and comedy. 12/18, Showcase. 12/19/26, magician Imam and comedian Terry Day. 12/20/27, magician Devlin and Terry Day. 12/21, magicians Slydini and Mundaka. 12/22, magicians Eric DeCamps and Imam. 12/28, magician Slydini and comedian/magician David Charnee. 12/29, Eric DeCamps and David Charnee. AE,MC,V.

## Disco/Dancing

**ADAM'S APPLE**—1117 First Ave., 371-8650. Disco with bi-level dance floor. Open daily 4-4 a.m. AE,CB,DC,MC,V.

**BARBIZON PLAZA LIBRARY**—Sixth Ave., bet. 58th & 59th Sts., 247-7000. Lively discotheque, Mon.-Fri. 4:30-3 a.m., Sat. 9-4 a.m., Sun. 9-3 a.m. AE.

**DOWNSTAIRS AT JOANNA**—18 E. 18th St., 675-7900. Intimate nightclub with disco dancing Thurs.-Sat. from 10 p.m.-4 a.m. AE,MC,V.

**JIMMY WESTON'S**—131 E. 54th St., 838-8384. Restaurant which serves up jazz and dancing. Thru 12/31, singer-pianist Glen Covington and his trio, alternating with singer-pianist Tommy Furtado. Nightly except Sun., from 8-3 a.m. AE,CB,DC,MC,V.

**THE RED PARROT**—617 W. 57th St., 247-1530. Club occupying a whole city block! Resident 20-piece orchestra plays everything from country-western to jazz, Tues.-Sat. 10-4 a.m. 12/31, Cab Calloway with Joe Cain and the Red Parrot Orchestra. No credit cards.

**REGINE'S**—502 Park Ave., at 59th St., 826-0990. Elegant French restaurant Mon.-Sat. 6-midnight with a lively disco from 10:30 p.m. AE,CB,DC,MC,V.

**ROSELAND**—239 W. 52nd St., 247-0200. Legendary ballroom features a 700-seat restaurant-bar, and is open for dancing, Thurs.-Sun. from 2:30. AE,V.

**ROXY**—515 W. 18th St., 691-3113. One of New York's largest dance floors featuring live Salsa music every Thurs., Hip Hop every Fri.-Sat., and rollerskating Sun.-Wed. No credit cards.

**S.O.B.'s**—204 Varick St., 243-4940. A club/restaurant/bar featuring the authentic music of Brazil. 12/19/20, Pablo Moses and the Revolutionary Band. 12/21/22, Pe De Boi - Power Samba Band. 12/23, Mario Toledo & Noites Cariocas. 12/26, Nana Vasconcelos and Airtio Moreira - Master Drummers of Brazil. 12/28-30, Vox Do Samba. AE,V.

**37TH ST. HIDEAWAY**—32 W. 37th St., 947-8940. Dining and cheek-to-cheek dancing to the Stephen Donet Duo, Mon.-Thurs. 6-midnight, Fri.-Sat. 6-1 a.m. AE,CB,DC,MC,V.

**VISAGE**—610 W. 56th St., 247-0612. New York's newest disco club with live entertainment including pool and ice shows. 12/31, Gloria Gaynor. Open Tues.-Sat. 10 p.m.-4 a.m. AE,DC,MC,V.

## Floor Shows/Cabaret

**THE BALLROOM**—253 W. 28th St., 244-3005. Every Wed.-Thurs. at 6:30, Fri.-Sat. at 6:30 & 9, Blossom Dearie...Issue? I Don't Even Know You! - political and topical revue, Wed.-Thurs. at 9, Fri.-Sat. at 11, Sun. at 7. AE,MC,V.

**CAFE VERSAILLES**—151 E. 50th St., 753-3884. Palatial cabaret-restaurant with a richly spiced revue *Chiffon*, produced by Georges Reich featuring gorgeous showgirls, French female impersonators, exotic production numbers, and specialty acts, nightly at 9 & 11:30. Pianist Ingrid Neilson plays Mon.-Fri. 5-8 and midnight-4 a.m. AE,CB,DC,MC,V.

**CHIPPENDALES**—1110 First Ave., at 61st St., 935-6060. For Ladies Only, an all-male show produced by Nick De Noia. 12/31, Ronnie Spector and the Ronettes. Shows Wed.-Sat. at 8:30. AE.

**FREDDY'S SUPPER CLUB**—308 E. 49th St., 888-1633. Restaurant/bar. 12/17-22, singer Maureen McGovern, Mon.-Thurs. at 8:30, Fri. & Sat. at 8, followed by Harold Nicholas, Mon.-Thurs. at 11, Fri.-Sat. at midnight. 12/24-29, Harold Nicholas followed by Maureen McGovern. AE,MC,V.

**IBIS**—151 E. 50th St., 753-3429. Exotic room (upstairs at Cafe Versailles) featuring Mid-Eastern musicians and bellydancers performing continuously, from 10 p.m. AE,CB,DC,MC,V.

**PALSSON'S**—158 W. 72nd St., 595-7400. Continental restaurant. *Forbidden Broadway '84*, a musical comedy revue by Gerard Alessandrini starring Fred Barton, Maris Clement, Davis Gaines, Herndon Lackey, and Jan Neuberger, Sun., Tues.-Thurs. at

8:30, Fri. & Sat. at 8:30 and 11:30. 12/20/27 at 11, singer Bradshaw Smith. AE,CB,DC,MC,V.

**PANACHE**—1409 Sixth Ave., 765-5080. Thru 12/22, *Charlie's Lucky 7 Club* - a new musical cabaret, Mon. at 8, Fri. & Sat. at 11. 12/20, Darren McGregor. 12/21/28, Bob Dorough with Bob Takas. 12/22, Barbara Riffe. 12/29, The Company. 12/31, Grace Garland and the Side Action Band. AE,MC,V.

**RAINBOW GRILL**—30 Rockefeller Plaza, 65th floor, way up in the sky. 757-8970. *Legs!* a new Parisian-style musical revue produced and directed by Peter Jackson. Shows nightly, 9:15 & 11:30. Disco dancing between and after shows. Closed Sun. Rainbow Room: Right across the hall, with the same stupendous view, thru 12/31, Panama Francis and his Savoy Sultans, play for dancing, nightly except Mon. AE,CB,DC,MC,V.

**SIROCCO**—29 E. 29th St., 683-9409. A new Greek-Israeli musical revue starring Greek singer Sophiana with Aris San, Mercedes, Hortense Kosslosny, Elias Gregory, bellydancer Xanya and the Sirocco Dancing Waiters, nightly, exc. Mon. at 10 & 1 a.m. AE,CB,DC.

## Hotel Rooms

**ALGONQUIN**—59 W. 44th St., 840-6800. Oak Room: Thru 1/5, singer-pianist Julie Wilson performs *Broadway, Her Way*, Tues.-Sat. at 9:15 and 11:15. Rose Room: Singer-pianist Buck Buchholz plays every Sun. from 5:30-11. AE,CB,DC,MC,V.

**CARLYLE**—Madison Ave. & 76th St., 744-1600. Cafe: Intimate supper-club/bar. Thru 12/31, singer-pianist Bobby Short with Beverly Peer on bass and Robbie Scott on drums play Tues.-Sat. at 10 and midnight. Every Sun. & Mon., from 9-1 a.m., dinner and dancing to the Big Band Sounds of Vince Giordano's Nighthawks. Bemelmans Bar: Jazz-pianist Barbara Carroll plays Mon.-Sat. from 9. AE,CB,DC,MC,V.

**DORAL TUSCANY**—120 E. 39th St., 686-1600. Da Vinci: Restaurant with entertainment featuring pianist Martin Berns, Mon.-Fri. 7-11 p.m. AE,CB,DC,MC,V.

**GRAND HYATT**—Park Ave., at 42nd St., 883-1234. The Crystal Fountain: Contemporary restaurant with trio Mon.-Sat. Trumpet's: Elegant nouvelle-cuisine restaurant with singer-pianist Shelly Peiken, Mon.-Sat. 5-8 followed by Paul Roth, Tues.-Sat. 8-1 a.m. Pianist Earl Rose plays Mon. AE,CB,DC,MC,V.

**HELMSLEY PALACE**—Madison Ave., at 50th St., 888-7000. Harry's New York Bar: Pianist-singer Dick Haddy, daily 6-1 a.m. Gold Room: Afternoon tea daily 2:30-5:30 p.m. with harpist Maritza Bolanos. Madison Room: Cocktail lounge, pianist Ray Hartley, daily 6-1 a.m. AE,CB,DC,MC,V.

**HILTON**—53rd St. & Sixth Ave., 586-7000. Mirage: Roland Granier de Lafayette plays piano Mon.-Fri., 5-midnight, replaced Sat. & Sun. by James Jordan. Hurlingham's: Pianist Steve Montgomery Wed.-Sun. 6-11:30, with James Jordan alternating Mon. & Tues. The Pursuit of Happiness: Nightclub with video entertainment and dancing, Mon.-Thurs. 4 p.m.-3 a.m., Fri.-Sat. 4-4 a.m. AE,CB,DC,MC,V.

**INTER-CONTINENTAL**—111 E. 48th St., 421-0836. Pianist Richard Siegel plays, Mon.-Fri. 5:30-10:30. AE,CB,DC,MC,V.

**MILFORD PLAZA**—261 W. 44th St., 354-4414. Kippys 44: Singer-pianist Mike Cossi, Mon. -Sat. 7-1 a.m. Stage Door Canteen(997-0046): Singer-pianist-comedian Dayton Selby, Mon.-Sat. 5:30-11:30. AE,CB,DC,MC,V.

**PLAZA**—Fifth Ave., at 59th St., 759-3000. Edwardian Room: Pianist Ruth Andrews plays Sun.-Thurs. 6-11, Fri.-Sat. to 10:30. Supper dancing to the Bucky Pizzarelli Trio every Fri. & Sat. from 10:30-1:30 a.m. AE,CB,DC,MC,V.

**REGENCY**—540 Park Ave., at 61st St., 759-4100. Regency Lounge: Pianist Tommy Furtado plays every Mon.-Fri. from 5:30-7:30, Keight Ingram takes over at 7:30-1:30. AE,CB,DC,MC,V.

**ST. REGIS-SHERATON**—2 E. 55th St., 753-4500. King Cole Room: Thru 12/22, jazz-pianist Joe Bushkin and his All-Stars celebrate his 'demi-centennial' in showbusiness, Mon.-Thurs. at 9, Fri.-Sat. at 9 & 11. Astors: The Mike Cerrati Trio play every Mon.-Fri. from 9-2 a.m., Sat. 10-3 a.m. AE,CB,DC,MC,V.

**SHERRY NETHERLAND**—781 Fifth Ave., 759-9020. Le Petit Cafe: Pianist Ed Goldman plays music of Gershwin, Ellington, Ravel, Debussy, Billy Joel, Stevie Wonder, and more! Tues.-Sat. 7:30-1 a.m. AE,DC,MC.

**WALDORF-ASTORIA**—Park Ave. & 50th St., 355-3000. Peacock Alley: Pianist Rene Martel plays Tues.-Sat. 6-10 p.m. Lynn Richards entertains from 10-2 a.m. Norm Kubrin plays Sun.-Mon., 8-1 a.m.

**Cocktail Terrace**: Laura Taylor Trio play, Tues.-Sat. 9-2 a.m. Judith Keithly accompanied by Danny Hurd and Frank Vento perform Sun. & Mon. 9-2 a.m., Tues.-Thurs. 5:30-8:30. Singer-pianist Julie Heberlein, Fri.-Mon. 5:30-8:30. The Grand Ballroom: 12/31, The Bill Lombardo Big Band. AE,CB,DC,MC,V.

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**APPLAUSE**—40th St. & Lexington Ave., 687-7267. Restaurant club, with singer-pianist Ann Lebeaux holding forth Wed.-Sat. from 7:30. Marcy Stein sings & plays Mon.-Tues. AE,DC,MC,V.

**THE BACK PORCH**—488 Third Ave., at 33rd St., 685-3828. Continental restaurant featuring David Sherman at the piano Mon.-Sat. from 8. AE,CB,DC,MC,V.

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## Piano Rooms

**BACKSTAGE AT HISAE'S**—318 W. 45th St., 489-6100. Continental restaurant. Pianist Paul Edwards plays Mon.-Sat. 8-1 a.m. AE,MC,V.

**BROADWAY JOE**—315 W. 46th St., 246-6513. Restaurant/piano bar. Singer-songwriter-pianist Effie Jansen, Tues.-Sat. 9-1 a.m. AE,CB,DC,MC,V.

**DON'T TELL MAMA**—343 W. 46th St., 757-0788. 12/19-22 at 11, singer Randa McNamara. 12/30, Michael McAssey. No credit cards.

**DUPLEX**—55 Grove St., 255-5438. Cabaret/piano bar. 12/17, Taboo in Revue - comedy group; Mori Meek Comedy Special. 12/19/26 Katherine Woodward; Debbie Waldman. 12/20/27, Tron Von Hollywood; Marilyn Wall. 12/21/28, L.E. Howell; Cecil B. Crews. 12/22/29, Collins & Friedman; Valentine Ryder. 12/23/30, Jane Burbank. No credit cards.

**HANRATTY'S**—1754 Second Ave., 289-3200. Sun., Jane Jarvis. Mon., Dick Hyman. 12/18-22, 25-29, Dick Wellstood. 12/31, Classic Jazz Quartet with Dick Wellstood, Dick Sudhalter, Joe Muranyi and Marty Grosz. AE.

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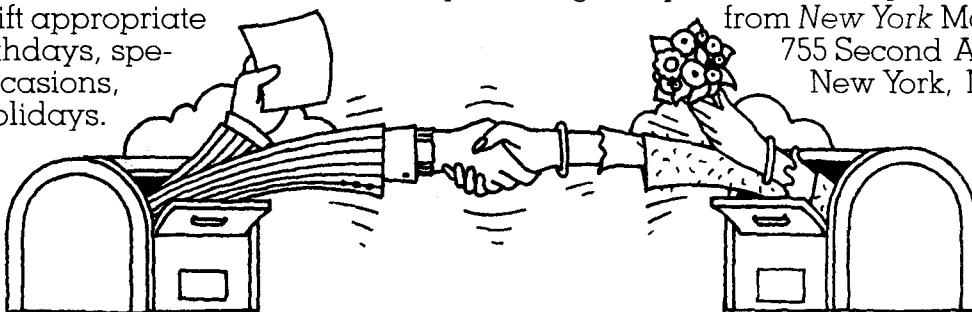
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**Exciting New Year**—And a life filled with love and adventure are ours if you have the looks, confidence, and savoir-faire to make happy a 31-year-old male dermatologist who is ready for the best, most important romance of his life. Photo, please. NYM H427.

**Successful Woman**—33, Jewish, intelligent, attractive, sensitive, educated, financially secure, with diversified interests, ready for family looking for a successful man, ready for a serious investment, who has left "the me generation." Prefer professional who is psychologically sensitive as I am. If you are full of love, affection, and need a special friend, send bio/photo/phone. NYM H448.

**Beautiful, Brainy And Worldly Wise**—Author/journalist, 40, Manhattanite. Sultry, shapely, brunette exterior, intellectual, passionate temperament. Ready to settle down with very appealing, successful man who appreciates arts, humanities and sensuality. NYM H462.

**Pretty, Vibrant, Unspoiled**—Petite, Jewish professional, 32; loves music, the arts, romance, outdoors. Wants to share these and more for a lifetime with one warm, caring, successful man, 29-39. Bio/photo/phone, please. NYM H543.

**Very Pretty, Very Slim**—Vivacious blonde, 36, high cheekbones, 5'7", 120, excellent figure, professional, resides mid-Manhattan, no dependents, soft, stylish, feminine, not a feminist, considerate, stable, a good dancer too. Seeks together, attractive, likable male, educated, must be in a solid career, business, or profession to mid 40's. Send bio with age, height, occupation. NYM J077.

**Sometimes Glamorous, Usually Happy**—Occasionally intelligent. I'm 41, sane, successful, appealing. Please be successful, wry, articulate and have a life you'd like to share. NYM J085.

**Gentle, Handsome, Honest**—36, white professional, loves music, travel and arts. Seeks sensuous, interesting and affectionate woman (any nationality) to share life's adventures. NYM H501.

**Crystal Ball For 1985**—Sees a handsome, Jewish male, 27, educated, athletic, 6' and caring, meeting a spirited female beauty, 20-28, for a New Year's drink. Photo/phone, please. NYM E436.

**NJ Woman, 40**—Jewish professional with traditional values, seeks male who is strong-minded, active and interesting. Bio and phone. NYM J088.

**Alaska**—NYC professional man, 32, desires to get out of the rat race and is seriously considering a move to Alaska within the next few years. I'm a handsome, athletic outdoorsman (never married) who is tired of traffic jams, urban crime, and running behind diesel buses. Seeking an intelligent, active woman in 20's who enjoys hiking, skiing, and other outdoor activities. Must be non-smoker, no drugs. NYM H611.

**One Glance, One Sound**—And you would never believe that this lady is running an ad (her one and only). She is 43, so pretty, 5'5", slim, a Manhattan native, loving, sensuous, fascinating, elegant and professional. As fate would have it, she is free at this time and is looking for her true love. He is Jewish a non-smoker, brilliant (thus very successful), 40-55, 5'10" plus, single, attractive and the perfect example of a high-caliber gentleman. He never (hardly ever) answers ads but will make an exception this time. What a way to start the new year! Note and phone. NYM H472.

**5'2", Eyes Of Blue**—Dark-haired Italian female, 28, slim, successful artist/dancer; active, humorous, outdoorsy. Seeks good-looking, physically-fit, ambitious yet down-to-earth knight (will shine armor). Must have sense of humor, adventure and openness. Photo/bio/phone appreciated and where your horse or porsche will be at sunset. NYM J097.

**Classy, LI Greek Gal**—Attractive, spontaneous, trim, good disposition, upbeat, active seeks camaraderie and pleasant interaction. NYM H546.

**Attractive, Jewish Professional**—29, 5'3", enjoys skiing, movies, cuddling. Looking for a pretty, fun-loving, open, honest Jewish woman to share laughter, moonlight. Photo appreciated. NYM H545.

**Look Into My**—Devastating blue eyes and you will see a delightfully feisty, 28-year-old, Jewish female professional who is looking for a caring Jewish male, to laugh away the days together, while going boldly where no man has gone before. Note, phone, photo, appreciated. NYM J099.

**Swashbuckling Attorney**—Handsome, successful, athletic and romantic seeks bright, slender, athletic damsel, 23-32, who's independent, sportive, adorable and warm. Photo/phone/bio. NYM H547

**Classical Music Lover**—Man seeks relationship with a woman, 30-45, with mutual interest. Gentle, sincere qualities a must. Photo/note/phone. NYM H548.

**Fun-Loving Career Woman**—28, 5'7", slim, pretty with warmth, wit, intelligence seeks same in lovable, down-to-earth, Jewish guy. Non-smoker. NYM H549.

**Called The Prettiest**—The brightest, the most popular, the humane values mean most to me. With a background in TV, theater and education, a very slim, attractive woman in her mid 30's. I am seeking a sensitive, professional, 35-45, who wants to share. I enjoy all the arts, long walks, talks, good company. Photo if possible. NYM J100.

**Teaseable, Adorable, Bright**—Petite woman, 27, seeks 27-34-year-old man. He's self-motivated, sincere, spunky, goes home for Passover and is great to look at. Photo/bio/phone. NYM H550.

**Do You Think I'm Stupid**—(Don't answer that.) I don't, I'm 52, Jewish, told I'm good looking, built well, great dresser, fun to be with, enjoys restaurants, theater, museums, sports, but I'm still looking for that very special woman. If you're 32-42, and looking for the same, then send phone number, short bio and if you care to, a photo. NYM H551.

**Oo La La**—Beautiful, lovely, sweet, lawyer, artist, dancer seeks very successful, intelligent Jewish man, 28-38. Photo/note/phone. NYM H557.

**Ex-Diplomat, Clinical Psychologist**—In training, foreign, well-traveled woman, early 40's seeks man. NYM B723.

**Smashing, Petite Blonde**—A multilingual, world traveler of international background wishes to meet an unattached, successful, sophisticated gentleman of 40 plus, to share and enjoy life at its best. Photo. NYM H552.

**Can We Talk**—32, pretty, Jewish, humorous, fashionable, a professional. If you are an emotionally and financially secure man, 30's-40's, with an optimistic outlook, nice-looking, appreciates the finer things in life and wants to be with someone special, please respond. Please send full photo and phone. NYM H553.

**Should I Be Alone**—Because my English is not the best? I'm a man from W. Germany, 47, successful with a growing business in NYC. Good-looking, conversationalist with wide interests. Seeking permanent relationship with an attractive woman in her 30's interested in travel, music, dancing, good cuisine and more. Letter, photo, please. NYM E437.

**Home In The Hamptons**—Attractive, athletic lady, 58, enjoys sunbathing, jogging and art. Laughs often, needs a man who enjoys the lifestyle. NYM H554.

**Partnership Opportunity**—Tall, handsome, 27-year-old accountant and attorney-to-be; seeks bright, sophisticated, attractive, vivacious and sensitive woman, who believes that life is better in pairs. Note/photo/phone optional. NYM J104.

**Dashing Knight**—In semi-shining armor. 30, Jewish, health care professional, seeking damsel (Jewish, 25-31) needing rescuing from boring, ho-hum existence. If you are warm, sensitive, adventurous, romantically inclined and have a sense of the absurd, seek no further. This knight to the rescue. Letter, phone. NYM J101.

**Successful Attorney And Writer**—41, Jewish, attractive with blue eyes. Seeks attractive, slender, Jewish professional woman, 28-38. Photo/phone. NYM J102.

**Lovely, Leggy, Lady**—5'11", strikingly pretty, well-educated, well-exercised, vibrant and vivacious. Seeks single white male, professional, 6'1" plus, 32 plus, who is successful, ruggedly handsome, trim, fit, fun and tired of bending over to see eye to eye with a beautiful, fun-loving female. Phone number/bio/photo appreciated. NYM J103.

**Beautiful, High-Energy**—Laughter-loving lady, successful fashion professional, 29, Jewish, 5'5", slender. Enjoys horseback riding, bicycling, travel and adventure. Seeks romantic gentleman, Jewish, 28-38, physically fit, non-smoker, adorable, huggable, emotionally/financially secure, with a zest for life to share similar interests. Eating hot-fudge sundaes a must. Please send photo, note. NYM J131.

**Mr. Spontaneous**—If you like the lime-light, I'm your man. 34, French-Canadian, love to do spontaneous things for people, lots of travel, warm, caring and sensitive. Involved with one of NY's professional sports teams. Photo and phone. You'll have a great time. NYM H612.



# NEW YORK HAS 14,837 RESTAURANTS. AND ONE BEANSTALK.

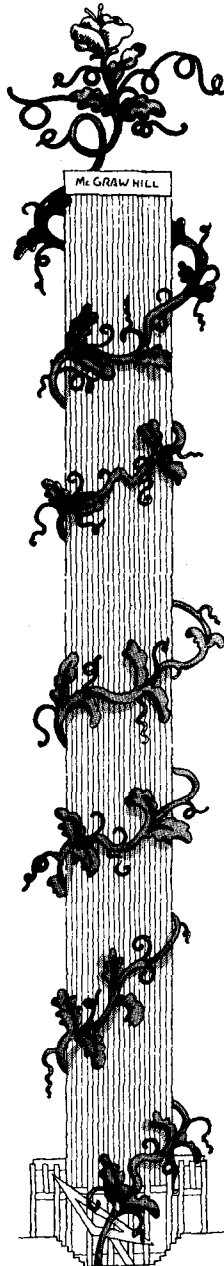
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**STRICTLY PERSONALS**

**Gal Teammate Wanted**—Man's man seeking Christian, pretty/cute natural blonde, 5'5"-5'10", 24-35, spirited, slim, who loves football, cars, fun, lobstering, and who can pass on the trendy E. Side/ Columbus Ave junk. Must be educated, professional, like to travel. I'm a competent publishing exec, 6'1", 200, of Irish-WASP background, seeking a serious relationship with a woman of good humor. Send photo, phone, bio. NYM E438.

**Incurable Romantic**—Successful male, a fit 35, Ivy educated investment banker, possessing winning looks, a gentle personality and a passion for dancing, skiing, travel and gourmet dining, would like to share life's pleasures with a career woman of commensurate intelligence, warmth and beauty and must also be tolerant of persistent romantic inclinations (candlelit dinners, waltzing to Strauss, South Pacific Islands for two). Photo, phone, thoughts. NYN H556.

**Attractive, Sensitive, Athletic**—Bright, NJ Jewish female, 31, seeks male counterpart, 30-40, equally satisfied with home and hearth or cozy dinner and dancing evenings. Family-oriented and sincere. Photo/bio/phone. NYM H559.

**Enthusiastically Divorced**—Financially secure, executive lady, attractive, sensual, literate with a sense of humor seeking a male counterpart, 41-51, who enjoys first class and loves chocolate covered macadamian nuts. Send brief bio, photo/phone. PO Box 329, NYC 10156.

**Handsome, Exciting Physician**—27, successful, yet very sensitive and romantic. You're 20-29, very feminine, extremely attractive, intelligent and dream of love with a man who can touch your heart. Bio/photo a must. NYM H561.

**A Wonderful New Year**—Warm, tall, attractive, adventurous blonde lady wishes to share life, love, laughter with spirited, successful man over 45. NYM H562.

**Joek Seeks Joekette**—Attractive, very fit (runs, Nautilus), Jewish professional, 35, 6', 170, very funny, energetic, warm, into sharing romance, sweat, and fun with trim, caring, white or oriental female. Photo, please. NYM H563.

**Get The Facts**—Play tennis, golf, sail, horseback ride, antiquing, the beach, romantic dinners with down-to-earth, nice-looking gentleman, 34, single, Jewish, highly successful entrepreneur who is seeking dynamic, attractive, down-to-earth woman, 23-37, for a serious relationship. Please include phone number, and picture optional. NYM J106.

**Offbeat Humor/On Target Values**—Jewish lady with great smile and style, late 30's, Nassau home/NYC career, warm, enthusiastic, book/people reader seeks tall, attractive man, emotionally/financially secure, bright, witty and upbeat to share movies, sports, laughter, talks and Sunday Times puzzle. NYM H564.

**Here's My Plan**—Creative brain researcher, by day; romantic, by night. So far, days are OK; nights need improvement. If your days/nights can be improved by sailing (summer), skiing (winter), dancing (all months accompanied by music) with blue-eyed, curly-haired man, send note, photo, phone. NYM E439.

**Good-Looking, Athletic**—NYC police officer, 34, 5'11", well-built, seeks petite, attractive woman, 22-32, for serious relationship. NYM H565.

**Love Skiing**—Very attractive, athletic, 31-year-old medical man, enjoys skiing all over the world, song writing, music, tennis. Seeking a spontaneous woman, intelligent, adventurous, extraordinarily good-looking, and who can share fun/skiing, independence, love and loyalty. Phone/photo/note. NYM H566.

**Professional, Very Successful Male**—I am quite attractive, sensitive, warm, fun to be with and sensuous. I am very athletic. Love tennis, travel and the theater. I would like someone special to share adventure and the nicer things in life with. If you are an intelligent, sincere, sociable woman, 28-32, 5'3"-5'7", who is beautiful with a great figure, please drop me a note, photo and phone number. NYM H568.

**Gorgeous Female Professional**—25, 5'8", seeks handsome, athletic, successful, self-assured Jewish male, 25-32. If you're not the type who responds to ads, please send note, photo, phone. NYM J107.

**Calling Prince Charming**—Tall, handsome, professional, 25-35, to awaken Sleeping Beauty. Photo, bio, phone, a must. NYM J108.

**Woman Of Substance**—Intellect, maturity and significant professional attainment, attractive and exciting. Seeks relationship with accomplished, successful man in 50's, who is also loyal, tender, generous in spirit, without arrogance or the insecure need for masculine domination. Please respond with phone/photo. NYM J109.

**Warm, Attractive Guy**—30, 6'1", Jewish dentist, seeks witty, slim, down-to-earth, sensitive and considerate Jewish female, professional/exec, 25-31, who likes to ski, travel, long walks on beach, drives in the country, life. Non-smoker. Photo, bio, phone. NYM J110.

**Tall, Handsome Professional Man**—35, sincere, varied interests, seeks very tall woman (over 5'10"), warm, honest, affectionate, marriage/family-oriented for permanent relationship. NYM J111.

**Literate, Vibrant, Gracious**—Attractive, Jewishly committed/knowledgeable professional woman, late 30's, seeks suitable male, broad interests. NYM H569.

**Jewish Professional Female**—30, creative, attractive, musical, warm, caring, fun-loving seeks gentleman with harmonizing attributes. NYM H570.

**Handsome Long Islander**—25, 5'10", slim, energetic, likes hiking, horseback riding, dining out and romantic evenings. Seeks slim, female counterpart, 20-28, who's sincere and caring, for relationship. That table for two is waiting. Letter and phone. NYM H572.

**Romantic, Handsome Male**—26, 6'2", intelligent, warm, affectionate seeks attractive woman for serious relationship. Bio/phone/photo. NYM H573.

**British Accented**—Vivacious, affectionate, professional woman, 30's, seeks caring, cultured, successful Jewish mensch, 35-50. Letter/phone. NYM H574.

**Independent, Vivacious, Attractive**—Woman, 39, seeks attractive, warm, divorced, financially secure man, 38-50. Bio and phone. NYM H575.

**Former Heiress**—Pretty Ivy Leaguer, 33, 5'6", ad agency writer seeks fun, warm, brainy, super successful, romantic single man, 32-45. Photo, please. NYM H576.

**Female, 34**—Seeks suburban male, tennis, skiing, swim, romance. NYM H577.

**Very Successful, Jewish Gentleman**—Entrepreneur, well-traveled, skier, golfer, dancer, ethical, attractive, well-dressed, silver grey hair, slim, young 50's, divorced with grown children, emotionally stable. I am warm, sensitive, loving, very affectionate. Seeking a stunning Scandinavian-type "lady", Jewish, very substantial means, who is kind, warm, gentle, fun-loving, easygoing and emotionally stable for a one-to-one relationship. No children at home, age 38-50. My interests are varied. I travel extensively all over the world and I also like to spend time at my country club. Please do not reply unless you fit the above specifications. Photo, bio, phone. We'll meet for cocktails. NYM B745.

**Wanted: Synchronicity**—Pretty, slim, slightly shy, female, 30. Loves film (and movies), art, rock 'n roll, travel. Seeks bright, funny, attractive, sincere man, 29-40, for caring relationship. Photo/photo/bio. NYM H578.

**Attractive Female, 30, 5'7"**—Financially secure, looking for marriage-minded, nice guy. I enjoy the Big Apple, movies, pets. NYM B750.

**Alive, Attractive, Slender Brunette**—Recovered from romantic error. Want to reaffirm faith in men of character. I'm warm, verbal, musical, still read the classics, love people who make me laugh, drawn to conservative tweeds, 40 plus. NYM H579.

**Mr. Of Means, Looks And Character**—(We're talking special) Seeking Ms. Right. She's: all the above, near 31, not easily impressed, unpretentious, 5'6" plus, slim and emotionally available. Maybe musical? PO Box 1941, NYC, 10185.

**Very Attractive, Slim**—Blonde, 40-year-old, self-employed. Love music, dancing, theater and just good company. Looking for a Jewish gentleman who is professional or self-employed. Photo, please. NYM B751.

**Seeking Good-Looking**—Sensitive, intelligent woman, to 39. Am bright, handsome, professional, divorced, financially secure, sense of humor, 50, for relationship. Photo, bio, phone. NYM B752.

**Westchester Commuterette**—Tall, dark, pretty, slim, Jewish, 34, with intellect, wry wit, traditional values. Enjoys country life. Seeks similar, single male for best friend. NYM B753.

**Lean And Fit**—Striking, pretty, blue-eyed, long-haired, energetic, professional woman, mid 30's, looks 25, discriminating taste, great style, many interests, loves the beach, sun, good friends and city life, is now ready for love/marriage/family. If you're a successful, confident, very attractive, fit, Jewish man, with similar goals and believes in happily-ever-after, send photo, note, phone. NYM J115.

**Nice Guy**—Nice guys finish last. I want to be the love of a great gal. Should be beautiful, want to share a good life. Seeking a loyal, sincere, giving relationship (a must for both parties). You must be 35-45, kind, honest and truthful. Don't care if you smoke, if you are a slim, attractive gal, who meets above qualifications. Note, phone and candid photo optional. PO Box 69, Livingston, NJ 07003.

**Gifts Of Love**—Bright, handsome, funny, caring man, 30, 5'6", seeks loving, creative, sensual, worldly woman, 25-35, to explore New York, the arts, ideas, life and love. NYM B755.

**Youthful, Energetic, Introspective**—41, PhD. professional has most of life's rewards: secure career, intelligence, own home, good health and friends, sense of humor and is physically fit and attractive. But she misses what life has most to offer: friendship and intimacy with a male counterpart. Therefore seeks sensitive, intelligent, non-smoking male, 30-50, to whom she can offer her affection. Photo and bio requested. NYM B756.

**Classy, Cute, Adventuresome**—Warm, executive/mother, 40, seeks intelligent, verbal, interesting male. Photo, phone, children a plus. NYM B757.

**Enough Already!**—Time for a change. Jewish, 28, 5'7", attractive female, looking for a man, 28-35, whose sense of humor shines above all. Being attractive, sensitive and down-to-earth will surely help. Let's make the change together. Bio, photo a plus. NYM J113.

**Tall, Blue-Eyed**—Fun-loving, big man, 26, seeks warm, sincere, classy, beautiful woman, 24-30. If you like Queens bars and Manhattan restaurants you're the one for me. Bio, phone, photo if you desire. NYM E434.

**Dynamic, Handsome Surgeon**—Early-30's, athletic, sensuous, slim, romantic, passionate, gentle, funny, sensitive, sexy, highly successful seeks caring, affectionate, stunning, Manhattan, classy, Jewish female, 20-33, with some of my traits. Tender, elegant, vivacious, lover of spontaneity, candlelight dinners, cuddling, art, music, to share a lasting, committed relationship. So let's share our dreams. A short bio, photo, a must. NYM B758.

**I'm Warm, Witty**—Affectionate and outrageously cute. I seek a sweet, cute, athletic lady, 25-32. Must love old English sheep dogs and chocolate. Note, photo and phone number, please. NYM J116.

**Petite, Pretty, Bright**—Witty widow, 55, seeks 55-60-year-old man to love, cherish and laugh with. Let's make it a great new year. NYM J114.

**Intelligent, Handsome, Athletic**—Thirty eight, look younger, very fit. London tailored suits but coal miner's son at heart. Seek someone who is attractive, composed and slim, who likes to travel, carries herself well in blue jeans or an evening gown. Someone who has lived through life's ironies, yet is willing to risk it again. Please send photo and note. NYM B759.

**Strictly Personals ads continued on next page.**



**STRICTLY PERSONALS**

**Pretty, Intelligent, Slender**—Jewish female, 25, 5'7", thoughtful, romantic, fun to be with. Seeks handsome, intelligent, caring, honest, romantic Jewish man, 24-30. Bio, photo, phone. NYM J117.

**European, Educated, Warm**—Tall, 35, female seeks sincere man. NYM B760.

**Extremely Handsome Man**—Funny, charming, 42, 5'11", seeks financially secure woman to share, care and enjoy life, ski, sun. Phone/photo/bio. NYM B761.

**Intelligent, Successful Businessman**, well educated, pushing 60, over 6', brown hair, well built, distinguished looking. Enjoy both the simple and cultural things in life. Am affectionate, love walking, holding hands, beach, traveling, wide variety of interests including most of the niceties. Unencumbered, independent, emotionally stable, a doer, non-smoker, occasional wine with dinner, totally drug free. Warm, sensitive, out-going, good communicator, a giver, good sense of humor, caring, loyal, excellent dresser, deep sense of fairness, kind, easy to be with lady with sense of values, fairness, humor, true blue, non-gaming. Only sincere need reply. Important you tell me about yourself (in confidence). Phone, photo returnable for quick reply. "Love is lovelier the second time around, just as lovely with both feet on the ground." The next 20,000 days of our lives will begin with that first hour together. NYM E444.

**Sincere Jewish Doctor**—Are you tired of men with bloated egos and impatient libidos? Are you skeptical about meeting through the personals? Then please have the courage to write to this highly successful, 35-year-old medical psychologist and entrepreneur. I'm 5'11", slim, and considered handsome. More importantly, others judge me to be warm, sensitive, romantic, altruistic and capable of great love and devotion. I'd love to hear from you if you are a highly-educated, emotionally mature woman, 27-34, interested in a relationship leading to marriage. NYM H594.

**Successful Trader, 31**—Tall, handsome, fun-loving, sensitive male seeking high quality. If you are ambitious, slim, athletic, striking, beautiful, 26-33-year-old female who is spontaneous and adventurous, share the good life with me. Send bio, photo, photo. You will not be disappointed. NYM B763.

**Manhattan Woman MD**—35, shapely, attractive, feminine, and responsive, wants an ambitious, sensuous, single professional or businessman for romance and enjoying NYC. NYM H580.

**Good Things Come In**—Large packages too. LI male 41, 6'5", 300, successful businessman seeks woman to 35 who is loyal, intelligent gentle and if possible pretty. photo/phone/bio. NYM H581.

**Ladies**—Don't think men like me exist? Well, bingo, I'm a front row seat. I'm 32 and a very successful businessman. My strongest qualities? Sensitivity, perception and grace under pressure. I'm looking for a pretty woman, 22-28, 5'3"-5'6" with auburn hair, magical eyes and long, lean legs. Photo and phone, please. NYM B762.

**Seeking English Gentleman**—Lovely English lady, mid 30's. NYM H601.

**Houseboat In Manhattan**—Successful writer/entrepreneur, too busy dreaming about a relationship to have one, seeks woman who enjoys shared cooking, traveling and understated living. I'm 43, 5'6", funny and need help getting out of the office and into the present. NYM H609.

**American Returnee From Israel**—(New Yorker), Jewish professional, 45, 6'1", blue-eyed, with international experience seeks sophisticated woman, serious minded, humorous, feminine, sagacious, down-to-earth, alive. NYM H583.

**Attractive, Vibrant, Warm**—Jewish lady, 58, going on 45, intelligent, good sense of humor, who enjoys music, books, good conversation, nice restaurants seeking male counterpart. NYM H584.

**Slender, Warm, Attractive**—Manhattan psychoanalyst, 40, seeks sincere, affluent, marriageable man who agrees that two can live the good life more fully than one. NYM B764.

**Handsome, 22-Year-Old**—Athletic, fun-loving, warm and caring person. Seeking beautiful female with same qualities. Photo/phone. PO Box 36, Staten Island, NY 10312.

**Loyal, Supportive, Terrific-Looking**—Manhattan-bred lady, 40's, who enjoys NYC culture, foreign travel, walking and romance, would love to meet successful, fun-to-be-with, warm and marriage-minded counterpart, 45-55, preferably Jewish. Note/photo/phone. NYM H585.

**Architect, Builder Of Cities**—30, who has forgotten how to find someone to share them with, seeks woman with intelligence, sensitivity, independent spirit. NYM B766.

**Candlelight Dinners, Soft Music**—Stimulating conversation, these are a few of my favorite things. I am an attractive woman looking for a man, 40-60, to share. Photo/bio. NYM B767.

**To The Woman**—Who is both a beautiful lady and avid sportswoman. Share life with a tall, handsome, blue-eyed, Jewish, 33, professional. NYM B769.

**All-American Guy**—29, exceptionally handsome, professional, successful, never married, seeking a special lady, between 19-30. Photo, please. NYM B770.

**Divorced Lawyer**—Age 35, loves traditional Judaism, conservative politics, sports, and Frank Sinatra. Seeks female to share laughter, love, and joy. Must send photo. NYM H586.

**Dark-Eyed Jewess**—Dancer, 28, full of fire, strong in body and mind, into holistic lifestyle seeks creative, active, successful Jewish man. NYM H587.

**What Does A Man**—Who has everything need? Me! A woman to talk with, listen to, love and be loved. NYM H589.

**Looking For Love**—I am a 57-year-old male, 5'10", slim, intelligent, cultivated, affectionate, gentle and unattached. Interested in a lasting relationship with an attractive lady under 50, who likes arts, travel, books and other good things. Photo/photo appreciated. NYM H588.

**Modern Orthodox Lawyer**—30, 5'3", seeks witty lady, never married, who'll laugh while getting serious. NYM B775.

**New Kid In Town**—Transferred business executive, 30, 5'6", 155 lbs., hairy, thrives on success, chamber music, variety, society, affection, and Powder Milk Biscuits is looking forward to a long, good life shared with new friends and family. I like colorful but regular folk, healthy, clean, good-looking, responsible, financially independent, creative, good humored, sincere, and all that. If you are bright, non-smoking, sensual, ambitious, vivacious, opinionated and fallible, that would be good too. Send expressive self-portrait. NYM H591.

**Handsome, Athletic, Terrific Guy**—40's, James Coburn type, sensual, film and TV cameraman, active in skiing, sailing, martial arts, many other interests, cultural and intellectual. Looking for the impossible dream, a beautiful, brainy, successful lady with compatible interests and a loving, lovable personality. NYM H590.

**Looking For Love**—Attractive, successful, professional, male, 34, will hang up running shoes for sensual female with substance and beauty, 23-34, NJ preferred. Photo, bio, phone. NYM J118.

**"Former Gunslinger In The Urban Jungle"**—Kept its benefits and learned the meaning of words too often abused: sensitivity, warmth, reality. I'm 40, enjoy travel, movies, antiques, books, sports, people. You are a together lady, 20's or 30's, American or European. Photo, phone, short bio, appreciated. NYM J119.

**Sexy Yuppie**—Seeks well-educated, Jewish man, professional, good-looking, humorous, romantic, 30-40, interested in commitment. I am an international, sensitive, 33, petite woman, with a desire to love, to be loved and have fun. Send, bio and photo. NYM E441.

**Male Musician, 35, 5'10", 170**—Seeking attractive lady, 28-38, who enjoys tennis, Catskills area, is relationship-minded. Photo. P. O. 322, Wawarsing, NY 12489.

**Pretty, Professional Woman**—35, positive, intelligent, humor, enjoys outdoors, running, cooking, films. Seeks man with similar interests. NYM B771.

**Attractive Jewish Female**—Executive, 33, warm, affectionate, seeks successful gentleman with sense of humor, romantic notions, capable of commitment for traditional relationship. Photo. NYM J120.

**Playful, Warm, Witty**—Successful athletic, sensual, 37, green-eyed woman. Enjoys movies, sports, theater, cycling, a fireplace in the country. Seeks romantic, spirited, sensitive man with sense of humor for special relationship. NYM H592.

**Multimillionaire, Gentleman**—33, attractive, slim, athletic, intelligent, Ivy League and worldly developer, moving to NYC. Seeking a very attractive lady. Photo, please. NYM H593.

**Lively, Attractive Female**—(37, 5'7") new to town seeks adventuresome male pal for exploration of NYC. NYM H602.

**Living Well Is The Best Revenge**—Attractive European blonde lady, 38, intelligent, sophisticated, sporty, cultured, flexible and free to travel, used to the better things in life (has most of them) looking for partner, counterpart, 45-60, financially secure. Bio, photo and phone. Being alone is a sometime thing, it can happen to the best. NYM E440.

**Lady Lawyer**—Sincere, secure, extremely pretty, slim, blonde, blue-eyed, elegant yet earthy, athletic seeks athletic, slim, witty, intellectually stimulating, successful professional man, 35-50, for serious relationship. Photo/phone. NYM H595.

**Man Under 55 OK**—If he can appeal to good-looking, Jewish woman, 55, with brains, taste, multi interests. NYM H596.

**A Great Catch**—Sincere, easygoing lawyer, 34, Jewish, not afraid of commitment, seeks pretty female, 24-34. Send note, photo optional. NYM H597.

**Handsome, Successful Jewish Man**—40, seeks warm, secure woman, 27-35, who can understand the inconveniences of herpes and still love the man behind the problem. I am just coming to terms with who I am and where I came from, and I need a woman who will recognize some occasional confusion and leave me to wade through it but not allow me to bury myself in it. Want to discover what makes her tick and have a wonderful journey to her heart via her soul. Send photo, phone and letter. NYM H599.

**Man Approaching 30**—Jewish, 5'7", 132, alert, healthy, good teeth. Enjoys working in legitimate business. Seeks erudite, Jewish woman in her mid 20's, who likes cycling, hiking, cold weather and good food. Send photo and bio. NYM J121.

**Athletic, WASP Scientist**—41-year-old, stable, 6'2", lean and handsome. I love simple pleasures, the outdoors, fathering and shared activities including skiing, sailing, tennis, dancing and bridge. My upbringing was charmed, prep school and Ivy League, and my values traditional and family-oriented. My miraculous 7-year-old son is with me half of the time. I'm looking for an easygoing, elegant, sports-minded woman, 32-38, with similar background and values to share life with including marriage and another child or two. NYM H600.

**Shy Doc**—MD, 29, 5'6", slim, conservative Catholic interested in theater, movies, restaurants, wishes to meet female, 20-29, similar interests. Note, photo. NYM B754.

**Obviously Over The Hill**—Passionate, fun-loving, brilliant, successful, 40-year-old beauty seeks 18-25 year old, single man (38 plus will do as well) to roll down the hill with. Class, character, sense of humor, photo help. NYM H616.

**Sophisticated, Rubenesque Redhead**—Full of fun, 42, 5'4", Jewish, seeks special man to love and laugh with. NYM H603

**Italian Beauty, 49—5'6"**, seeks sincere, sense of humor male for relationship. Phone, photo in New Jersey. NYM B773

**This Ad Definitely Not**—For the faint-hearted woman! Urbane, slim guy in early 40's with brains, bucks and looks seeks but one petite, adorable, bright lady for something serious. Brief note and current photo appreciated. NYM B774.

**Down-To-Earth, 30-Year-Old**—Jewish MD, living on LI, seeks independent, LI female, 27-31, with ambition for long-term relationship. NYM B776.

**Strictly Personals ads continued on next page.**



## STRICTLY PERSONALS

**Handsome, Tall, Athletic**—Financially successful Christian man, 35. If you are an exceptionally attractive, thin, Christian woman, 27-33, interested in sports, romance and dining, with a special man, send photo/letter/phone. NYM H664.

**Recipe For Happiness**—Take 1 lovely, sensuous, warm, bright, witty, sincere, professional, Jewish lady; add theater, music, art, puzzles; blend with male counterpart, 40's. Et voila! Please send photo, phone. NYM J123.

**Black Male, 45**—Highly literate, warm, handsome, reformed bohemian, about to embark on an exciting new career. Seeks independent, Manhattan woman. Race unimportant. No money or status seekers, please. Photo. NYM H607.

**Manager In The Theater**—30, attractive, slim, financially secure, 5'7", seeks pretty, petite female, to share theater, snorkeling, dining, life in general. Photo, bio, a must. NYM J124.

**Yippee And Yuppie**—Successful, warm writer, 32, enjoys best of both worlds. Seeks slim, outgoing woman, 25-35, to share romance in a co-op on Gilligan's Island. All you still need is love. NYM B777.

**Male, 37**—Would like to meet nice, warm, friendly woman, 30-42, for theater dancing, possible marriage. NYM H613.

**Intelligent Manhattanite**—Attractive, slender brunette, seeks attractive, intelligent, sensitive, successful, white male, 40-55. Bio, photo, phone. NYM J125.

**Chances Are**—We'd never meet. You're that woman looking for just a nice guy. I'm hopefully that guy, 46, tall, athletic, attractive, Christian. Let's exchange. Bio/photo/phone. NYM B779.

**23-Year-Old Jewish Male**—Tired of bar monotony. 5'10", 175, definitely handsome, family real estate, loves music, sports, theater, etc. Looking for very pretty, sophisticated gal, to 23, for friendship. Photo/phone/bio a must. NYM H634.

**Grown-Up And Playful, Too?**—Great! So let's start with a light repast, laugh and see. Hopefully we'll be in the city, the country, near warm fires, enjoy winter snow and delicious sun. If you're a happy, bright, creative established man, 35-49, with good humor and varied interests. Looking to share life, please respond. NYM B780.

**International Business Exec**—Who has reached financial/career heights seeking that special lady (30-43) for complete fulfillment. Am 53 (look 40), slim, tall, handsome, Jewish. Likes theater, art, dining, tennis (own court). Photo appreciated. NYM B781.

**Single RN, 28**—Jewish, slender, seeks professional male, 30-40. NYM E443.

**New To This**—Warm, funny, slim, 44, sensitive, divorced, WASP executive seeks most attractive, bright, career woman, for commitment, sharing and future. Phone/photo a must. NYM H604.

**Attractive, Jewish, Lady Attorney**—27, bright, slim, with sparkling green-eyes and vibrant personality, seeks handsome, intelligent, professional man, 25-35, who is romantic and sincere. Letter/photo appreciated. NYM H605.

**Oriental Pearl**—Seek NY area Asian gal with sparkle, smarts, looks, values, to share the fortune cookie of life with friendly, fun, caring, nice-looking male reporter, young 41, city culture buff, Asia fan, traveled Beijing/Bali/Bombay and between; not into stereotypes. NYM J122.

**Affectionate, Shapely, Cute**—Petite, red-head, professional, 38, loves theater, friends, travel, candlelight dinners and good conversation. If you are a loving, sensitive, communicative, reflective, emotionally stable, marriage-minded man, 35-48, send bio/photo. NYM B474.

**Can We Talk?**—I am a one-man woman. The problem is I can't seem to locate that one man! Sensitive, slim, pretty, non-smoking, professional Jewish woman, 30, hoping to meet kind, bright, modest professional man with good sense of humor. I know that answering ads can be difficult, but how else can I meet you? Please send photo. NYM H614.

**New To NJ**—Heart still in NY. Attractive, slim, witty, incurably romantic professional Jewish woman, 30, seeks tall, bright, sensitive, good-humored, successful man, 30-38, to share town and country life. Photo/phone, please. NYM H606.

**Handsome Executive, 35, 6'2"**—Millionaire, looking for stunning woman for a serious relationship. Send photo, phone. NYM B728.

**Modestly Successful**—Soho businessman, 35, athletic, sensitive, imaginative seeks sophisticated woman in fabulous 40's who's usually warm and nurturing, but secretly longs to show her "other" side after dark. NYM H608.

**Living Is Loving**—I've an insatiable thirst for life. I'm 38, Jewish, sincere, pretty, petite. To complete my life I need a warm, tender, caring man, 35-45, who won't shy away from family life. NJ/NYC. Bio/photo appreciated. NYM H610.

**Life Has Begun**—But is definitely not over for this fun-loving, traveled, elegant, good-looking, brunette, WASP widow, Westchester. Likes: arts, nature, dancing, discovering. Seeks civilized counterpart, 56 plus. NYM B778.

**Psychologist, Warm, Communicative**—Intelligent and fun, successful practice/author, 39, 5'10", brown curly hair, nice-looking seeks woman, 28-36, bright, witty, pretty and caring. P.S.: I'm divorced 4 years, no kids and want to remarry. Please send note/photo. NYM H615.

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**STRICTLY PERSONALS**

**"New In Town"**—28-years-old, pretty, bright, caring, French lady, seeks very handsome, secure man, 35-45, to share all the good things in life. Please send note, phone, photo. NYM B788.

**Uptown Gal, Downtown Heart**—Sometimes shy, sometimes crazy, always adventurous. Pretty, warm, generous, 28-year-old seeks successful, secure, Jewish man with good looks, good humor and sense of style. NYM H638.

**Starting Over**—35, attractive, successful, petite, Latin businesswoman who won't try singles scene. Looking for attractive, professional man, 33-46. Lover of all arts. Letter and picture. NYM B789.

**Latent Romantic, Eternal Realist**—25-year-old female exec, attractive, thin, sensuous and headstrong, with varied interests ranging from quiet romantic evenings to exciting nights out on the town. Passion for dancing and Manhattan. Seeks mature, handsome, intelligent, motivated gentleman (28-35) who shares such interests and is seeking friendship and possible relationship. Photo/note/phone. NYM B790.

**Warm, Pretty Professional**—30's, oriental, loves theater, music, travel, seeks warm, sincere, cultured man for the possibility of real commitment. NYM H631.

**Nice Jewish Gal**—29, zaftig, with a zest for life. Looking for a gentleman to share and enjoy it with. NYM H631.

**Classy, Beautiful, Romantic Female**—Seeks Christian male, 24-31, who is sincere, has a sense of humor and not afraid to show affection. Photo, phone, bio please. NYM B791.

**24, 5'3", Size 6**—Secure, "hot-looking", Jewish female, cultured yet athletic, fun and clever. Seeking male, 25-31, counterpart. Bio/photo. NYM B792.

**Pretty, Plump 45**—Russian immigrant seeks man, 45-55, for friendly relationship. Note, photo. NYM B793.

**Oriental Lady**—5'4", 106, enjoys art, golf, seeks man, 50 plus. NYM B794.

**Classic Chassis**—Low mileage, mint condition. Flawless exterior, luxury interior. Model: female, Jewish blonde. Vintage: late 20's. For a test drive please send picture, short bio, phone. NYM H632.

**Chinese-American Surgeon**—29, affable, warm and vital, seeking resonance and harmony. If you are a Chinese-American woman, 20's, forward-looking but traditional, gracious, widely-read, sparkle-eyed, spontaneous and more than attractive, search no more. Bio/phone/photo, please. NYM B795.

**Bicycling Back Roads**—Listening to music in the Village, talking intently of you and me and a million things. I'm 33; I've done all these. I want to do them with you if you're a slender, attractive, intelligent, Jewish woman, 27-37. NYM B796.

**Sweet Dreams Are Made Of This**—Good-looking Manhattan lawyer, 36, sandy blonde hair, mustache, blue eyes, seeks sparkling, intelligent, lovely lady, 20's-30's, for 1985 and beyond, to share city lights, country roads, laughter and special moments. Photo/bio. NYM H633.

**Handsome, Intelligent, Jewish**—32, divorced, no children, wealthy, very successful in business is looking to make a life for myself with a tall, shapely, attractive, outgoing, Jewish, intelligent woman. She should have no reservations about moving out of state and is interested in marriage and children with the right, special individual. Photo, letter. NYM B812.

**Dark-Eyed Male**—26. Seeks 22-32, female, who likes sun belt vacations. Must be model figure and fun. Send letter, number, photo if possible. NYM H617.

**Affluent Businessman**—50 going on 35 looking for financially independent woman with no dependents who is tallish, thinish, Jewish, open for infinite possibilities. PO Box 7911, NY, NY 10150.

**Writer/Psychologist**—Tall, in late 40's, hobbies: karate, Irish music, painting. Looking to meet a pretty, thin, witty lady. Send photo and bio. NYM H618.

**Very Attractive—Charismatic Brunette**, 36. While glamorous and sparkling, is still deeply serious about many things. Also has inner strength, a joyous sense of humor and is very successful. Would like to meet a real man, under 50, Jewish, with warmth, wisdom, taste and character. Photo/bio. NYM H620.

**Incurably Romantic Doctor**—Handsome, 6', 170, athletic, mid 30's, warm and sensitive, prominent Ivy League grad at the top of my field of practice in mid-town Manhattan. I have also worked professionally as a classical and rock musician. Never married, this is my first ad. Looking for that Miss America type, beautiful with personality. Must be extremely slender, Jewish, age 22-29. Only if you meet the above but are as hesitant to answer this ad as I was to place it, please respond. NY preferred, but any state or country OK if you are that special. Short bio/phone/photo. NYM H621.

**Single Businessman**—35, 6', European born, seeking attractive, together lady, 22 plus, for adventurous relationship. Photo/phone, please. NYM H622.

**Warm, Attractive Female**—30, seeks a sincere, successful male, for a caring and lasting relationship. Bio/photo appreciated. NYM J126.

**Smiling—Giving, insightful, loyal, chic Jewish lady**, seeks charismatic man with business savvy/solid values. NYM B784.

**Let's Get Personal**—I am an attractive, Jewish, slender, 5'4" brunette in her early 30's who is ambitious, warm, fun-loving. I enjoy romantic evenings at home by my fireplace, dining out, tennis, going away weekends. Seeking a successful, down-to-earth, good-looking, sincere, outgoing male who enjoys life and wants to share it with someone special. Photo appreciated, phone. NYM H623.

**Vivacious, Attractive, Fun-Loving**—Professional Jewish woman, 35, who shares feelings, warmth, humor, openness, enjoys the country, skiing, other life pleasures. Seeking attractive, together male, 30-45, with similar philosophy. Note/phone/photo if available. NYM H624.

**I Have The All-American Look**—Tall and pretty. You are that trim, classy guy, 38-48, into biking, dancing, art, music. Photo, note please. NYM B782.

**Classy, Very Attractive Lady**—Young-mid-40's, with sense of humor, interest in the arts, long walks, romance. Seeks cultured, successful man, 45-55. NYM J127.

**My Niece Wants To Tell**—You about me. "She's a bundle of things! Besides a keen intelligence, she has wit, charm, a delicious sense of humor; she's an adventure to be with. And all of this packaged in a slim figure with a lovely, vibrant face! She deserves a dynamite man, 50's-60's, intelligent, accomplished, worldly, and loving." NYM H626.

**Can This Really Work?**—In a world that can sometimes be cold and detached, mustn't one reach out? I'm looking for a man of quality who is accomplished, sensitive, intelligent, with varied interests who isn't afraid to feel. Age 40'-50's. I am extremely attractive, 5'6", slim, and have a great figure; I'm intelligent, sensitive, and caring. I love music, dance, art, books, people, the outdoors, and would love to find someone to share all that life has to offer. Note/phone. NYM H627.

**Beauty And Brains, Compassion And—Passion.** 37-year-old professional woman seeks man who is physically attractive to me, has a mind I can be excited by and respect, is sensitive, warm, knows what love is, lives out of the knowledge of who he is, is vital, possess a sense of humor and desires to both share his life and create another with his complement. Note, phone, photo preferred. NYM H628.

**Intelligent, Pretty—Woman physician**, 46. Well-read, introspective and curious about all aspects of life. Seeks man, 38-48, with similar attributes. NYM H629.

**Indiana Jones**—Are you a woman, 22-28, slender, attractive, outgoing, looking for adventure, intrigue, romance? I'm a man, 32, honest, caring, sincere, enjoy wearing jeans, walks in the park, movies, dining out. Photo/phone. NYM H630.

**Psychology Professor**—Happy, healthy, stable, financially well-off, looking for a special relationship with an interesting woman. Note/phone/photo. NYM B785.

**Lady Lawyer, Pretty**—Loves people, classical music, travel, theater, 39, seeks loving, fit, honest, established professional man, 35-50, who enjoys life. NYM B786.

**Attractive, Professional Female**—29, slim, nonmaterialistic, intelligent. Likes nature, hiking, running, literature, films. Seeks long-term relationship with man (30-36) with similar interests. Must be handsome, fit, insightful, nontraditional, good conversationalist and secure in career. Phone/photo/letter. NYM B787.

**Very Special Westchester Woman**—Seeks down-to-earth, intelligent, financially secure man with sense of humor who is not embroiled by his past but has an eye for today and hope for tomorrow. I am 38, exciting, great looking, athletic, non-smoker, artist, own business. Send letter/photo/phone. NYM H625.

**Vibrant, Sometimes Bohemian, Earthy**—Pretty, warm, bright, zaftig, happy, 40's lady. PO Box 20212, Greeley, NYC 10001.

**Successful, Suburban Physician**—Residing in Northern NJ. Enjoys NYC. Age 47, tall, handsome, considerate. Interested in intelligent, charming, creative, stylish woman in mid 30's. Phone/photo/bio a must. NYM B783.

**Is Normalcy Alive And Living**—In NY? Pretty, slim, green-eyed, 5'7", 27, Jewish female seeks male, 27-32, witty, attractive, intelligent with style. Bio/phone/photo. NYM H582.

**Attractive Jamaican Woman**—34, professional, enjoys skiing, tennis, travel and flea markets, seeks relationship with outgoing male, 35-45. NYM H635.

**This Is Worth A Letter!**—Sharp, attractive, self-aware woman, equally comfortable in front of a fire or out on the town, seeking an honest, sincere, warm man, 45-55, with a flair for living. NYM H636.

**Lively And Creative**—Independent female, ravishing, 25-year-old, blue-eyed blonde. Seeks independent, bright, attractive, challenging man, 24-35, with good sense of humor for successful relationship. Photo, bio, phone. NYM J128.

**Cultured, Athletic Bachelor**—52, music lover, non-smoker, non-drinker, vegetarian, Jewish. Seeks smart, tall, well-built, lady for friendship, marriage. NYM J130

**6'2", Trim Male**—Jewish, rich, but frugal 49, seeks tall, shapely, non-smoker, helpmate to share in future projects. Phone/bio. PO Box 39, NYC 10274.

**Handsome Businessman**—29, seeks slender and pretty woman, 25-30, to enjoy with me romance and good times in a long-lasting relationship. Please send note and phone. NYM H526.

**Class And Personality**—Beautiful, black lady lawyer, seeks slim, non-smoking man, 25 plus. I offer and value humor, sincerity and warmth. NYM J092.

**Model-Like Man**—Very successful, 30, artist, seeks older, established, beautiful, intelligent, successful woman for lasting relationship. Bio/photo. NYM H637.

**Hesitate!**—Just long enough to read about a very bright, funny, nice, pretty blonde, 37, looking for "similar" special man. Non-smoker. Returnable photo appreciated. Now, stop hesitating. NYM J132.

**Continental Man, 5'11"**—39, divorced, slim, successful, good-looking, classy, honest, looking for my slim brunette to share life-long relationship. Prefer loving, feminine, classy, good personality, Christian lady. I enjoy dancing, candlelight dining and romantic walks. Phone, note. Photo optional, will be returned. NYM J133.

**ANNOUNCEMENTS**

**S.I.A. Class Of 1960 Reunion Notice**—Seeking members of the Class of 1960, School of Industrial Art. June reunion. Call Joe or Yvonne at 212-988-4039 and leave message or write: NYM B741.

**At Carnegie Hall**—You were in the lobby, Wednesday, December 5, at 6 pm with a girl friend who wore glasses. You are 5'7", strikingly beautiful, with shoulder length, wavy dark hair, dark eyes, your own nose, no rings, and wore a full length coat. Please reply to NYM H598.

**To Mike M.**—Thank you for all your love and friendship, but most of all for just being there. Merry Christmas. Love, Cheryl.

**Grumpy**—Have completed crash course in rejection. Now certified to survive Carlyle encounter emotionally intact. T shirt.



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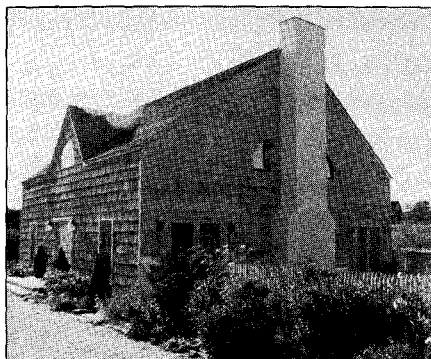
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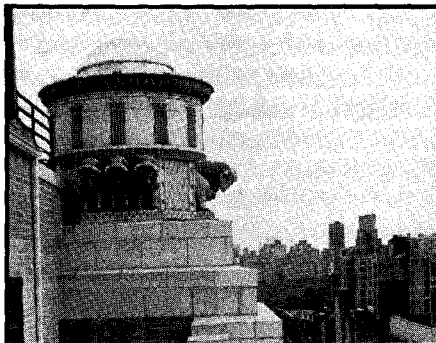
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# NEW YORK MAGAZINE COMPETITION

COMPETITION NUMBER 520

BY MARY ANN MADDEN

"Sources close to the White House deny rumors of United States intervention in Central America..."

"Fred got this fabulous new alarm system—it's laser."

"So I said, well—West, we usually do Orso, especially after theater, unless you're into SoHo, which basically is like East."

"Brother, can you spare a dime?"

"I think Sam Cohn is handling all that."

Above, remarks sure to be heard in '85. Competitors are invited to envision one such.

**Results of Competition Number 517**, in which you were asked to invent up to three *Variety*-like terms for any business.

**Report:** An ungigantic but appealing group. And what with shopping and all, what can one expect? Most repeats centered (like life itself) on computers: bytes and all. Floppy disks. So we just went right ahead and concentrated on the other growth industries. Hoping you the same. As to which: For this year, for all the past years, my thanks for your faithful participation, for your good natures. Blessings and joy during the holidays. And hope for us all in the year to come.

**First Prize** of two-year subscription to "New York" to:

#### FASHION RETAILING

**spin platinum**—to exceed the limit on a platinum American Express card. "She can spin platinum in two hours at Saks."  
**bijou**—an appointment to shop at Bijan. "I gave them your sizes, and they gave us a bijou Tuesday at 3:30."

**musty**—essential to an image. From "Les musts de..." Also *mustard*, the image thus created.

*John M. Ford, N.Y.C.*

**Runner-up Prizes** of one-year subscriptions to "New York" to:

#### TELEVISION

**prime mover**—a highly rated TV show in the eight o'clock time slot.

**ivory soap**—a daytime drama with no black actors.

**twilight zone**—the bottom ten shows in the Neilsens.

*Chris Doyle, Burke, Va.*

#### COSMETICS

**dear jean**—an expensive toilet water.

**adolescents**—fragrances designed for the teen market.

**Grasse roots**—a perfume made in France.  
*Candy Wolfson, Teterboro, N.J.*

#### And Honorable Mention to:

#### GARDENING

**crook**—the erroneous belief that houseplants grow better in clay pots.

**guppie**—white-collar, professional, urban gardener.

**green mountain boy**—rural, non-professional gardener who comes to the city hoping to be a guppie.

*T. Nash, Winston-Salem, N.C.*

#### VETERINARY MEDICINE

**fidomorph**—human being who resembles his or her pet.

**stoolie**—lab technician.

**tails**—closing time at a clinic.

*James Penha, Jackson Hts., N.Y.*

#### REAL ESTATE

**from cathouse to bauhaus**—nickname for the Times Square Development Plan.

**trumpetry**—non-serious property proposals.

**alphabetize**—reordering the Lower East Side.

*Jeff Tenzer, N.Y.C.*

#### FOOD AND RESTAURANTS

**mean cuisine**—dishes appealing to macho types unconcerned about calories. (See also lowbrow chow, rude food, spare fare.)

*Don Hauptman, N.Y.C.*

**old yeller**—the house wine.

**tray**—a waiter, usu. a term of derision among kitchen hierarchy.

**table d'host**—maitre d'.

*John Blumenthal, Rye, N.Y.*

**derange**—remove from heat.

**frieze**—assortment of Italian ices.

*Ellen Burr, Truro, Mass.*

**restaureatuse**—singing waitress.

*H. J. Murphy, N.Y.C.*

#### PSYCHOLOGY

**Freudian slipper**—foot fetishist.

**shrinking violent**—manic-depressive.

*Herb Martinson, Wheaton, Md.*

#### SHOW BIZ

**Ivan Ho**—headline announcing influx of Russian films.

**puff adder**—one who compiles favorable notices for clients.

**DARlings**—new breed of actress/model escort service; women with impeccable references.

*Peter Lucas, N.Y.C.*

**m. & s.**—movers and shakers.

**o.e.'d**—expression used by producers to suggest an actor's overexposure.

*Sal Rosa, N.Y.C.*

**cedric**—a foreign film with English subtitles.

*Tasha Warren, Moreland Hills, Ohio*

**turneround**—CNN reporting net increases.

**thincast**—opp. of broadcast, describing cable channels reaching fewer than 100,000 homes.

*Richard P. Monley, Birmingham, Mich.*

#### POLITICS

**mudslide**—dirty campaign won by overwhelming margin.

**merkin**—patriotic redneck who voted for Reagan/Bush: "I am a merkin and proud of it."

**kick ass**—to stomp the Democrats.

*Bob Kopac, Poughkeepsie, N.Y.*

**pops**—private opulence, public squalor; Reagan's domestic policy (acronym).

**bomb**—Reagan's foreign policy (not an acronym).

*L. Soth, Northfield, Minn.*

**tip o'neilling**—hewing to the Democratic party line.

**on the fritz**—politically moribund.

*Karen Bracey, Burke, Va.*

**incumb**—contributions to person in office.

**inaugahyde**—what the seat of power is upholstered with.

**minneed**—to win only Minnesota in a national election.

*Tim Hanley, N.Y.C.*



# SHOW BIZ

**it'll happen**—consoling phrase uttered after a flop.

**Coke**—the corporation that owns Columbia Pictures.

*Cecilia Adam, Somerville, N.J.*

# ART

**pix and stix**—any fine-arts museum.

**hook and eye**—to install a show in above.

**hoving and montebello**—old masters in the permanent collection.

*Robert McLain, N.Y.C.*

**van gogh'd**—having your ear talked off.

*Louise Jackson, Tiverton, R.I.*

# FASHION AND BEAUTY

**twigs**—matching his-and-hers hairpieces.

**boss tweed**—Ivy League-style jacket.

*James Chotas, N.Y.C.*

**mousseketeers**—hairstylists who dump desert on one's coiffure.

*Fran Ross, N.Y.C.*

**togstars**—the ten best-dressed women in the United States.

*Wenka Maas, Baldwin, N.Y.*

**hemliner**—garment-industry publicist.

**guccimat**—boutique specializing in illicit copies.

**velcromancy**—the art of divining future fashion trends.

*Ron Green, Somers, N.Y.*

# SHOE BUSINESS

**eel**—customer who complains of too tight shoes.

*Art Fischer, N.Y.C.*

**steroid**—any imitation leather.

*A. Shulman, Chevy Chase, Md.*

**spaghetti westerns**—Italian-made boots.

*Carl Wolfson, Spring Valley, N.Y.*

**lastvogel**—wearer of tiny, trendy shoes.

**archangel**—support shoes.

*Raymond E. Benenson, Niskayuna, N.Y.*

# MEAN STREETS

**johnny come lately**—a recent client at a brothel; a greenhorn.

**nooner**—a lunchtime trick.

**morner**—a nooner, only sooner.

*Gary Tutt, Duncanville, Tex.*

# WALL STREET

**triple sec**—security with a good price, popularity and growth potential.

**tinker bell**—AT&T.

*Dorsie Schlow, N.Y.C.*

**twofers**—stocks that split.

*Dolly Hecht, N.Y.C.*

**uniform commercial code**—dictates what brokers can and cannot wear during television advertisements.

**net worth**—financial district in Texas.

*Richard Scaife, San Diego, Calif.*

**penny stocks**—common cents.

*Albert Kamper, St. Louis, Mo.*

# LAW AND LAW & ORDER

**acknowledge**—to admit to any charge involving firearms.

*Mary Kathleen Fahey, Dubuque, Iowa*

**GAL**—Policewomen's Athletic League.

*Jay McDonnell, N.Y.C.*

**full court press**—any one of several current libel actions.

*John B. Rockwell, N.Y.C.*

**bustbusters**—high-powered criminal attorneys.

*Wayne M. Ozzi, Staten Island, N.Y.*

# ADVERTISING

**dude ads**—male-oriented copy in *Gentlemen's Quarterly*.

*William L. Bennett, Muskegon, Mich.*

**media blintz**—ads written for Jewish publications.

*Bruce Karp, N.Y.C.*

**adverb**—a person involved in the creation of radio commercials.

**adverse**—a creator of newspaper and magazine advertisements.

**admire**—a political copywriter.

*Jay M. Tischenkel, N. Miami, Fla.*

**carpooling**—cooperative effort by two or more automotive companies to share time/space.

**one sec spot**—a subliminal ad.

*Douglas Monaghan, Floral Park, N.Y.*

# BAKERY INDUSTRY

**cookiemonster**—a highly successful producer; e.g., Famous Amos.

**breadnaught**—a pumpernickel bagel.

**pizzacake**—easy dough, a ginger snap.

*Murry Harris, White Plains, N.Y.*

# TRAFFIC CONTROL

**SPQR**—a car with official or embassy plates.

**quo vadis**—a driver going east on a west-bound street.

*Jim-Bob Williams, N.Y.C.*

# PUBLISHING

**z entry**—a submission that mentions *Ski Lift to Death*, usually printed last.

*Gregory Greenberg, N.Y.C.*

**Competition Rules: TYPEWRITTEN POSTCARDS, PLEASE. ONE ENTRY ONLY** should be sent to Competition Number 520, *New York Magazine*, 755 Second Avenue, New York, N.Y. 10017. It must be received by January 4. Editor's decisions are final, and all entries become the property of *New York*. First-prize winners will receive two-year subscriptions to *New York*, and runners-up will receive one-year subscriptions. Results and winners' names will appear in the February 4 issue. Out-of-town postmarks are given three days' grace.

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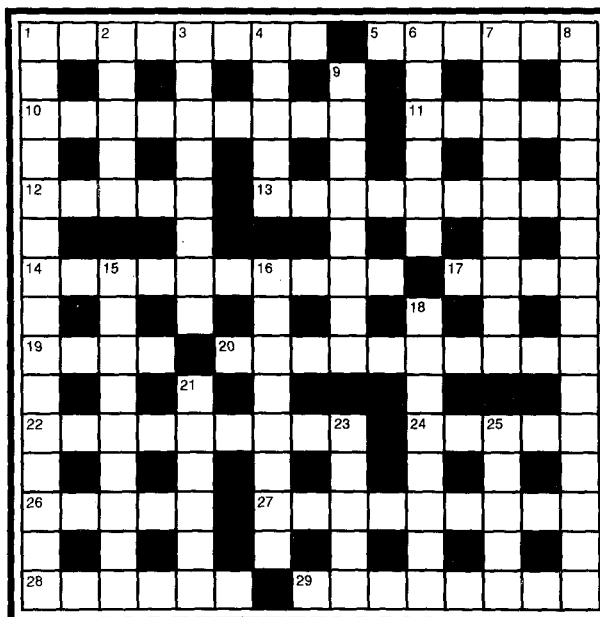
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# 'SUNDAY TIMES' OF LONDON CROSSWORD

## Across

- 1 Overturning what is uncommon and unsettled. (8)
- 5 Got the wrong quarter. (6)
- 10 He uses violence but the fault is among abstainers. (9)
- 11 Got up as a flower. (5)
- 12 Medicine which gives the last word back to the East. (5)
- 13 Tributes made about a game for ladies. (9)
- 14 Car performed with someone without an instructor. (10)
- 17 Network in which a girl endlessly pursues me. (4)
- 19 A girl comes back to have a meal. (4)
- 20 Produce an excellent shot but only scratch the animal. (5, 1, 4)
- 22 Means of identifying a mean pest in disguise. (4-5)
- 24 What to do to the Lord High Executioner. (5)
- 26 Steal a girl with a kiss. (5)
- 27 Child shot to pieces in the scullery. (4-5)
- 28 Soldier needed when we are caught in a hasty retreat. (6)
- 29 Empty words with which to applaud the role when making a comeback. (8)



## Down

- 1 Horticulturally misleading? (2, 3, 6, 4)
- 2 Jane embraces one where they lay. (5)
- 3 These are the causes of death when dead dons are cut up. (8)
- 4 Nymph might be disguised as Diana. (5)
- 6 Dive for a brick. (6)
- 7 Start training with philosopher as preparation for marriage. (9)
- 8 His personal chop is used as the stamp of academic success. (4, 11)
- 9 River caught in the sun perhaps used for racing. (5-3)
- 15 Beliefs about people making dwellings. (9)
- 16 Creatures which may fit into an odd space. (8)
- 18 The worker I pick for the team is not an asset. (8)
- 21 A football team goes in at a failure to co-ordinate movements. (6)
- 23 Fibre which makes a girl hold one up. (5)
- 25 Learner in time for meal. (5)

# 'NO-EL': 'CUE' CROSSWORD / By Maura B. Jacobson

## Across

- 1 Oil wells
- 8 Attach a rider
- 11 Johnny Reb's govt.
- 14 Same as C-sharp
- 19 Deed receiver
- 20 In an ethical way
- 22 Gardenia's asset
- 23 Upturned feature
- 24 Rachmaninoff's priggish piece?
- 26 Bear, in Avila
- 27 Rathskeller order
- 28 Irish Sea isle
- 29 Famed Canadian M.D.
- 30 Brit. air arm
- 32 Moving-day travail?
- 36 Superman's alter ego
- 37 Org. for teachers
- 38 Tax agcy.
- 39 Pub
- 40 Thames gardens
- 43 Seaweed substance
- 44 One's own lands
- 47 Gave it the gas
- 48 Notorious Ugandan
- 49 Jargon
- 51 Haul
- 52 Baby food
- 53 Goller Hale
- 55 Nursery rhyme start
- 58 Complain about equal rights?
- 61 Oklahoma oil city
- 62 Fabulist: var.
- 64 Oscar-winner Jannings
- 65 Biblical verb ender
- 66 Give-offs
- 70 Liked more
- 74 Before meter or tribe
- 75 Day's counterpart, informally
- 77 Peau de —
- 78 Hindrance, in tennis
- 80 Said to be wearing padding?
- 85 Place in bondage
- 87 "Carmen" composer
- 88 Pronoun for a ship
- 89 Before la la
- 90 Evenings in Paris
- 91 Eggs
- 92 Hipbone prefix

- 94 Coiling stem
- 98 Entity
- 99 Kind of Buddhism
- 100 Sleepyhead's land
- 101 Miner's quest
- 102 Alias, for short
- 103 Coccyx has three
- 104 Impossible dice call?
- 108 CIA's forerunner
- 109 Armistice
- 111 Air: abbr.
- 112 Half MMCH
- 113 "— the season ..."
- 115 George and Gregory?
- 118 Olmsted's park

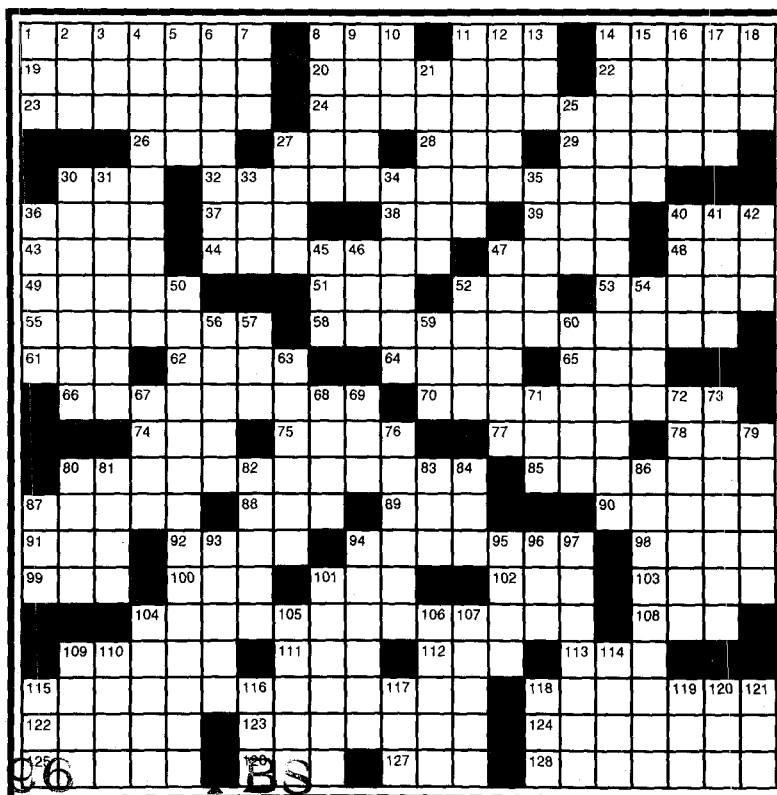
- 122 Boulanger of music
- 123 Rochester's river
- 124 Crisp candy
- 125 Go on all fours
- 126 Meal leftover
- 127 Footlike part
- 128 Opposite word

## Down

- 1 Missing link
- 2 Director Grosbard
- 3 Freud, familiarly
- 4 Biddy of legend?
- 5 Son of Seth
- 6 Echo back
- 7 Bishopric
- 8 Sufficient
- 9 Poet Mark Van —

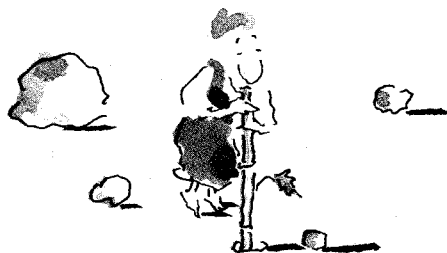
- 10 Joanne of films
- 11 Sanitizes
- 12 Broken-arm aid
- 13 Author Rand
- 14 Leaky levees?
- 15 Ruffle
- 16 Like Tonto's friend
- 17 Cupid
- 18 Feathers' partner
- 21 Be a fan of — better (surpass)
- 27 Khachaturian
- 30 Rate anew
- 31 Rearranged word
- 33 Maiden-named
- 34 Feel prickly
- 35 Actress Hedren

- 36 South African antelope
- 40 Fruit or bird
- 41 Revise the text
- 42 Woo successfully
- 45 Sprite
- 46 — generis
- 47 Rooms in a palais
- 50 Epithet for Michelangelo?
- 52 Match up
- 54 German coal region
- 56 Analyze metal
- 57 "— Hear a Waltz?"
- 59 U.K., once
- 60 A — one's bonnet
- 63 Rain cape
- 67 Between jobs
- 68 Cannes's neighbor
- 69 Symington, to friends
- 71 Hostile one
- 72 N.Y. restaurant
- 73 Novelist Peter
- 76 Regard highly
- 79 Lab work-ups
- 80 Lincoln bill
- 81 Moslem prayer call
- 82 Covert comment
- 83 Osprey's kin
- 84 June donee
- 86 Cheap comedian?
- 87 Dickens's pen name "I — Parade"
- 93 — l'oeil
- 94 Sitarist Shankar
- 96 Mamie's guy
- 97 Halloween lighting
- 101 Navigator's instrument
- 104 Girl of a Cantor song
- 105 Consumer crusader
- 106 Ed Sullivan, e.g.
- 107 Sommer, et al.
- 109 Type of ski lift
- 110 Uncivil
- 114 — the kill
- 115 Age-old: abbr.
- 116 — Dinh Diem (Vietnamese prime minister)
- 117 Telepathy abbr.
- 118 Worker for 38-Across
- 119 — Tin Tin
- 120 No matter which one
- 121 Moonmobile





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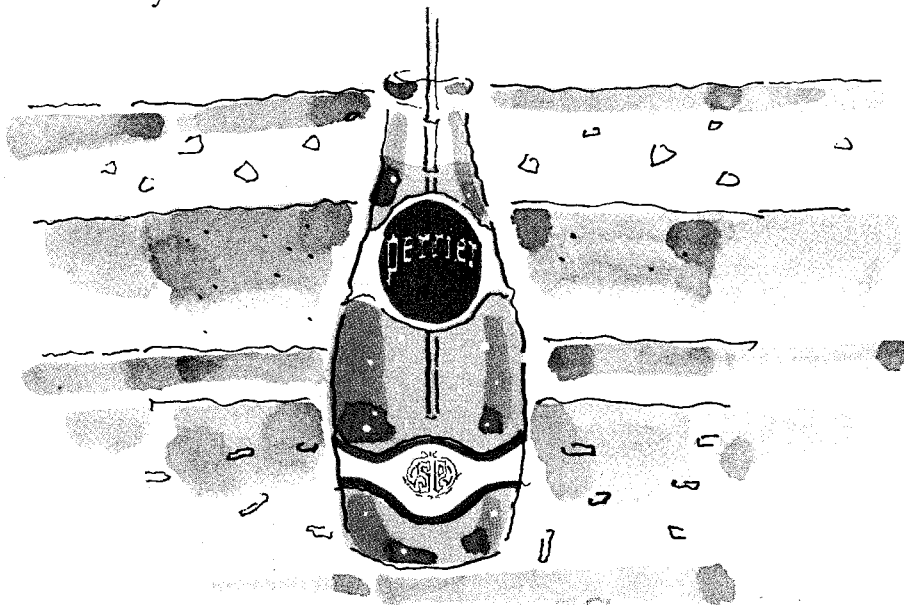
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